

ПРИЛОЖЕНІЯ
КЪ МУЗЫКАЛЬНОМУ И ТЕАТРАЛЬНОМУ
ВЪСТНИКУ.
1860.

- № 1. Vogt. Célèbre polonaise de l'opéra: La vie pour le Czaar, de M. Glinka 1 r. — k.
№ 2. Mendelssohn-Bartholdy. 3 fantaisies ou caprices, op. 16. — „ 85 „
№ 3. Fesca. L'Espérance. Andante à 4 mains — „ 75 „
№ 4. Chopin. Mazurka. — „ 30 „
№ 5. Ascher. Les Clochettes. Caprice-Étude, op. 48. — „ 85 „
№ 6. Kullak, Th. -Я люблю, ты мнѣ твердила.- Romance de M. J. Glinka transcrite. — „ 60 „
№ 7. Вильбоа. Не назову. Романсъ. — „ 60 „
№ 8. Henselt. Sophie-Polka — „ 60 „

С. ПЕТЕРБУРГЪ, У  Ф. СТЕДЛОВСКАГО,

Поставщикъ ДВОРА ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА.
Коммиссіонера Придворной Пѣвческой Капеллы и училища Императорскихъ
Театровъ.

À Mademoiselle SOPHIE BIBIKOFF:

POLKA

PAR

A. HENSELT.

Tempo di Polka.

PIANO.

mf

sempre staccato e leggero.

P

pp

The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The bass clef staff contains a bass line with chords and some single notes. A 'V' marking is present in the bass line of the second measure.

The second system of music consists of four measures. The treble clef staff continues the melodic line. The bass clef staff contains chords and single notes. A 'V' marking is present in the bass line of the third measure.

The third system of music consists of four measures. The treble clef staff continues the melodic line. The bass clef staff contains chords and single notes.

The fourth system of music consists of four measures. The treble clef staff continues the melodic line. The bass clef staff contains chords and single notes. A 'V' marking is present in the bass line of the fourth measure.

I^{mo}
II^{do}

pour finir.

sempre staccato e leggerissimo.

The first system of musical notation consists of two staves, treble and bass clef. The music begins with a forte dynamic marking 'f'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a fermata over the final notes.

The second system continues the piece, maintaining the same melodic and harmonic structure. It features similar rhythmic patterns and chordal textures in both hands, ending with a fermata.

The third system shows the continuation of the musical theme. The right hand's melody is more active, with frequent sixteenth-note passages. The left hand continues to support the melody with harmonic accompaniment. The system ends with a fermata.

The fourth system concludes the piece. It includes a trill ('tr') in the right hand. The system ends with the instruction 'Dal Segno.' and a repeat sign. The music is characterized by its rhythmic complexity and harmonic richness.

S.N. 3303.