ŒUVRES POUR LE PIANO

COMPOSÉES PAR

STEPHEN HELLER

ET PUBLIÉES PAR

G. BRANDUS ET S. DUFOUR, ÉDITEURS

103, rue de Richelieu, Paris.

Op. 24.	**Scherzo,** dédié à Liszt	7 50
Op. 28.	**Caprice symphonique**	9 »
Op. 29.	**La Chasse,** étude caractéristique	6 »
Op. 41.	**Caprice** sur *le Déserteur*	6 »
Op. 42.	**Valse élégante**	6 »
Op. 43.	**Valse sentimentale**	6 »
Op. 44.	**Valse villageoise**	6 »
Op. 49.	**Quatre arabesques,** en 3 s., ch.	5 »
Op. 50.	**Scénes pastorales,** en 2 s., ch.	6 »
Op. 52.	**Vénitienne**	9 »
Op. 53.	**Tarentelle**	9 »
Op. 54.	**Fantaisie**	7 50
Op. 55.	**La Fontaine,** mélodie de Schubert, caprice	7 50
Op. 56.	**Sérénade**	6 »
Op. 57.	**Scherzo fantastique**	9 »
Op 58.	**Rêveries**	6 »
Op. 59.	**Valse brillante**	6 »
Op. 60.	**Canzonetta**	7 50
Op. 61.	**Deuxième tarentelle**	9 »
Op. 62.	**Deux valses,** 2 suites, chaque	5 »
Op. 63.	**Capriccio**	6 »
Op. 64.	**Presto capriccio** (Humoreske)	9 »
Op. 65.	**Deuxième sonate**	15 »
Op. 67.	**La Vallée d'amour,** mélodie de Mendelssohn	5 »
Op. 68.	**L'Alouette,** mélodie de Schubert, caprice brillant	5 »
Op. 69.	**Chant national,** de Mendelssohn-Bartholdy, fantaisie en forme de sonate	9 »
Op. 70.	**Caprice brillant** sur *le Prophète*	7 50
Op. 71.	**Aux mânes de Chopin,** élégie et marche funèbre	7 50
Op. 72. 1.	**Le Chant du matin**	4 50
2.	**Le Chant du troubadour**	4 50
3.	**Le Chant du dimanche**	4 50
Op. 73. 1.	**Le Chant du chasseur**	4 50
2.	**L'Adieu du soldat**	4 50
3.	**Le Chant du berceau**	3 »
Op. 94.	**Tableau de genre**	9 »
Op. 98.	**Improvisation** sur une mélodie de R. Schumann	7 50
Op. 101.	**Rêverie d'un promeneur solitaire** (J.-J. Rousseau)	9 »
Op. 102.	**Morceau de chasse**	9 »
Op. 109.	**Feuilles d'automne**	9 »
	Trente mélodies de F. Schubert, transcrites pour le piano seul, chaque	4 50
	Pensée	2 50
	Préludes pour le piano (tirés de l'op. 81) :	
1.	**Feu follet, Sérénade**	5 »
2.	**Arabesque, Rêverie**	5 »
3.	**Berceuse, Deuil ; Chanson de mai**	5 »
4.	**Paysage, Sonnet**	5 »
5.	**Appassionato, Élégie**	5 »
	Douze pensées fugitives, Op. 30, pour piano et violon, par S. Heller et H. Ernst, chaque	6 »

IMPRIMERIE CENTRALE DES CHEMINS DE FER. — A. CHAIX ET Cie, RUE BERGÈRE 20, A PARIS.

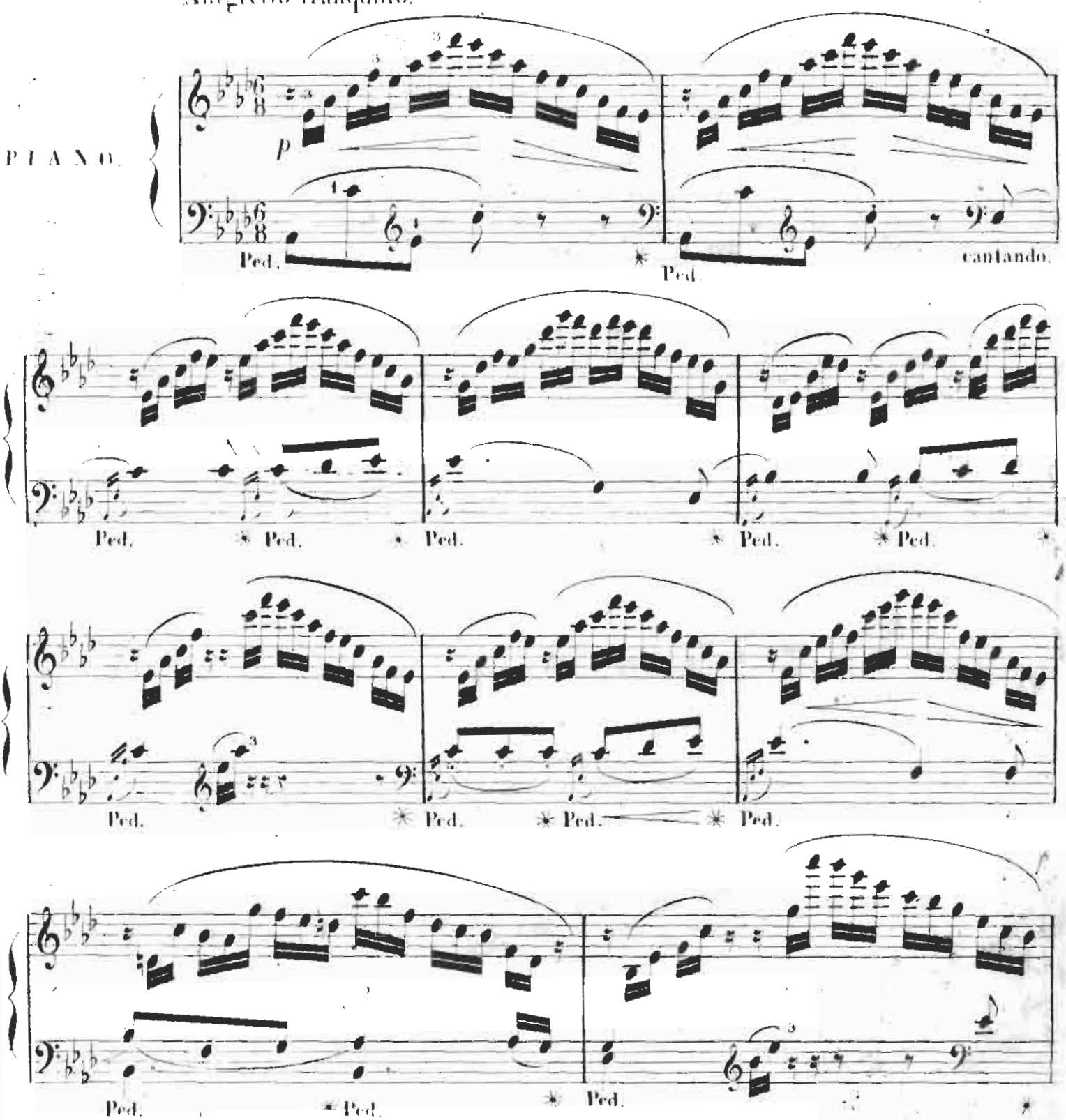
LA VALLÉE D'AMOUR

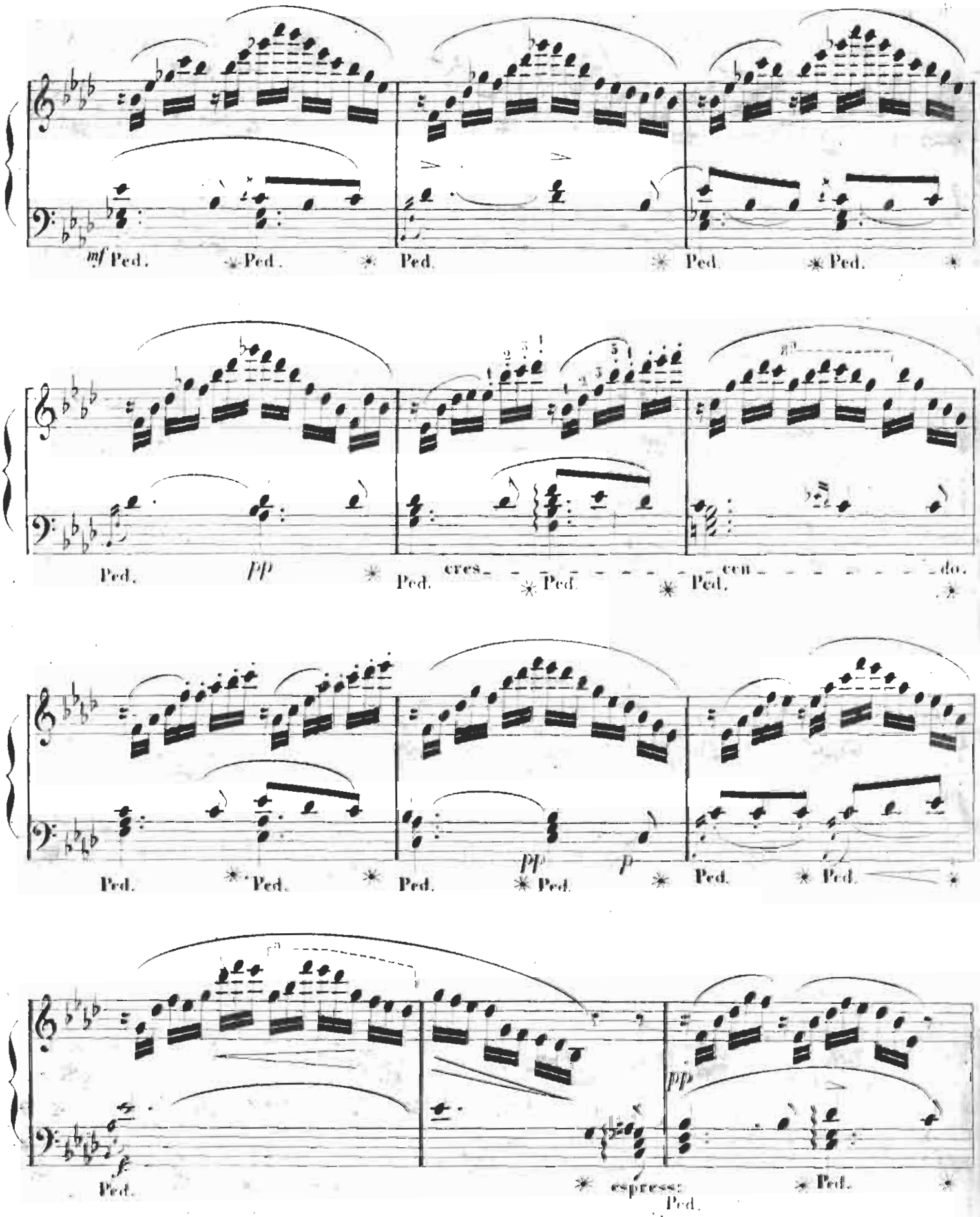
MÉLODIE de MENDELSSOHN.

STEPHEN HELLER.

Op. 67.

Allegretto tranquillo.

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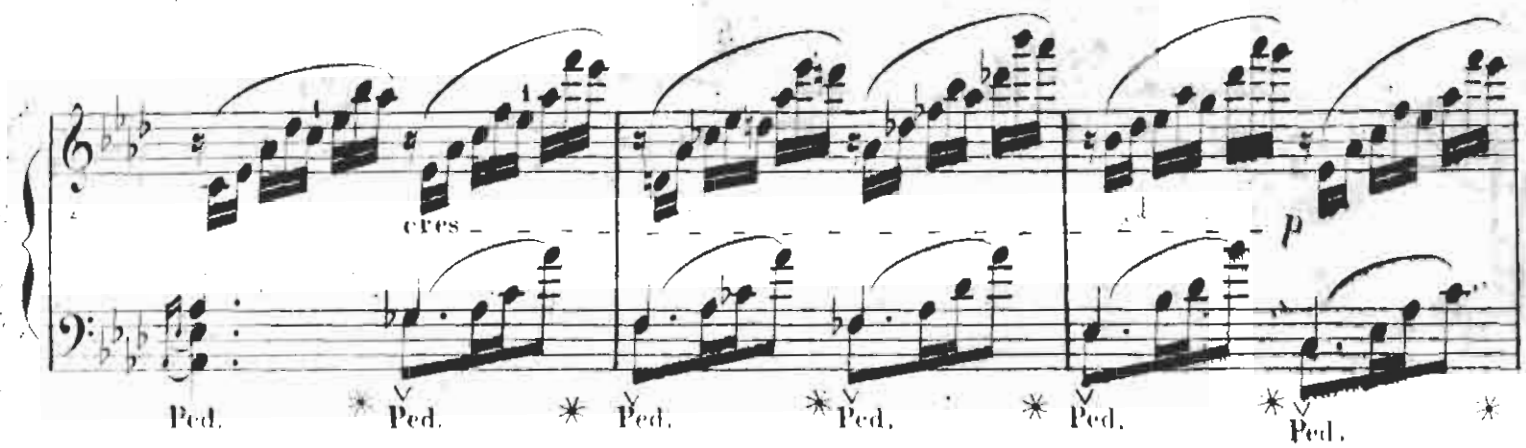
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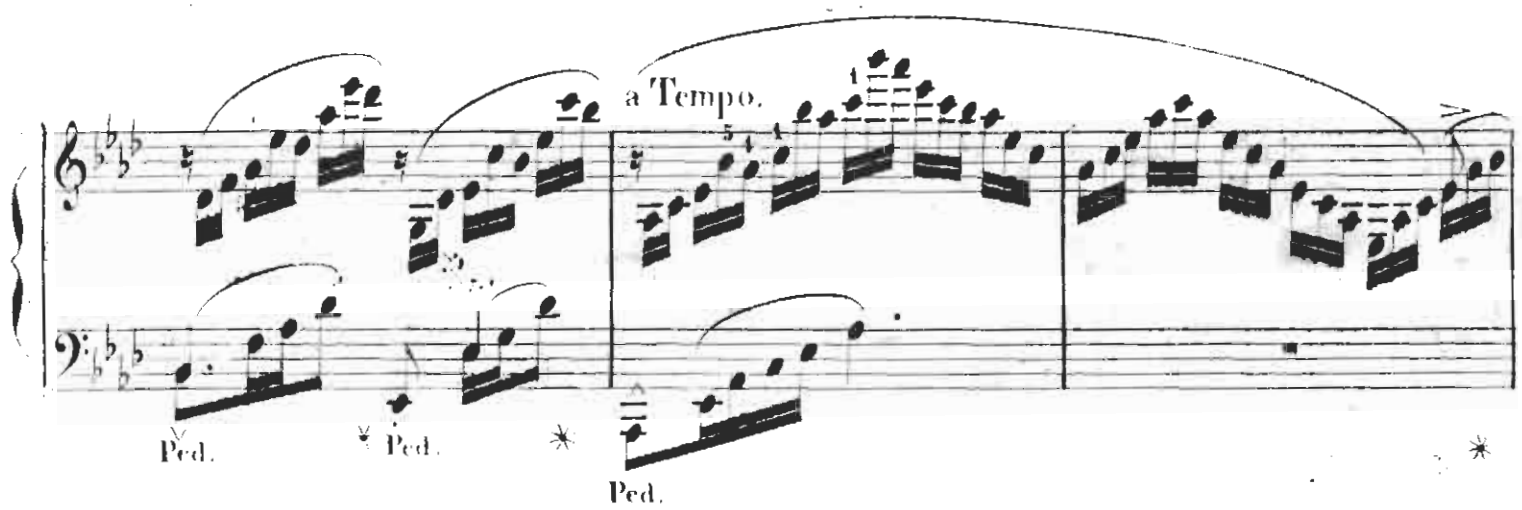
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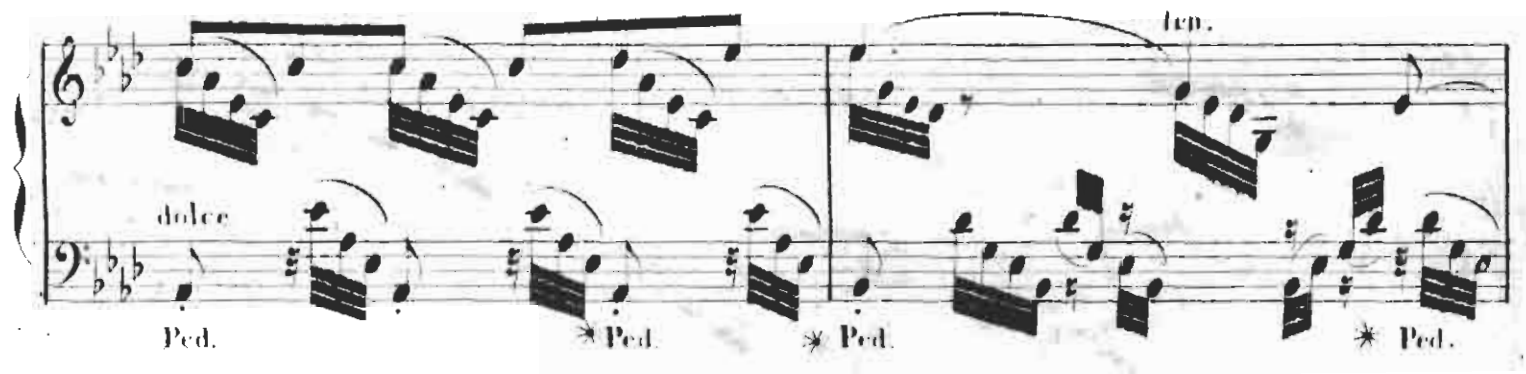
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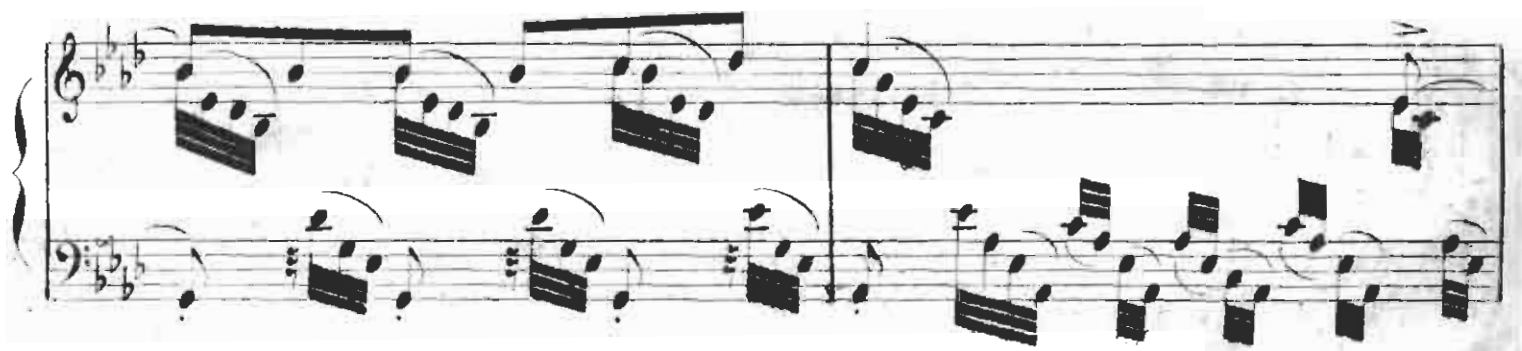

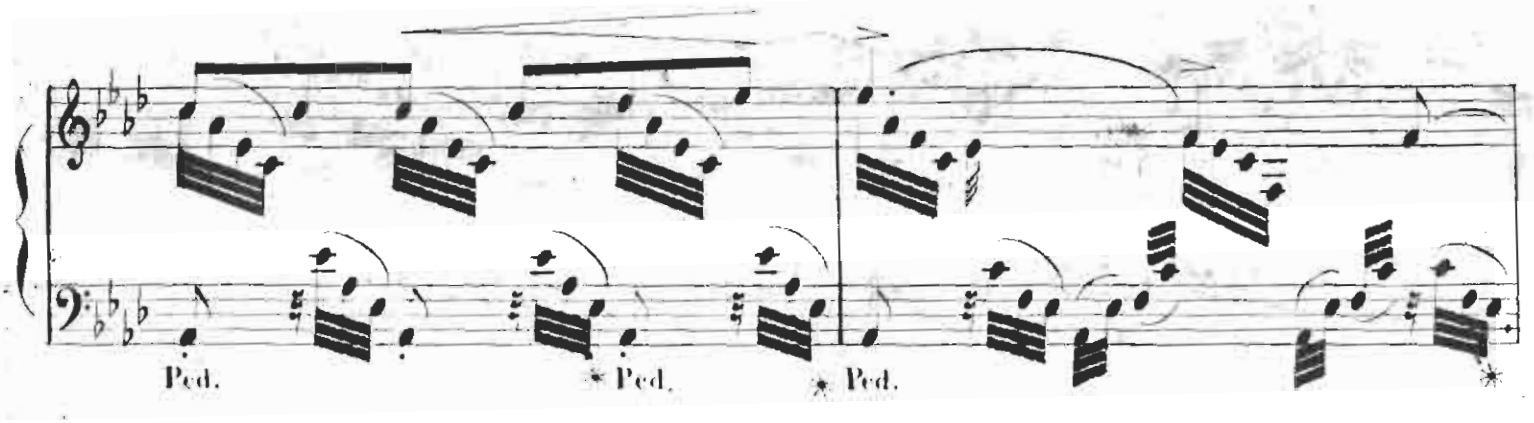
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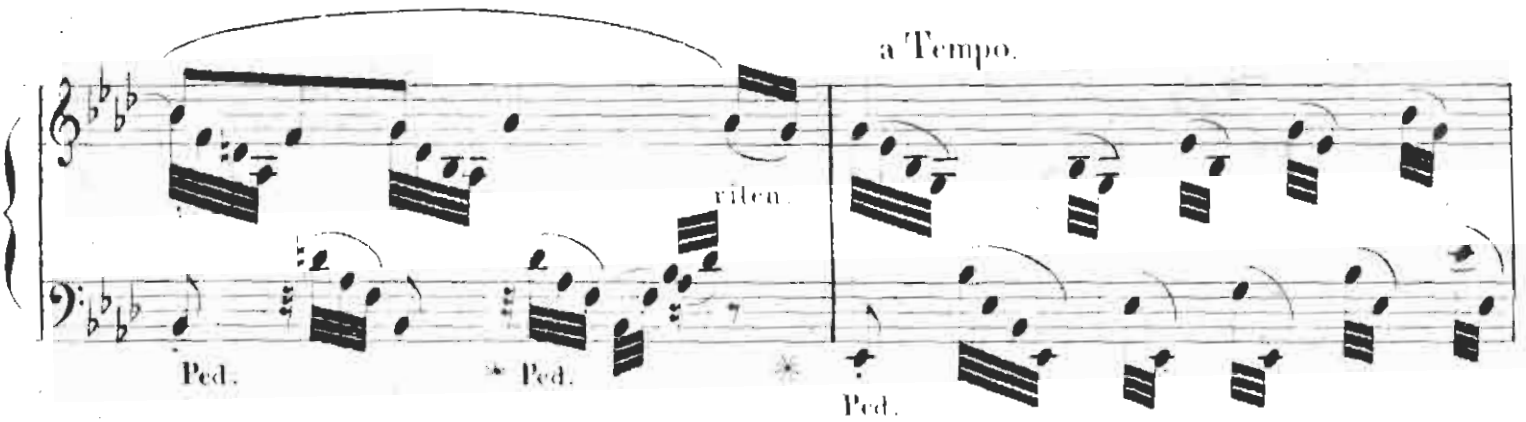
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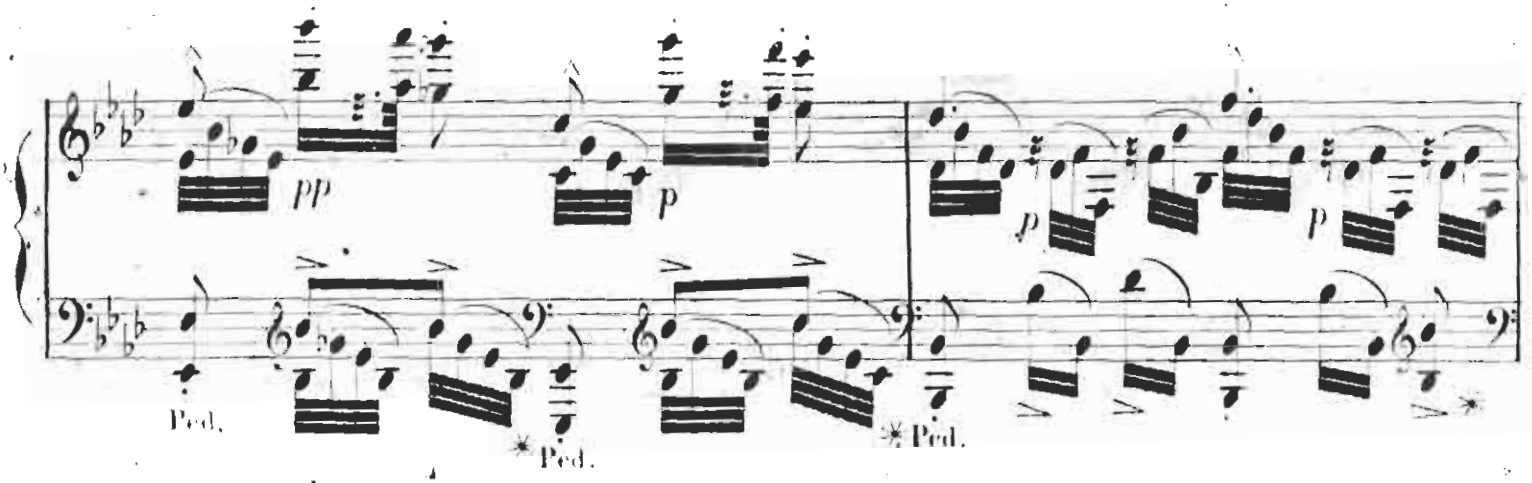
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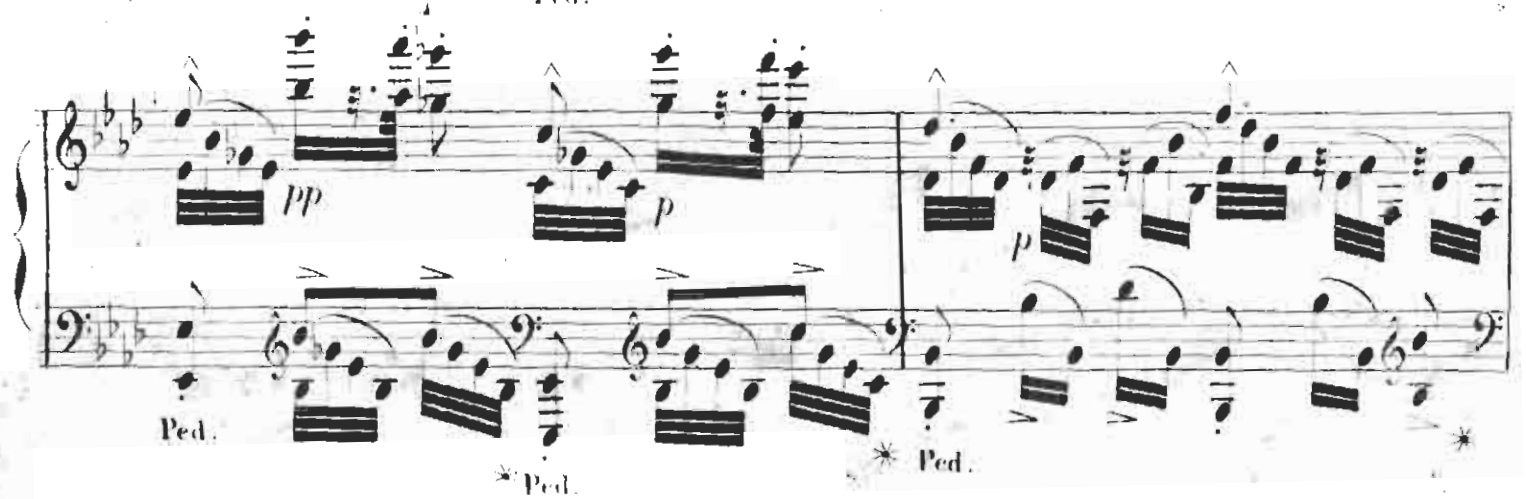
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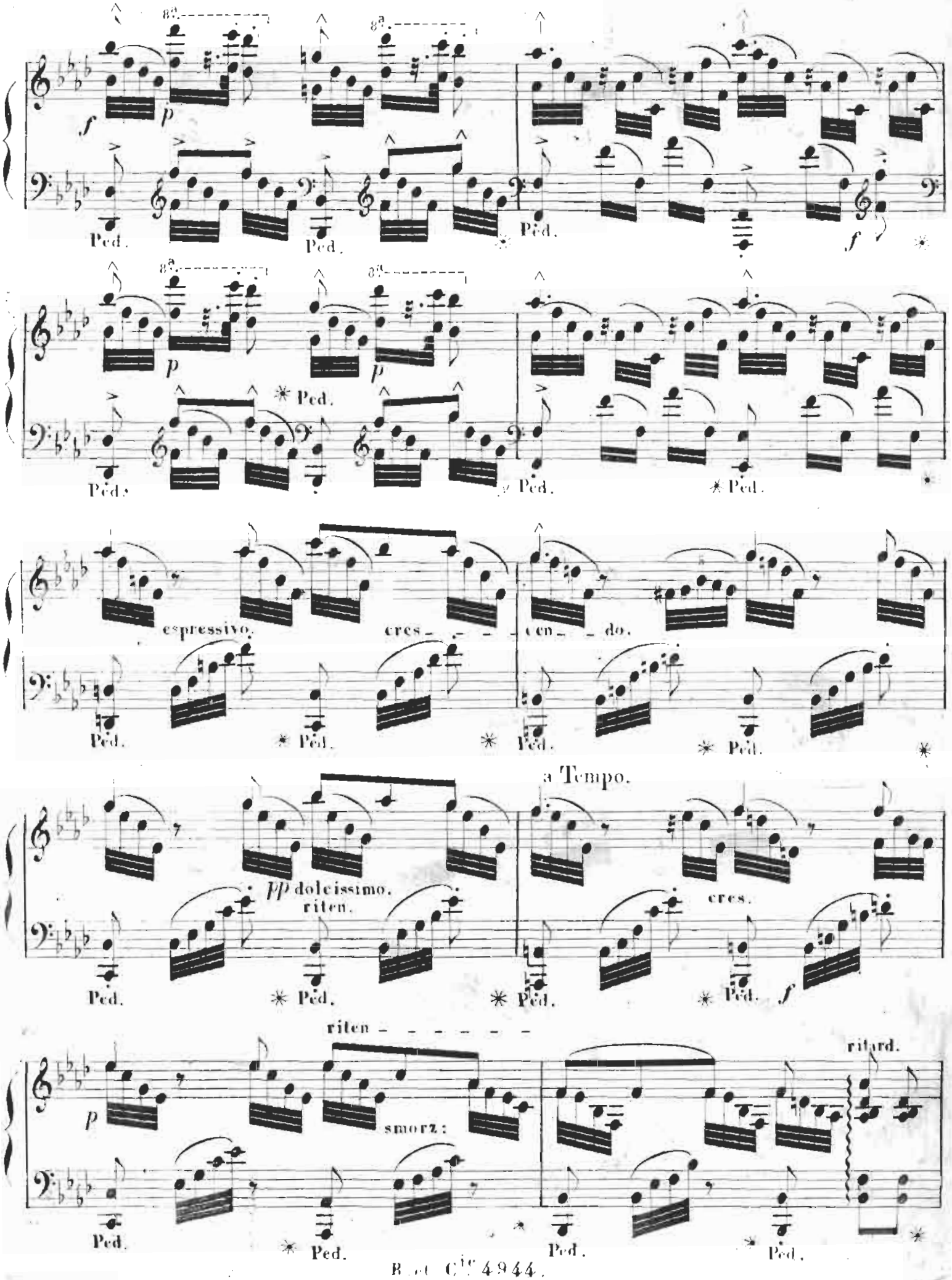
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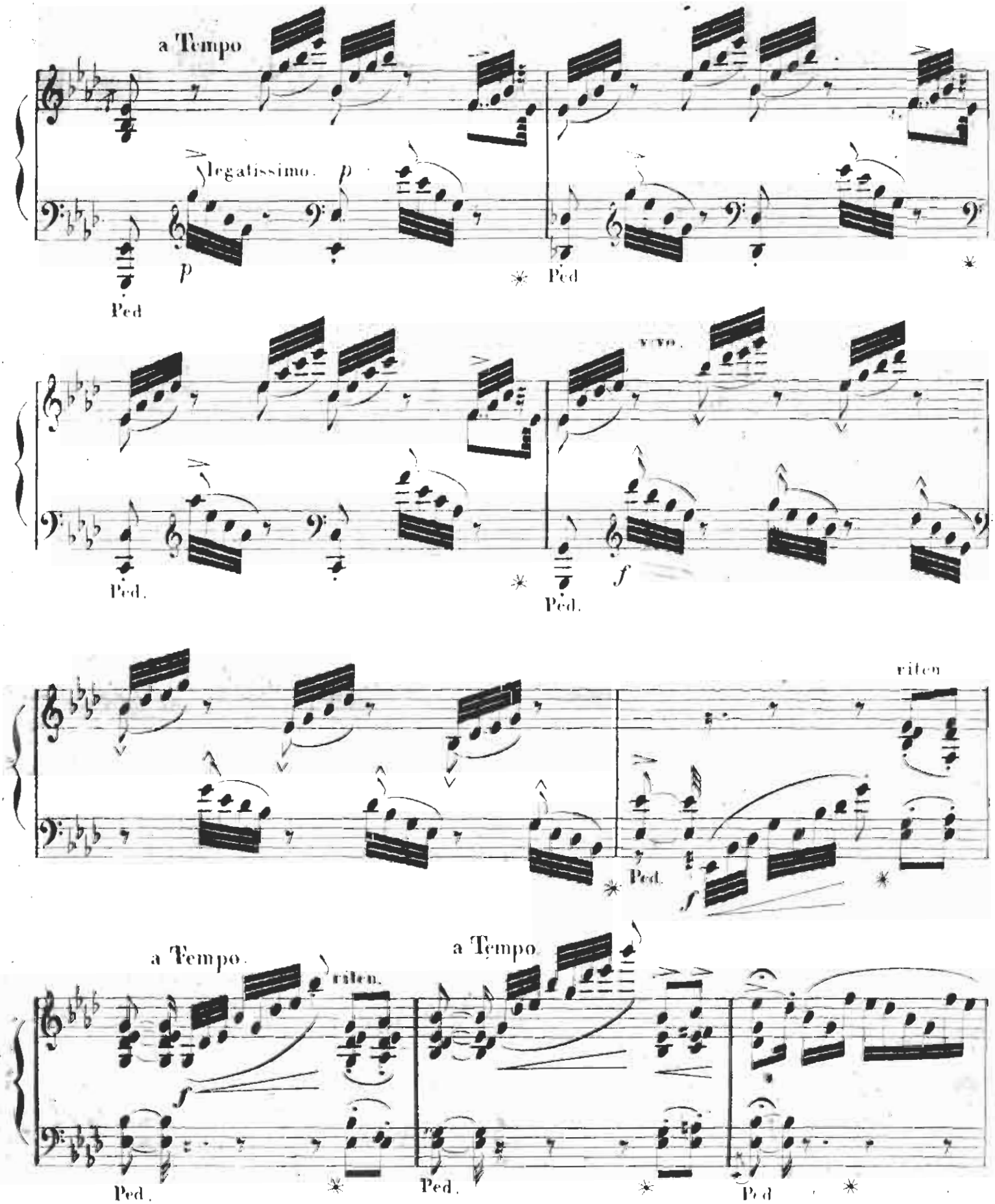
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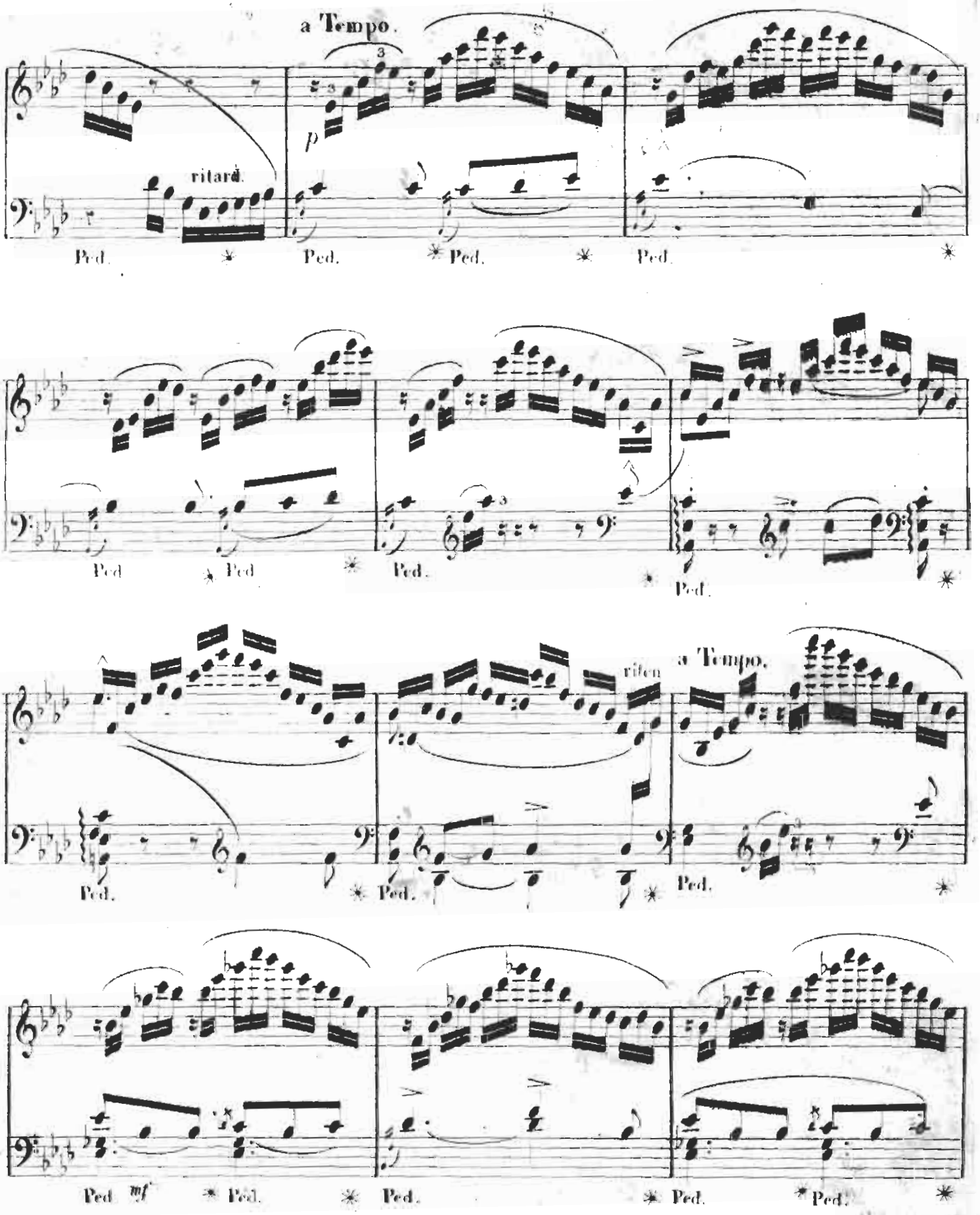
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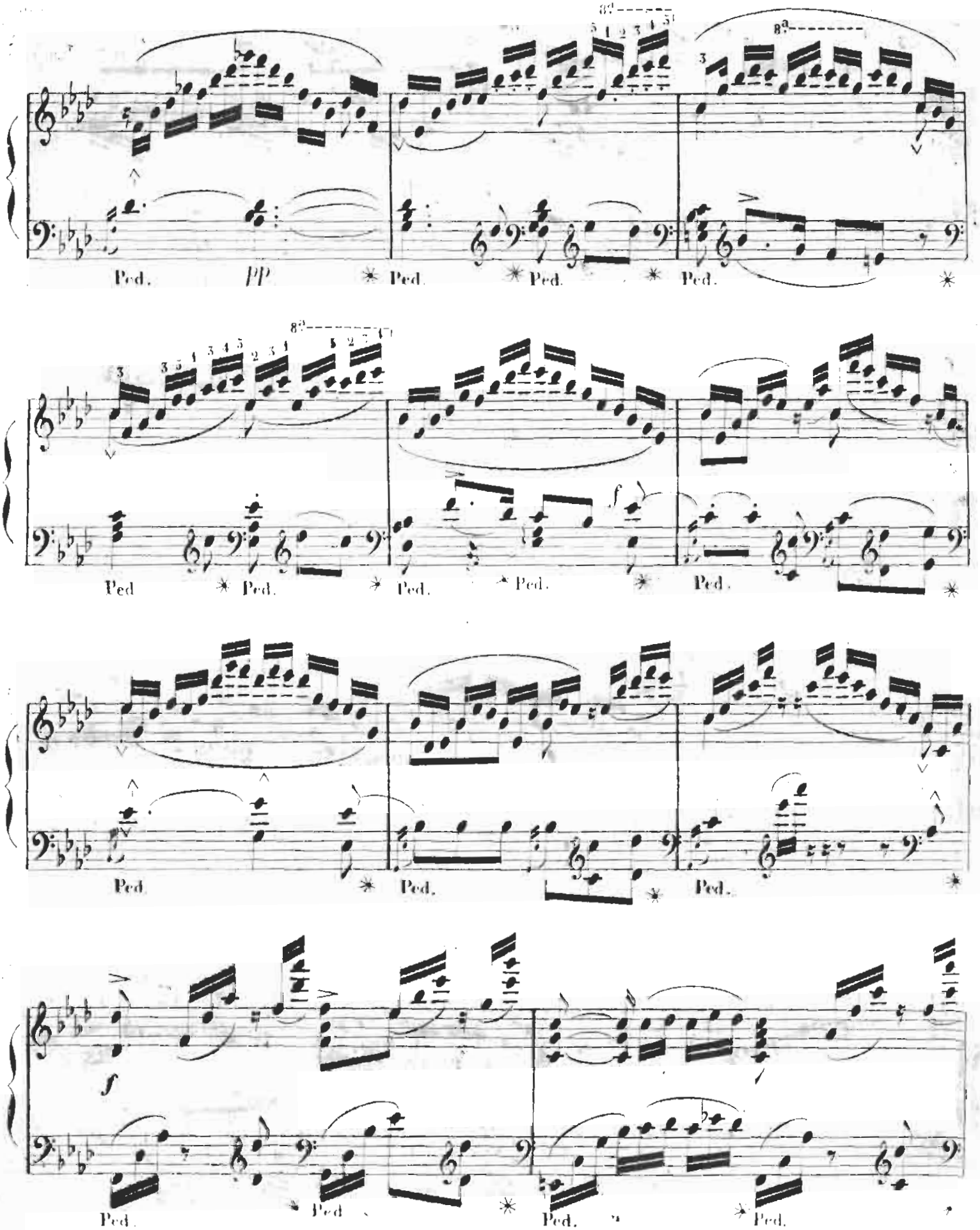
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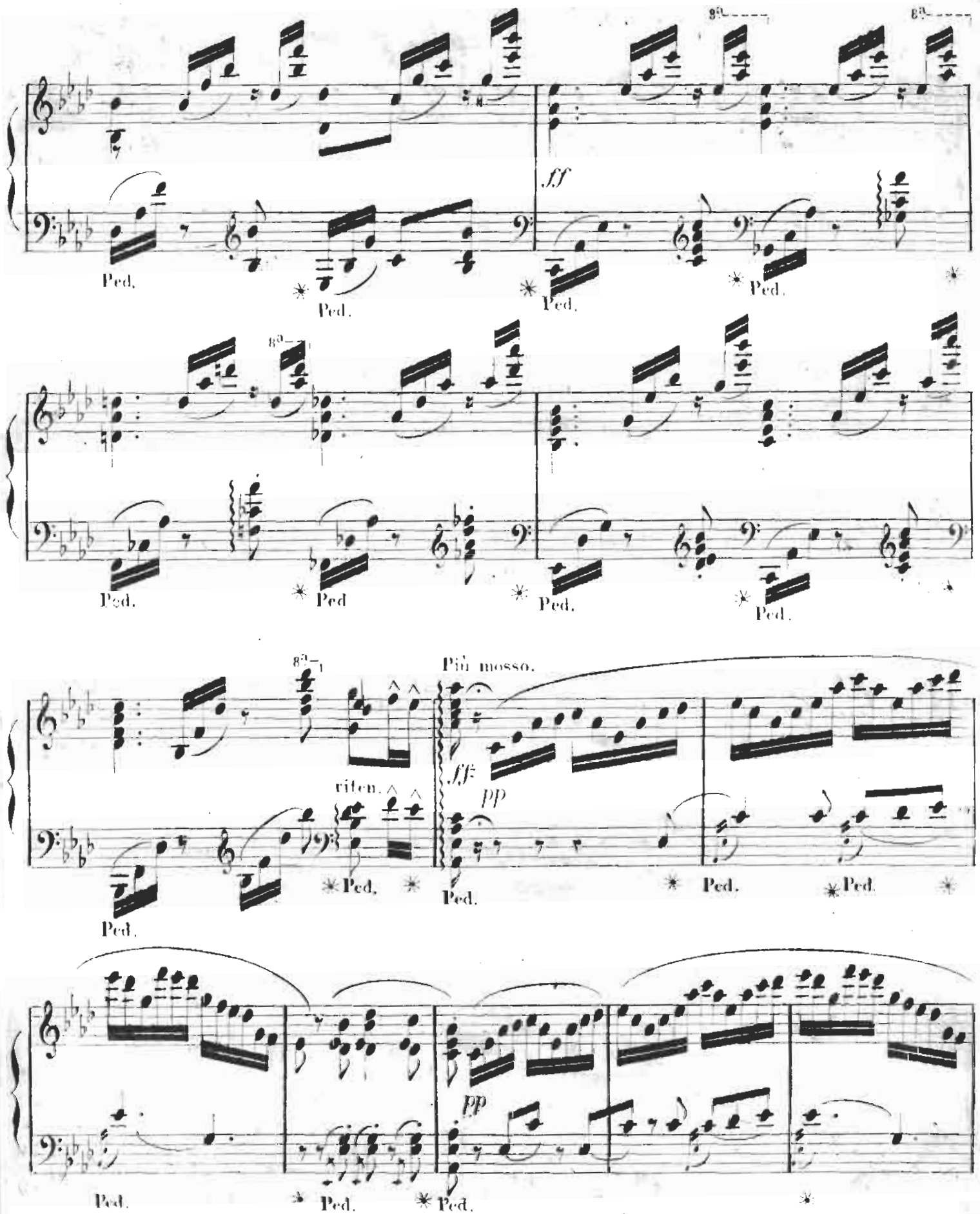
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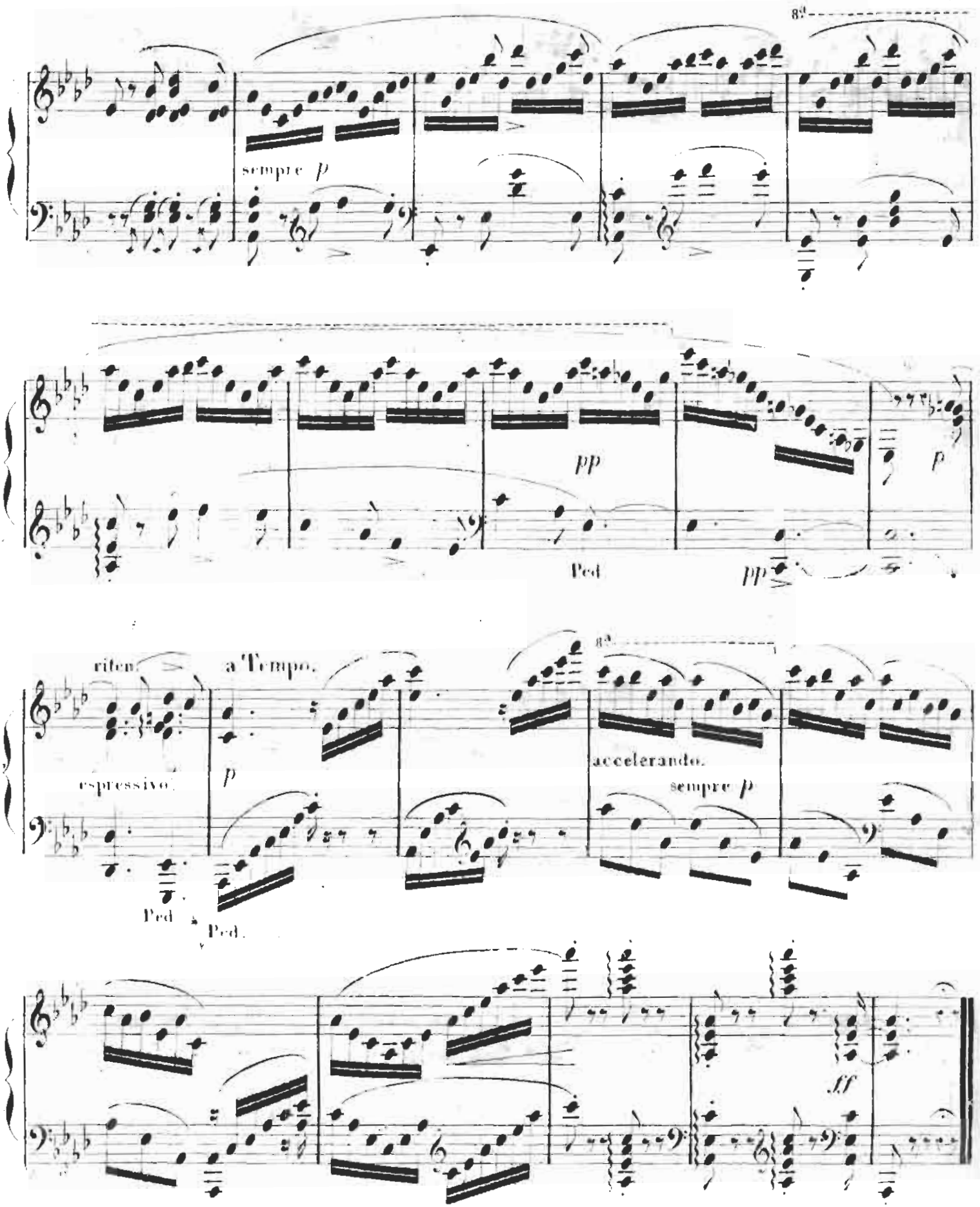
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