

# DOCTRINE

compose par

## AD. HENSELT.

Op. 32.

Dédié à Madame Marie de Krejsewitch.

**PIANO.**

*Lento.* *con molto espressione.*

*p*

*cresc.*

*marcato assai.*

*p*

*poco rit.* *cresc.* *dim.*



First system of a musical score, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and slurs. Performance markings include *cresc.* in the middle of the system, *f* (forte) in the second half, and *dim.* (diminuendo) at the end.

Second system of the musical score. It continues the complex texture. Performance markings include *poco rit.* (poco ritardando) at the beginning, *espress.* (espressivo) above the first staff, *pp* (pianissimo) in the bass staff, and *cresc.* in the middle.

Third system of the musical score. Performance markings include *smorz.* (smorzando) at the beginning, *tranquillo.* (tranquillo) above the first staff, and *sempre p.* (sempre piano) in the middle.

Fourth system of the musical score. Performance markings include *poco cresc.* (poco crescendo) at the beginning.

Fifth system of the musical score, the final system on this page. It continues the complex texture with many beamed notes and slurs.



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*sempre p*

*cresc.* *poco.*

*agitato.* *f* *dim.* *m.d.* *smorz.*

*un poco più mosso.*

*legato.* *marcato.*



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*cresc.*

*cresc.*

*appassionato.*

*f*

*poco a poco dim.*

*p*

*ritard.*

*a tempo.*

*perdend.*

*Lento.*

*smorzando.*

*m. 18.*