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THREE NEW AMERICAN POLKAS

N° 1 THE COMIC POLKA. N° 2 THE SILVER BELL POLKA.

N° 3 THE MILITARY POLKA.

PIANO FORTE

by

Henri Herz.

Op. 160.

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NEW YORK

ANDRE & C. Piano Forte & Music Warehouse 447 Broadway

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Entered according to Act of Congress, in 1850, by Henri Herz, in the Clerk's Office of the District Court of the Southern District of New York.

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Deposited in the Clerk's Office S. r. Dist. N. Y. Sept. 1850

LA POLKA COMIQUE.
(The Comic Polka.)

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Nº 1.

Par HENRI HERZ.

INTRODUCTION.

Allegretto.

Musical notation for the Introduction section, featuring a treble and bass staff. The treble staff begins with a dynamic marking of *f* and ends with *p*. The bass staff also begins with *f*. The tempo is marked *Allegretto*.

POLKA.

Musical notation for the Polka section, featuring a treble and bass staff. The treble staff has a *rallent.* marking and a *p dolc.* marking. The bass staff has a *p* marking.

Musical notation for the Polka section, featuring a treble and bass staff. The treble staff has a *p* marking.

Musical notation for the Polka section, featuring a treble and bass staff. The treble staff has a *sempre p* marking and a *p dolc.* marking. The bass staff has a *p* marking.

Musical notation for the Polka section, featuring a treble and bass staff. The treble staff has a *ben marcato* marking and a *p* marking. The bass staff has a *p* marking.

Musical notation for the Polka section, featuring a treble and bass staff. The treble staff has a *p* marking. The bass staff has a *p* marking.

TRIO.

p

ff Risoluto.

sempre ff

p Lusingando.

p

POLKA.

p dolce.

sempre p

f *Ped.*

ben marcato.
p Gioioso.
Ped.

1^a *2^a*
f CODA Animato.

ff burlesco.

ff *Ped.* *Fine.*