

# CHOEUR DES ELFES

d'OPÉRON

(En chœur.)

pour *Piano* par

# Ad. Henselt.

Op.19. N° 1.

S. 5634.



Op. 19.

# TRANSCRIPTIONS

des Opéras:

## OBBERON

de

FREISCHÜTZ C.M. DE WEBER EURYANTHE

pour le

### PIANO

par

## A. D. HENSSELT.

- |  |     |
|--|-----|
| 1. CHOEUR DES ELFES. Chor der Elfen.           | 1/2 |
| 2. CHOEUR ET BALLE                             | 2/3 |
| 3. CHANT DES NÉRÉIDES. Gesang d. Meer mädchen. | 1/2 |
| 4. GRAND AIR DE RÉZIA.                         | 1/2 |

### *Der Freischütz.*

- |  |      |
|--|------|
| 5. SCÈNE et GRAND AIR DE MAX                     | 7/12 |
| 6. GR. AIR d'AGATHE Wie nathe mit der Schlummer. | 7/12 |

### *Euryanthe.*

- |                                      |      |
|--------------------------------------|------|
| 7. DUO: Nim hin die Seele mein       | 3/2  |
| 8. DUO: Unter ist mein Stern         | 1/2  |
| 9. GRAND AIR d'ADOLAR.               | 1/2  |
| 10. INTRODUCTION: Dem Frieden. Heil! | 7/12 |

Propriété des Éditeurs.

Berlin, chez A<sup>d</sup> M<sup>t</sup> SCHLESINGER, 3<sup>1</sup>/<sub>2</sub> Linden.





# CHOEUR DES ELFES - GESANG DER ELFEN

d'OPBERON de C. M. de WEBER

Leicht, wie Feentritt nur weht,  
Durch den Saal, ihr Elfen, geht.

*par*

Op. 19. N° 1.

**AD. HENSELT.**

**Andante quasi Allegretto.**

A Mademoiselle Sophie Ribikoff.

*Sempre tutto pianissimo.*

PIANO.

The musical score is written for piano and consists of four systems of staves. The first system includes a treble and bass clef with a common time signature. The first two measures are marked *pp*. The third measure features a complex chordal texture with a *p* dynamic. The second system continues with similar textures. The third system begins with a *pp* dynamic and includes a *Ped.* marking. The fourth system also includes a *Ped.* marking and ends with a *pp* dynamic. The score is characterized by delicate, flowing lines and intricate chordal patterns.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system features a complex texture with many notes and rests, including a first finger fingering (1) in the bass line. The second system continues with similar complexity, including accents and slurs. The third system shows a dynamic shift from *f* to *ff* and includes a *ff* dynamic marking. The fourth system is marked *dolce.* and *p*, with a *pp* dynamic marking in the right hand. The fifth system includes a *Ped.* instruction and a *pp* dynamic marking. The sixth system concludes with a *pp* dynamic marking.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines, with some notes marked with accents. The right hand plays chords in the upper register, while the left hand plays a more active line in the lower register.

Second system of musical notation. It includes a *Ped.* marking and a *pp* dynamic marking. The music continues with complex chordal textures and melodic development in both hands.

Third system of musical notation. It features a *pp* dynamic marking. The notation shows a continuation of the piece's intricate harmonic and melodic structure.

Fourth system of musical notation. It includes *pp* and *p* dynamic markings. The music is characterized by dense chordal passages and flowing melodic lines.

Fifth system of musical notation. It features *ff* dynamic markings. The system concludes with a powerful, fortissimo passage in both hands.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *p* and *pp*. The notation includes various note values, rests, and articulation marks.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *pp* and *p*. The notation includes various note values, rests, and articulation marks.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various note values, rests, and articulation marks.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various note values, rests, and articulation marks.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various note values, rests, and articulation marks.



ten. 2

ten. ten.

ten.

ten.

M. G. M. D.

pp