

La Guarache

Le Bolero

La Tarentelle

TROIS

AIRS DE BALLET'S

de

la Fillette de Portici

arrangés pour le

Piano Forte

par

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N^o I

Prix 1 Franc 50 C^s.

Paris chez M. Simrock.

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GUARACHÉ.

AIR DE BALLET N^o. 1.

All^o. con fuoco. (♩ = 120.)

INTRODUZIONE.

First system of musical notation for the introduction, featuring a treble and bass clef with a 5/4 time signature. It includes dynamic markings such as *f* and *f*'.

Second system of musical notation for the introduction, including dynamic markings such as *cres*, *Ped ff*, and *ritenuto.*

(♩ = 80.)

Allegretto

Moderato.

Third system of musical notation, starting with a 6/8 time signature and dynamic markings such as *P poco marcato.* and *f*.

Fourth system of musical notation, including dynamic markings such as *cres*, *Ped*, and *mf*.

Fifth system of musical notation, including dynamic markings such as *Ped - cen*, *Ped - do*, and *Pdol*.

Sixth system of musical notation, including dynamic markings such as *p*, *cres*, and *ritenuto.*

un poco *p* a Tempo. *sf*

p *p dol* *p*

p *crec* e *ritenuto* *p*

a Tempo. *f* *Ped* *f* *f* *

Ped *f* * *f* *Ped* *f*

f * *Ped* *f* *

4.

Poco più mosso. (♩ = 96.)

First system of musical notation. The right hand features a complex, rhythmic pattern with many beamed notes and slurs. The left hand plays a simpler accompaniment. Dynamics include *p* scherz:, *ff*, and *p*.

Second system of musical notation. It begins with a double bar line. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. Dynamics include *f* and *p* lusingando.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. Dynamics include *dimin:*, *p* scherz:, and *ff*.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. Dynamics include *f*, *p*, *crer*, *cen*, *do*, and *f*. There are first and second endings marked with 1 and 2.

Primo Tempo.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. Dynamics include *p* poco marcato. and *ff*.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. Dynamics include *p* dol and *p*.

cres e ritenuto un poco

f Ped f Ped f

Ped f

Poco più mosso.

p leggieriss: quasi staccato. p

mf sempre legg: Ped mf

Ped 8va...

6.

4 3 2 1 2 1 3 2 4 1 + 9 2 1 9 1 4 3 2 1 2 1 3 2 4 1 + 3 2 1

p dol *leggierissimo.*

p leggierissimo.

Ped * Ped *

8va.....

cres - - - cen - - - do

Più mosso.

loco

p dol

poco

cres - - - cen - - - do

8va.....

Ped *p* poco *

Animato.

cres - - - cen - - - do *f* *

Ped *P* leggiero.

cres - - - cen - - - do *f* marcato il basso

ten:

8va.....

cres - - - cen - - - do *p* *cres* *

Ped *

laco

p *poco* *cres*

8va.....
cen - do *mf* *Ped* *p*

8va.....
poco * *cres* *Ped* *cen - do* *

8va..... *Loco Animato molto.*
p leggiero. *p*

f

f ben marcato.

ten: *cres*

This system shows the first two staves of music. The upper staff features a dense, rapid sixteenth-note passage. The lower staff has a more rhythmic accompaniment. The word "ten:" is written above the first staff, and "cres" is written above the second staff.

8va
cen do Ped più *cres* *

This system continues the musical notation. The upper staff has a melodic line with a slur and a dotted line above it labeled "8va". The lower staff has lyrics "cen do" and "Ped più" with a "cres" marking and an asterisk. The piano accompaniment continues.

loco
Ped cen do *f con fuoco*

This system features a "loco" marking above the upper staff. The lower staff has lyrics "Ped cen do" and "f con fuoco". The piano accompaniment is marked with "f" (forte).

This system shows the continuation of the piano accompaniment with complex chordal textures and rhythmic patterns in both staves.

This system continues the piano accompaniment with similar complex textures and rhythmic patterns.

Ped *ff* *fin.*

This system concludes the piece. The lower staff has a "Ped" marking and a "ff" (fortissimo) dynamic. The word "fin." is written at the end of the system. The piano accompaniment ends with a final chord.