~~1831~~ Dépôt 1843 — 2me No 1331.
(12)

N.1. GRANDE VALSE BRILLANTE.

# LES TOPAZES

PIANO

PAR

## FRANÇOIS HÜNTEN

DÉDIÉ

à Mlles Augusta à Julie

CURTIS.

Op. 129

N.2. TROIS REVERIES MELANCOLIQUES.

A Niaton

CONSERVATOIRE DE MUSIQUE BIBLIOTHÈQUE

Prix 5f.

No —

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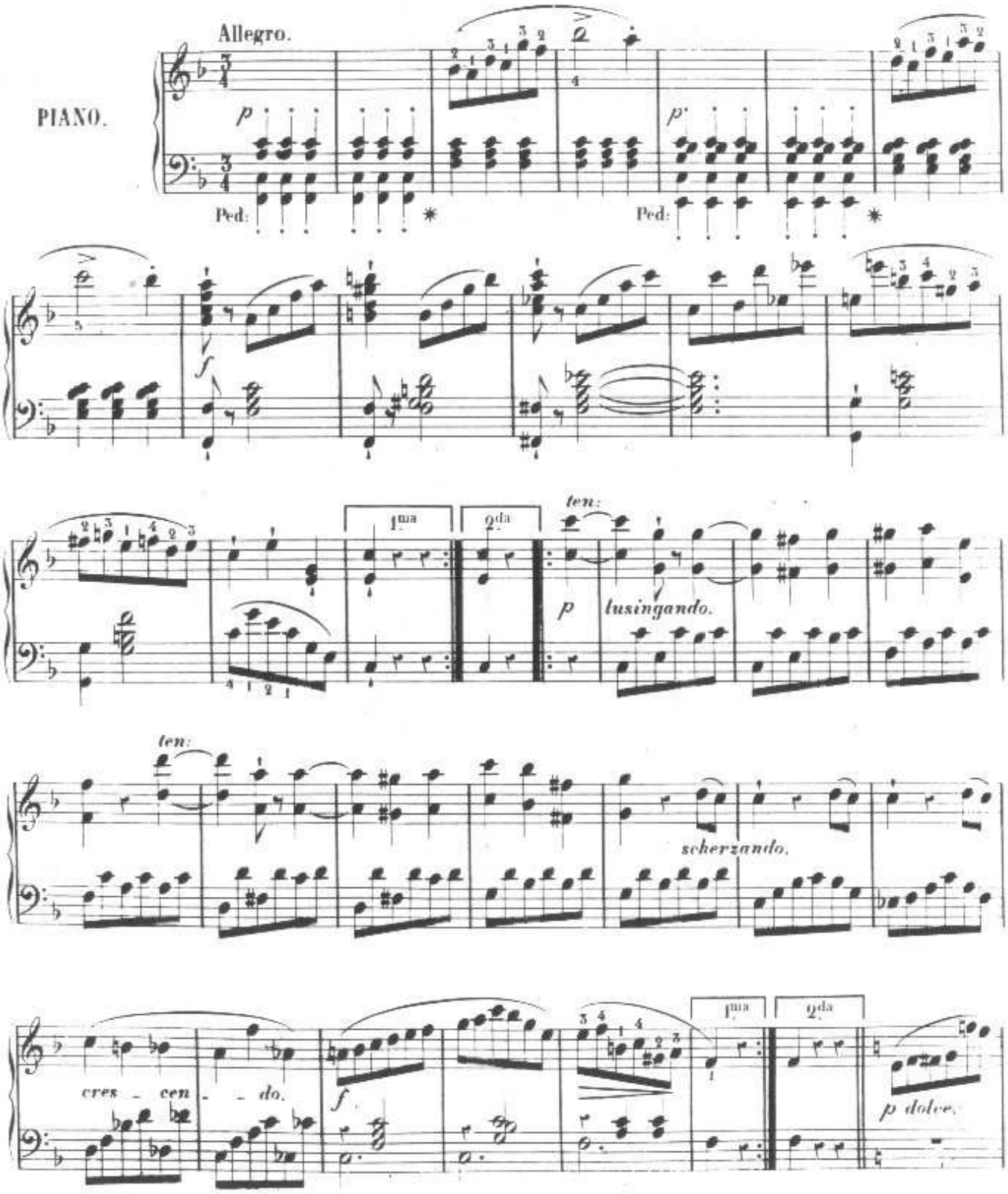
A
41.118

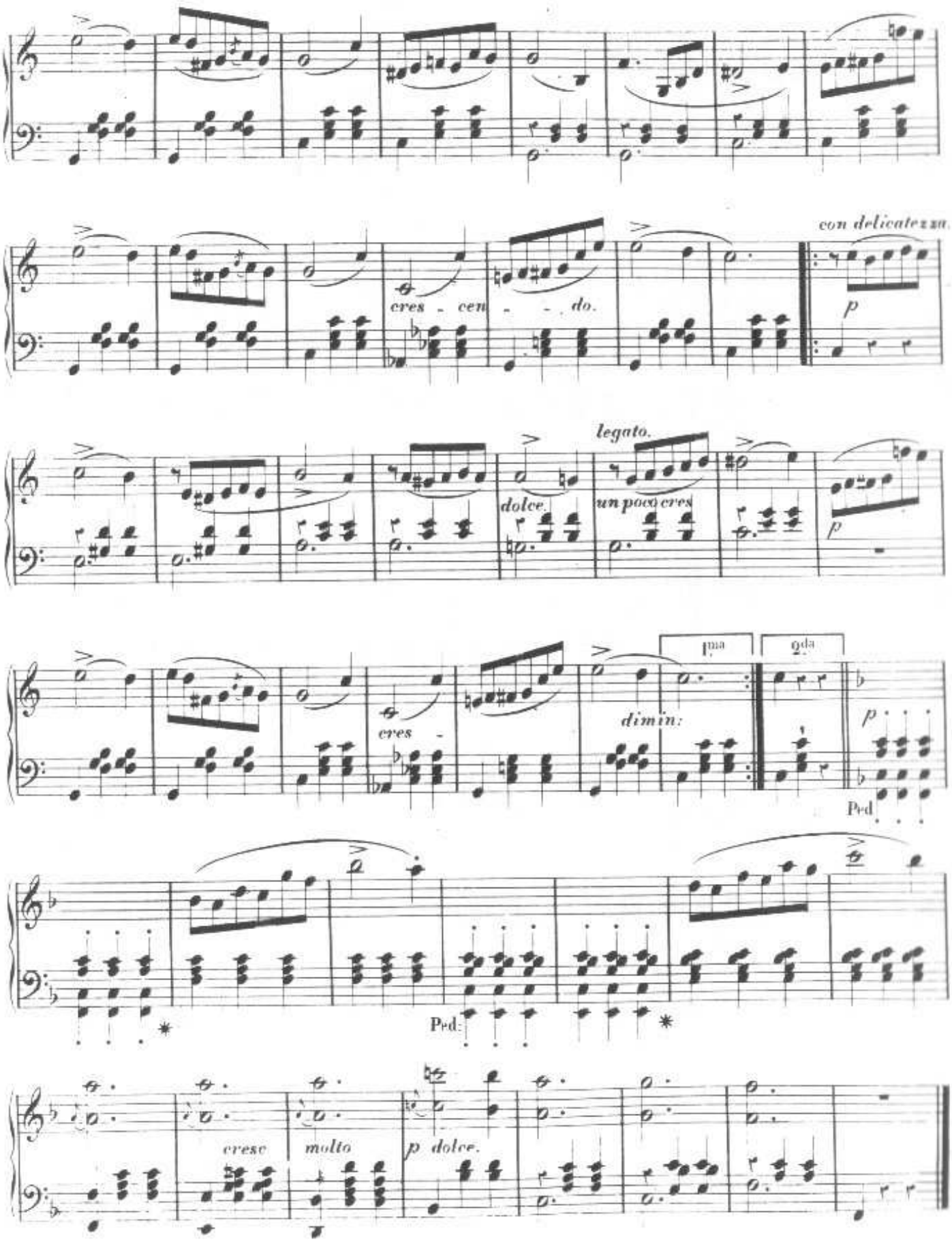
# GRANDE VALSE.

## N°1.

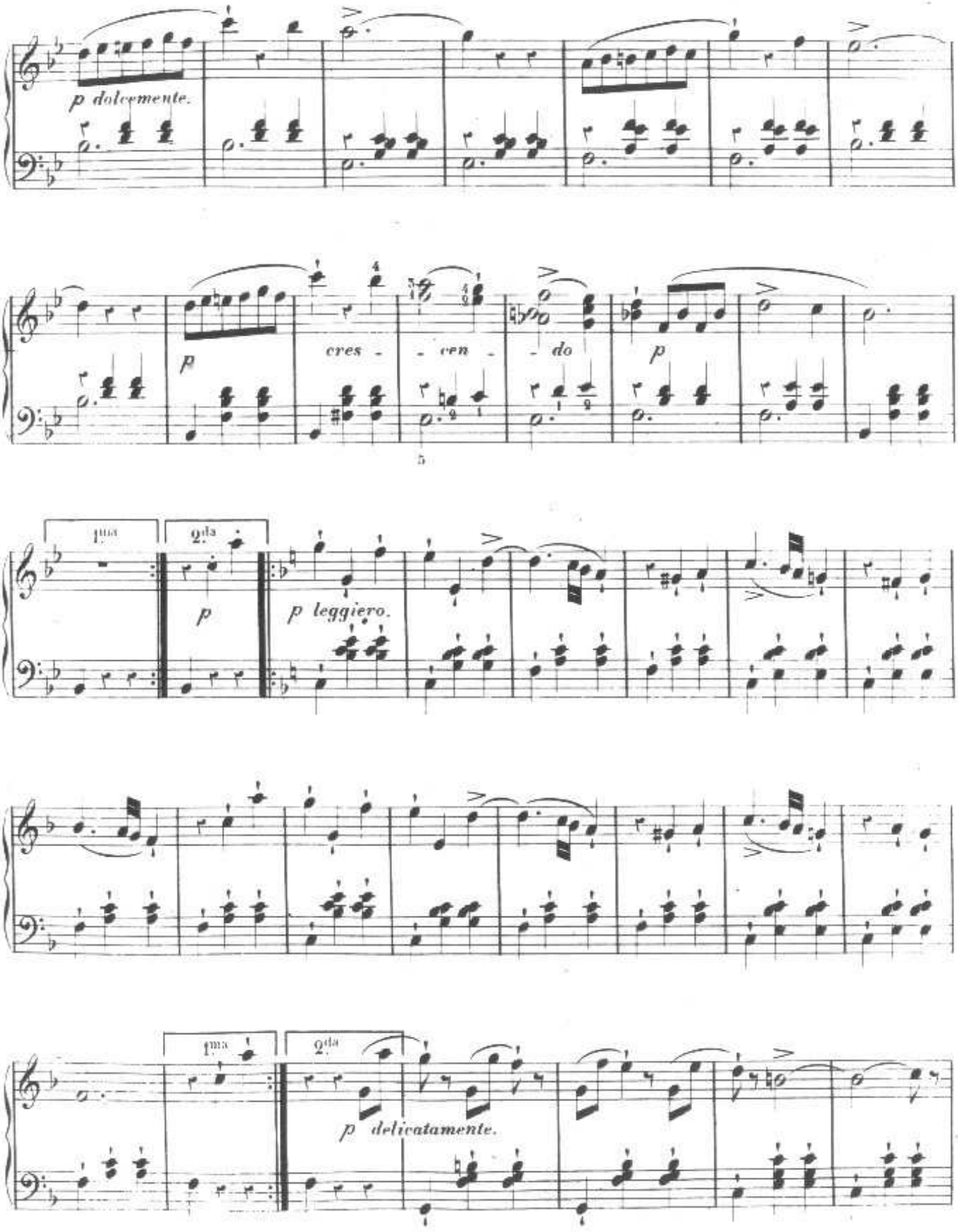
LES TOPAZES. . F. HÜNTEN.



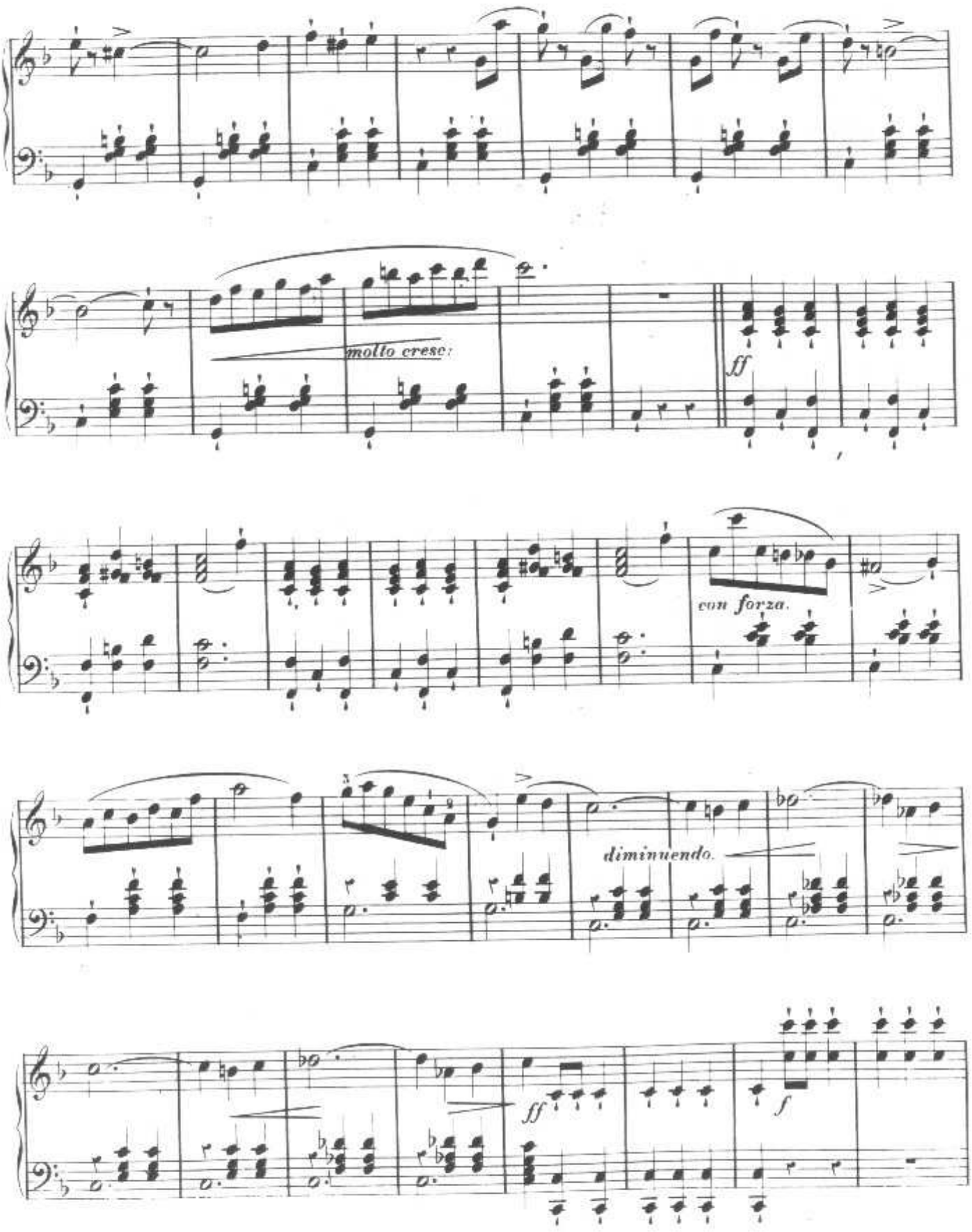

C. 659.

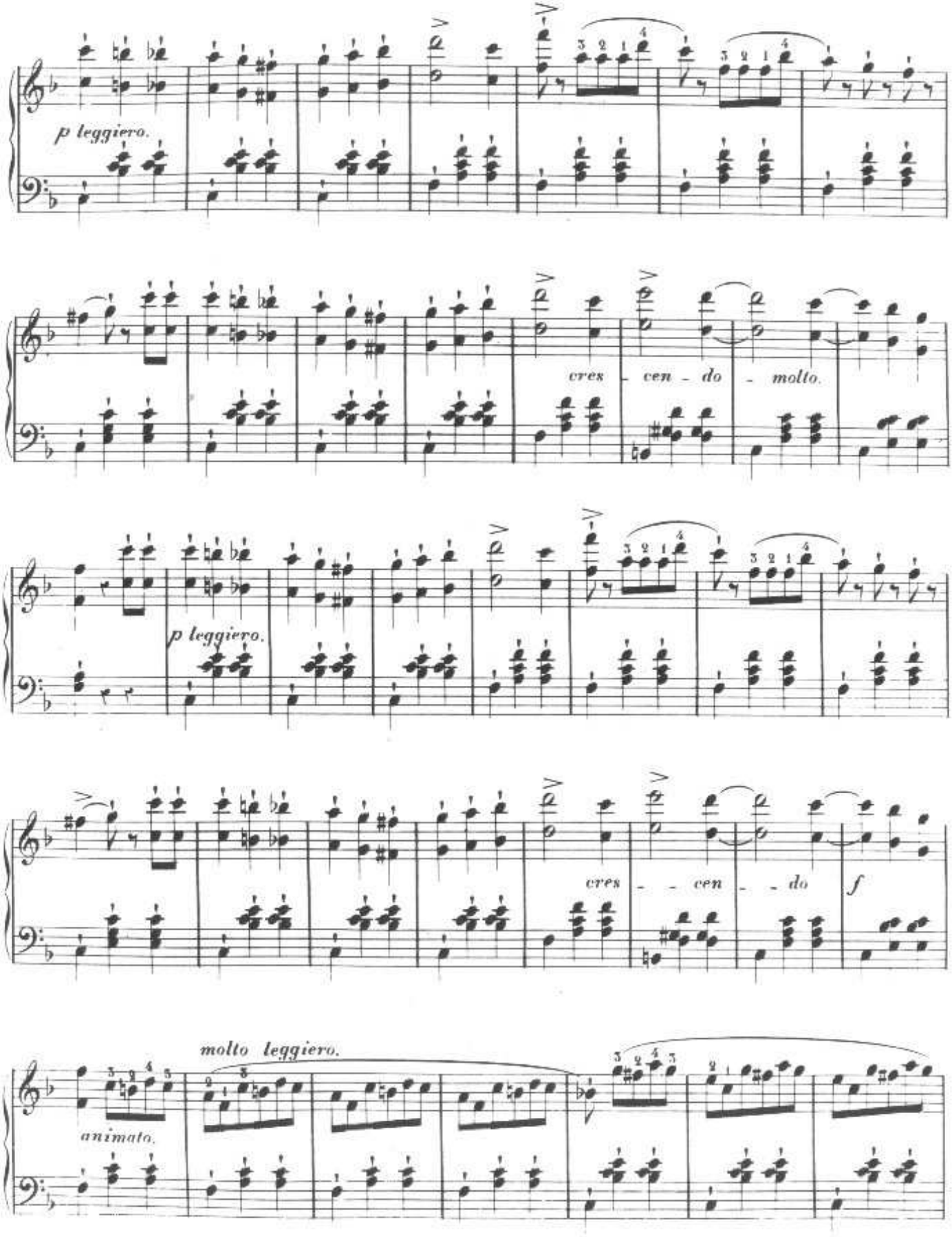

con delicatezza.
cres - cen - - - do.
p
legato.
dolce.
un poco cres
p
cres -
dimin:
1ma
2da
p
Ped.
Ped:
cresc
molto
p dolce.

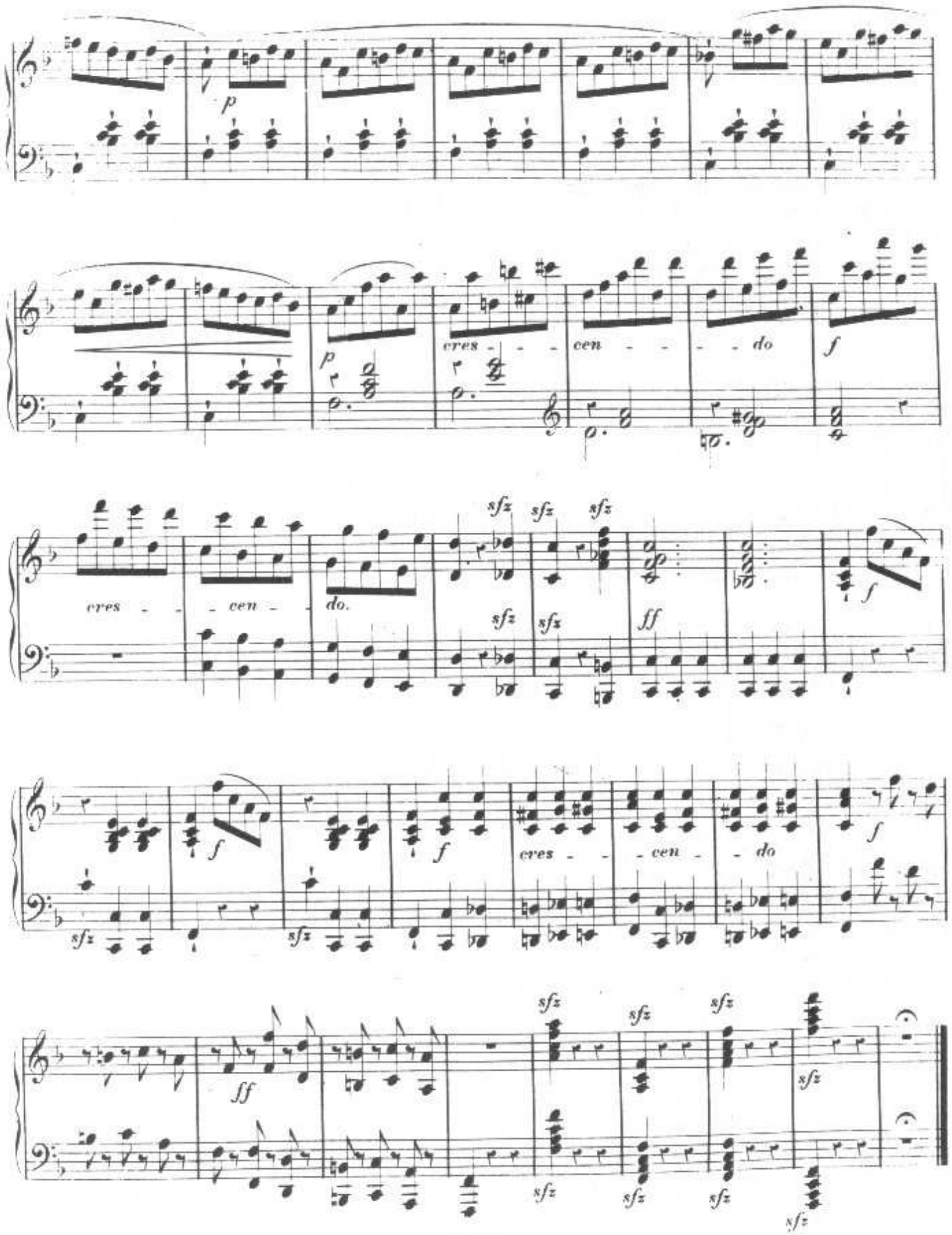
C. 639.


p dolcemente.
p
cres - - cen - - do
p
5
1ma
2da
p
p leggiero.
1ma
2da
p delicatamente.

C. 639.


molto cresc.
ff
con forza.
diminuendo.
ff
f

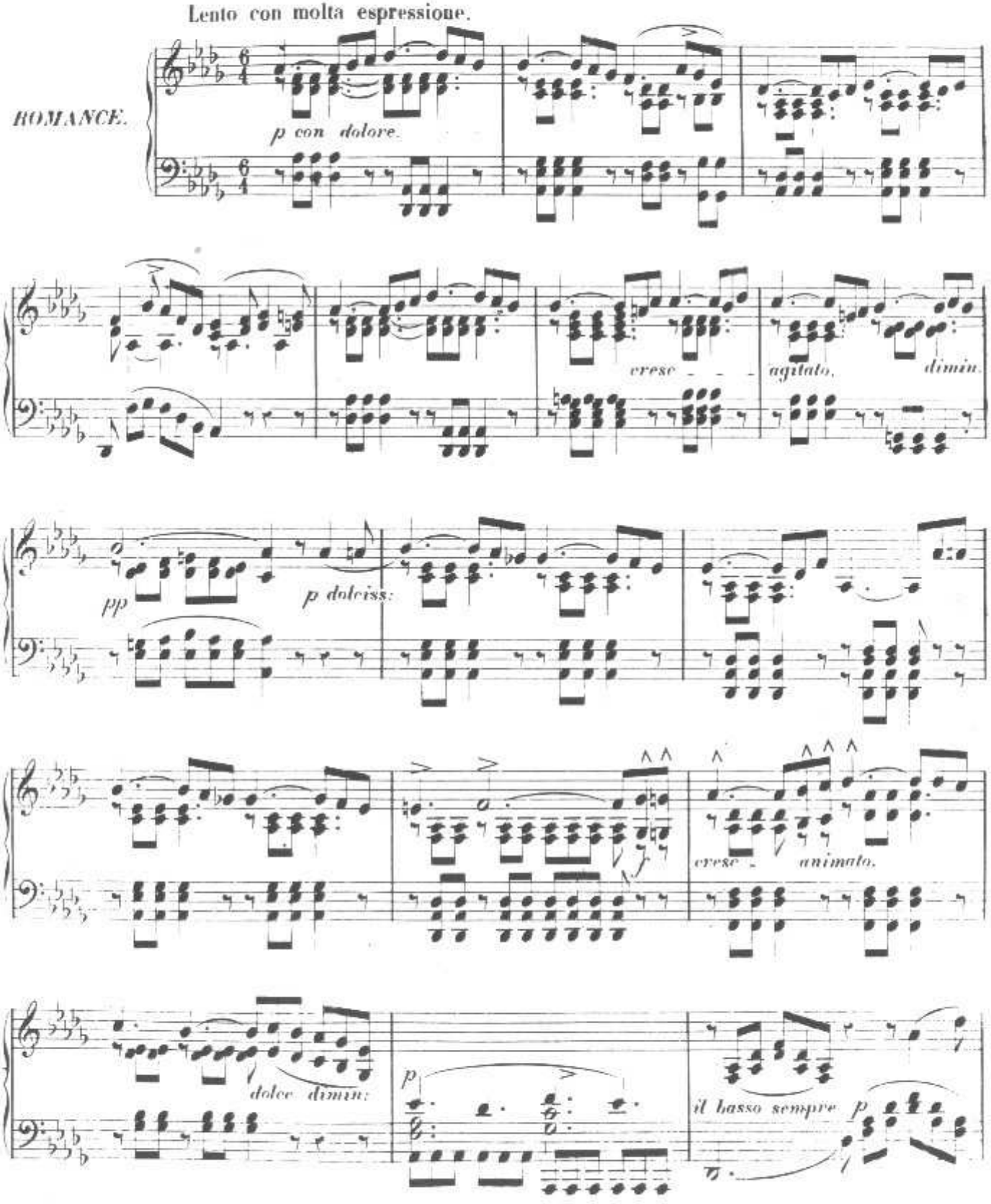

p leggiero.
cres - cen - do - molto.
p leggiero.
cres - - cen - - do
f
molto leggiero.
animato.


p
p
cres - - - cen - - - do
f
cres - - - cen - do.
sfz
sfz
sfz
sfz
sfz
ff
f
f
f
sfz
sfz
cres - - - cen - do
f
ff
sfz
sfz
sfz
sfz
sfz
sfz
sfz

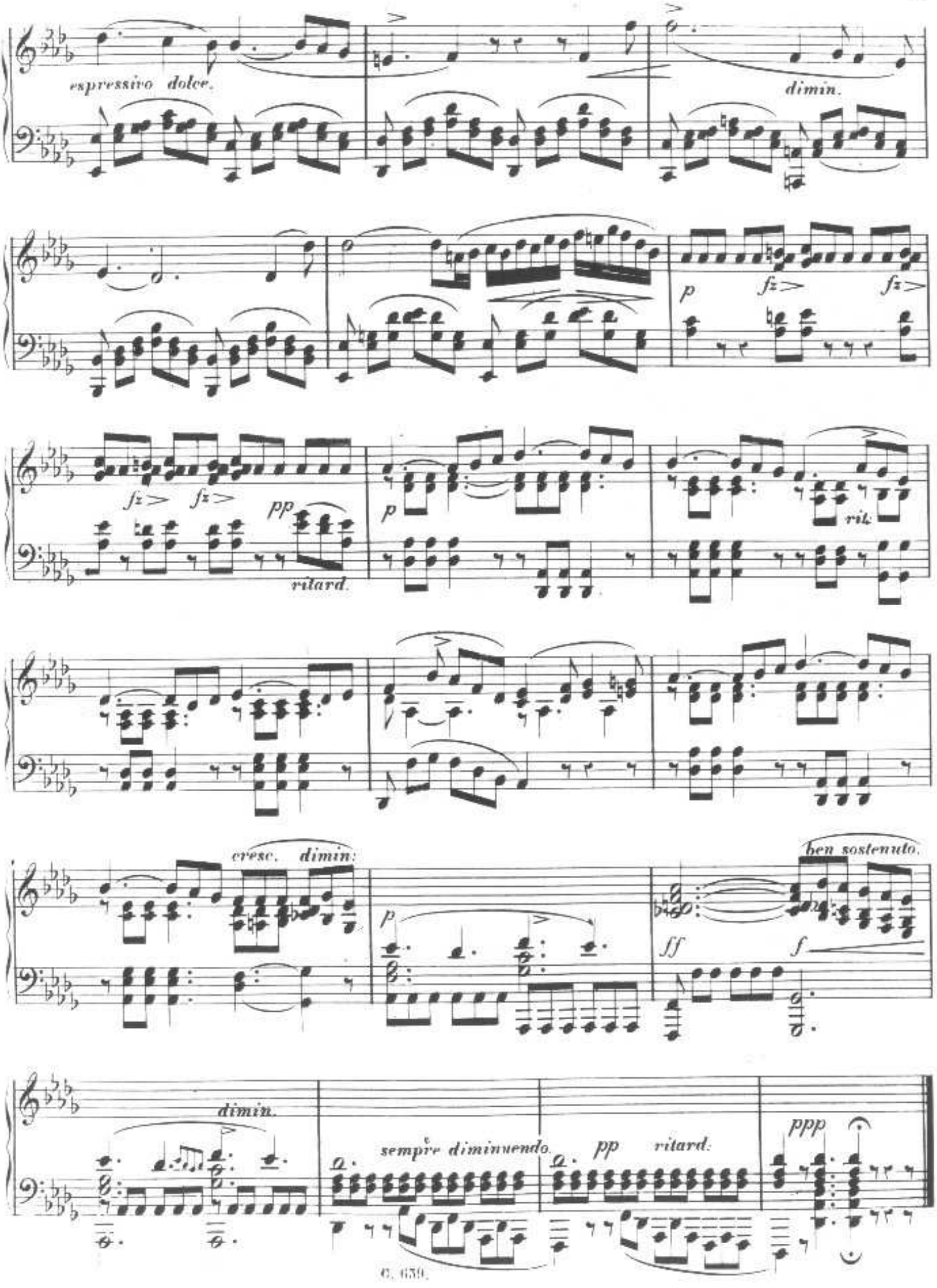
C. 659.

# REVERIE MÉLANCOLIQUE.

*LES TOPAZES.* **N°. 4.** *F. HÜNTEN.*




G. 639.

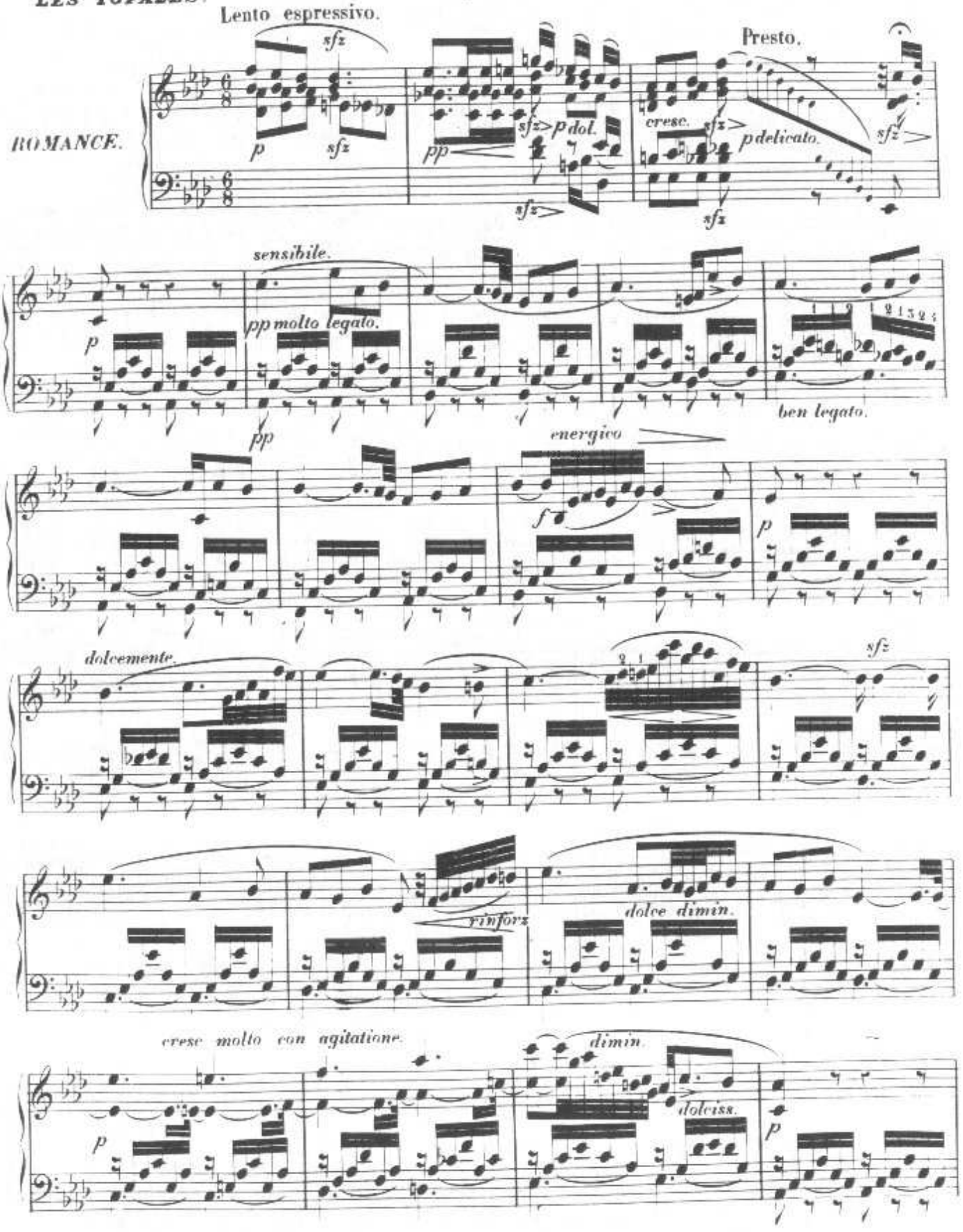

espressivo dolce.
dimin.
p
fz
fz
fz
fz
pp
ritard.
p
ril.
cresc. dimin:
p
ben sostenuto.
ff
f
dimin.
sempre diminuendo.
pp
ritard.
ppp

# REVERIE MÉLANCOLIQUE.

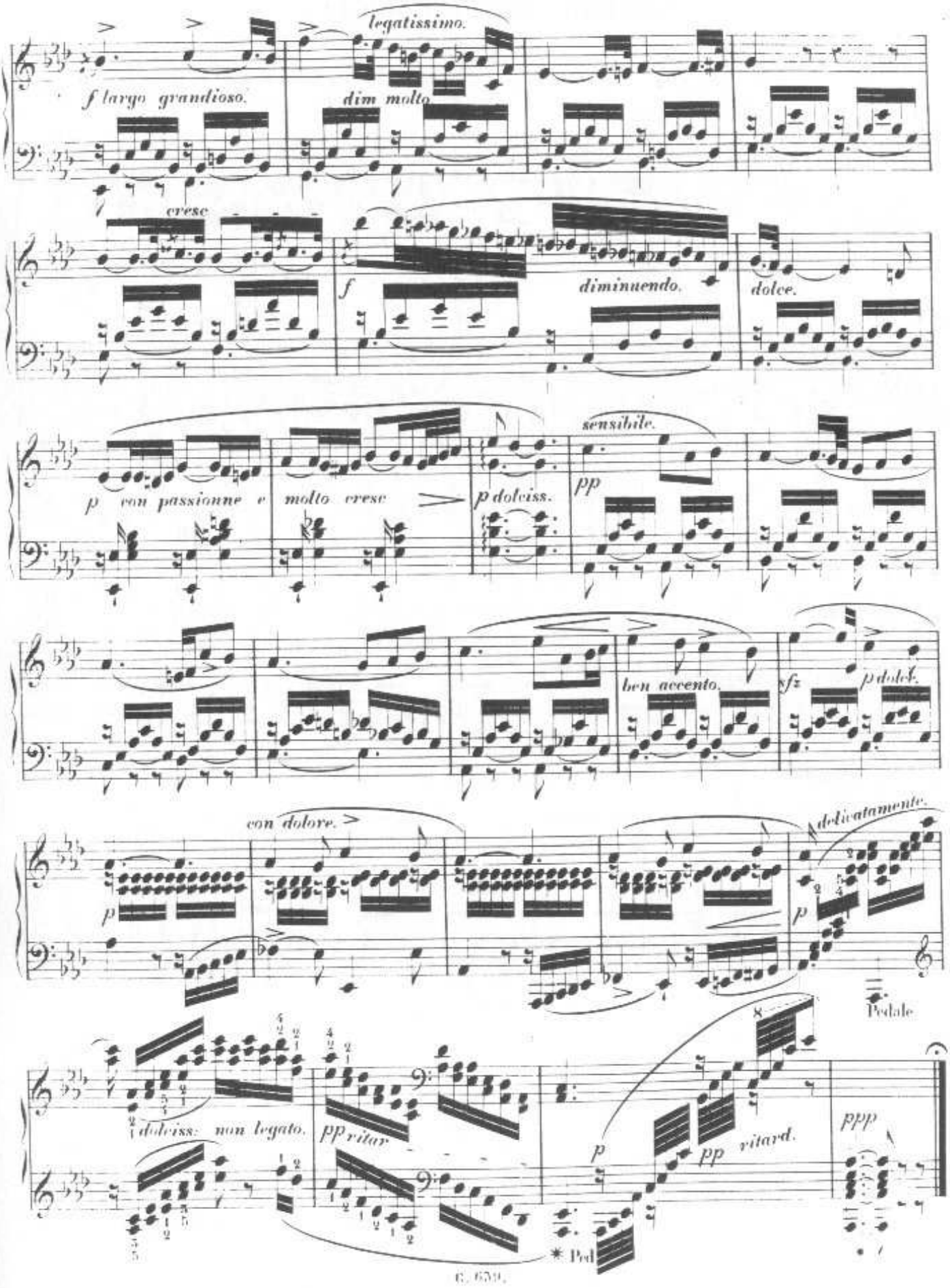
## N°. 2.

*LES TOPAZES.*

*F. HÜNTEN.*




C. 639.


legatissimo.
f largo grandioso.
dim molto
cresc
f
diminuendo.
dolce.
p con passionne e molto cresc
p dolciss.
sensibile.
pp
ben accento.
sfz
p dolce.
con dolore.
delicatamente.
p
p
Pedale
dolciss: non legato.
pp ritar
p
pp vitard.
ppp
* Ped

# REVERIE MÉLANCOLIQUE.

## N°3.

*LES TOPAZES.* *F. HÜNTEN.*

Andante con moto.

*ROMANCE.*

*p con mezza voce.*

*molto legato. un poco rit.*

*p dolcissimo.*

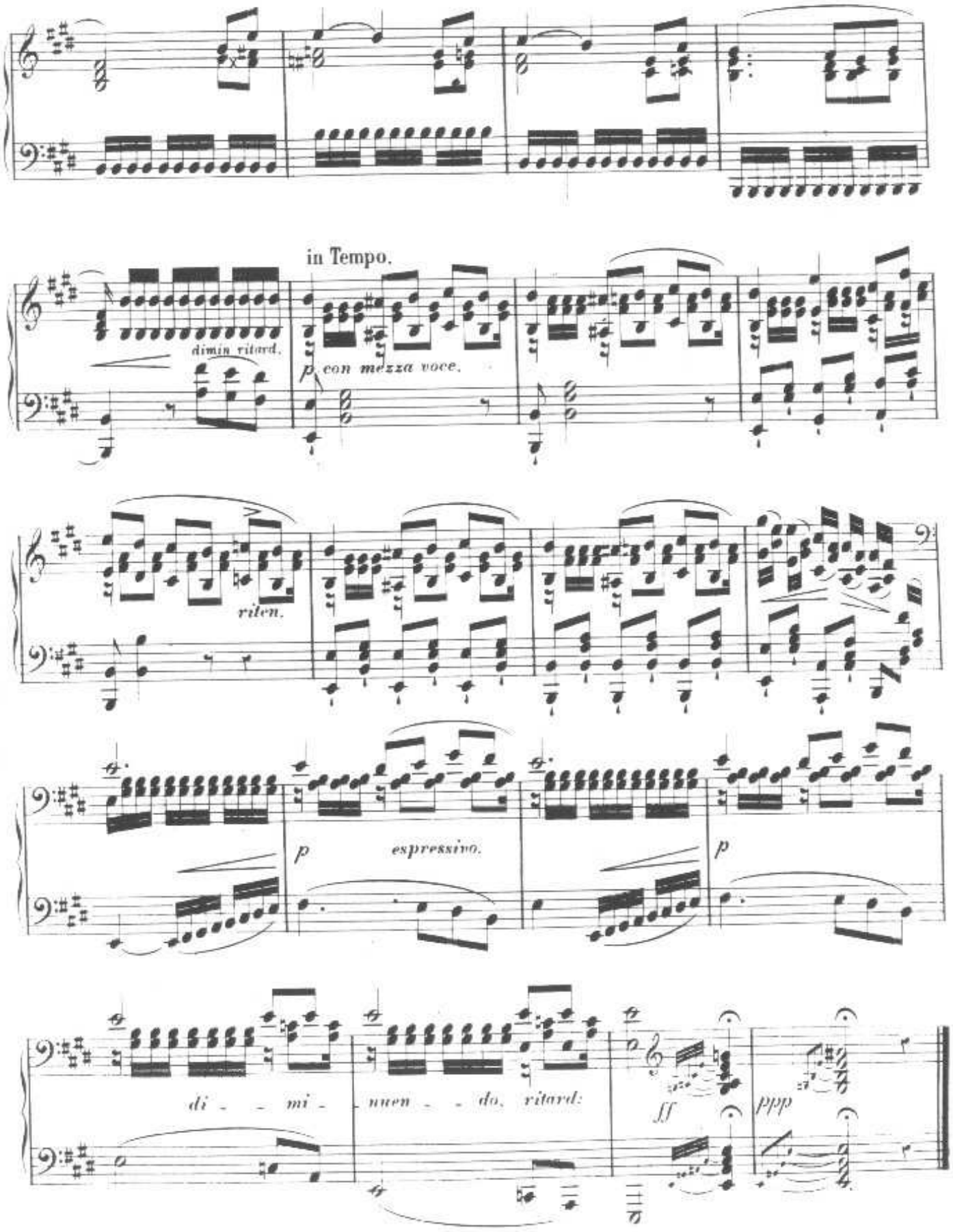
*cres. cen. do.*

*p*

*cres.*

*dolce.*

*p con molta espressione.*


in Tempo.
dimin. ritard.
p con mezza voce.
riten.
p espressivo.
p
di - - mi - nuen - - do. ritard:
ff
ppp

c. 659.