

ÉDITION JURGENSON.

COMPOSITIONS

# CLASSIQUES ET MODERNES

POUR LE PIANO,

DOIGTÉES, AVEC DES REMARQUES EXPLICATIVES ET ARRANGÉES

à l'usage

## des établissements IMPÉRIAUX d'éducation

PAR

# A. HENSELT.

№	R. C.	№	R. C.
11240	1. „Соловей.“ Air russe, transcrit par F. Liszt . . . — 60	11189	2. Deux romances du Comte M. Wichhorsky . . . — 70
11243	3. „Скажете ей!“ Romance de la Princesse Kotschoubey. — 30	11267	4. Momento „capriccioso“ de C. M. de Weber. Op. 12. — 60
11253	5. Perpetuum mobile. Op. 24. de C. M. de Weber . . . — 80	11288	6. Valse Styrienne. Morceau de salon de H. Wollenhaupt — 50
11320	7. Graziella. Morceau de salon de W. Kuhe. . . . — 40	11356	8. Gondolière Vénitienne de F. Mendelssohn-Bartholdy — 20
13310	9. Adagio de la sonate. Op. 24. de C. M. de Weber. — 60	13311	10. Allegro de la sonate de C. M. de Weber. Op. 24. — 50
13312	11. Menuet de la sonate. Op. 24. de C. M. de Weber. — 60	11300	12. Pourquoi? de R. Schumann . . . . . — 20
11346	13. Andante de D. Schlesinger . . . . . — 50	11344	14. La Fontaine. Idylle de Ch. Lysberg . . . . . — 40
11299	15. Au soir. (Des Abends) de R. Schumann . . . . . — 40	11407	16. Rondo capriccioso de F. Mendelssohn-Bartholdy. . . — 60
11395	17. Scherzo en si-mineur de F. Chopin. Op. 20. . . . . 1 —	11337	18. Mazurka en do-majeur de F. Chopin. Op. 33. № 3. — 15
11301	19. Mazurka en si-mineur de F. Chopin. Op. 33 № 4. — 25	11385	20. Polonaise mi-bémol-mineur de F. Chopin. Op. 26 № 2. — 60
11403	21. La Fileuse de F. Mendelssohn-Bartholdy. . . . . — 30	11452	22. Chants Polonais de Chopin par Liszt. № 1. . . . . — 40
11439	23. Dors, mon enfant de J. Egghard. Berceuse. Op. 179 — 30	11469	24. Chanson de Mignon de F. Liszt. . . . . — 60
11268	25. La Loreley de F. Liszt. . . . . — 40	11439	26. Mélodie de Junkelmann. Op. 25. . . . . — 25
11524	27. La Napolitana de Ch. Lysberg. Op. 26 . . . . . — 40	11487	28. A la Polacca de H. Wollenhaupt. Op. 41. № 8 . . . — 25
11571	29. Rémiscences de Lucia di Lammermoor, par F. Liszt — 75	11517	30. Nocturne de Döhler. Op. 24 . . . . . — 40
11570	31. Polonaise de Chopin. Op. 40 . . . . . — 50	9312	32. Berceuse de R. Schumann . . . . . — 30
11508	33. Romance de l'opéra Tannhäuser, par F. Liszt . . . — 30	11501	34. Polonaise de C. M. de Weber. . . . . 1 —
11516	35. Fantaisie-Impromptu de F. Chopin. Op. 36 . . . . . — 60	11513	36. Andante de la Sonate en la mineur de Mozart . . — 40
11481	37. Valse brillante de Ch. Lysberg. Op. 53 . . . . . — 60	11533	38. Chants Polonais de F. Chopin par Liszt № 3 . . . — 25
11525	39. Romance sans par. de Mendelssohn-Bartholdy. Op. 67 № 6 — 30	11532	40. Chants Polonais de „ „ „ „ 5 . . . . . — 40
11597	41. Humoresque de A. Junkelmann. Op. 25. № 3 . . . — 25	11596	42. Romance de A. Junkelmann. Op. 25. № 2 . . . . . — 25
11860	43. Fragment du Concerto en mi-mineur de F. Chopin — 70	11900	44. Rondo brillant de C. M. de Weber. Op. 62. . . . . 1 —
12328	45. Berceuse de F. Chopin. Op. 57 . . . . . — 30	12370	46. La Truite. Caprice brillant de St. Heller. Op. 33. — 40
12344	47. Sonatine de Clementi, arrangée pour deux Pianos. — 60	12464	48. Valse de F. Chopin. Op. 79 . . . . . — 30
12520	49. Nocturne Si-bémol-mineur de F. Chopin. Op. 9. № 1. — 30	12521	50. Nocturne Mi-bémol-majeur de F. Chopin. Op. 9. № 9. — 25
12523	51. Nocturne Fa-mineur de F. Chopin. Op. 55. № 1 . . — 30	12522	52. Nocturne Si-majeur de F. Chopin. Op. 9 № 3 . . . — 35
12609	53. Valse brillante de Ch. B. Lysberg. Op. 48 . . . — 70	12758	54. Chanson des Fileuses de H. Wollenhaupt Op. 67. — 60
12843	55. Grande Valse de Doehler. Op. 47 . . . . . — 75	12875	56. La Fileuse Op. 157. № 2. de Raff . . . . . — 50
13049	57. Я помню чудное мгновенье романс М. И. Глинки. — 50	11805	58. Morgenlied . . . . . — 30
12978	59. Chant du printemps . . . . . — 25	13120	60. Осенняя пьеса П. Чайковского . . . . . — 40
13046	61. Trio de l'opéra Guillaume Tell de Rossini . . . — 30	3110	62. Etudes faciles de Bertini. Op. 100 en 2 cahiers. à — 85
2563	63. Etudes de Bertini. Op. 29. en 2 cahiers . . . . . à — 60	2565	64. Etudes de Bertini. Op. 32. en 2 cahiers . . . . . à — 60
6842	65. Deux Mazurkas de Chopin. Op. 59. № 2. 3. . . . — 70	6844	66. Vogel als Prophet de Schumann. . . . . — 30
3571	67. Romance d'Oppe „Забьли вы“ . . . . . — 30	4113	68. То было райною весной. П. Чайковского . . . . . — 50

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.-Petersbourg chez J. Jurgenson. Varsovie chez S. Sennewald.

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

# БЫВАЛО

ROMANCE DU COMTE M. WIELHORSKY

transcrite par

## A. HENSELT.

**PIANO**

*Appassionato.*

*p*

*legato*

*p*

*mf*

*p*

*Red.*

*poco ritard.*

*mf.*

*a tempo.*

*cres.*

*cres.*

*ff*

*risoluto* *ff*

*dim.*

*rit.* *p* *presto.* *poco rit.*

*non troppo presto* *pp* *molto rit.* *espressivo.*

(Red)

Un poco più lento

*espressivo*

pp legato

fz f

f p

rall. riten. un poco piu mosso marcato il canto

1 cre - - - - - scen - - - - - do

1 1 5 1 1 5 1 1 5 4 5 1 1 5

2 3 1 1

1 cre - - - - - scen - - - - - do

1 4 1 1 5 4 2 4 1 1 5 3 1 4 1 1 5 4

2 1

*sfz*

4 1 1 5 2 4 1 3 5 1 2 2 3 4

*dim.* *rit.* *ff*

1 5 2 5 1 2 1 3 1 7

2 2 2 7



First system of a piano score. The right hand (treble clef) begins with a chord of F#4 and C#5, followed by a series of chords: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B83, C#85, D85, E85, F#85, G#85, A85, B84, C#86, D86, E86, F#86, G#86, A86, B83, C#87, D87, E87, F#87, G#87, A87, B82, C#88, D88, E88, F#88, G#88, A88, B81, C#89, D89, E89, F#89, G#89, A89, B80, C#90, D90, E90, F#90, G#90, A90, B79, C#91, D91, E91, F#91, G#91, A91, B78, C#92, D92, E92, F#92, G#92, A92, B77, C#93, D93, E93, F#93, G#93, A93, B76, C#94, D94, E94, F#94, G#94, A94, B75, C#95, D95, E95, F#95, G#95, A95, B74, C#96, D96, E96, F#96, G#96, A96, B73, C#97, D97, E97, F#97, G#97, A97, B72, C#98, D98, E98, F#98, G#98, A98, B71, C#99, D99, E99, F#99, G#99, A99, B70, C#100, D100, E100, F#100, G#100, A100, B69, C#101, D101, E101, F#101, G#101, A101, B68, C#102, D102, E102, F#102, G#102, A102, B67, C#103, D103, E103, F#103, G#103, A103, B66, C#104, D104, E104, F#104, G#104, A104, B65, C#105, D105, E105, F#105, G#105, A105, B64, C#106, D106, E106, F#106, G#106, A106, 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F#197, G#197, A197, B-28, C#198, D198, E198, F#198, G#198, A198, B-29, C#199, D199, E199, F#199, G#199, A199, B-30, C#200, D200, E200, F#200, G#200, A200, B-31, C#201, D201, E201, F#201, G#201, A201, B-32, C#202, D202, E202, F#202, G#202, A202, B-33, C#203, D203, E203, F#203, G#203, A203, B-34, C#204, D204, E204, F#204, G#204, A204, B-35, C#205, D205, E205, F#205, G#205, A205, B-36, C#206, D206, E206, F#206, G#206, A206, B-37, C#207, D207, E207, F#207, G#207, A207, B-38, C#208, D208, E208, F#208, G#208, A208, B-39, C#209, D209, E209, F#209, G#209, A209, B-40, C#210, D210, E210, F#210, G#210, A210, B-41, C#211, D211, E211, F#211, G#211, A211, B-42, C#212, D212, E212, F#212, G#212, A212, B-43, C#213, D213, E213, F#213, G#213, A213, B-44, C#214, D214, E214, F#214, G#214, A214, B-45, C#215, D215, E215, F#215, G#215, A215, B-46, C#216, D216, E216, F#216, G#216, A216, B-47, C#217, D217, E217, F#217, G#217, A217, B-48, C#218, D218, E218, F#218, G#218, A218, B-49, C#219, D219, E219, F#219, G#219, A219, B-50, C#220, D220, E220, F#220, G#220, A220, B-51, C#221, D221, E221, F#221, G#221, A221, B-52, C#222, D222, E222, F#222, G#222, A222, B-53, C#223, D223, E223, F#223, G#223, A223, B-54, C#224, D224, E224, F#224, G#224, A224, B-55, C#225, D225, E225, F#225, G#225, A225, B-56, C#226, D226, E226, F#226, G#226, A226, B-57, C#227, D227, E227, F#227, G#227, A227, B-58, C#228, D228, E228, F#228, G#228, A228, B-59, C#229, D229, E229, F#229, G#229, A229, B-60, C#230, D230, E230, F#230, G#230, A230, B-61, C#231, D231, E231, F#231, G#231, A231, B-62, C#232, D232, E232, F#232, G#232, A232, B-63, C#233, D233, E233, F#233, G#233, A233, B-64, C#234, D234, E234, F#234, G#234, A234, B-65, C#235, D235, E235, F#235, G#235, A235, B-66, C#236, D236, E236, F#236, G#236, A236, B-67, C#237, D237, E237, F#237, G#237, A237, B-68, C#238, D238, E238, F#238, G#238, A238, B-69, C#239, D239, E239, F#239, G#239, A239, B-70, C#240, D240, E240, F#240, G#240, A240, B-71, C#241, D241, E241, F#241, G#241, A241, B-72, C#242, D242, E242, F#242, G#242, A242, B-73, C#243, D243, E243, F#243, G#243, A243, B-74, C#244, D244, E244, F#244, G#244, A244, B-75, C#245, D245, E245, F#245, G#245, A245, B-76, C#246, D246, E246, F#246, G#246, A246, B-77, C#247, D247, E247, F#247, G#247, A247, B-78, C#248, D248, E248, F#248, G#248, A248, B-79, C#249, D249, E249, F#249, G#249, A249, B-80, C#250, D250, E250, F#250, G#250, A250, B-81, C#251, D251, E251, F#251, G#251, A251, B-82, C#252, D252, E252, F#252, G#252, A252, B-83, C#253, D253, E253, F#253, G#253, A253, B-84, C#254, D254, E254, F#254, G#254, A254, B-85, C#255, D255, E255, F#255, G#255, A255, B-86, C#256, D256, E256, F#256, G#256, A256, B-87, C#257, D257, E257, F#257, G#257, A257, B-88, C#258, D258, E258, F#258, G#258, A258, B-89, C#259, D259, E259, F#259, G#259, A259, B-90, C#260, D260, E260, F#260, G#260, A260, B-91, C#261, D261, E261, F#261, G#261, A261, B-92, C#262, D262, E262, F#262, G#262, A262, B-93, C#263, D263, E263, F#263, G#263, A263, B-94, C#264, D264, E264, F#264, G#264, A264, B-95, C#265, D265, E265, F#265, G#265, A265, B-96, C#266, D266, E266, F#266, G#266, A266, B-97, C#267, D267, E267, F#267, G#267, A267, B-98, C#268, D268, E268, F#268, G#268, A268, B-99, C#269, D269, E269, F#269, G#269, A269, B-100, C#270, D270, E270, F#270, G#270, A270, B-101, C#271, D271, E271, F#271, G#271, A271, B-102, C#272, D272, E272, F#272, G#272, A272, B-103, C#273, D273, E273, F#273, G#273, A273, B-104, C#274, D274, E274, F#274, G#274, A274, B-105, C#275, D275, E275, F#275, G#275, A275, B-106, C#276, D276, E276, F#276, G#276, A276, B-107, C#277, D277, E277, F#277, G#277, A277, B-108, C#278, D278, E278, F#278, G#278, A278, B-109, C#279, D279, E279, F#279, G#279, A279, B-110, C#280, D280, E280, F#280, G#280, A280, B-111, C#281, D281, E281, F#281, G#281, A281, B-112, C#282, D282, E282, F#282, G#282, A282, B-113, C#283, D283, E283, F#283, G#283, A283, B-114, C#284, D284, E284, F#284, G#284, A284, B-115, C#285, D285, E285, F#285, G#285, A285, B-116, C#286, D286, E286, F#286, G#286, A286, B-117, C#287, D287, E287, F#287, G#287, A287, B-118, C#288, D288, E288, F#288, G#288, A288, B-119, C#289, D289, E289, F#289, G#289, A289, B-120, C#290, D290, E290, F#290, G#290, A290, B-121, C#291, D291, E291, F#291, G#291, A291, B-122, C#292, D292, E292, F#292, G#292, A292, B-123, C#293, D293, E293, F#293, G#293, A293, B-124, C#294, D294, E294, F#294, G#294, A294, B-125, C#295, D295, E295, F#295, G#295, A295, B-126, C#296, D296, E296, F#296, G#296, A296, B-127, C#297, D297, E297, F#297, G#297, A297, B-128, C#298, D298, E298, F#298, G#298, A298, B-129, C#299, D299, E299, F#299, G#299, A299, B-130, C#300, D300, E300, F#300, G#300, A300, B-131, C#301, D301, E301, F#301, G#301, A301, B-132, C#302, D302, E302, F#302, G#302, A302, B-133, C#303, D303, E303, F#303, G#303, A303, B-134, C#304, D304, E304, F#304, G#304, A304, B-135, C#305, D305, E305, F#305, G#305, A305, B-136, C#306, D306, E306, F#306, G#306, A306, B-137, C#307, D307, E307, F#307, G#307, A307, B-138, C#308, D308, E308, F#308, G#308, A308, B-139, C#309, D309, E309, F#309, G#309, A309, B-140, C#310, D310, E310, F#310, G#310, A310, B-141, C#311, D311, E311, F#311, G#311, A311, B-142, C#312, D312, E312, F#312, G#312, A312, B-143, C#313, D313, E313, F#313, G#313, A313, B-144, C#314, D314, E314, F#314, G#314, A314, B-145, C#315, D315, E315, F#315, G#315, A315, B-146, C#316, D316, E316, F#316, G#316, A316, B-147, C#317, D317, E317, F#317, G#317, A317, B-148, C#318, D318, E318, F#318, G#318, A318, B-149, C#319, D319, E319, F#319, G#319, A319, B-150, C#320, D320, E320, F#320, G#320, A320, B-151, C#321, D321, E321, F#321, G#321, A321, B-152, C#322, D322, E322, F#322, G#322, A322, B-153, C#323, D323, E323, F#323, G#323, A323, B-154, C#324, D324, E324, F#324, G#324, A324, B-155, C#325, D325, E325, F#325, G#325, A325, B-156, C#326, D326, E326, F#326, G#326, A326, B-157, C#327, D327, E327, F#327, G#327, A327, B-158, C#328, D328, E328, F#328, G#328, A328, B-159, C#329, D329, E329, F#329, G#329, A329, B-160, C#330, D330, E330, F#330, G#330, A330, B-161, C#331, D331, E331, F#331, G#331, A331, B-162, C#332, D332, E332, F#332, G#332, A332, B-163, C#333, D333, E333, F#333, G#333, A333, B-164, C#334, D334, E334, F#334, G#334, A334, B-165, C#335, D335, E335, F#335, G#335, A335, B-166, C#336, D336, E336, F#336, G#336, A336, B-167, C#337, D337, E337, F#337, G#337, A337, B-168, C#338, D338, E338, F#338, G#338, A338, B-169, C#339, D339, E339, F#339, G#339, A339, B-170, C#340, D340, E340, F#340, G#340, A340, B-171, C#341, D341, E341, F#341, G#341, A341, B-172, C#342, D342, E342, F#342, G#342, A342, B-173, C#343, D343, E343, F#343, G#343, A343, B-174, C#344, D344, E344, F#344, G#344, A344, B-175, C#345, D345, E345, F#345, G#345, A345, B-176, C#346, D346,

4 5 4

*f* *ff poco rit.*

1 3 2 1 2 1 2 1 4 2 1 4 1 2 4

1 4 1 2 4

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first four notes, marked with a '4' above it. The middle staff has a bass clef and contains a bass line with a 'ff poco rit.' dynamic marking. The bottom staff has a bass clef and contains a bass line with various fingering numbers (1, 3, 2, 1, 2, 1, 2, 1, 4, 2, 1, 4, 1, 2, 4) written below the notes.

8

*ff presto*

This system contains two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line starting with a slur over the first eight notes, marked with an '8' above it. The middle staff has a bass clef and contains a bass line. The dynamic marking '*ff presto*' is placed at the beginning of the system.

*riten.* *ff*

*non legato*

*rapidamente*

2 3 1 5 3 1 2 2 3 1

1 3 2 1 1 2 3 4

This system contains two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a 'riten.' marking, followed by a 'ff' dynamic marking and a slur over the next notes. The middle staff has a bass clef and contains a bass line. The dynamic marking '*ff*' is placed at the beginning of the system. The marking '*non legato*' is placed above the notes, and '*rapidamente*' is placed below the notes. Fingering numbers (2 3 1 5 3 1 2 2 3 1) are written above the notes, and other numbers (1 3 2 1 1 2 3 4) are written below the notes.

*Presto.* *ff*

This system contains two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a 'Presto.' marking. The middle staff has a bass clef and contains a bass line. The dynamic marking '*ff*' is placed at the beginning of the system.



# JE NE MENS PAS

## ROMANCE DU COMTE M. WIELHORSKY

transcrite par

### A. HENSELT.

**PIANO.**

*tranquillo e marc. il canto.*

*pp*

*sempre legato*

*a tempo*

*cres. f rit. dim. pp*

*cres. f p*

The musical score is written for piano and consists of four systems of two staves each. The first system is marked 'PIANO.' and 'pp', with the instruction 'tranquillo e marc. il canto.' and 'sempre legato'. The second system is marked 'a tempo' and includes dynamics 'cres.', 'f', 'rit.', 'dim.', and 'pp'. The third system includes 'cres.', 'f', and 'p'. The fourth system continues the piece. Fingerings and articulation marks are present throughout.

First system of musical notation. The right hand part features a melodic line with fingerings 3, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4. The left hand part has a bass line with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Performance markings include *poco rit.*, *rall.*, and *pp*. The tempo marking *a tempo* is positioned at the top right of the system.

Second system of musical notation. The right hand part has fingerings 3, 4, 5, 4, 3, 2, 3, 2, 3, 2, 3. The left hand part has fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3. Performance markings include *sempre p*, *fz*, *molto cres.*, *f*, and *dim.*

Third system of musical notation. The right hand part has fingerings 3, 2, 1, 2, 1, 2, 3, 2, 1, 2, 3. The left hand part has fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3. Performance markings include *rit.*, *pp*, and *dim.*. The instruction *perdendosi* is written above the right hand staff.

Fourth system of musical notation. The right hand part has fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 3, 4, 5. The left hand part has fingerings 2, 1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. A *cres.* marking is present at the end of the system.

*fz rit.* *dim.* *pp a tempo*

*dolcissimo* *poco rit.* *pp*  
*Ossia.* *pp*

*cres.* *ff*

*poco rit.*

First system of musical notation. The right hand (treble clef) plays a melodic line with a slur over the first two measures. The left hand (bass clef) plays a bass line with fingerings 5, 4, 2, 3. A dynamic marking *p* is present in the second measure.

Second system of musical notation. The right hand has a slur over the first two measures with fingerings 8, 2, 1, 4, 2, 1, 2. The left hand has fingerings 5, 4, 2, 3. A tempo marking *a tempo* is present in the second measure.

Third system of musical notation. The right hand has fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. The left hand has fingerings 4, 2, 5, 3, 3, 2, 1, 3, 4, 5.

Fourth system of musical notation. The right hand has fingerings 4, 5, 4, 5, 4, 5, 4, 5. The left hand has fingerings 2, 1, 2, 5, 4, 2, 4, 1, 2, 1, 4, 2. A tempo marking *poco rit.* is present in the second measure.

Fifth system of musical notation. The right hand has fingerings 5, 3, 2. The left hand has fingerings 1, 5, 3, 3, 3, 3. Dynamic markings *pp*, *sempre p*, and *fz* are present in the second, third, and fourth measures respectively.

Ossia.