



VARIATIONS BRILLANTES

POUR LE

Piano Forte

sur la dernière Valse de

F. W. de Weber

DÉDIÉES

Mademoiselle Caroline Hartmann,

ET Composées PAR

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Propriété des Éditeurs

Opus 51.

Paris 1843.

Paris, chez J. Meissonnier, Éditeur et M^{re} de Musique, Rue Dauphine, N^o 22

Londres, chez Bisham et Paine

Wien, chez Cotta & Co.

J. M. — 435

Henri Herz
B. G. H. P. N. 271

DER VIERE WALSE VON WEBER.

HENRI HERZ.

Métronome de MAELZEL.
(♩ = 96)

INTRODUZIONE.

Lento maestoso.

First system of musical notation. Treble clef staff contains notes with dynamics *f risoluto.* and *ten:*. Bass clef staff contains notes with dynamics *f* and *sf> p*. The tempo marking *Lento maestoso.* is positioned above the treble staff.

Second system of musical notation. Treble clef staff includes dynamics *sf> p* and *ten:*. Bass clef staff includes dynamics *sf> p* and *p dolce.*. The tempo marking *in Tempo.* is positioned above the treble staff.

Third system of musical notation. Treble clef staff includes dynamics *sf>*. Bass clef staff includes the marking *poco cres.* and a bracketed section labeled *1^{ma}*.

Fourth system of musical notation. Treble clef staff includes the marking *sempre più forte.* and dynamics *f*. Bass clef staff includes the marking *marcato.* and dynamics *f*. Pedal markings *Ped:* are present in both staves.

Fifth system of musical notation. Treble clef staff includes the marking *sempre crescendo.* and dynamics *f*. Bass clef staff includes dynamics *f* and *sf>*. Pedal markings *Ped:* are present in both staves.

(H. HERZ, OP. 51.)

J. M. 423.

animato.
p elegante.

lento

3

Ped:

cres: - - -

marcato.

più cres: - - -

5 4

Ped: 2 1

f sf>

8^a

dimin: - - - p leggieramente.

sf> loco

Ped:

loco

8^a

sempre p e ritenuto. - - - smorzi.

attacca.

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4 (♩ = 108)

Moderato assai, con molto sentimento.

TEMA.

mp espressivo.
mp marcato.

con dolore.
ritenuto. FINE. *mf*

calando. in Tempo.

ritenuto. TRIO. *lusingando.*
p dolce. con delicatezza. Ped:

Ped: D. C. sino al fine.

(♩ = 132)

Con brio e più animato.

VAR. I.

mf *sf* *f con fuoco.*
ben marcato.

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mf J. M. 423.

8^a loco Ped: sf> Ped: sf> 5

cres = = cen = = = do. f FIN. legato assai. p

Ped: p sf> Ped: sf>

8^a Ped: p sf> Ped: p sf> Ped: p sf>

loco 1 2 5 TRIO. p dolce, lusingando. Ped: p Ped: p Ped: p

p delicato. pp Ped: D. C. sine al fine.

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5
(♩ = 132)

Comodo.

VAR. II.

p sempre staccato e marcato il basso.

Musical score system 1, first system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *p* and *f*. Performance instructions include *crescendo poco a poco*.

Musical score system 2, second system. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *f*, *p*, *pp*, *ppp*, and *sf*. Performance instructions include *con delicatezza*, *ppp dolciss:*, and *loco*. Pedal markings are present.

Musical score system 3, third system. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *f*, *sf*, and *pp*. Performance instructions include *loco*, *cres = = = cen = = = do dimin:*, and *loco*. Pedal markings are present.

Musical score system 4, fourth system. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include **TRIO.**, *cantabile.*, and *p sostenuto.*. Pedal markings are present.

Musical score system 5, fifth system. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *sf*, *p*, *pp*, and *ppp*. Performance instructions include *crescendo*, *poco ritenuto.*, *dimin:*, and **D.C. sino al fine**. Pedal markings are present.

marcato.
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8 (♩ = 63)

Più Lento.

VAR. IV.

mf con espressione. *ten:* *ten:*

Ped. *3 3* Ped.

legato assai.

pesante. *cres:* *dimin:* *p* graziosamente

cres: *dimin:* *espress:* Ped.

1ma *2da* ben marcato. *ten:*

calando. Ped. *mf* calando. *cres:* *mf* dolente <*sfz*> *dimin:*

cres: Ped.

ten: *<sfz>* *dimin:* *pp* dolcissimo. *ten:* *dolente. <sfz>* *dimin:*

Ped. Ped. Ped.

1 2 3 4
1 1 1 2

ten: *<sfz>* *dimin:* *p* lusingando e poco calando. *pp* dolciss. *rallent:*

Ped. Ped. Ped. Ped.

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Vivace brillante.

(♩ = 120)

VAR. V.

First system of musical notation for 'VAR. V.'. The treble clef staff contains a complex melodic line with triplets and slurs. The bass clef staff provides harmonic support with chords and single notes. Performance markings include *p* *leggieramente.* and *p* *staccato.*

Second system of musical notation. The treble clef staff features a wide intervallic leap and a melodic flourish. The bass clef staff continues with rhythmic accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (e.g., 1 2 3, 4 3). The bass clef staff includes dynamic markings *p* *leggiere.*, *cres: f*, and *Ped:*.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff includes *m.s.*, *Ped:*, and *cres: -* markings.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff includes *p* *scherz:*, *Ped:*, and *f* markings.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (e.g., 1 2 3, 4 3, 1 2). The bass clef staff includes *p* *leggiere.*, *cres: f*, *Ped:*, and *cres = = cen = = do.* markings.

(H. HERZ. Op. 51.)

J. M. 423.

Coda.

f con fuoco.
marcatissimo.

poco a poco più di fuoco.
sf

sf
sf>

sf
sf>
più cresc. = = = cen = = = do.

(H. HERTZ, OP. 51.)

ff con forza.
Ped:

animato.
con fuoco.
Ped: **sff**
loco

sff
Ped:

loco 8va
loco 8va
loco 8va
loco
rinforzando: **dimin:**
mf

p
poco ral = len = tan = do = e = dimin: pp
attacca il Finale

Allegretto scherzando.

FINALE.

p ma marcato.

ten: ^

ten: ^

ten: ^

ten: ^

Ben tenuto.

mf

mf

p

mf

p

2^{da} volta molto crescendo.

p scherzando.

Ped: >

cres: - - - - -

Ped: -

p marcato.

ten: ten:

p

The first system of music consists of two staves. The upper staff features a melodic line with slurs and accents, marked with 'ten:' above two measures. The lower staff provides a harmonic accompaniment with chords and moving lines, starting with a piano (*p*) dynamic.

ten: ten: Risoluto.

f

The second system continues the piece. It includes two 'ten:' markings above the upper staff. A double bar line appears after measure 6. The word 'Risoluto.' is written above the upper staff in measure 7, and a forte (*f*) dynamic is indicated below the staff.

f *f* *f* *p dolce.*

The third system shows a change in dynamics. The first three measures are marked with forte (*f*) and accents. The fourth measure is marked with piano (*p*) and 'dolce.' (softly).

risoluto. *f* *f* *f* *f* *f* *f* *p*

The fourth system is marked 'risoluto.' (decisive) and features a series of six measures with forte (*f*) dynamics and accents, ending with a piano (*p*) dynamic.

The fifth system concludes the piece with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring slurs and accents.

molto crescendo. - - - *sf>* *p leggero.*

f con fuoco.

sempre cres: - - -

più cres: - - - *sf>*

sempre più di fuoco. - - - *sf>*

(H. HERZ, op: 51.)

J. M. 423.

First system of musical notation, consisting of piano and bass staves. The piano staff contains chords with dynamic markings *sf* and accents. The bass staff contains chords with dynamic markings *sf*.

Second system of musical notation. The piano staff features a melodic line with a slur and dynamic markings *sf* and *sf*. The bass staff contains chords with dynamic markings *sf* and *sf*, and includes the instruction *Ped.* with a diamond symbol.

Third system of musical notation. The piano staff has a complex melodic passage with a slur and dynamic markings *sf* and *sf*. The bass staff contains chords with dynamic markings *sf* and *sf*. The instruction *Ped.* is present. Below the piano staff, the text *P.d. rinf. dimin:* is written.

Fourth system of musical notation. The piano staff features a melodic line with a slur and dynamic markings *sf* and *p*. The bass staff contains chords with dynamic markings *sf* and *sf*. A diamond symbol is present below the piano staff.

Fifth system of musical notation. The piano staff features a melodic line with a slur and dynamic markings *sf* and *p*. The bass staff contains chords with dynamic markings *sf* and *sf*. The instruction *sempre più decrescendo e più rallentando.* is written below the piano staff, followed by *molto*.

(H. HERZ. Op. 59.)

J. M. 423.

in tempo.

ten:

ten:

ten:

ten:

p dolce.

giocosamente.

mf ben marcato.

Ped:

mf

sempre più animato.

ff principalmente il basso.

Ped:

ff

sempre più di fuoco.

Ped:

ff

loco.

8^a

Ped:

ff possibile.

Ped:

ff

(H. HEHL, Op. 51.)

J. M. 425.

SC 2110.

Più presto.
p leggieramente.

p *ten:*
Ped: sempre p

Vivacissimo.
p leggiero.

cres:
poco cresc:

8^a
più cresc:
ff
Ped: con 8^a ad libitum.

sempre ff
Ped: FINE.

(G. REYZ, Op. 51.)

J. M. 423.