

627

à Madame
Sophie Werkhowsky
née Lachkewitsch

ÉTUDE

pour

PIANO

par

AD. HENSELT.

Propriété de l'Éditeur

ST PETERSBOURG



CHEZ A. BÜTTNER

Moscou chez A. Gauthier
Moscou chez C. Meyrow

Perspective de Newsky, maison de l'église St Pierre.

Charkow chez H. Balm
Saratow chez F. Jordan

Leipsic, Fr. Kistner.

Lith. Anst. v. Moeitz & Co. Hamburg



F1254

76/80841



ETUDE

pour le Piano, composée, et doigtée à l'usage des
 élèves des établissements IMPERIAUX d'éducation des demoiselles nobles en Russie.

par

Adolphe Henselt.

Allegro.

sempre staccato

PIANO.

The first system of the piano etude, measures 1-4. It features a treble and bass clef with a 2/4 time signature. The music is characterized by staccato chords and eighth-note patterns. Fingerings are indicated with numbers 1-5.

The second system of the piano etude, measures 5-8. It continues the staccato pattern with more complex chordal structures. A fingering of 5 is shown at the end of the system.

The third system of the piano etude, measures 9-12. It includes dynamic markings *ten.* (tenuto) above the treble clef. Measure numbers 12 and 19 are indicated at the beginning of the system.

The fourth system of the piano etude, measures 13-16. It features dynamic markings *crese. assai* (crescendo assai) and *ten.* (tenuto). The music concludes with a final chord and a fingering of 5.

ten. *ten.*

First system of musical notation, consisting of two staves (treble and bass clefs). The music features a series of chords and melodic lines. The first measure is marked with a dynamic of *ten.* and a hairpin crescendo. The second measure is also marked with *ten.* and a hairpin crescendo.

ten.

Second system of musical notation, consisting of two staves. The first measure is marked with a dynamic of *ten.* and a hairpin crescendo. The music continues with similar chordal and melodic patterns.

ten. *non staccato* *dolce*

Third system of musical notation, consisting of two staves. The first measure is marked with a dynamic of *ten.* and a hairpin crescendo. The second measure is marked with *non staccato* and a hairpin crescendo. The third measure is marked with *dolce* and a hairpin crescendo. The music includes fingerings (1, 2, 1) and a fermata over the final note of the first measure.

Fourth system of musical notation, consisting of two staves. The music continues with similar chordal and melodic patterns, including fingerings (1, 9, 1) and (4, 5).

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a series of eighth-note chords with a slur over them. The bass staff contains a series of eighth-note chords, some with fingerings like '4' and '1' indicated.

Second system of musical notation. The treble staff begins with the instruction *sempre staccato*. The bass staff begins with the instruction *legato marcato*. Both staves contain eighth-note chords with various fingerings and slurs.

Third system of musical notation. The treble staff includes the instruction *ten.* above the notes. The bass staff includes the instruction *m.d.* above the notes. Both staves contain eighth-note chords with fingerings and slurs.

Fourth system of musical notation, consisting of a treble and bass clef staff. Both staves contain eighth-note chords with fingerings and slurs.

Handwritten numbers 5, 1, 5, 4, 5 above the treble clef staff. *ten. ten.* above the treble clef staff.

poco ritenuto above the treble clef staff. *a tempo sempre staccato* above the treble clef staff. Handwritten *la* above the treble clef staff. Handwritten *m.d.* above the bass clef staff.

Handwritten *mi* above the treble clef staff. Handwritten *la* above the treble clef staff.

Handwritten *V* above the treble clef staff.

cresc. assai *ten.* *ten.*

non staccato *ten.* *ten.*

staccato *Ped.*

p *Ped.*