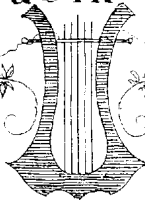


Margenliebe

in Musik gesetzt



IHRER GROSSHERZOGLICHEN HOHEIT

der Prinzessin

HELENE VON SACHSEN-COBURG

ehrerbietigst zugeeignet

von

ADOLPH HENSELT.

Pr. 60 Kop.

Propriété de l'éditeur

ST. PÉTERSBOURG,    chez M. BERNARD,

Fournisseur de la Cour IMPÉRIALE.

Kazan, Lyce orientale

Moscou chez A. Gutheil.

Odessa chez Zanotti.

Khar'kow chez Bernhart.

1852

MORGENLIED VON UHLAND.

in Musik gesetzt und für das Piano übertragen

von

A. HENSELT.

(doigté et augmenté de remarques explicatives à l'usage des élèves des établissements Impériaux d'éducation des demoiselles nobles en Russie)

Noch ahnt man kaum der Sonne Licht.
Noch sind die Morgenglocken nicht
Im finstern Thal erklingen.
Wie still des Waldes weiter Raum.
Die Vöglein zwitschern nur im Traum.
Kein Sang hat sich erschwungen.
Ich hab mich längst schon aufgemacht.
Im Felde dieses Lied erdacht.
Und hab es laut gesungen.

PIANO.

marcato il canto 5 4

sempre Pedale

rall.

a

tempo

pp

rall.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a piano (pp) dynamic. The tempo is marked 'tempo'. The piece concludes with a 'rall.' (rallentando) marking and a fermata over the final chord. Fingerings are indicated with numbers 1-5.

lento

a tempo primo

The second system continues the piece. It starts with a 'lento' (slow) tempo marking. The music then returns to the original tempo, marked 'a tempo primo'. The piece ends with a fermata. Fingerings are indicated with numbers 1-5.

The third system features a series of descending eighth-note patterns in both the treble and bass staves, creating a rhythmic and melodic flow.

cresc.

The fourth system begins with a 'cresc.' (crescendo) marking. It continues the descending eighth-note patterns from the previous system, leading to a final chord with a fermata. Fingerings are indicated with numbers 1-5.

The musical score consists of four systems of piano staves. The first system includes markings for *dim.*, *cresc.*, and fingerings (5, 3, 4, 2, 1, 5, 4, 2, 1). The second system includes *f*, *ff rit.*, and *dim.* markings, along with fingerings (4, 5, 1, 1, 5, 2, 1, 2, 3, 5, 1). The third system is marked *a tempo.* and *p*, with fingerings (7, 7, 7, 7, 9, 9). The fourth system includes *perdend.*, *pp*, and *mg* markings.