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TRIBUTE TO AMERICA

GRAND NOCTURNO

AND

Polka de Concert

by

HENRI HERZ.

As Performed at his Concerts.

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TRIBUT À L'AMÉRIQUE

Grand Nocturne

SUIVI D'UNE
POUR LE PIANO
POLKA DE CONCERT

Dédié à
Mad^{lle} Julia Kissam

PAR

HENRI HERZ.

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NOTTURNO.

3

(♩ = 120)
ANDANTE
CON MOLT' ESPRESSIONE.

p
mf *p*
mf *p*
p *mf* *p*
p

ped. *ped.* *ped.* *ped.*
ped. *ped.* *ped.* *ped.*
ped. *ped.* *ped.* *ped.*
ped. *ped.* *ped.* *ped.*

molto. *dim.*
Elegante. *gr.* *poco rall.*
leggero.

10 11

5

rit.
Ped. sempre ritenz.
f *ir* *f*

f - *p* *dimin.* *rall?* - Ped. - Ped.
Cadenza vivamente.
Brillante.

veloce.
Ped. *rit.*

Ped. *rit.*

ff *son forza.* *f* *dimin.* Ped. *pp*
tremol. *ff* *f* *pp*
molto ritento.

In tempo mà un poco slentando.

7

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. Dynamics include *f*, *p*, and *mf*. The instruction *mf espress. parlante.* is written above the right hand.

Second system of the musical score. The right hand continues the melodic line with slurs. The left hand features a dense texture of chords and single notes. Dynamics include *f*, *p*, and *mf*. The instruction *un poco rall?* is written above the right hand.

Third system of the musical score. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with chords and single notes. Dynamics include *p*. The instruction *In tempo.* is written above the right hand.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *pp*. The instruction *rall...* is written above the right hand.

Fifth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *pp*. The instruction *rall?* is written above the right hand.

314

50

M.D.