

DEUX NOCTURNES,

par

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Op. 6.

SCHMERZ IM GLÜCK.

N^o 1.

Moderato.

con molto agitazione.

Aimer, souffrir, point de bonheur sans peine.
Ah! c'est la peine, qui double le bonheur.

sempre legatissimo

PIANO.

The first system of musical notation consists of two staves, Treble and Bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (p) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. The instruction *sempre legatissimo* is written above the first staff.

The second system continues the musical piece. It features the same two-staff format. The right hand has a melodic line with a *diminuendo* instruction above it. The left hand continues its accompaniment. The music is characterized by flowing lines and expressive dynamics.

The third system of musical notation continues the piece. It maintains the two-staff structure. The right hand's melodic line is prominent, with a *dim.* instruction above it. The left hand's accompaniment provides a steady rhythmic and harmonic foundation.

The fourth system of musical notation concludes the piece. It features the two-staff format. The right hand has a *dim.* instruction above it, and the left hand has a *cresc.* instruction below it. The music ends with a final cadence.

espressivo.

poco rit.

con anima.

P

*strin - gen - do il
con dolore.*

tempo e cres - cen - do.

fz

fz *f* *dim legato.*

pp *f* *ritenuto.* *Majore.* *con abbandono.*
a tempo.

poco *a* *poco* *cres*

cres *do.* *agitato.*

f *2 marcato.* *b2*

diminuendo. *ritard.* *m.g.* *a tempo.* *P* *animato.*

ritenuto. *a tempo.*

P *sempre dimi - nu - en - do.*

e perdendosi. *pp* *pp* *rall.*