Variations, Op. 9

. . . . . .

4

Variations

pour le Clavecin ou Piano-Forte

sur la Marche de l'Opera

les deux Journées (die Tage der Gefahr) par CHERUBINI

composées par

J. N. Hummel de Vienne

Dediées

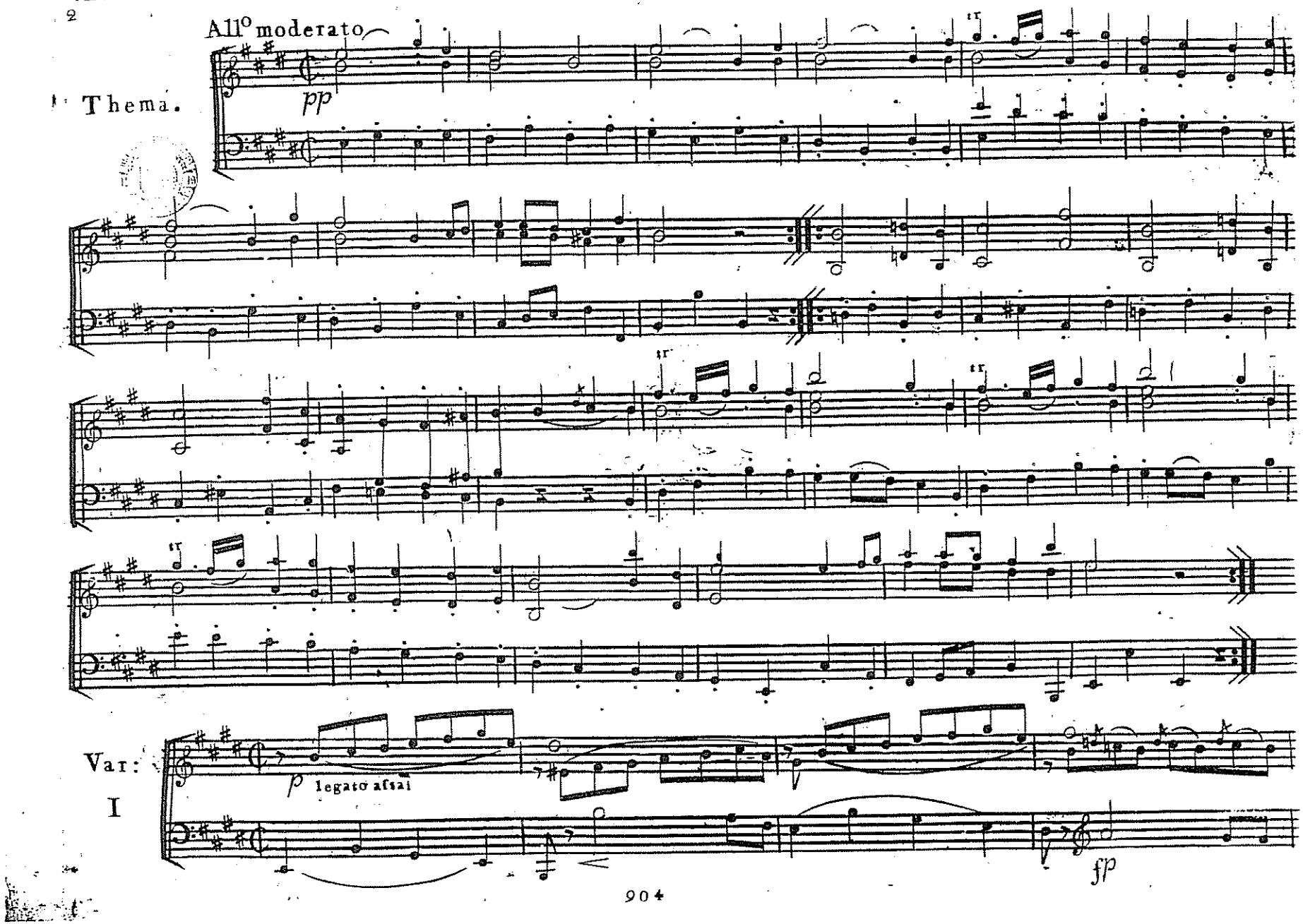
A Mr L'ABBÉ MAXIMILIEN STADLER

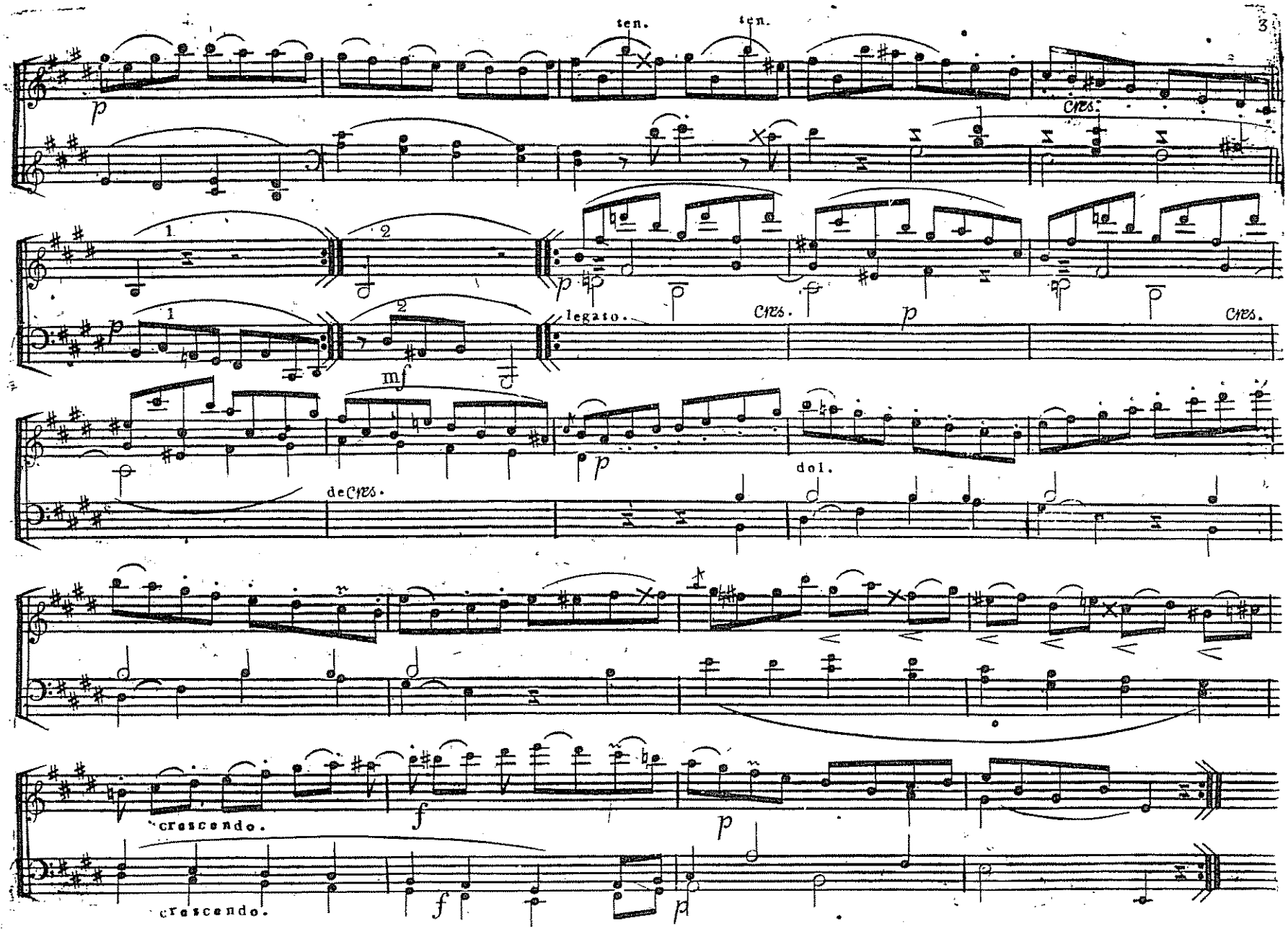
Prag bei Marco Berra

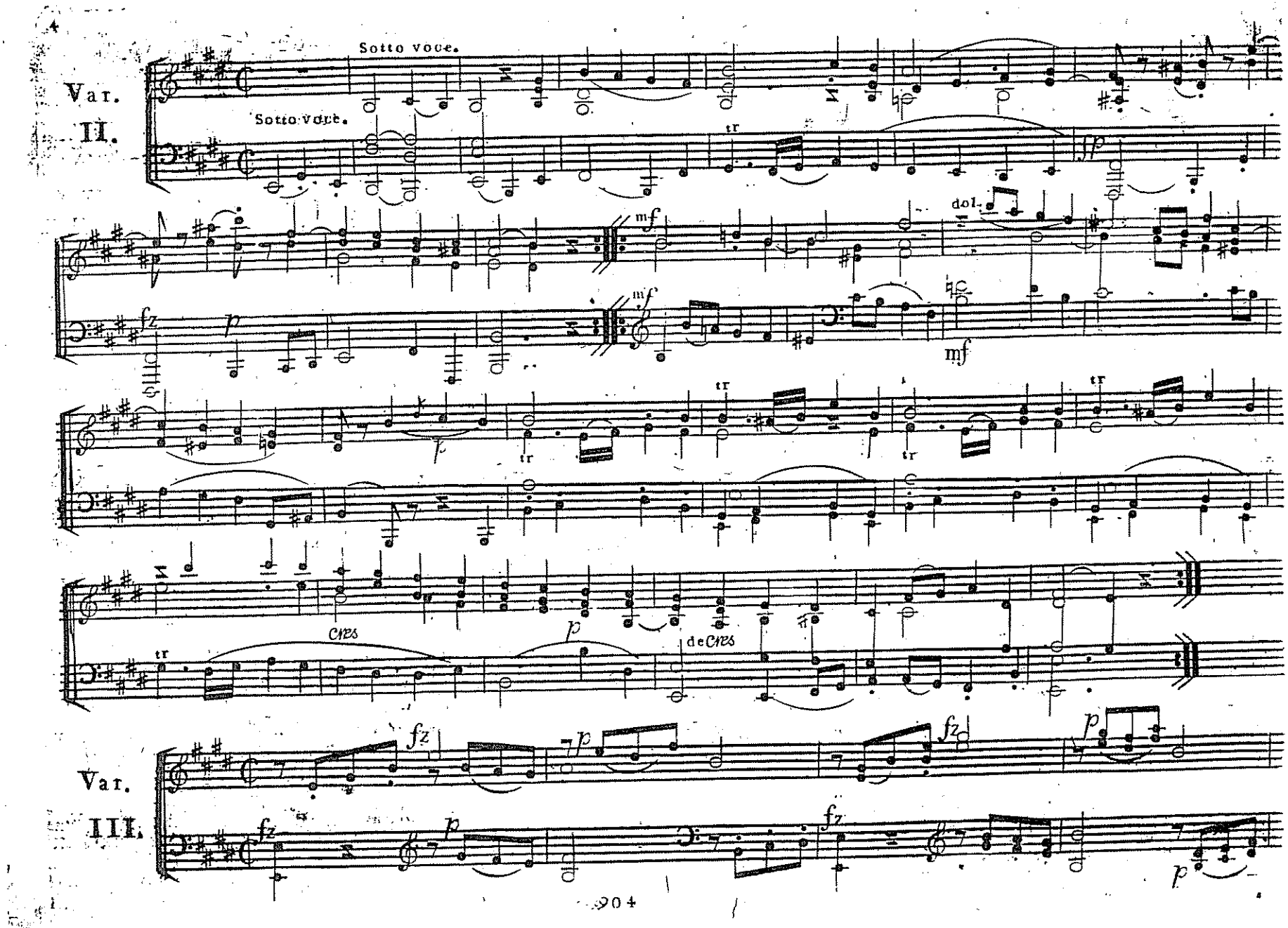
Par ses très humbles et très obéissants serviteurs Artaria et Comp.

W. 19.

904


All° moderato
pp
Thema.
Var: I
p legato assai
fp
904


3
ten.
ten.
cres.
1
2
p
legato.
cres.
p
cres.
mf
p
dol.
decres.
crescendo.
f
p
crescendo.
f
p



Var. II.

Sotto voce.

Sotto voce.

tr

fp

mf

dol.

fz

p

mf

mf

tr

tr

tr

tr

tr

cres

p

de cres

Var. III.

fz

p

fz

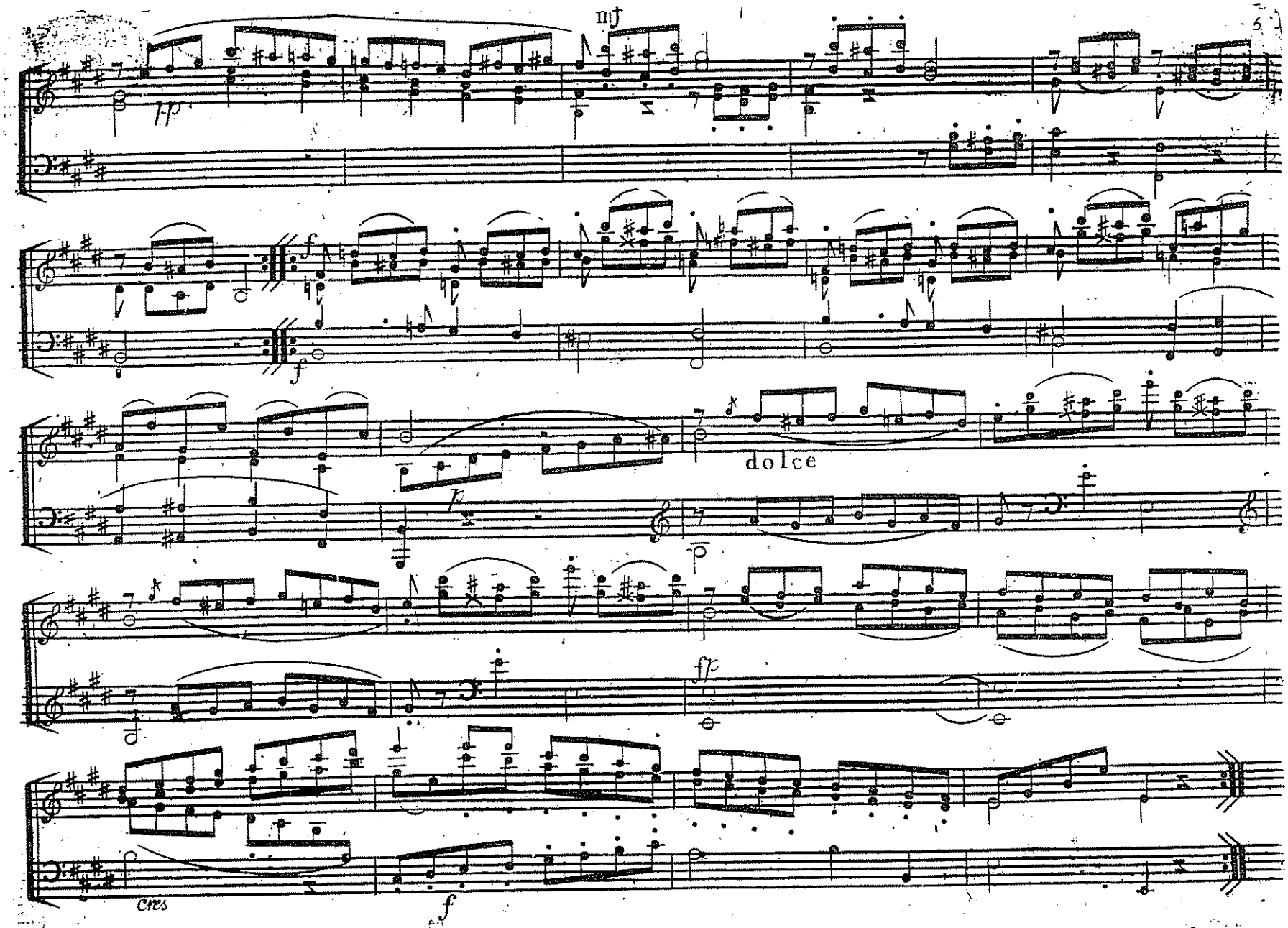
p

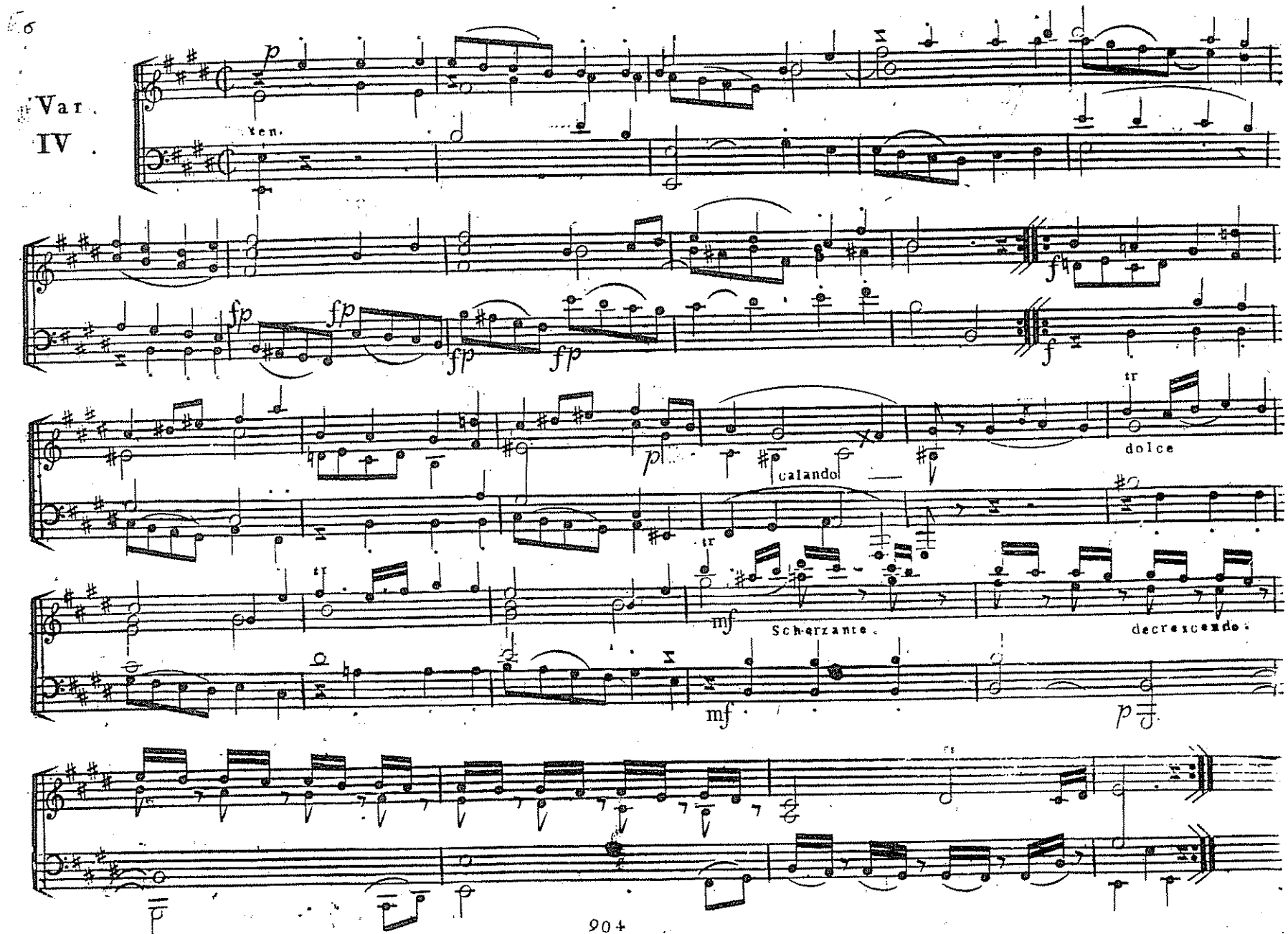
fz

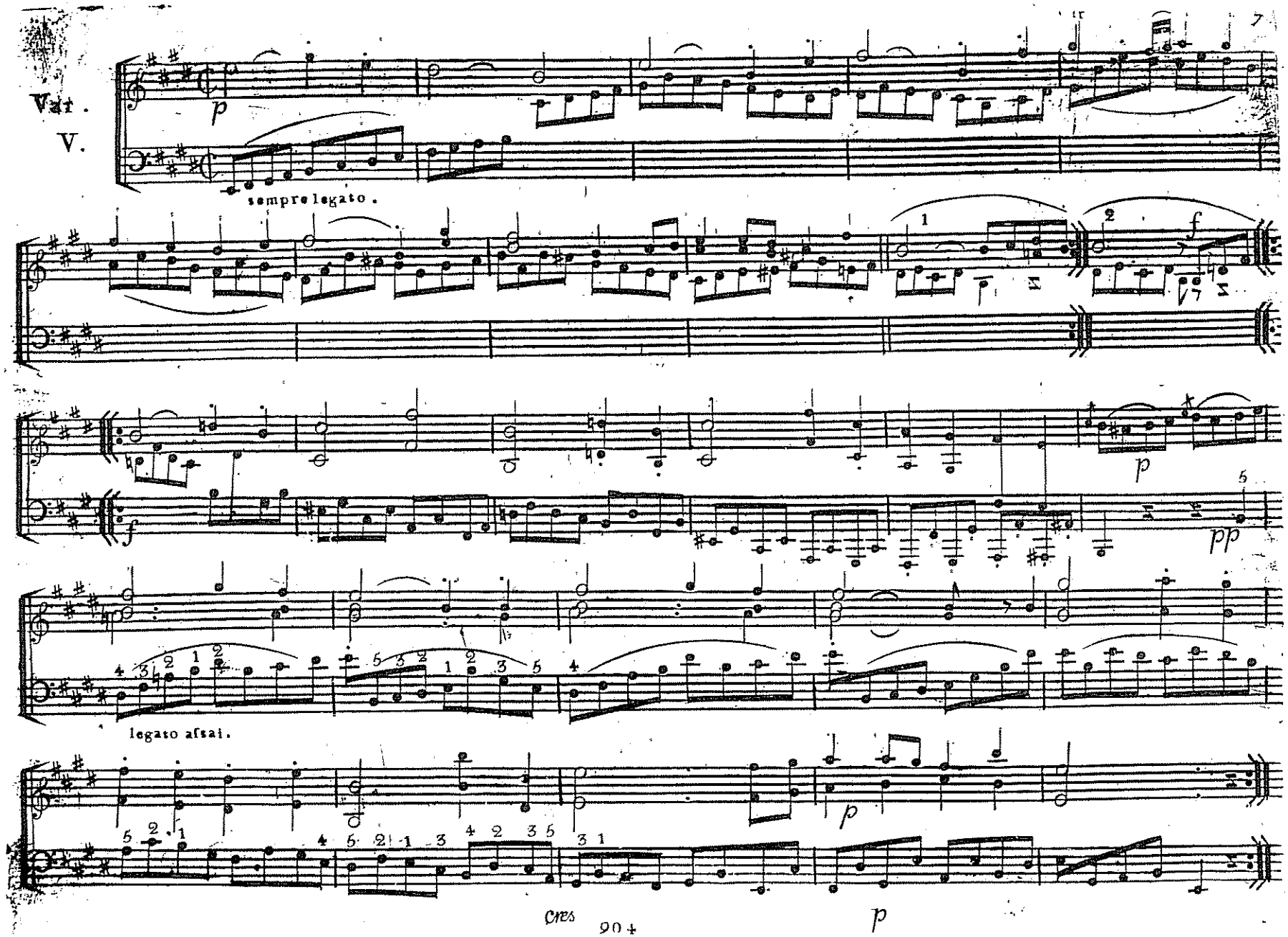
p

fz

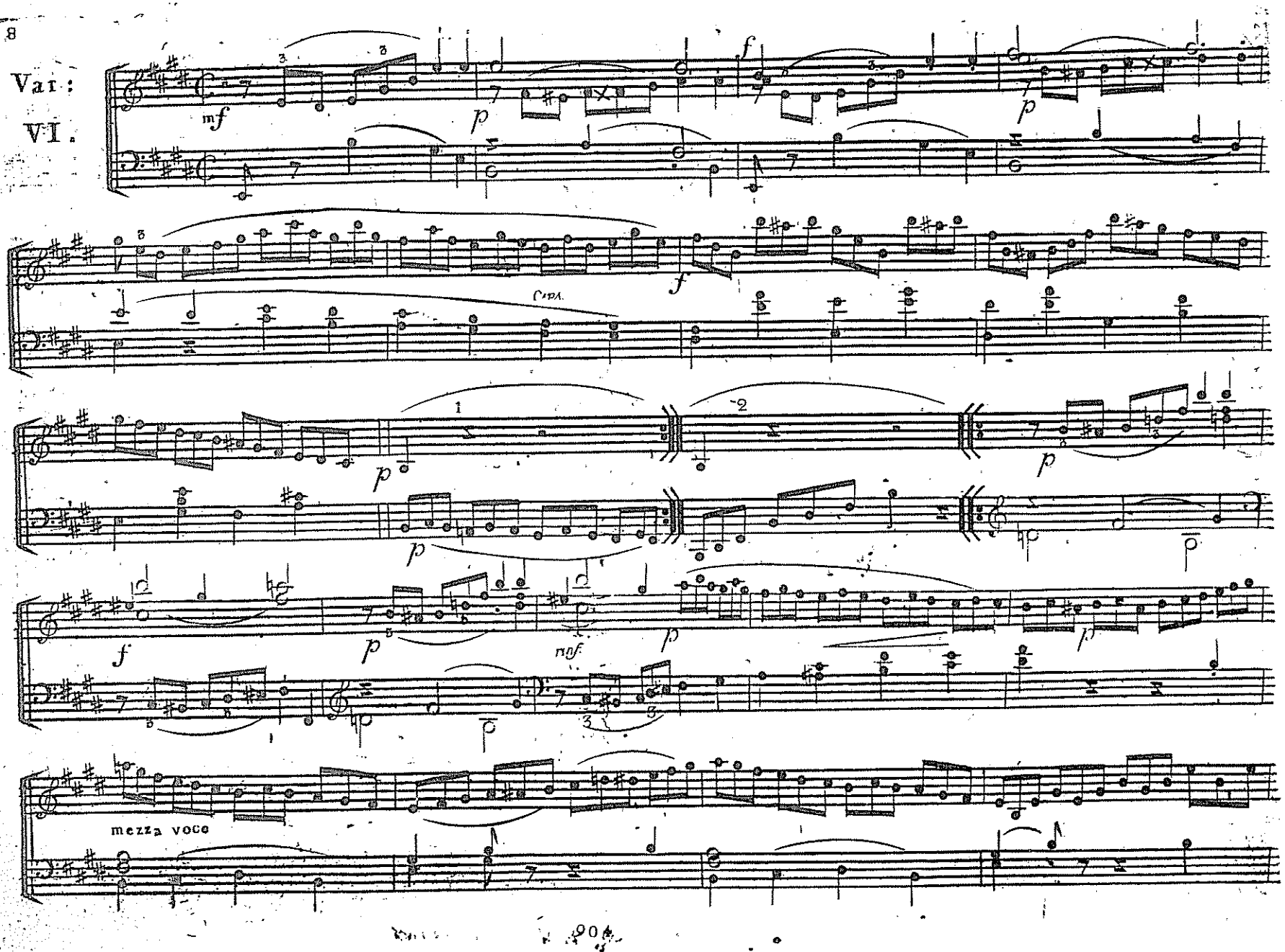
p

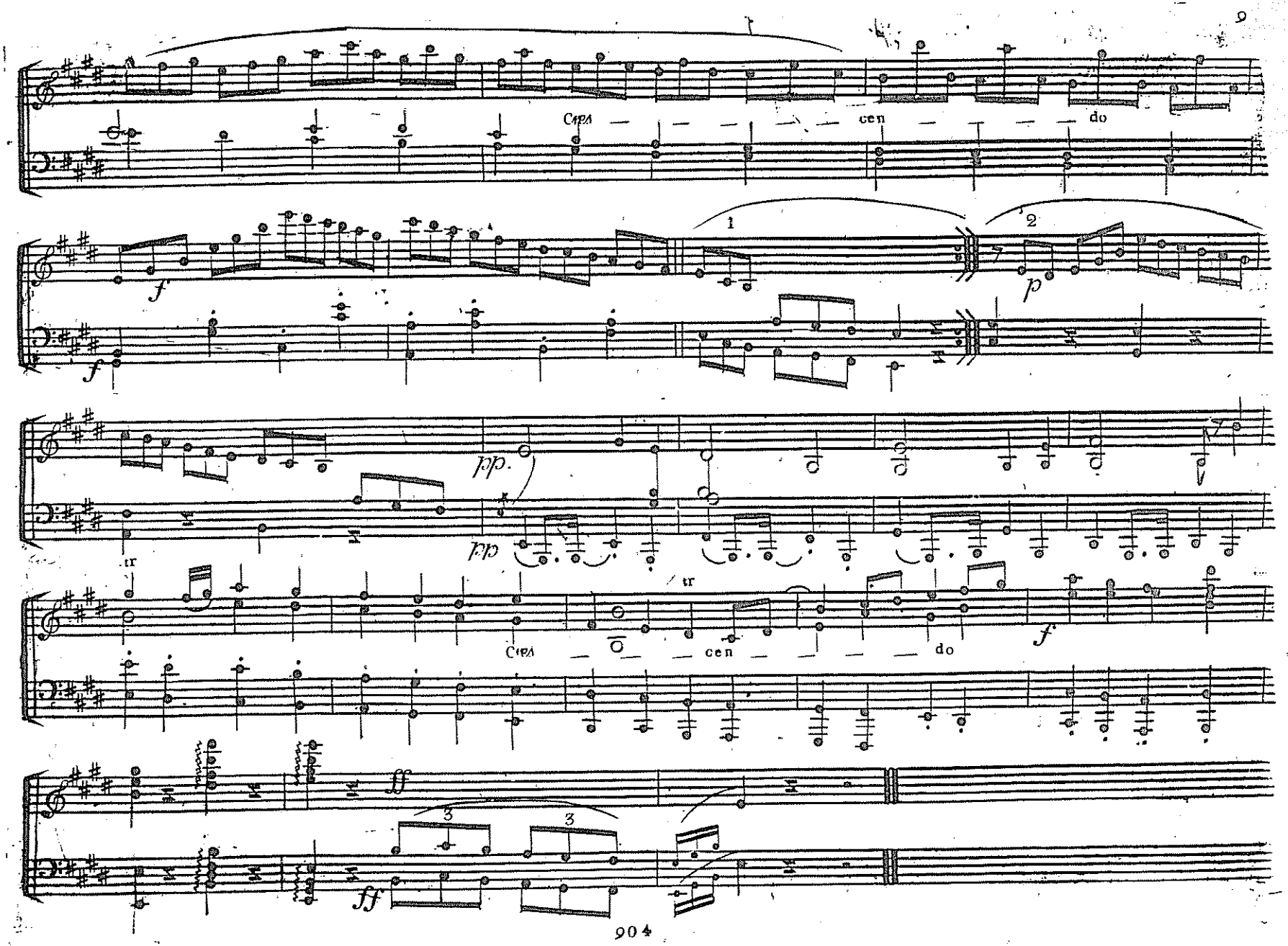

mf
dolce
cres
904


Var.
IV.
ten.
calando
dolce
Scherzante.
decrescendo.


Var.
V.
sempre legato.
legato assai.
Cres
904

Var :
VI.




Cres
cen
do
f
p
pp
tr
Cres
cen
do
ff
904