DIE

Schöpfung

LA CREATION.

VON

HAYDN.

Für das Pianoforte allein.

mit Hinweglassung der Worte

gesetzt von

Carl Czerny.

Eigenthum der Verleger.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

№ 3564.

Pr. f 5_ C.M.

Rotterdam

Magazyn van Muziek en Instrumenten van L. Plattner

Graben № 1133.

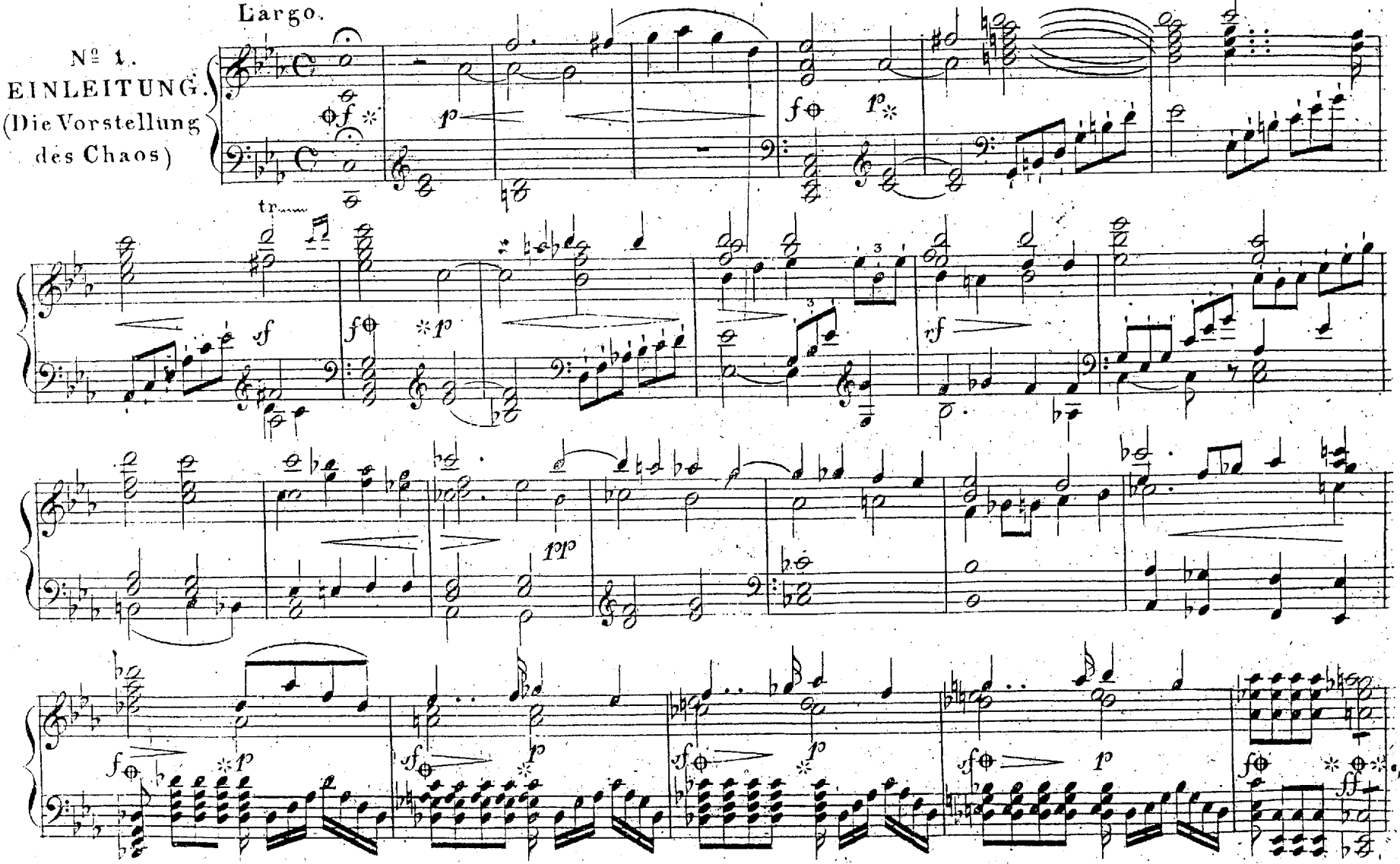
LA CREATION. (DIE SCHÖPFUNG.)

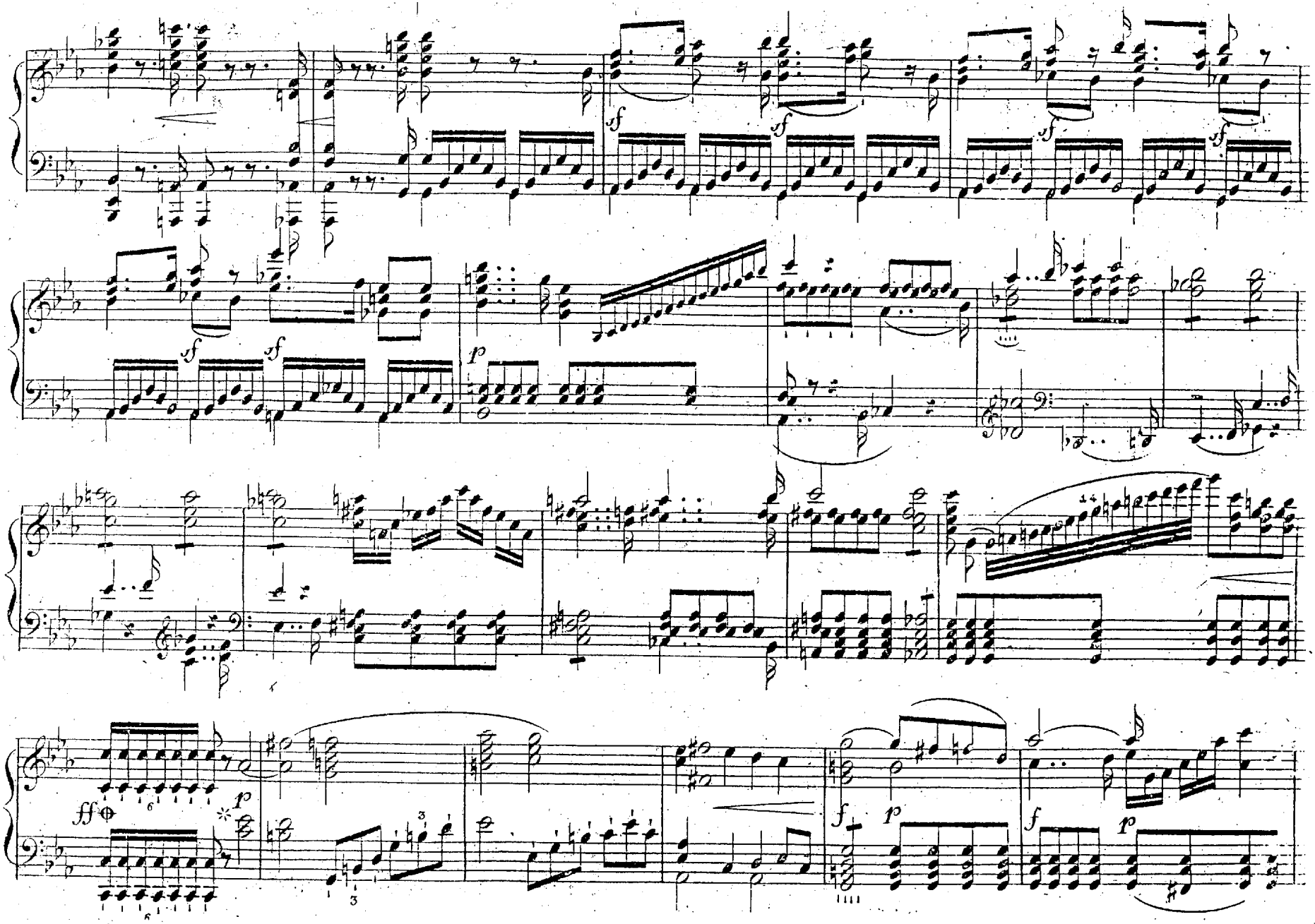
von

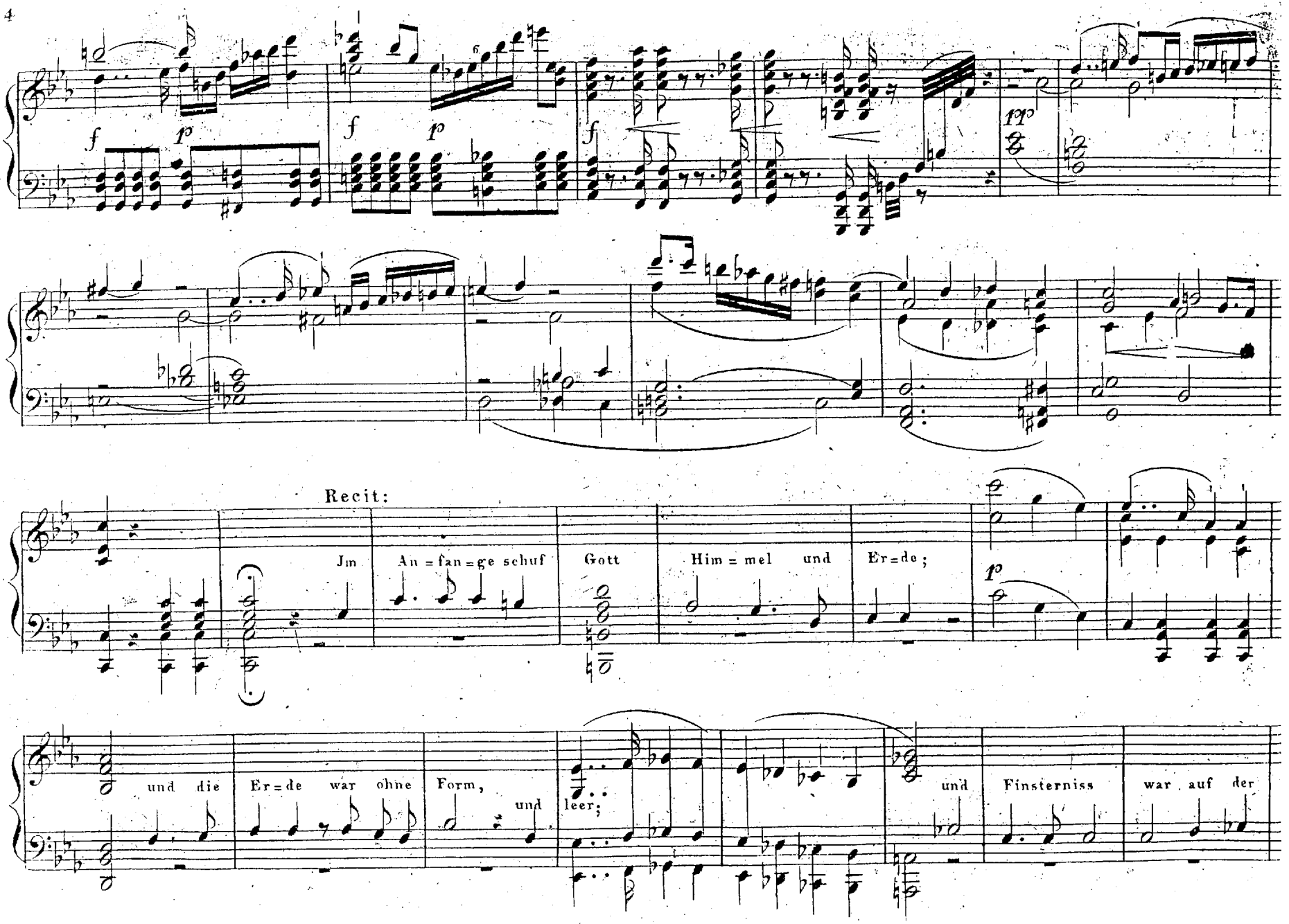
JOSEPH HAYDN.

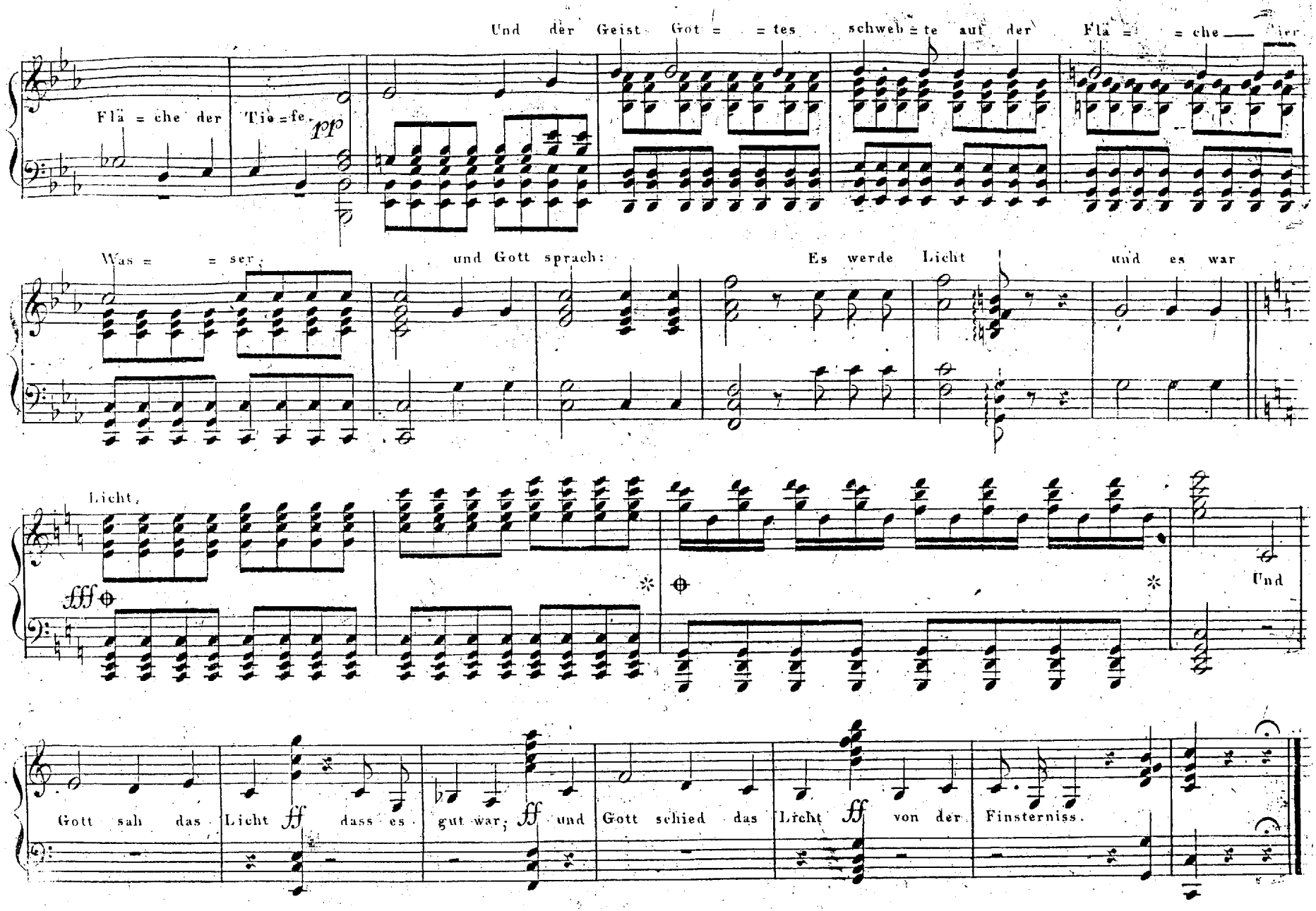
Largo.

N° 1.
EINLEITUNG.
(Die Vorstellung des Chaos)




sf
sf
sf
sf
sf
sf
p
ff
p
f
p
f
p

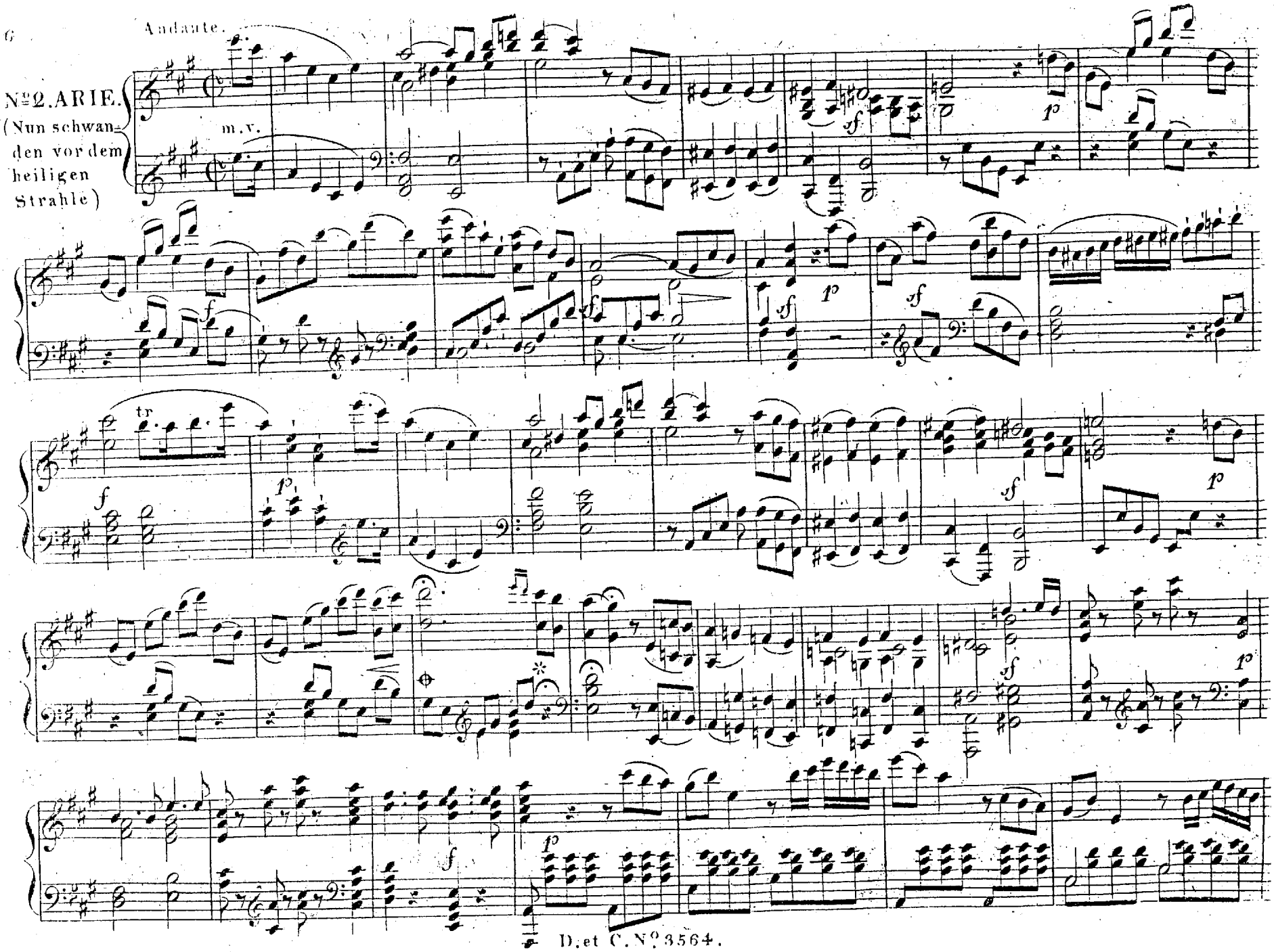

Recit:
Im An=fan=ge schuf Gott Him=mel und Er=de;
und die Er=de war ohne Form, und leer;
und Finsterniss war auf der

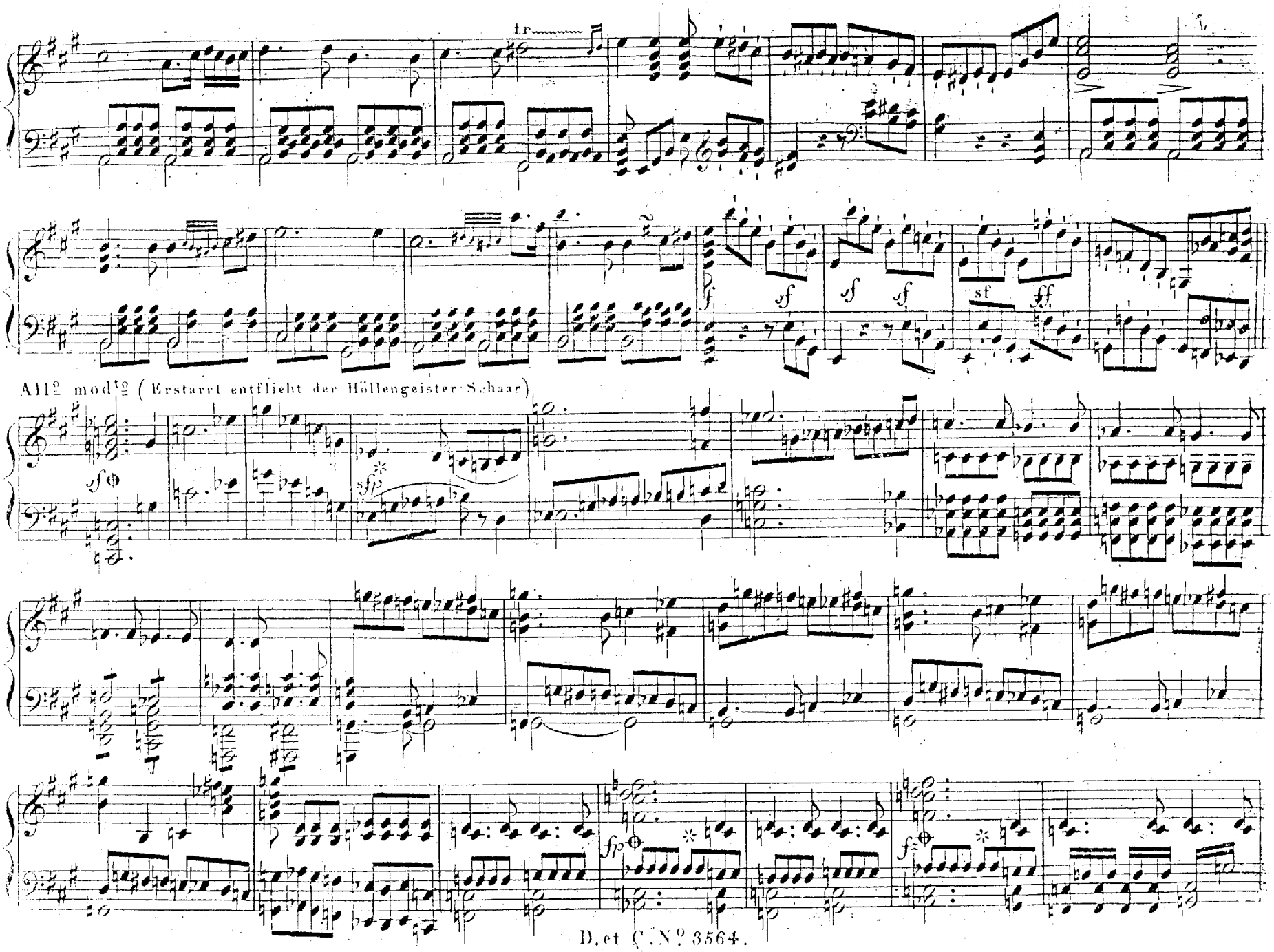

Und der Geist Got = = tes schweb = te auf der Flä = = che ier
Flä = che der Tie = fe. pp
Was = = ser;
und Gott sprach: Es werde Licht und es war
Licht,
fff
Und
Gott sah das Licht ff dass es gut war; ff und Gott schied das Licht ff von der Finsterniss.

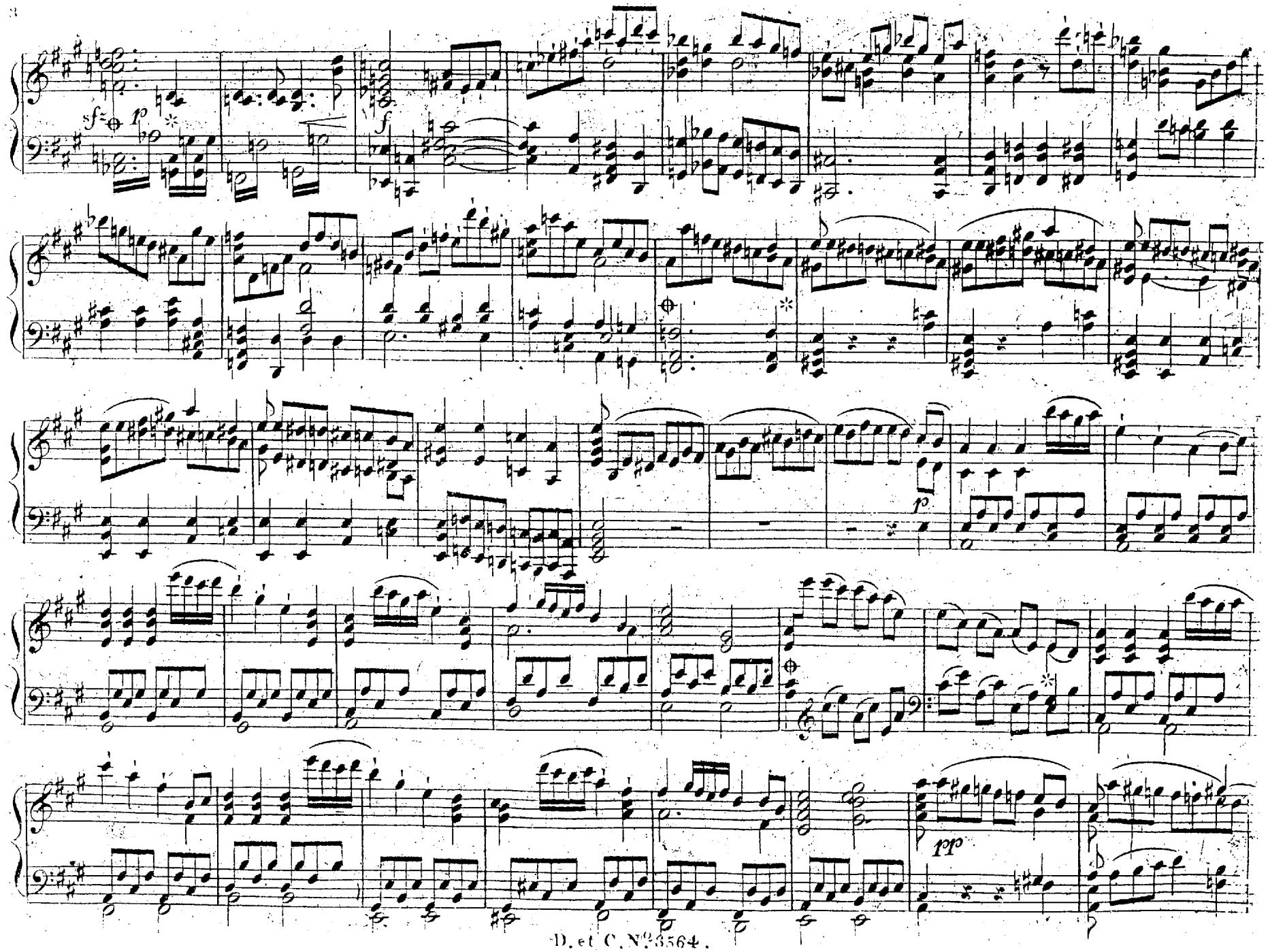
Andante.

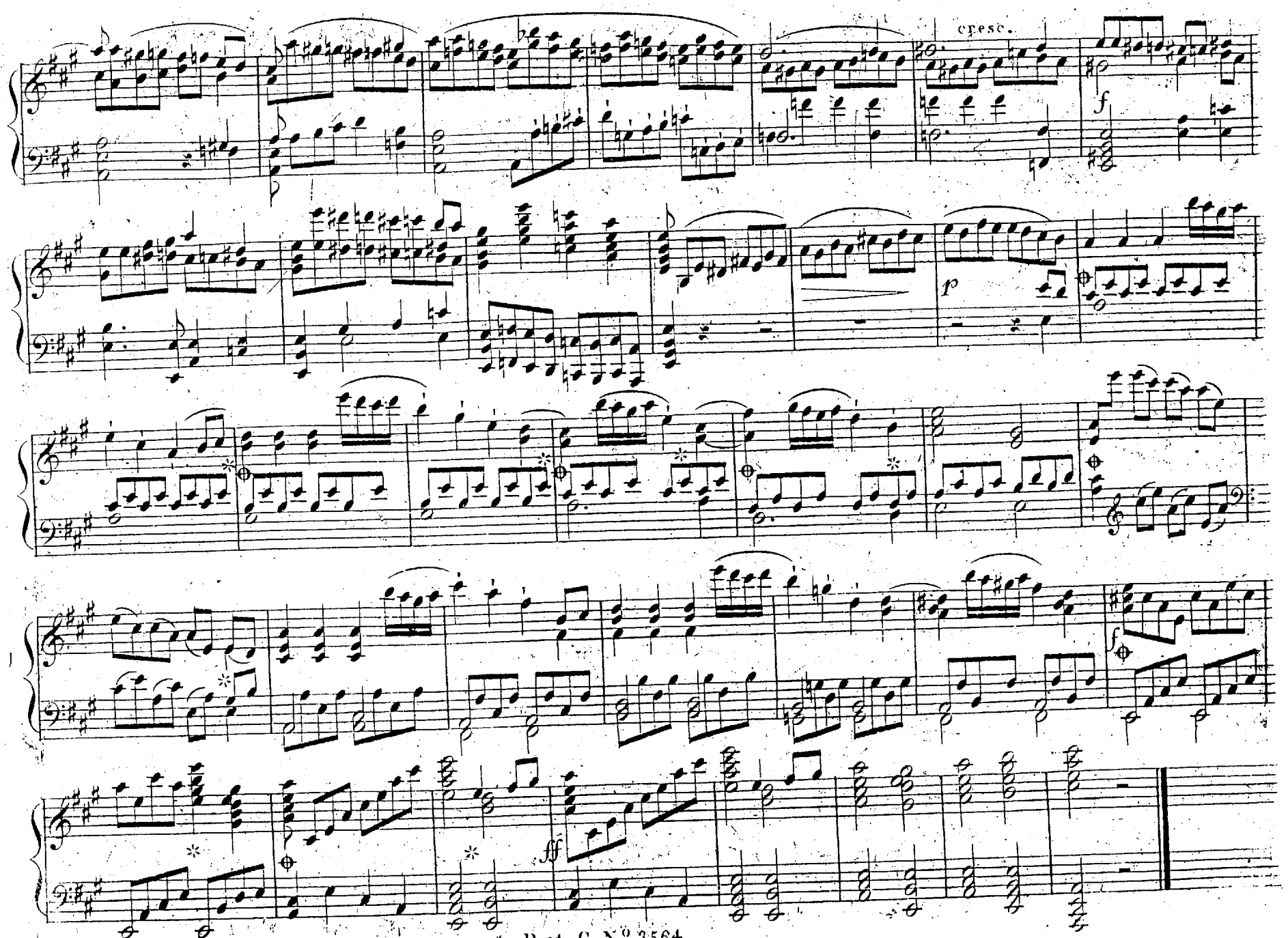
Nº2. ARIE.

(Nun schwanden vor dem heiligen Strahle)



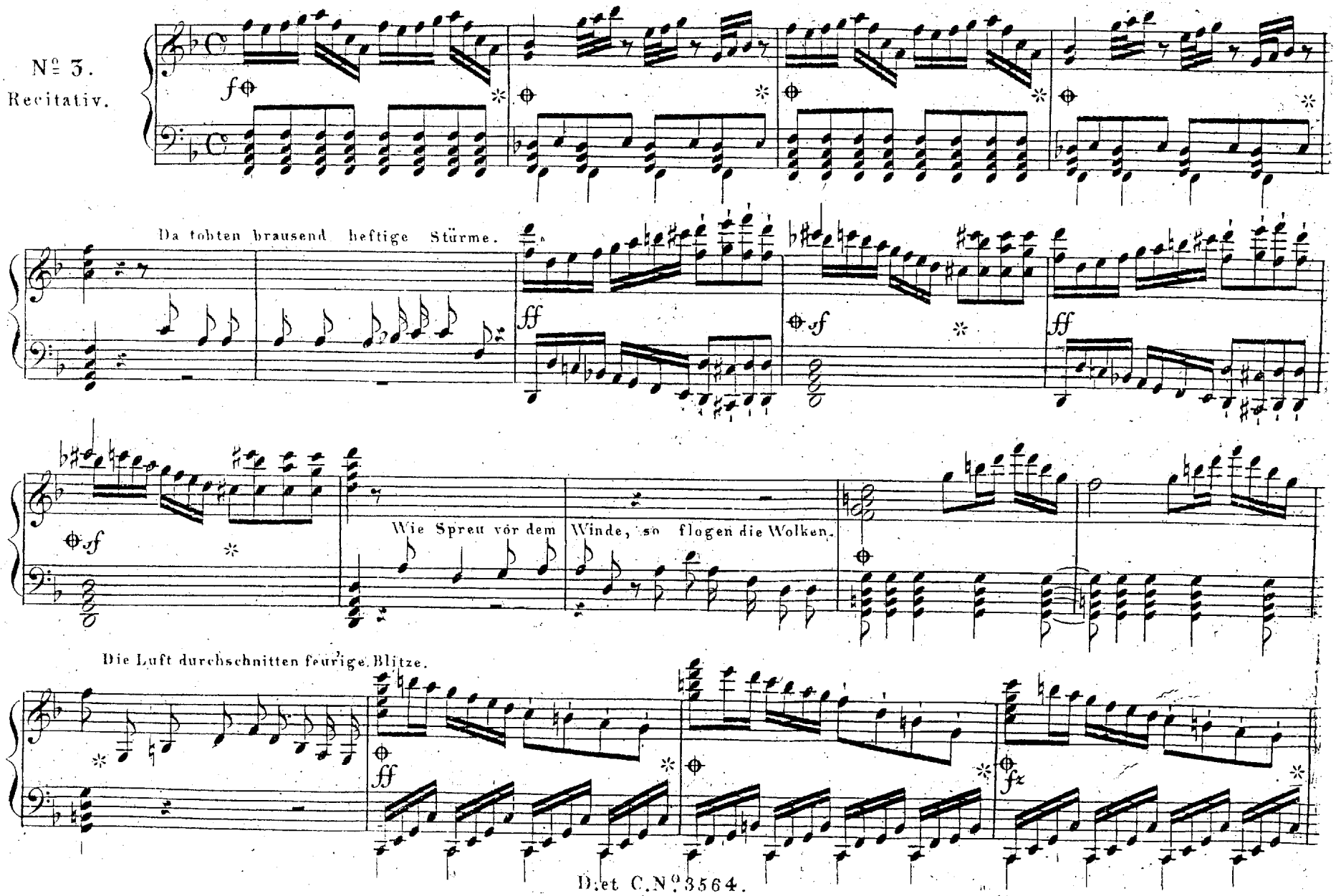

tr
All.o mod.to (Erstarrt entflieht der Höllengeister Schaar)

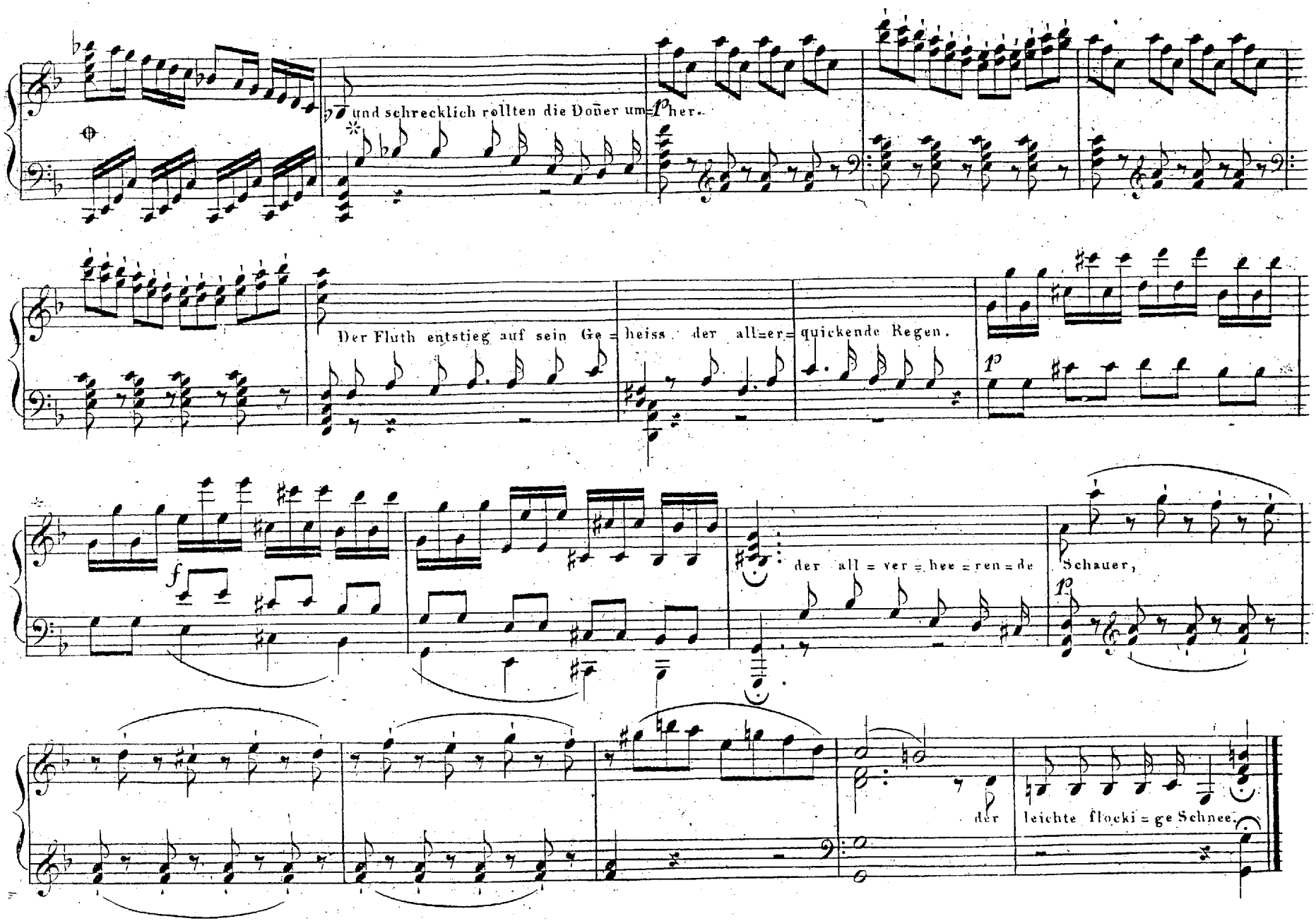

sf
p
f
p
pp


cresc.
f
p
f
ff

All^o assai.

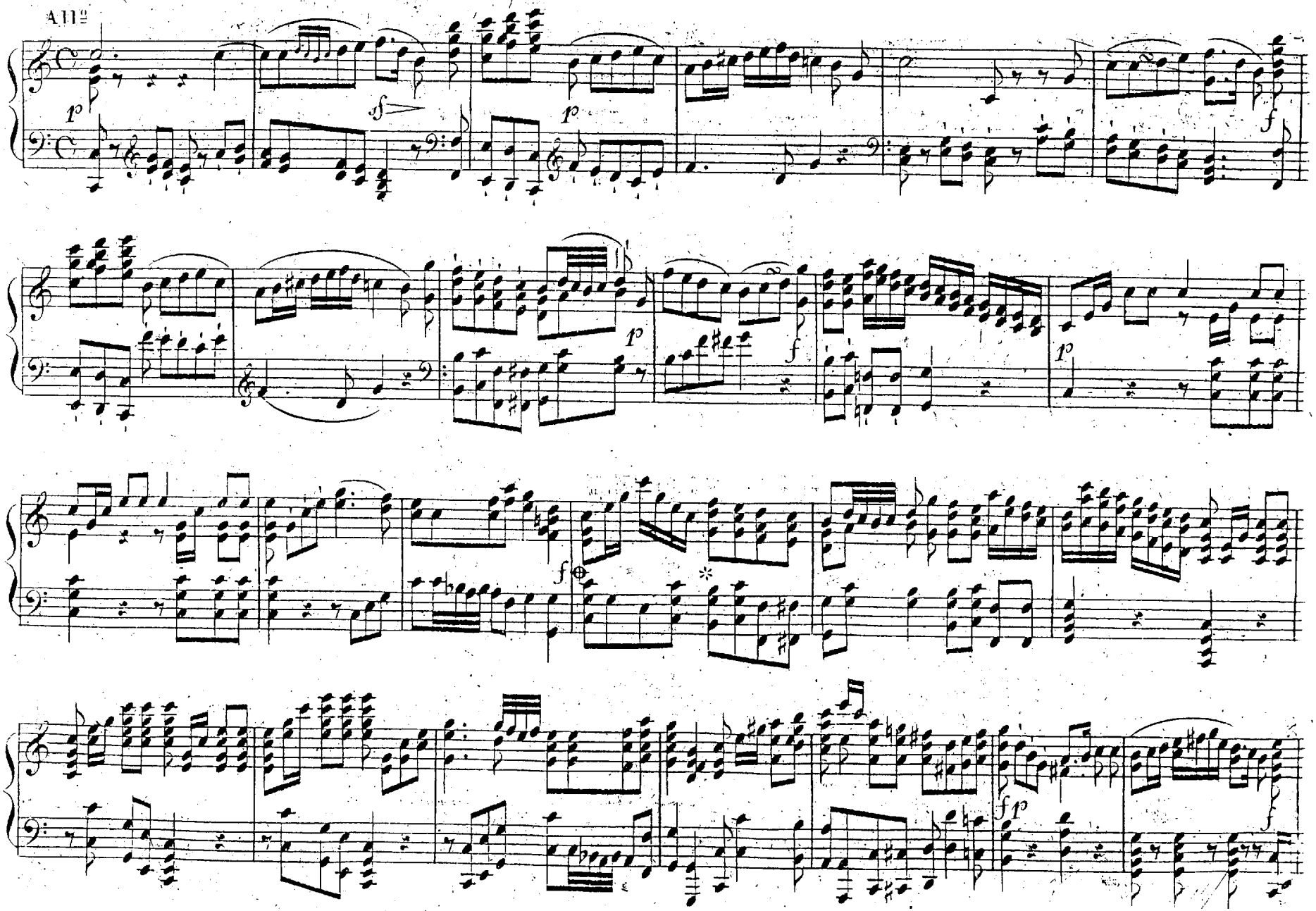
N° 3.
Recitativ.

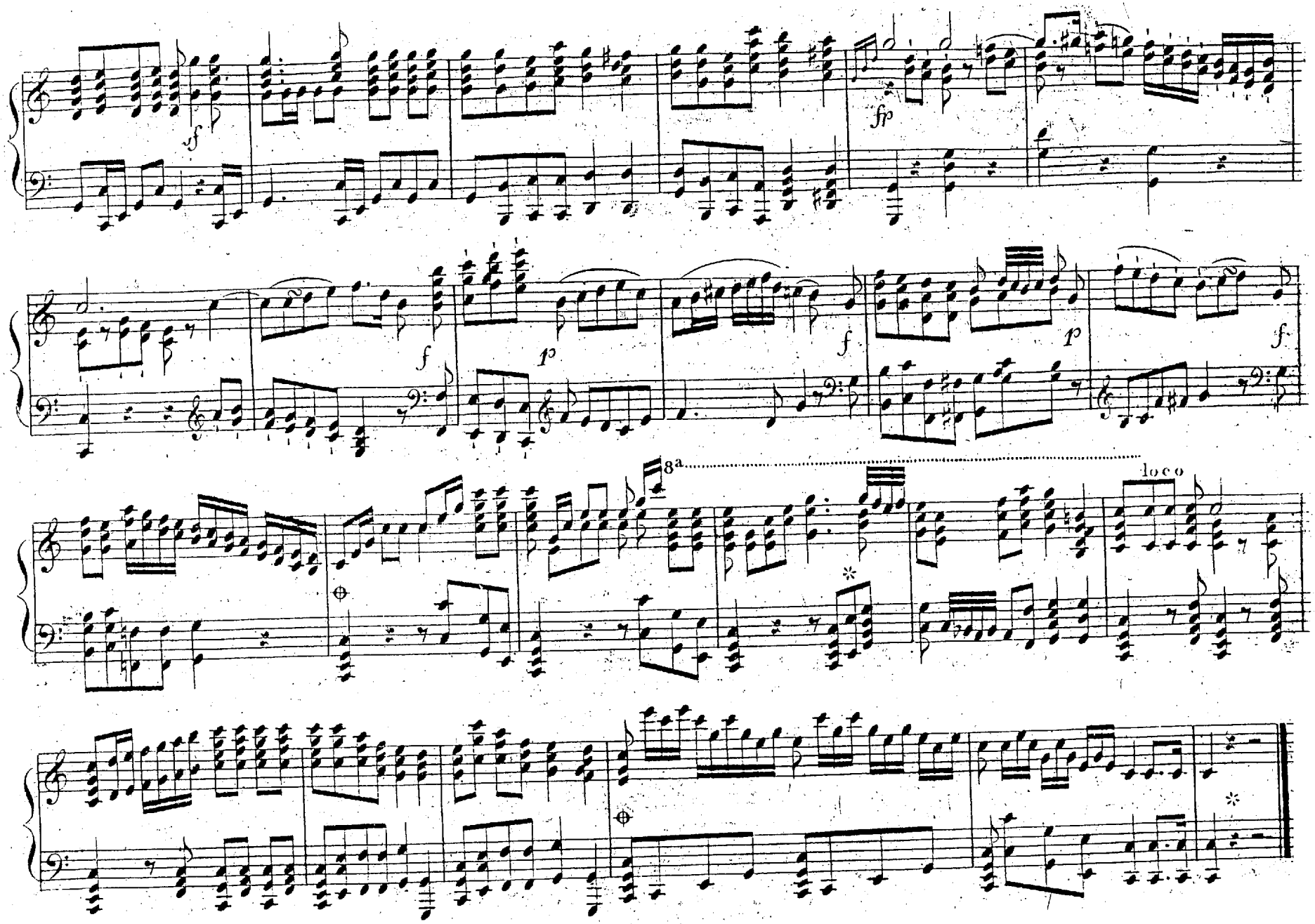


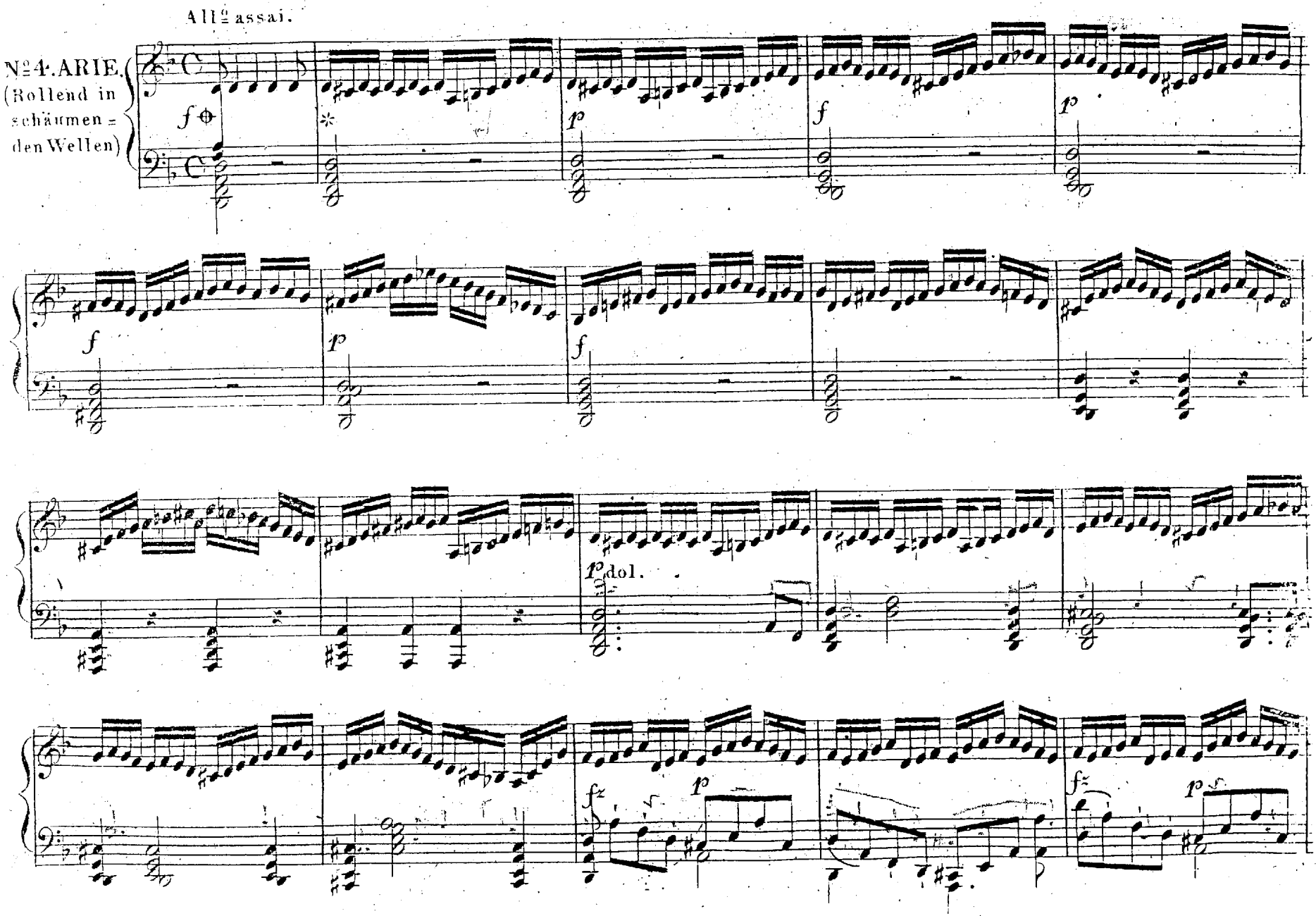

und schrecklich rollten die Doñer um=her.
Der Fluth entstieg auf sein Ge=heiss der all=er=quickende Regen.
der all=ver=hee=ren=de Schauer,
der leichte flocki=ge Schnee.

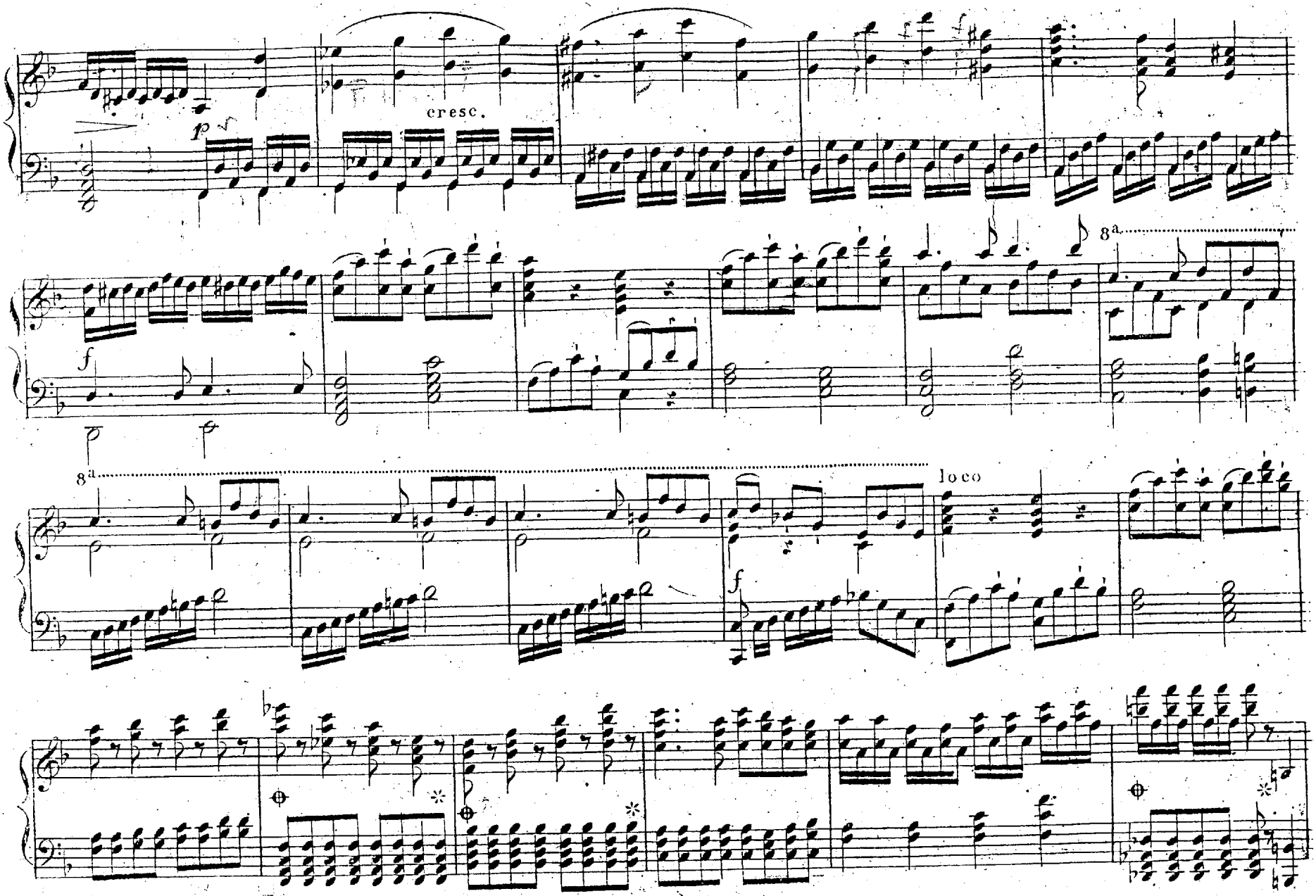
CHOR. (Mit Staunen sieht das Wunderwerk)

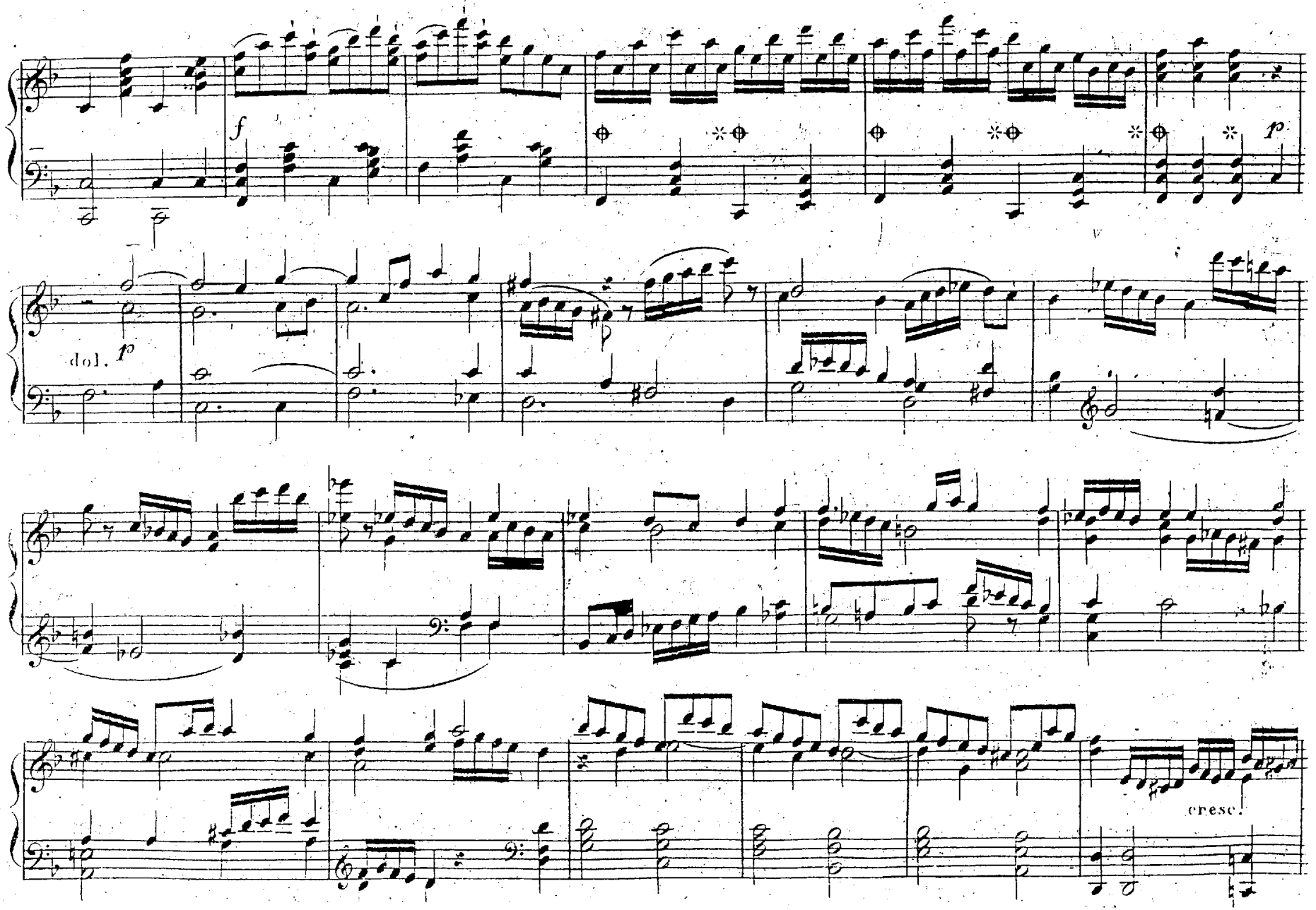
All.o

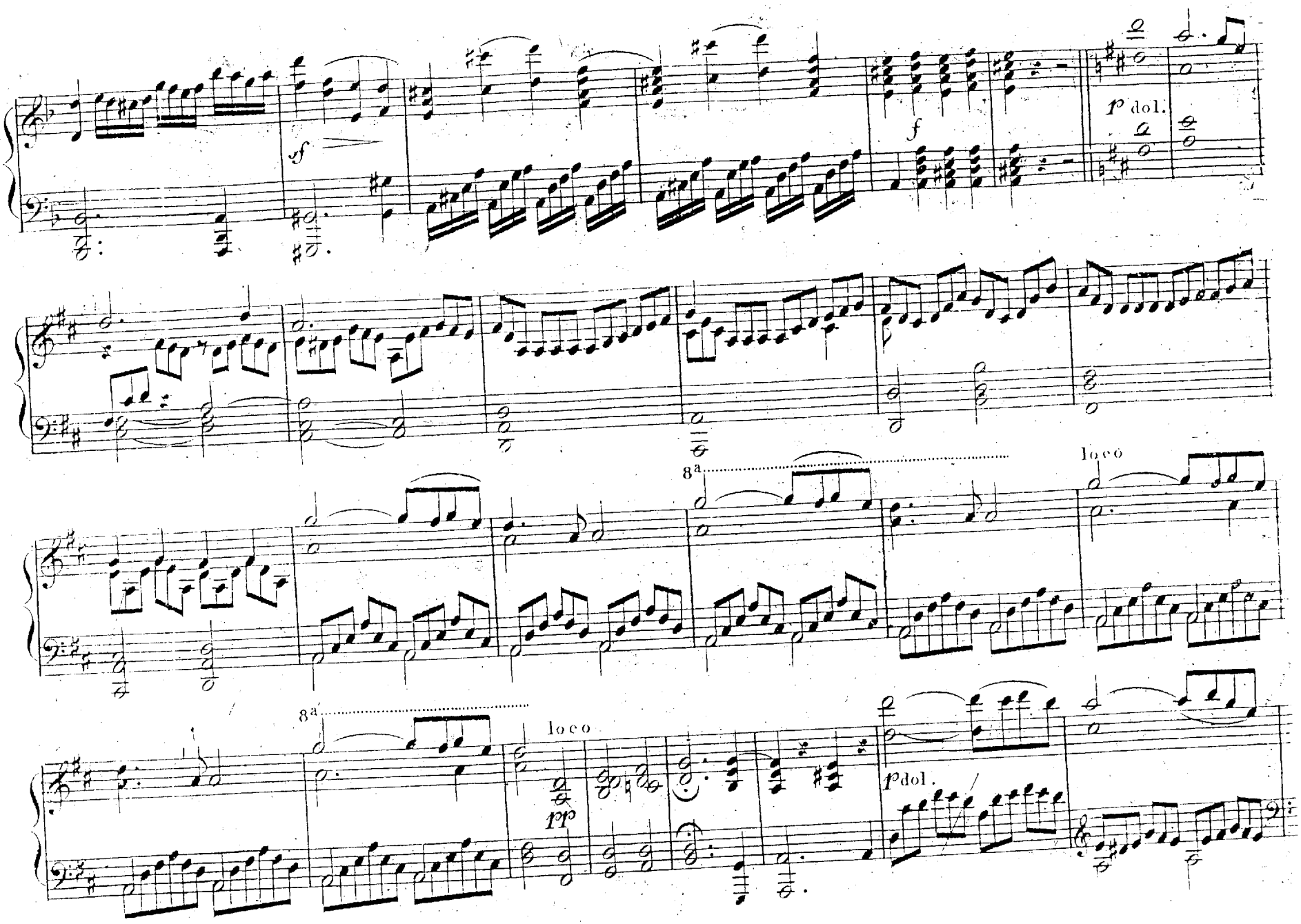


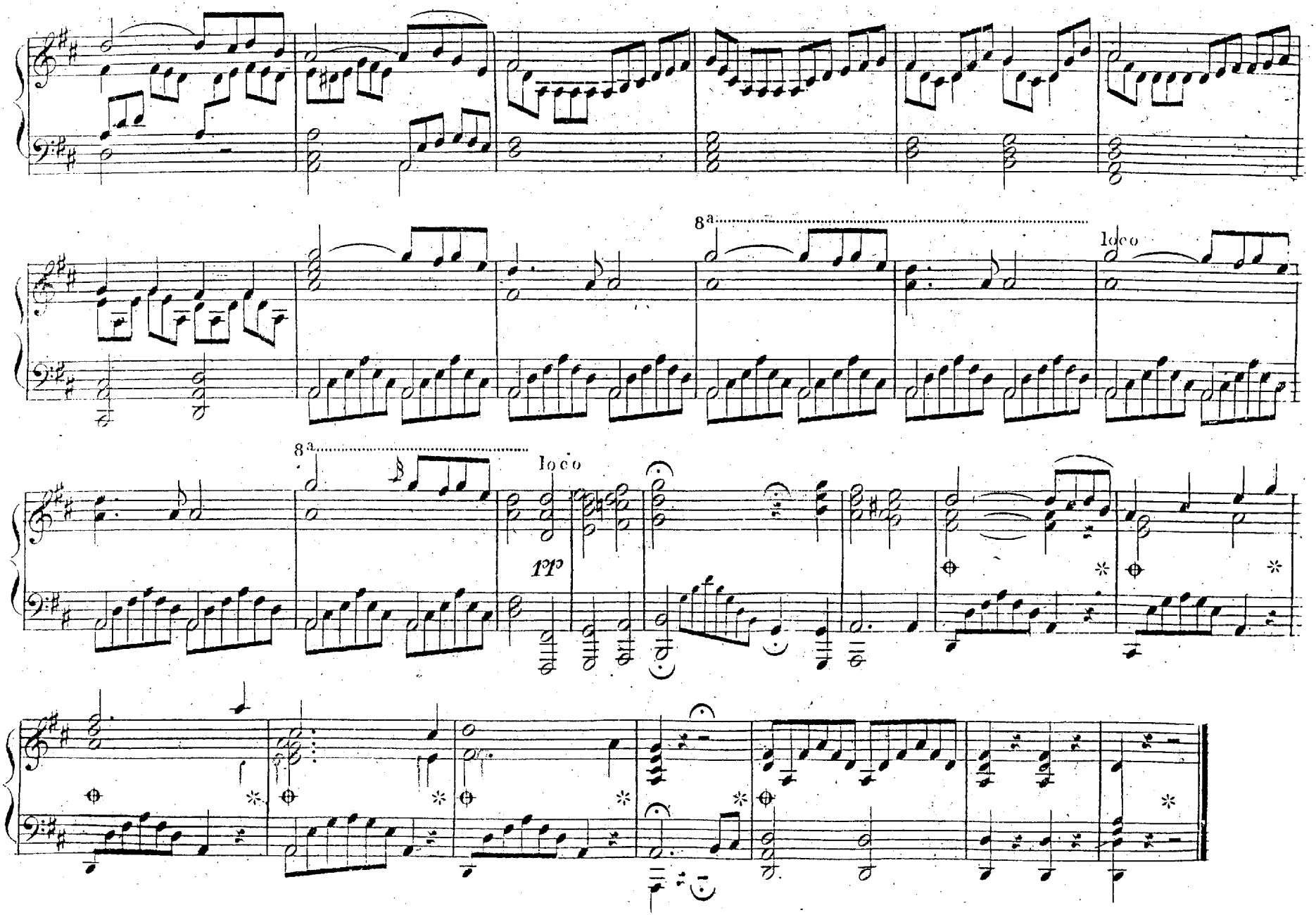

f
fp
f
p
f
p
f.
8a
loco


All.o assai.
N.o 4. ARIE.
(Rollend in schäumenden Wellen)
f
p
f
p
f
p
f
p
dol.
fz
p
fz
p


cresc.
8a
8a
loco

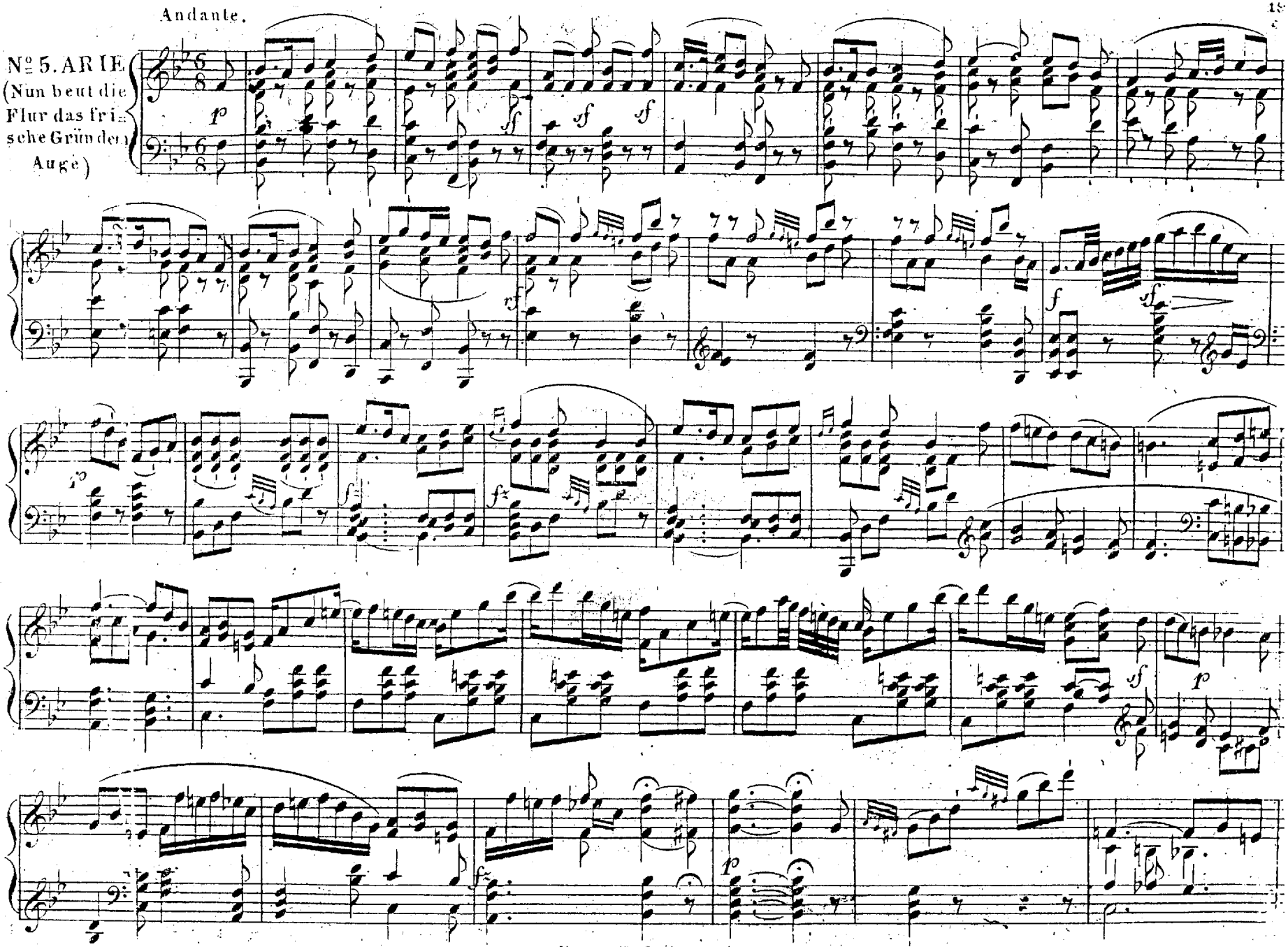

f
p
dol. p
cresc.

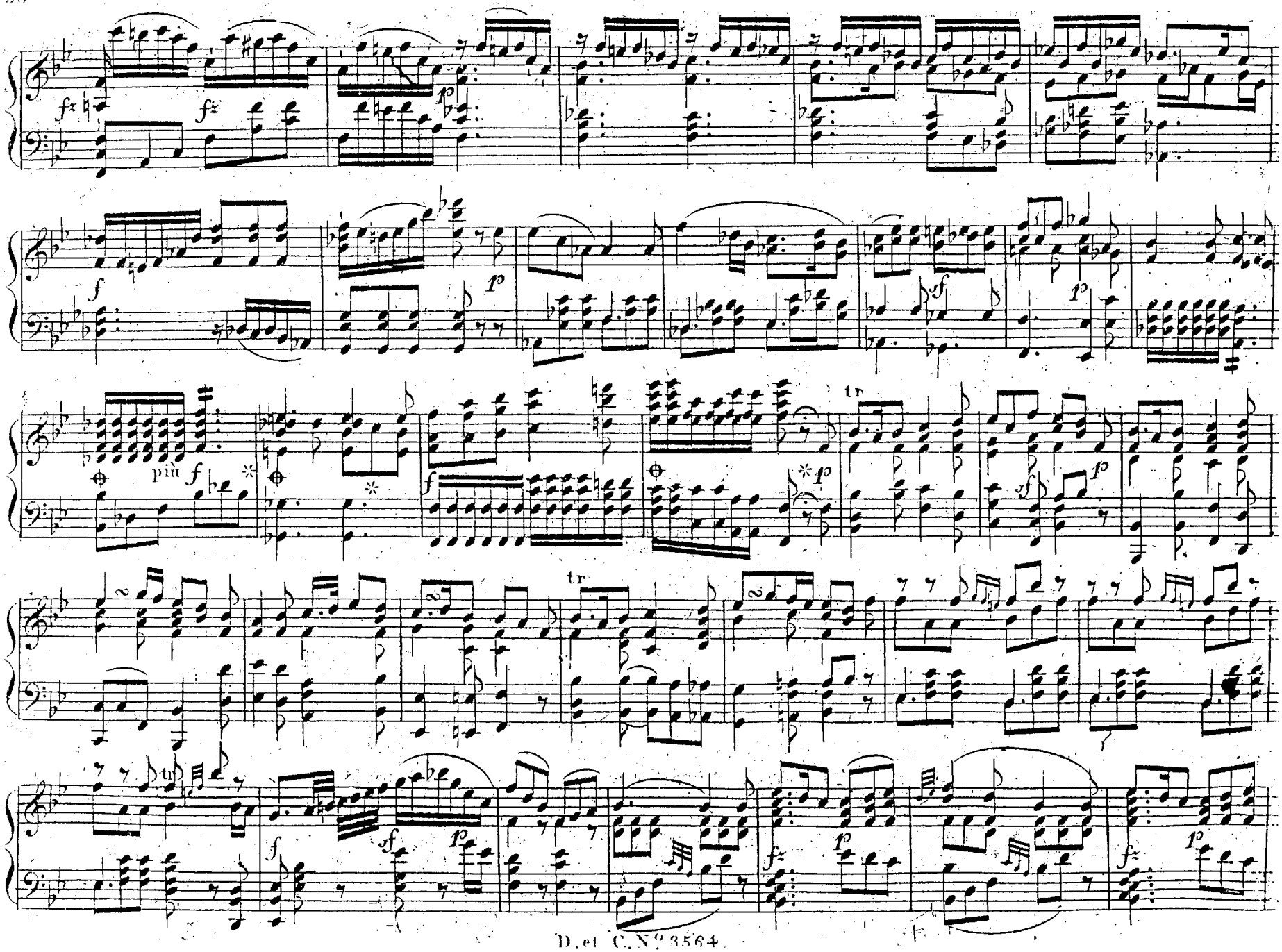

sf
f
p dol.
8a
loco
pp
p dol.

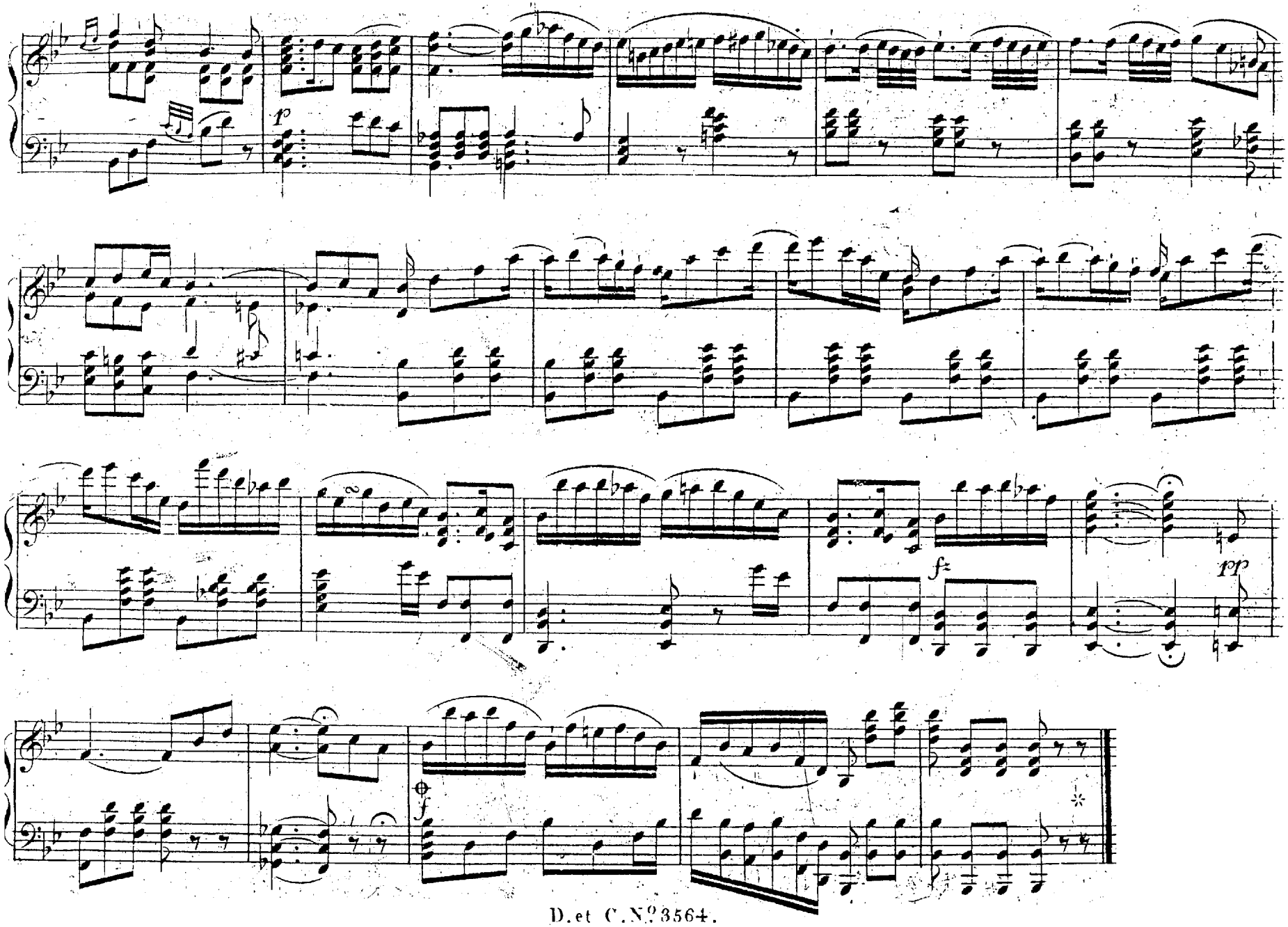

8a
loco
8a
loco
tp

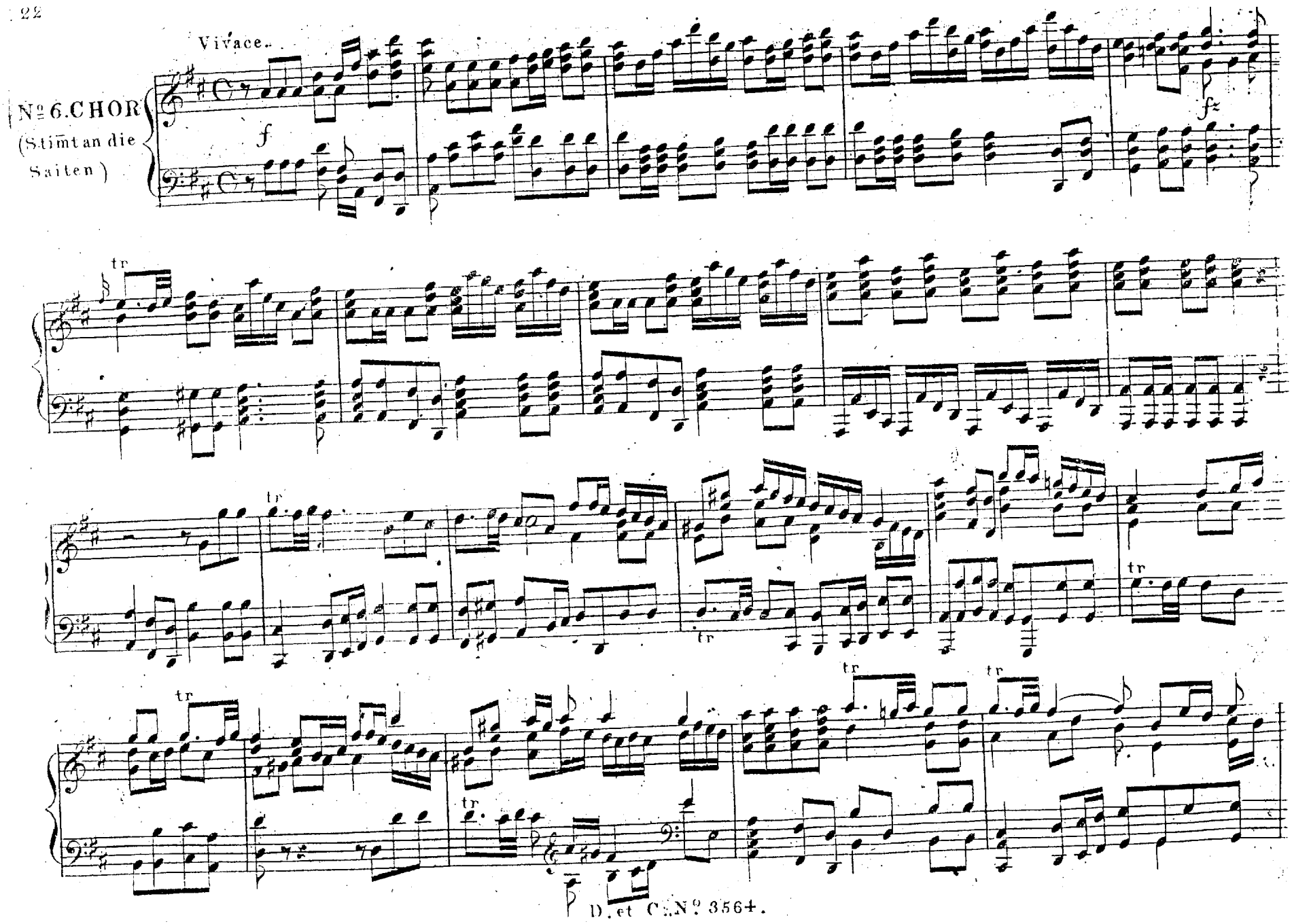
Andante.

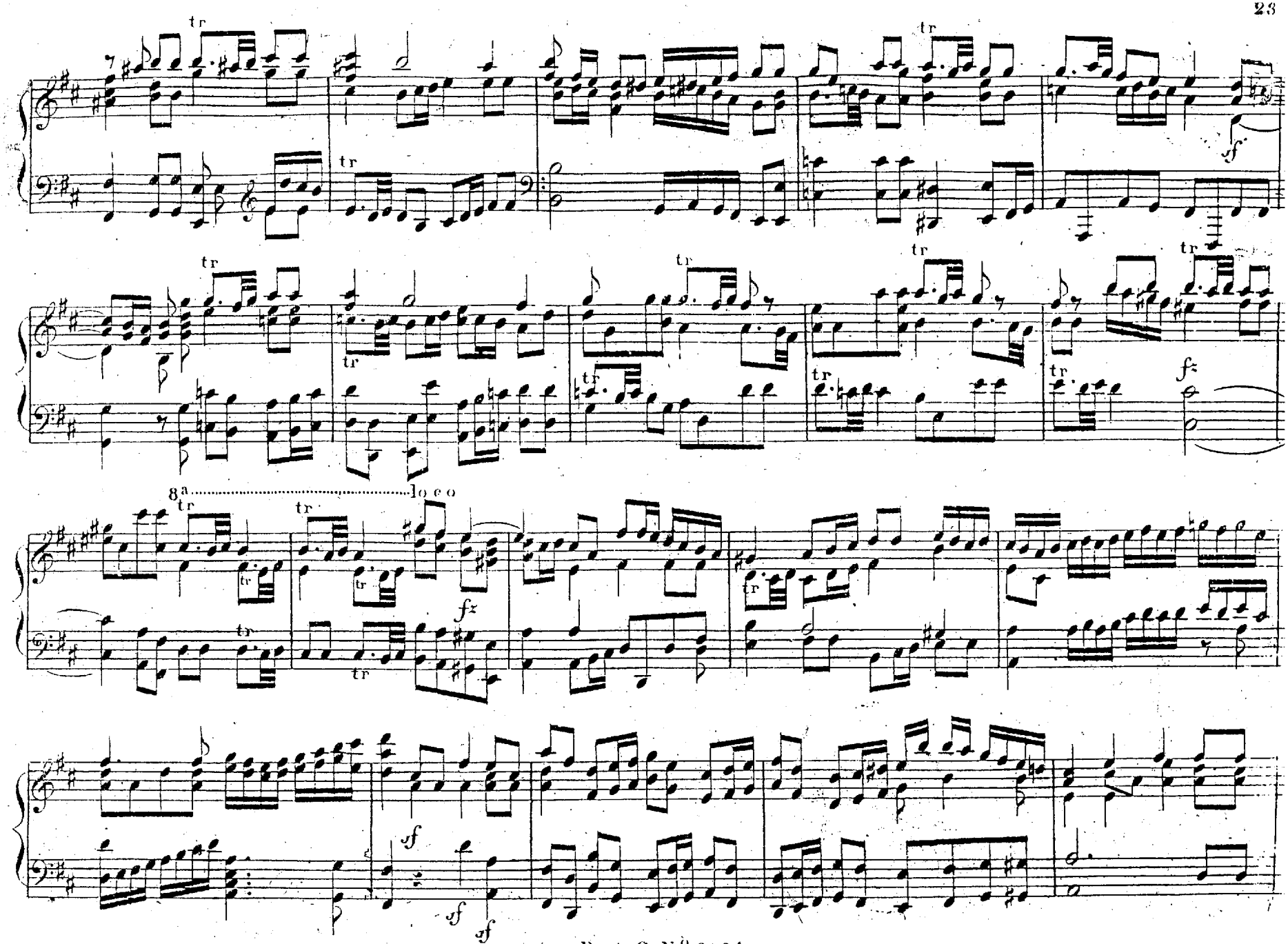
№ 5. ARIE
(Nun beut die Flur das frische Grün den Auge)

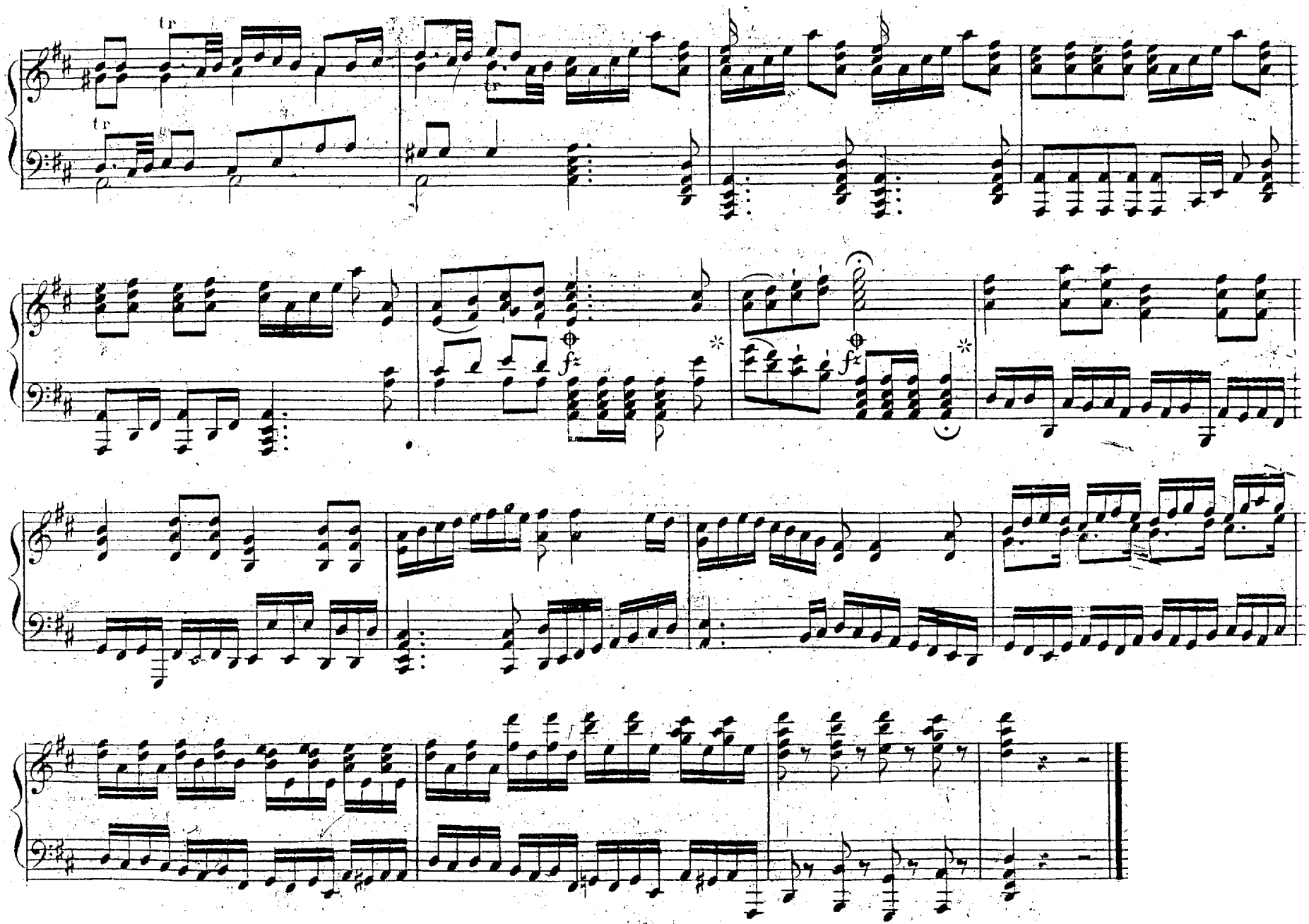


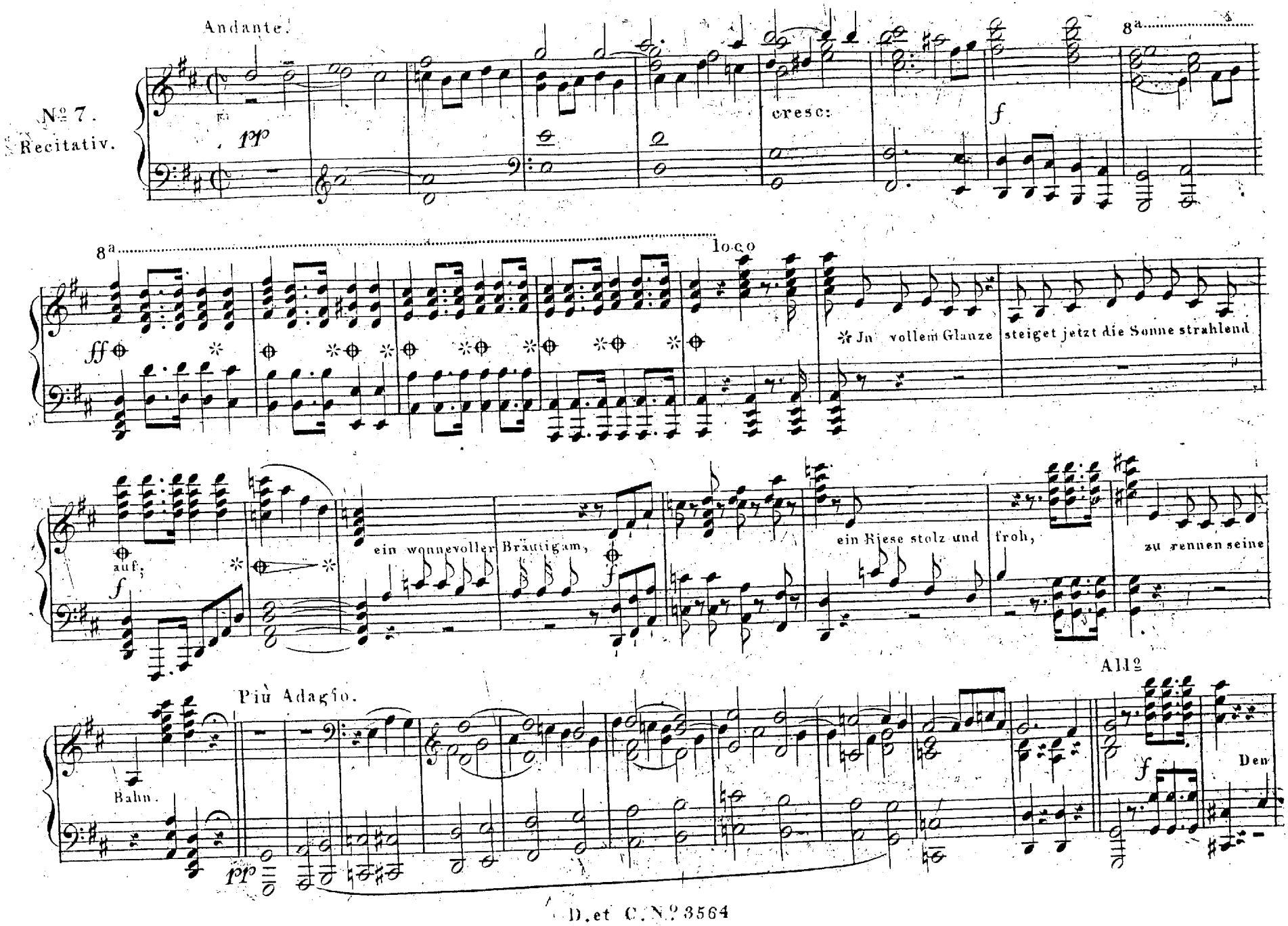

più f
tr
tr

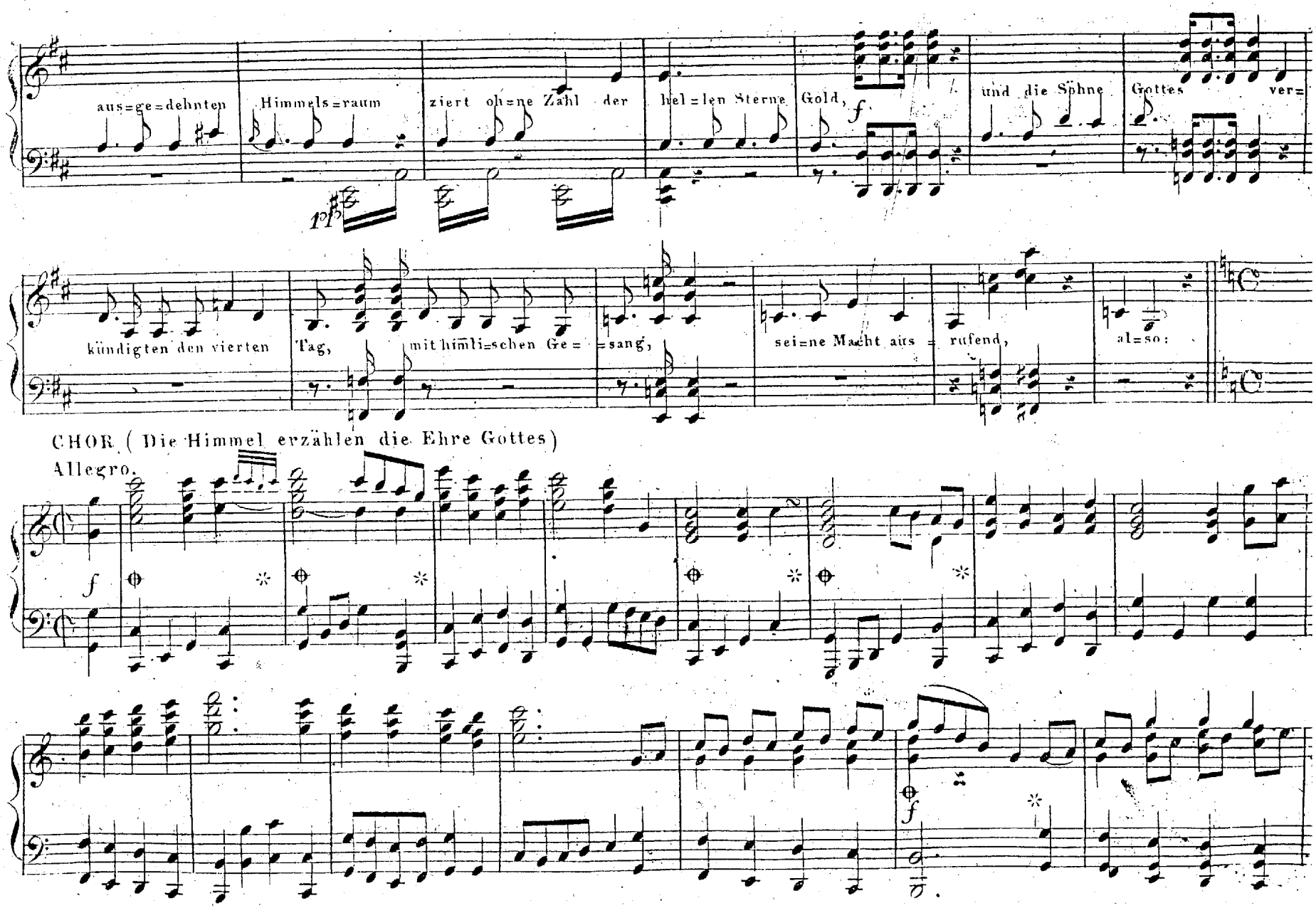

p
f
pp
f

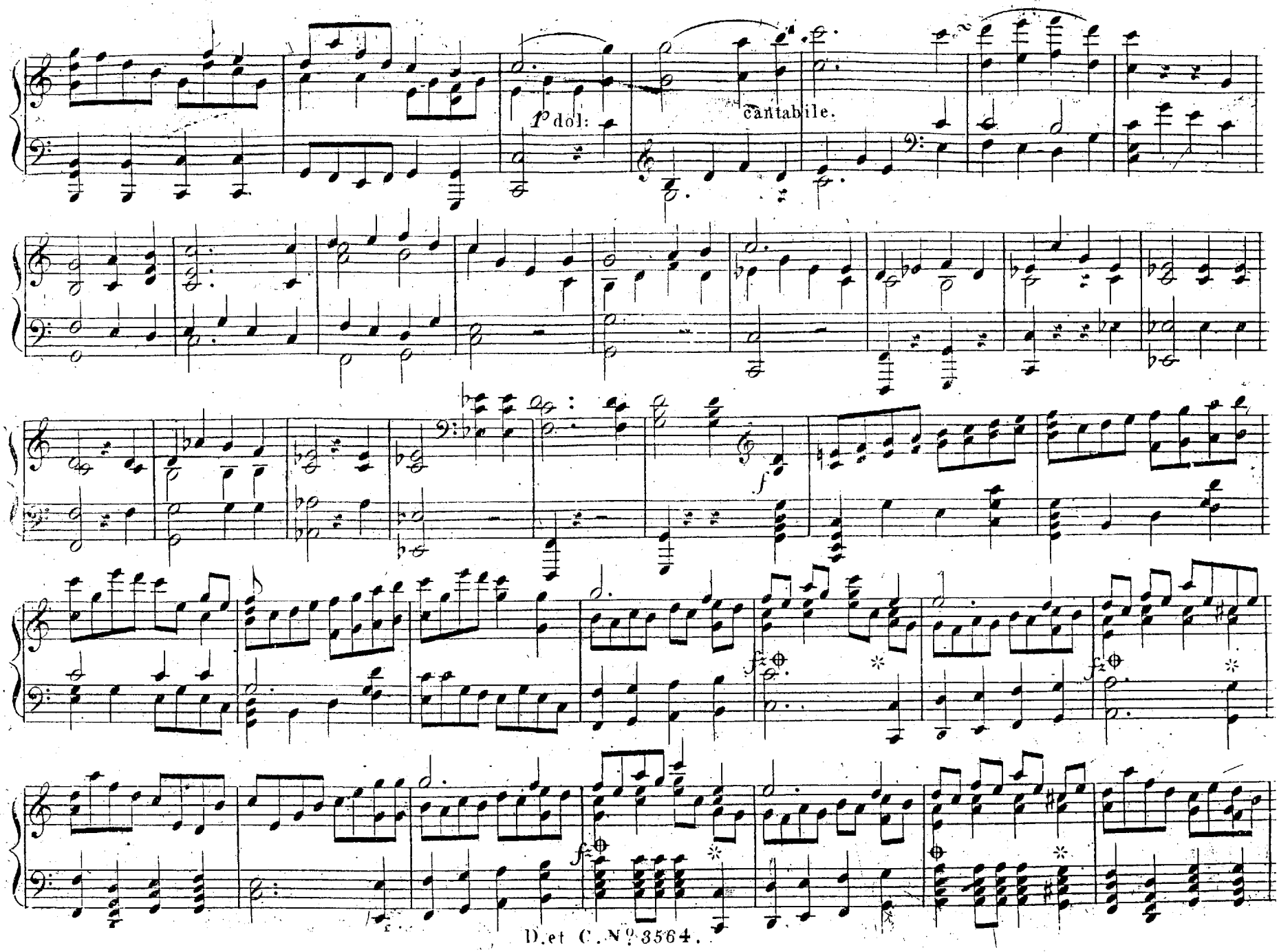

Vivace.
№ 6. CHOR
(Stimt an die
Saiten)
f
fz
tr

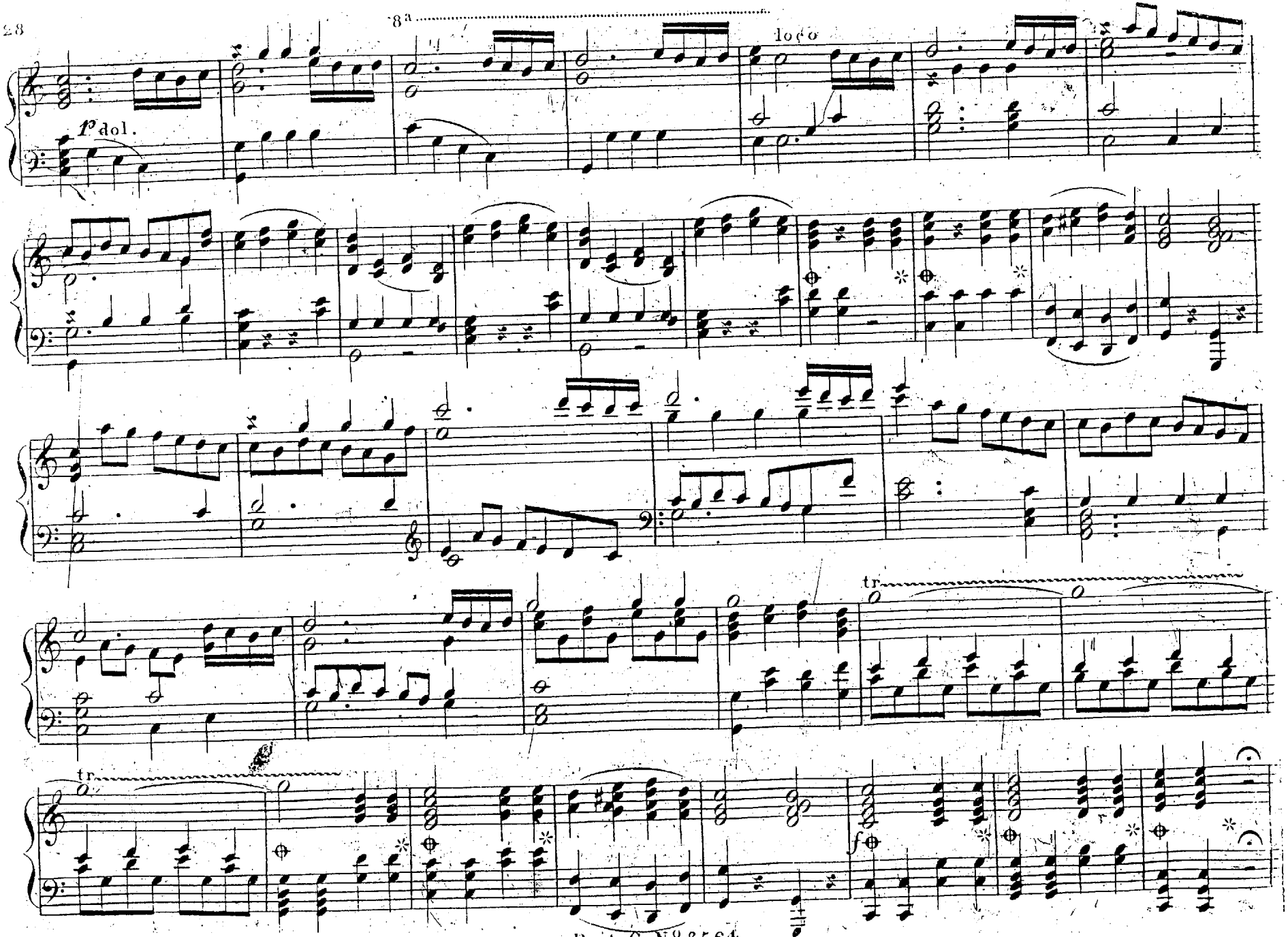

tr
sf
fz
8a
loco
sf

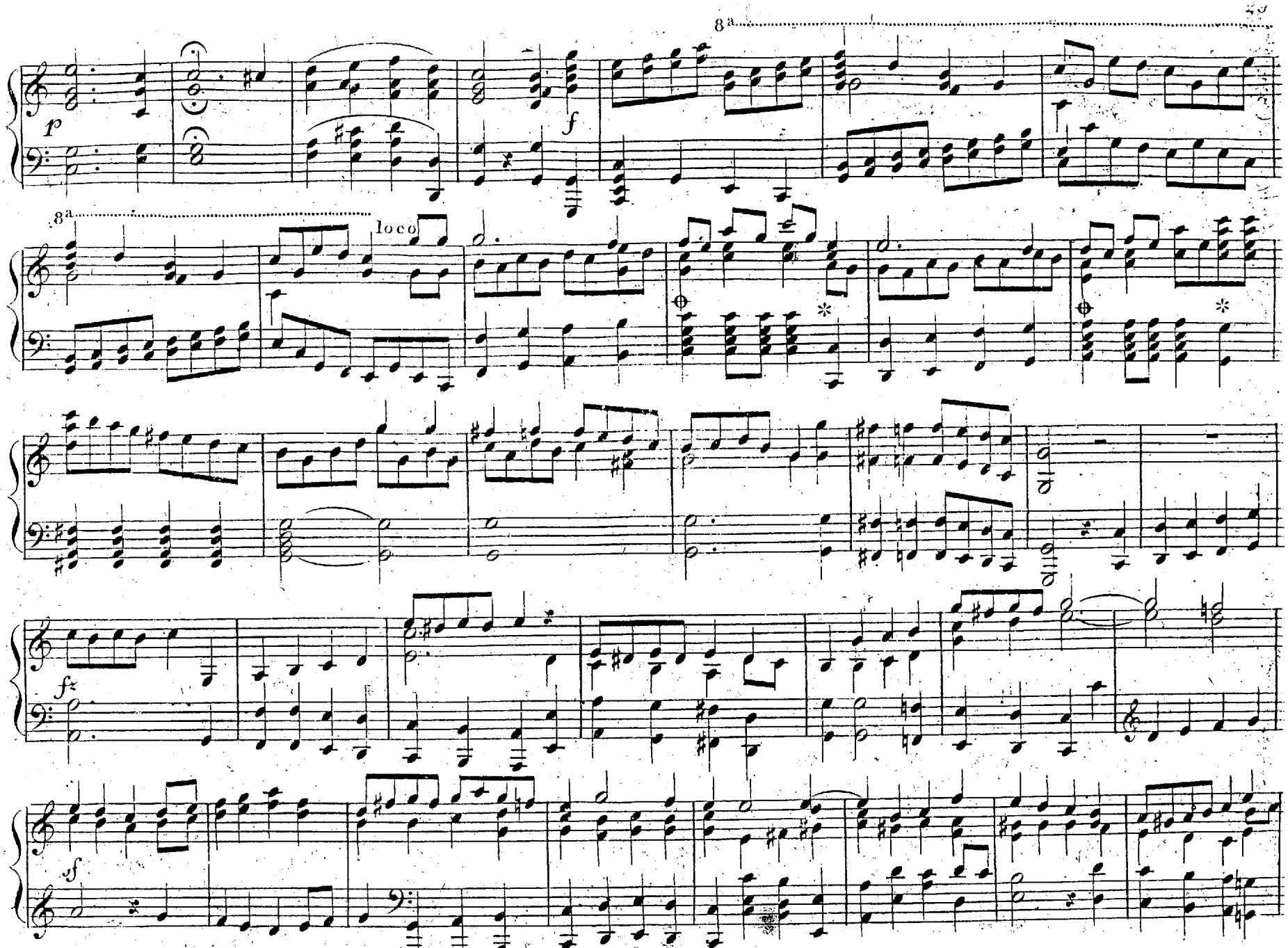

tr
tr
tr
fz
fz

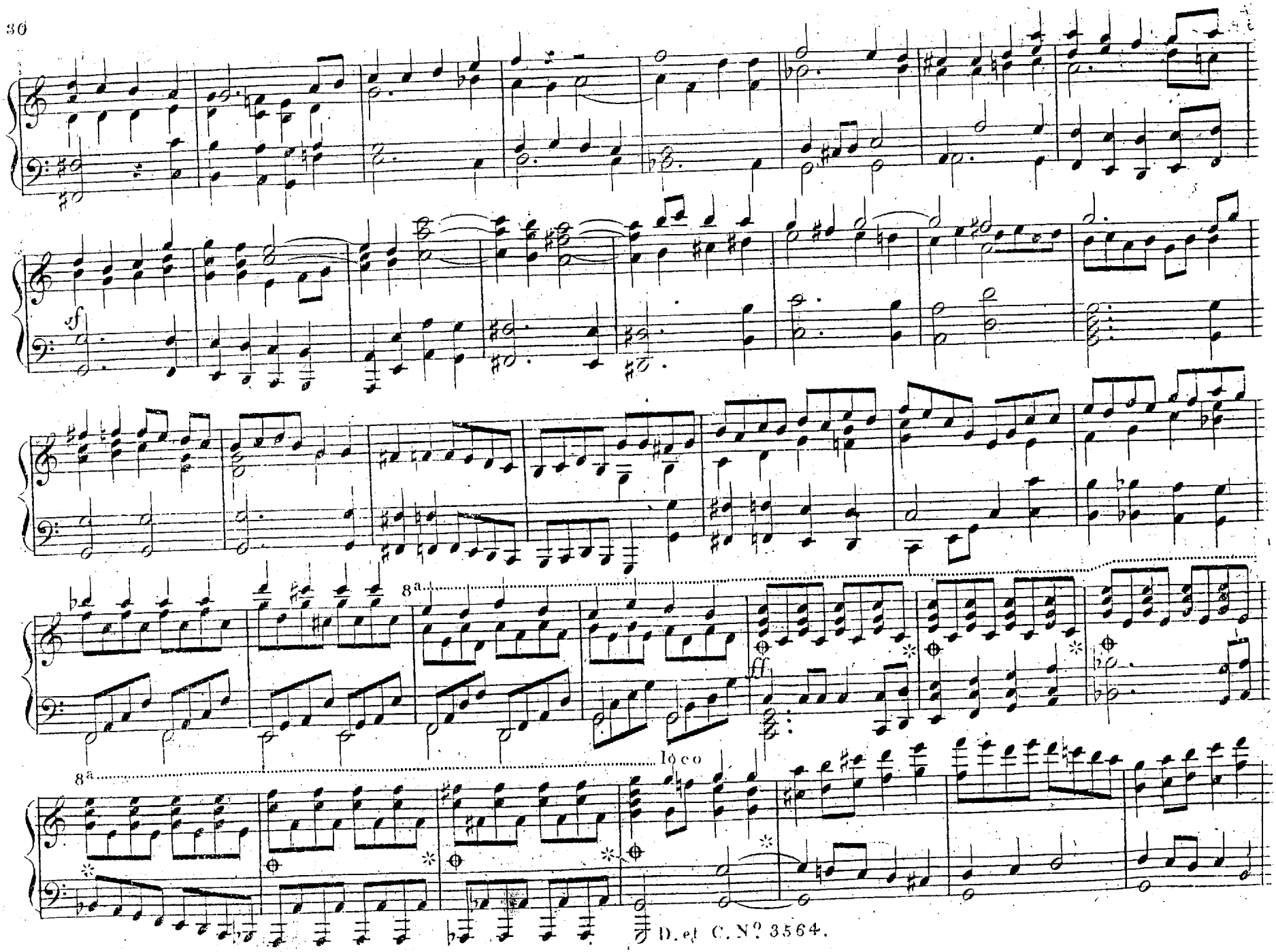

Andante.
№ 7.
Recitativ.
pp
cresc:
f
8a
8a
loco
ff
In vollem Glanze steiget jetzt die Sonne strahlend
auf;
ein wonnevoller Bräutigam,
ein Riese stolz und froh,
zu rennen seine
Più Adagio.
Bahn.
pp
All?
f
Den

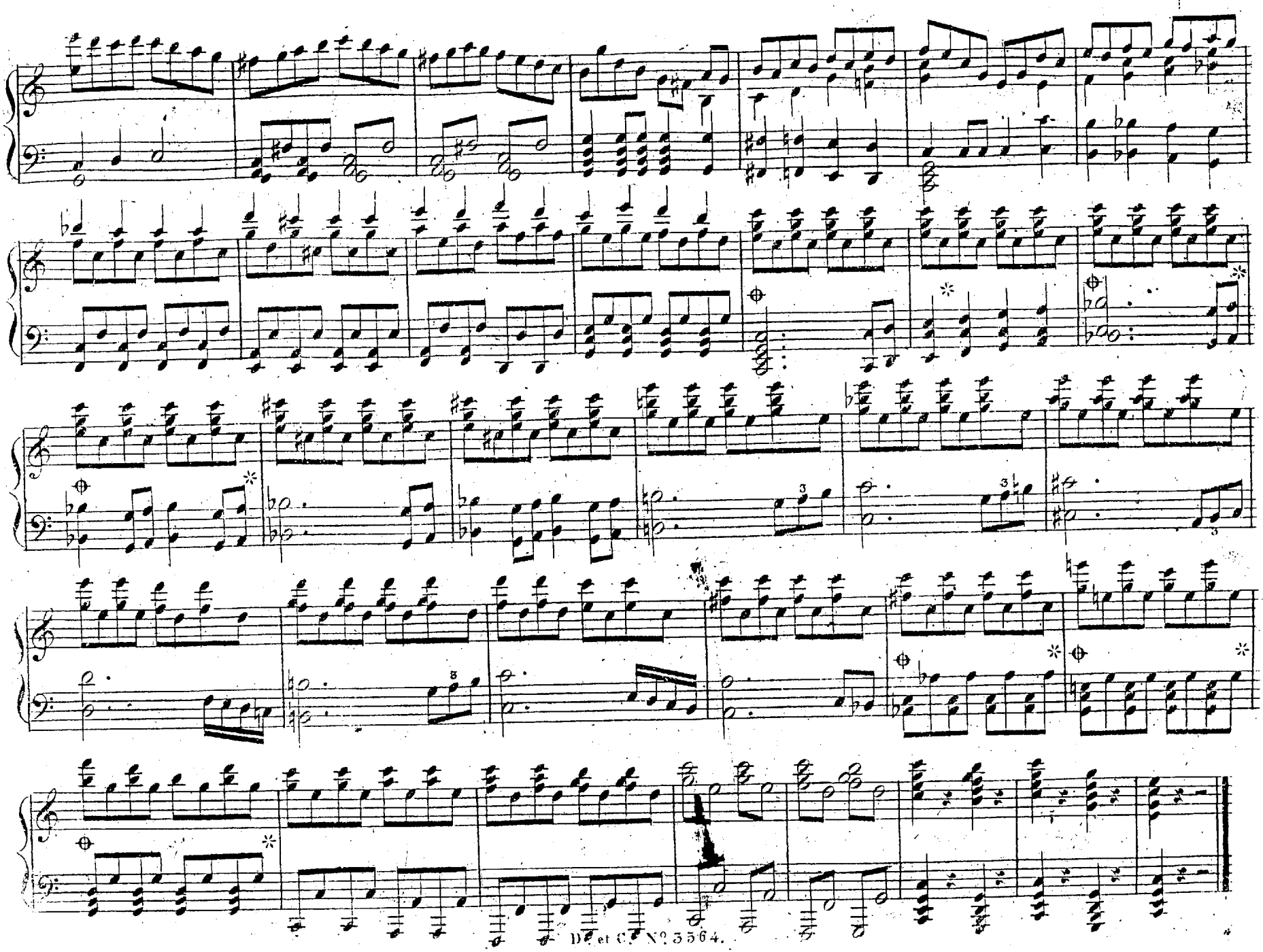

aus=ge=dehnten Himmels=raum ziert oh=ne Zahl der hel=len Sterne Gold, und die Söhne Gottes ver=
kündigten den vierten Tag, mit himli=schen Ge= =sang, sei=ne Macht aus= rufend, al=so:
CHOR (Die Himmel erzählen die Ehre Gottes)
Allegro.


p dol:
cantabile.
f
f
f
f


8va
loco
1mo dol.
tr
tr
f


8a
p
f
8a
loco
f
f
sf

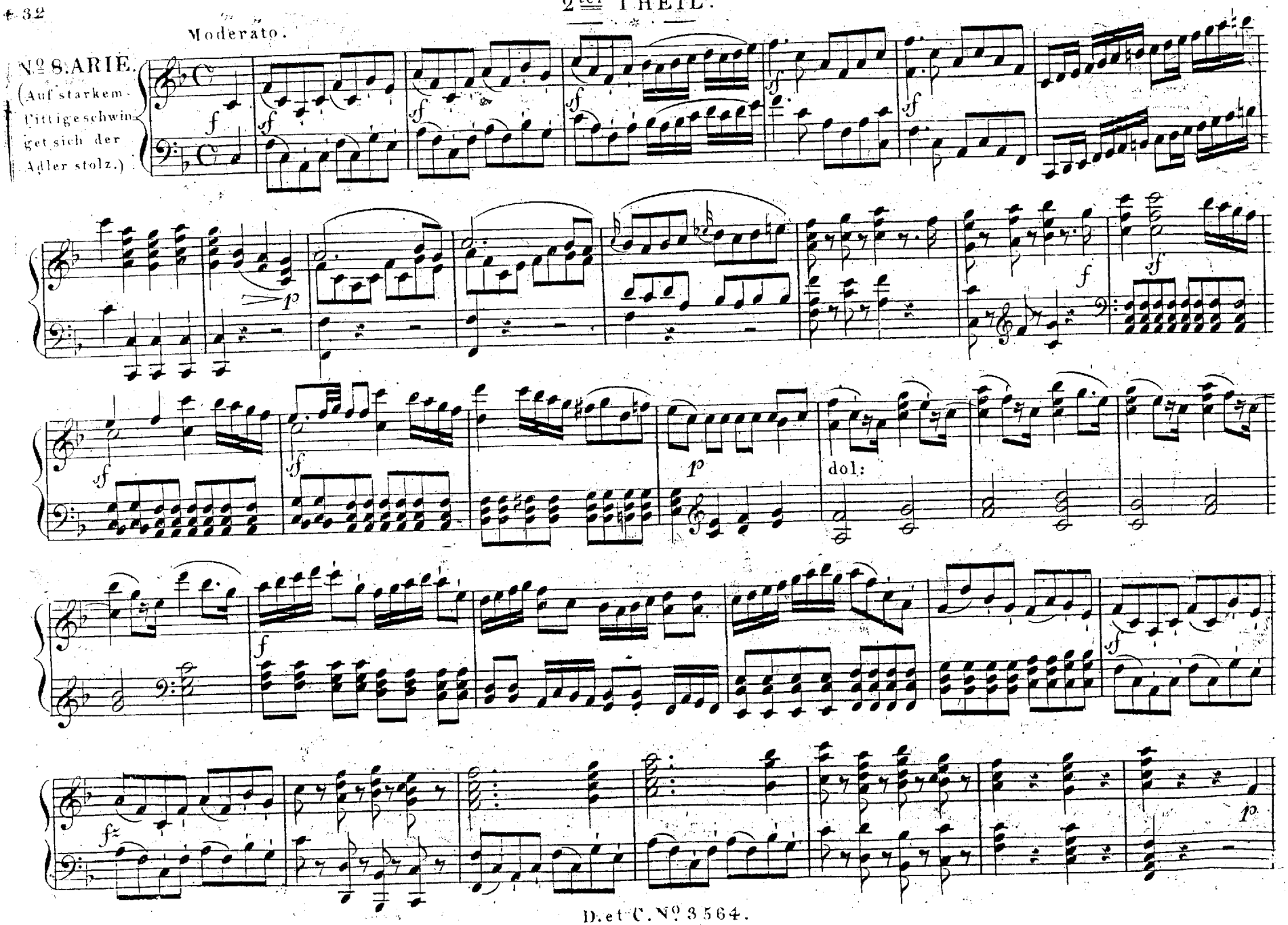

sf
8a
ff
8a
loco

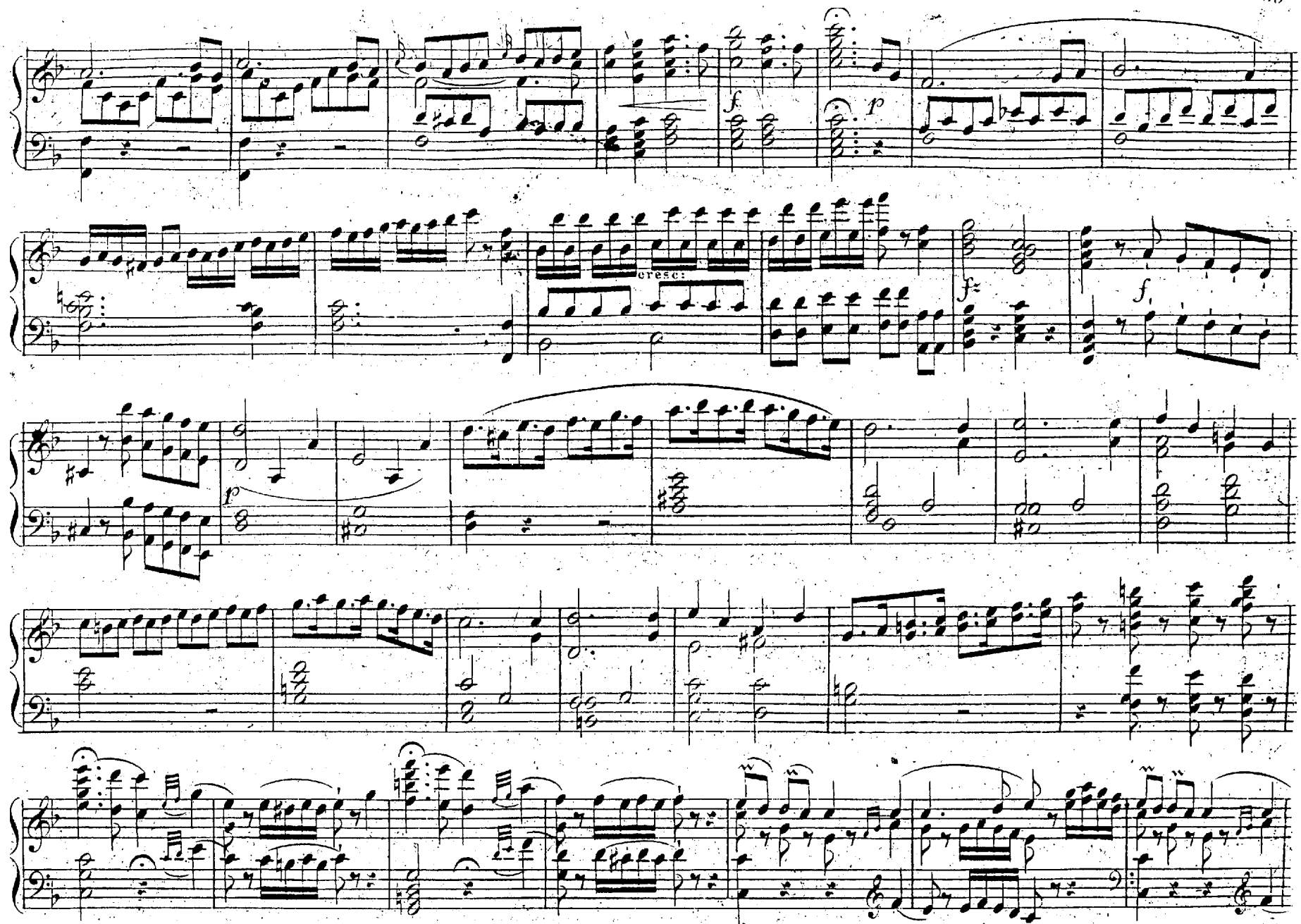


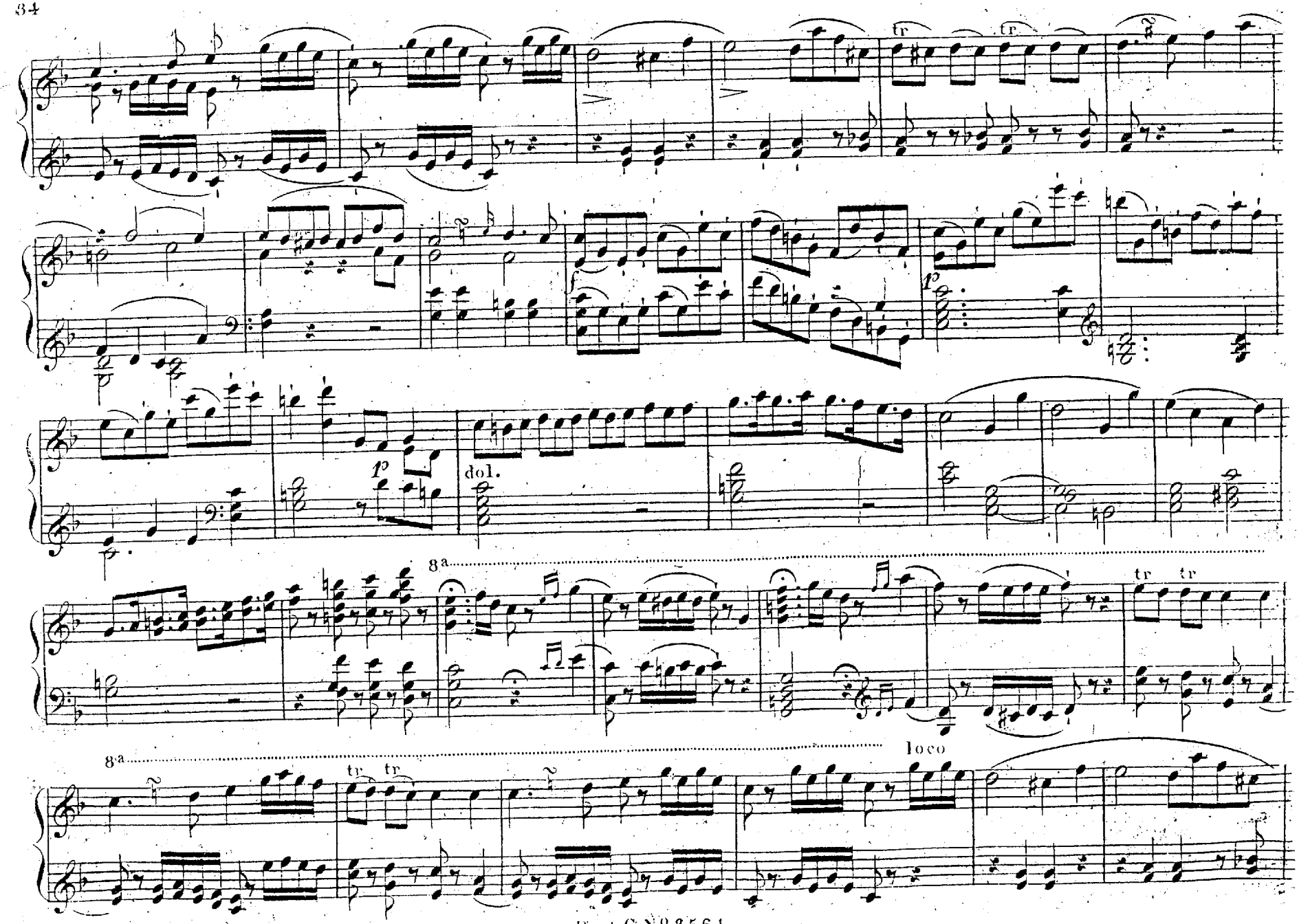
2ter THEIL.

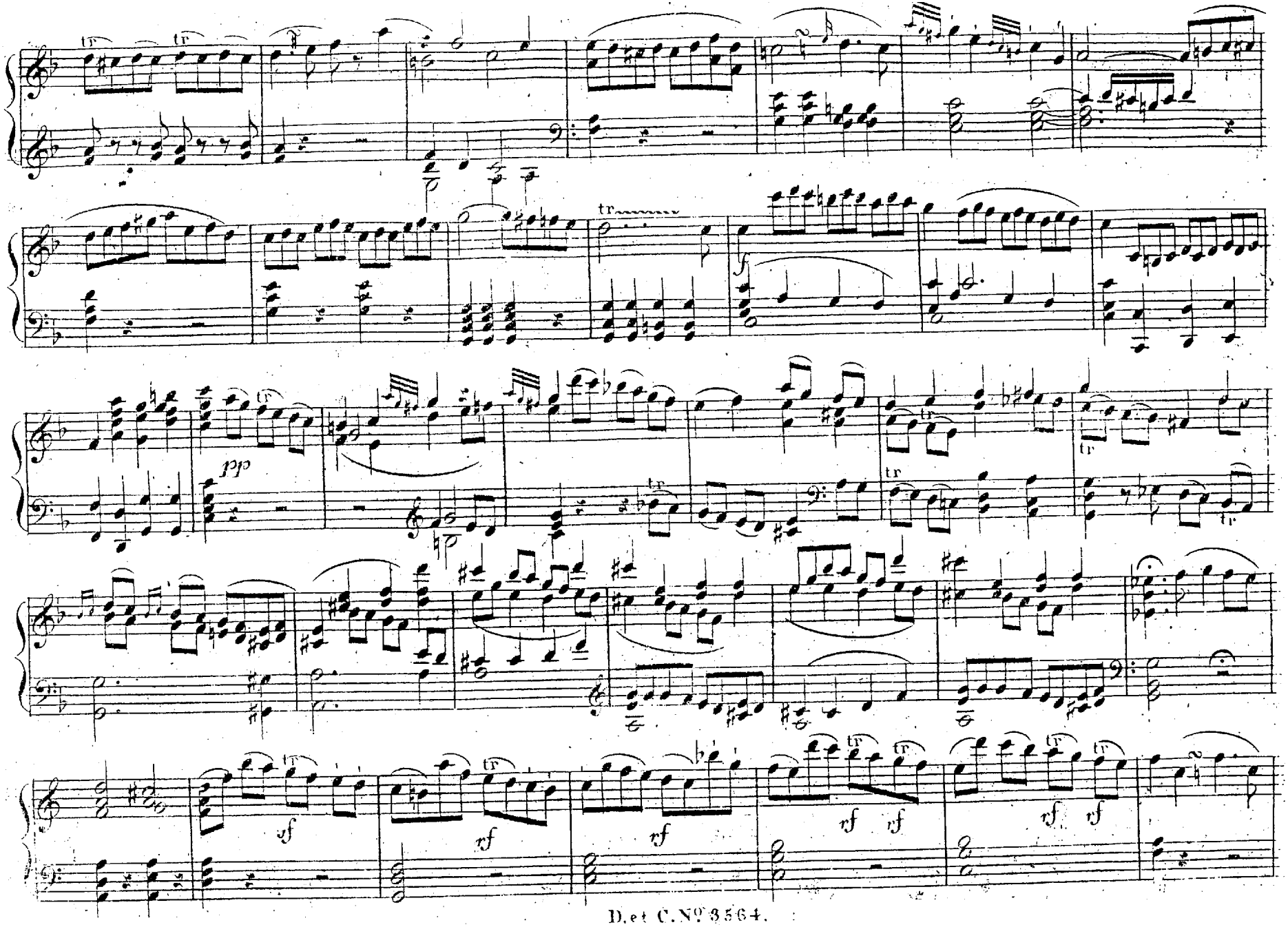
Moderato.

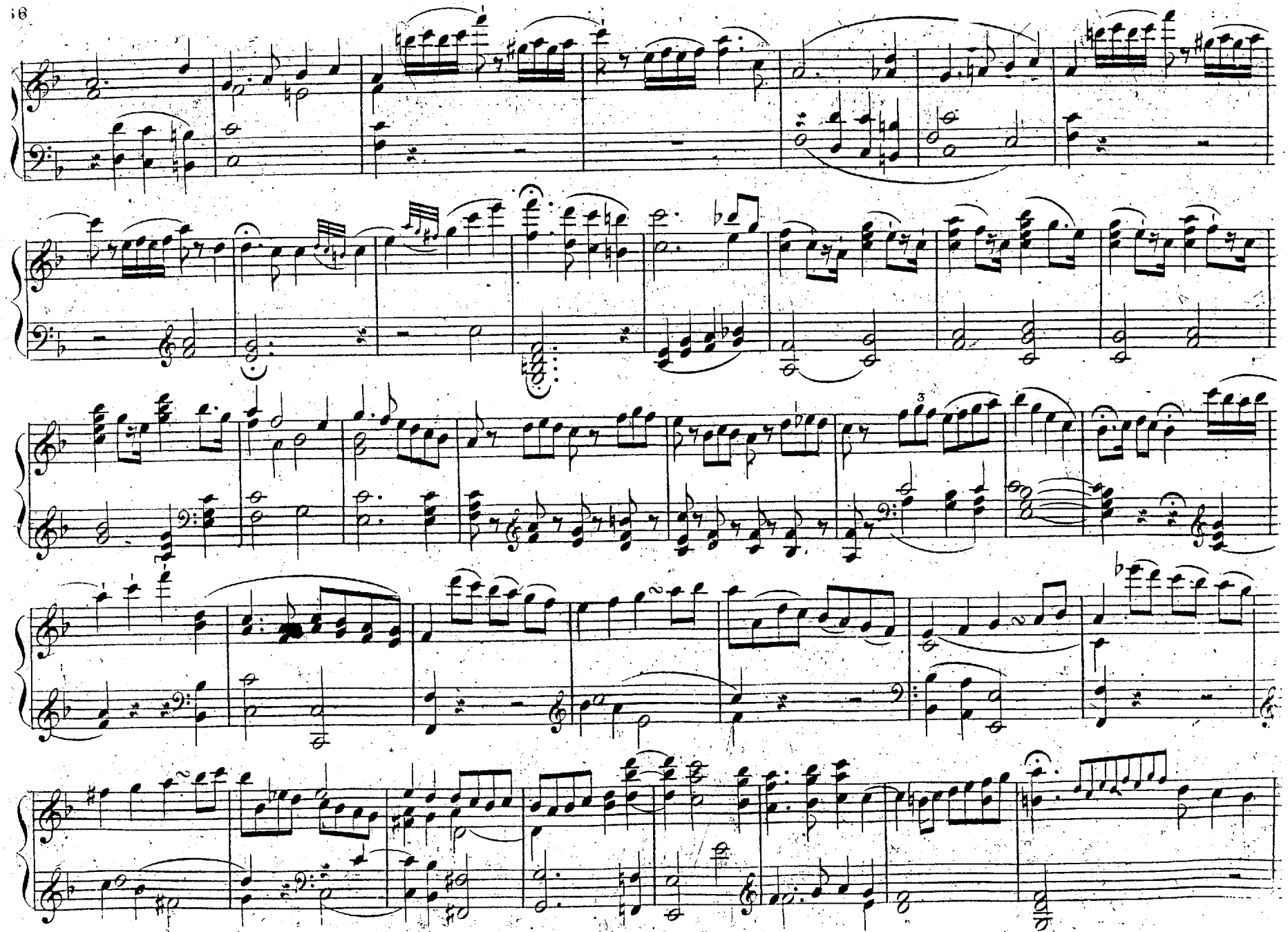
№ 8. ARIE.
(Auf starkem Fittige schwinget sich der Adler stolz.)

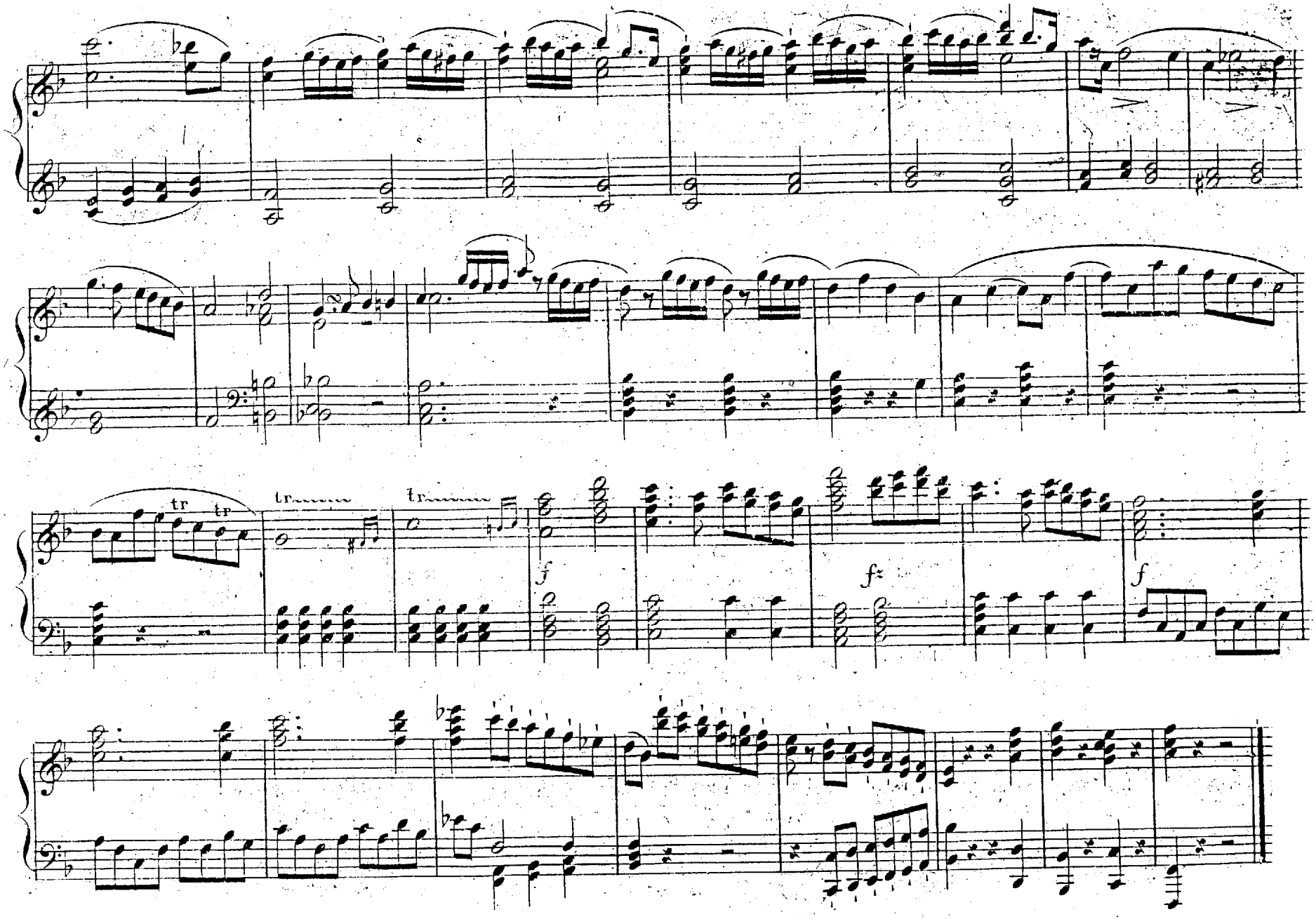


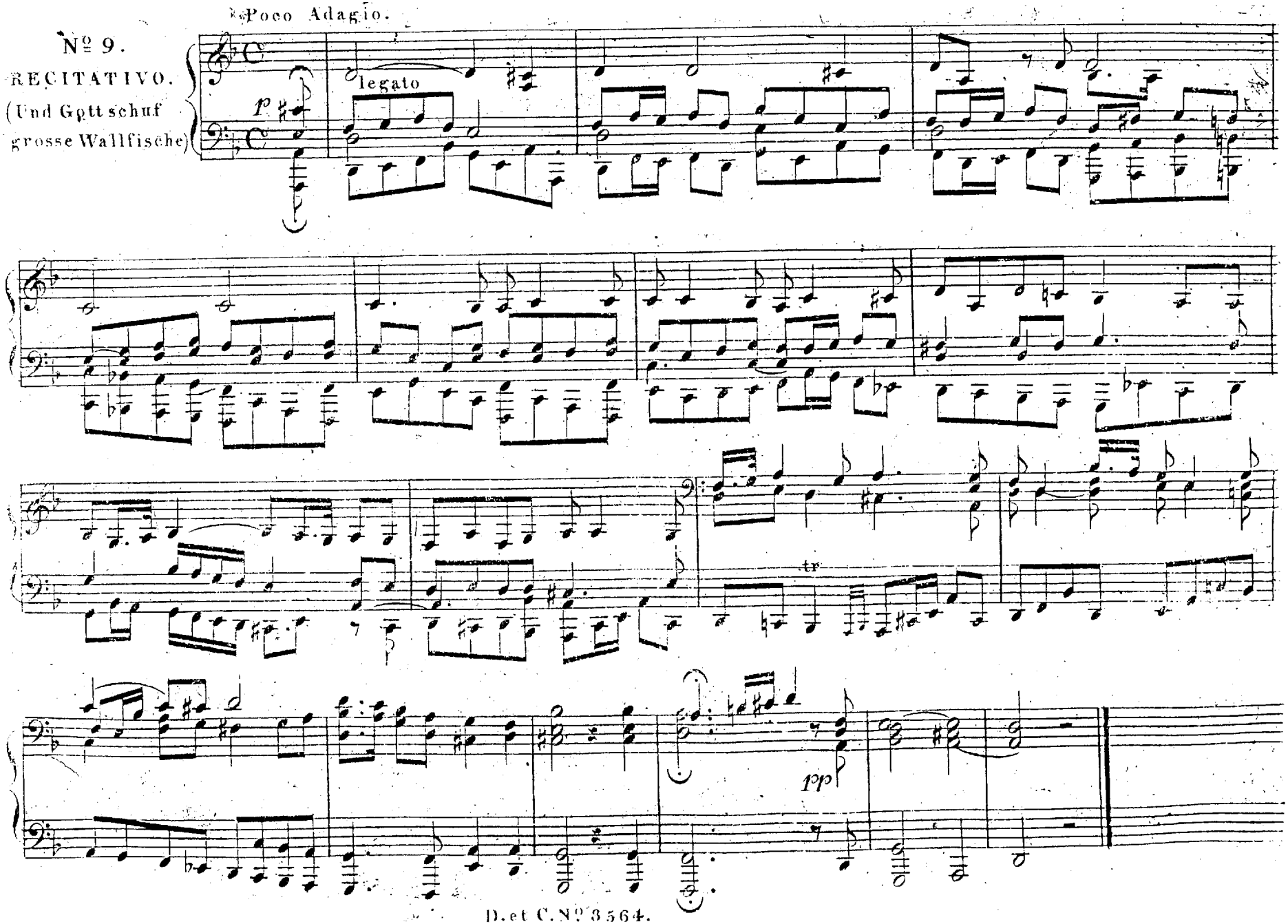

f.
p
cresc:
f.
f.
p

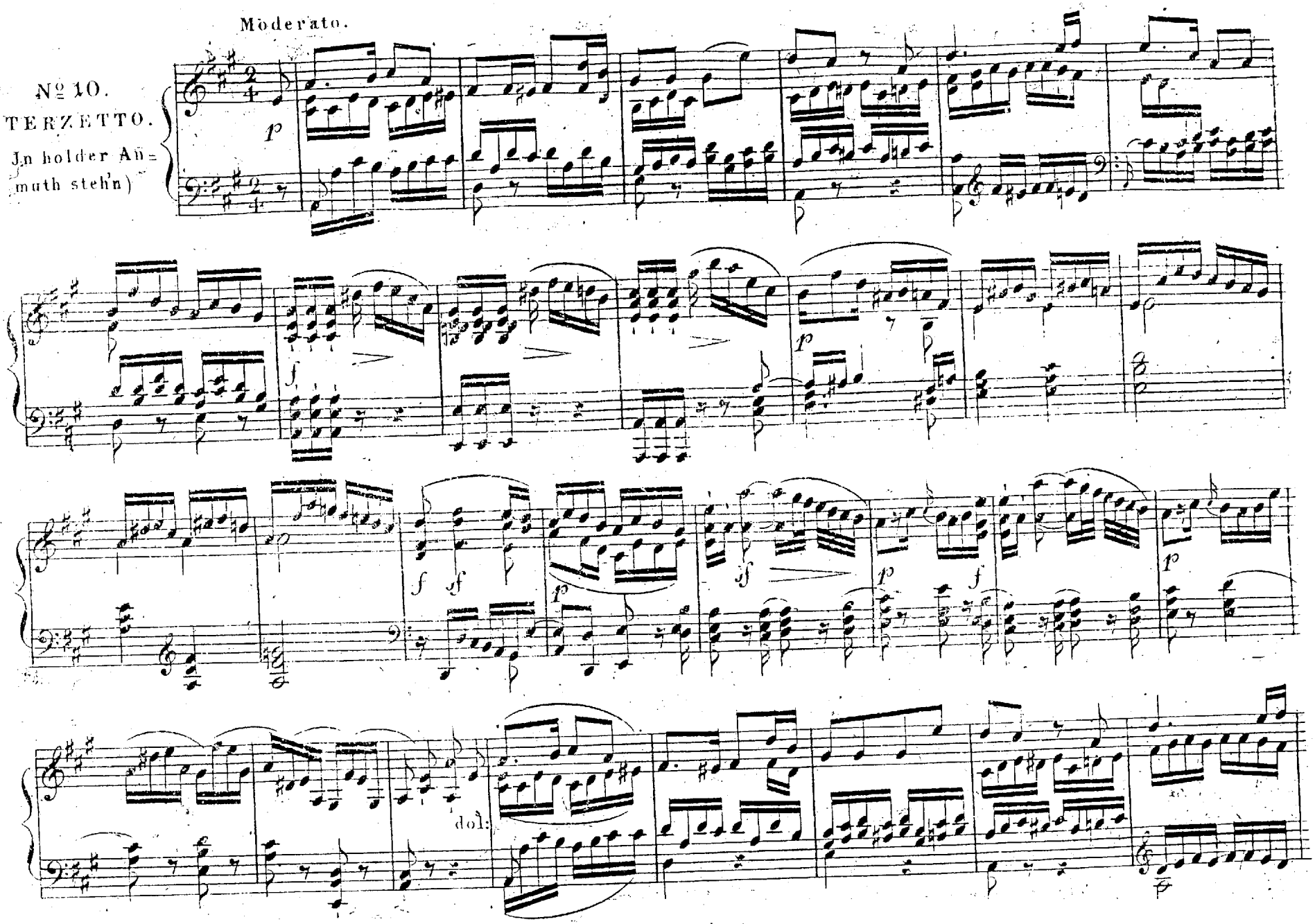

tr
tr
p
dol.
8a
tr tr
8a
loco
tr tr

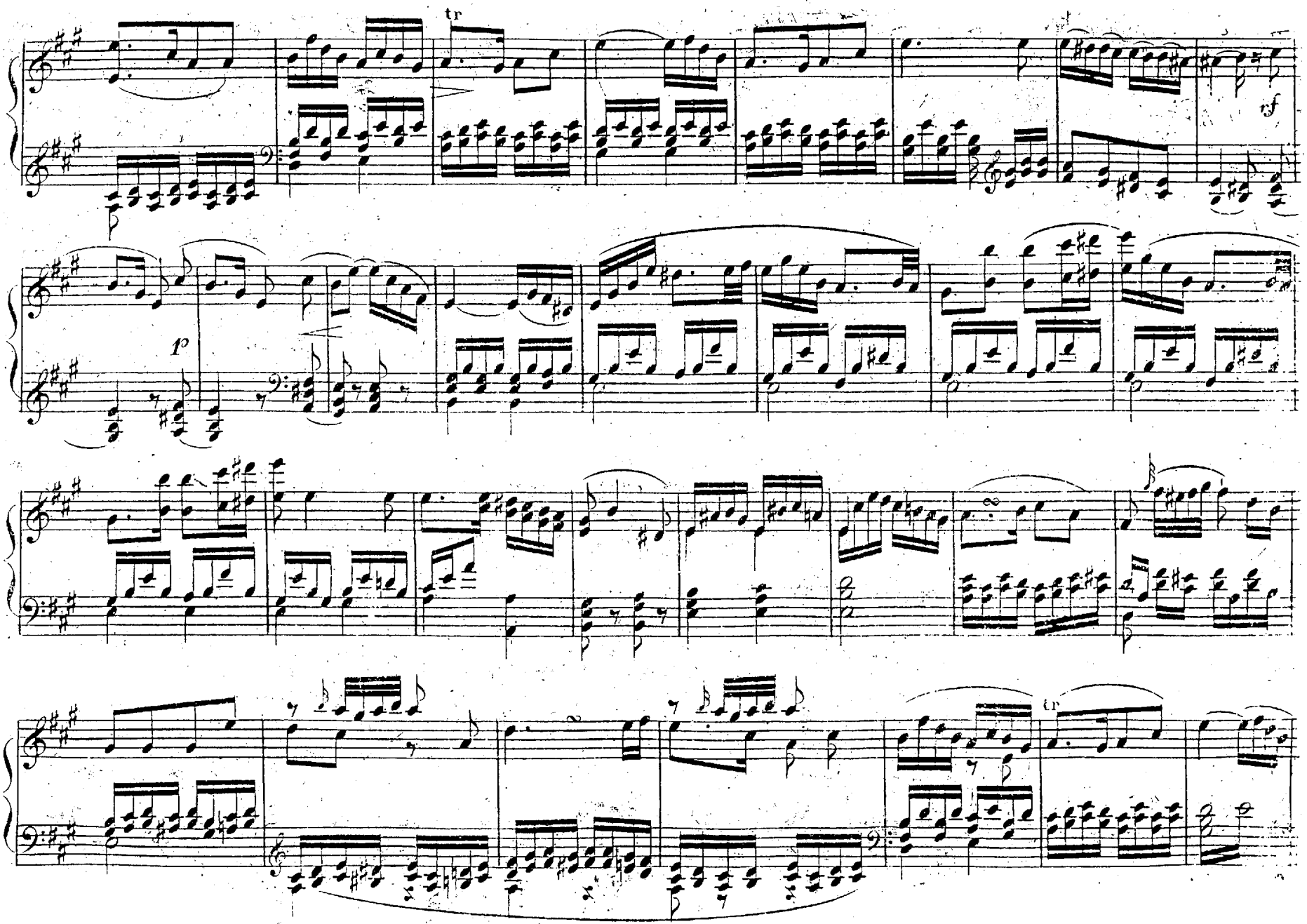

tr
pp
sf
rf

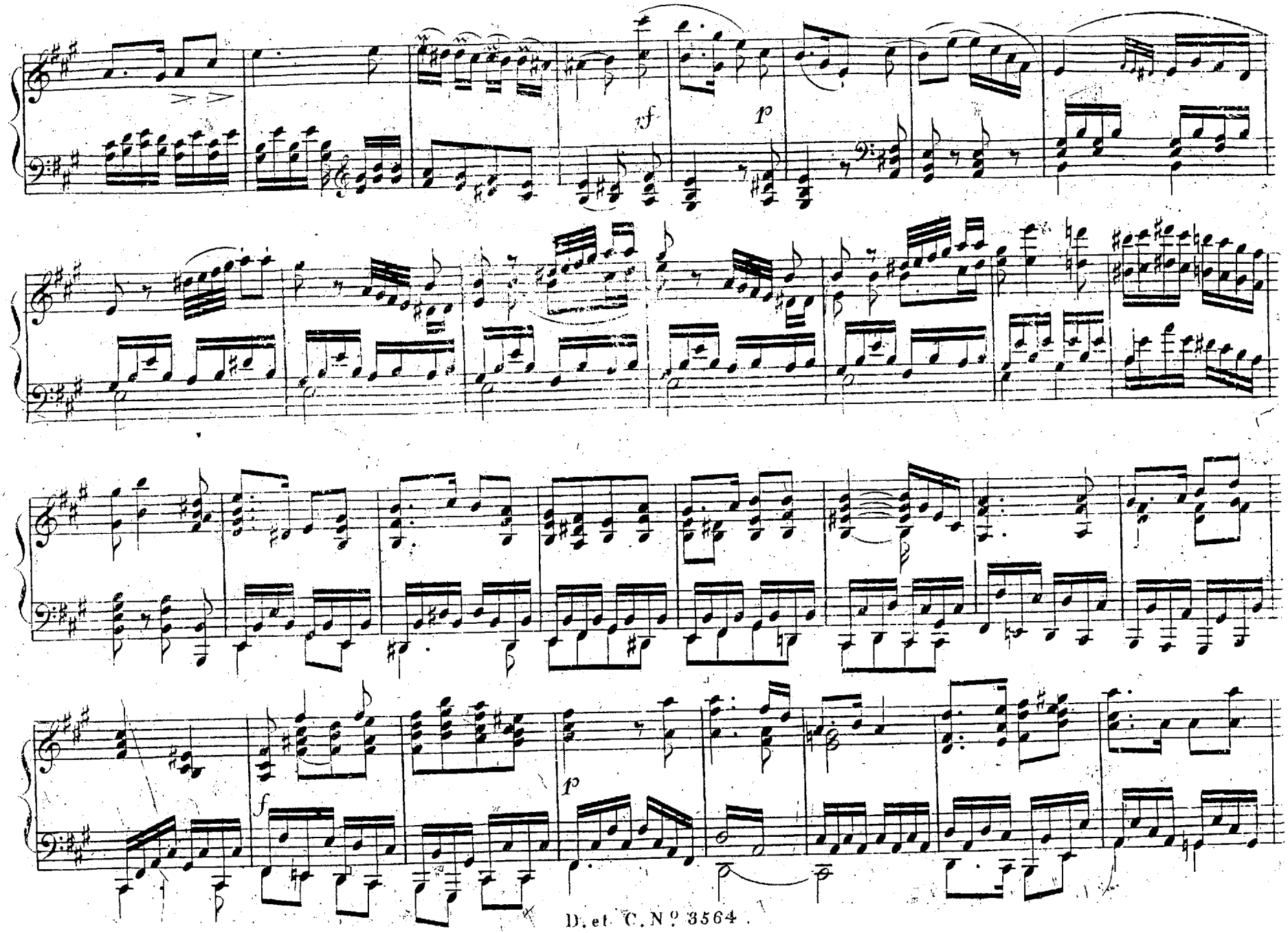


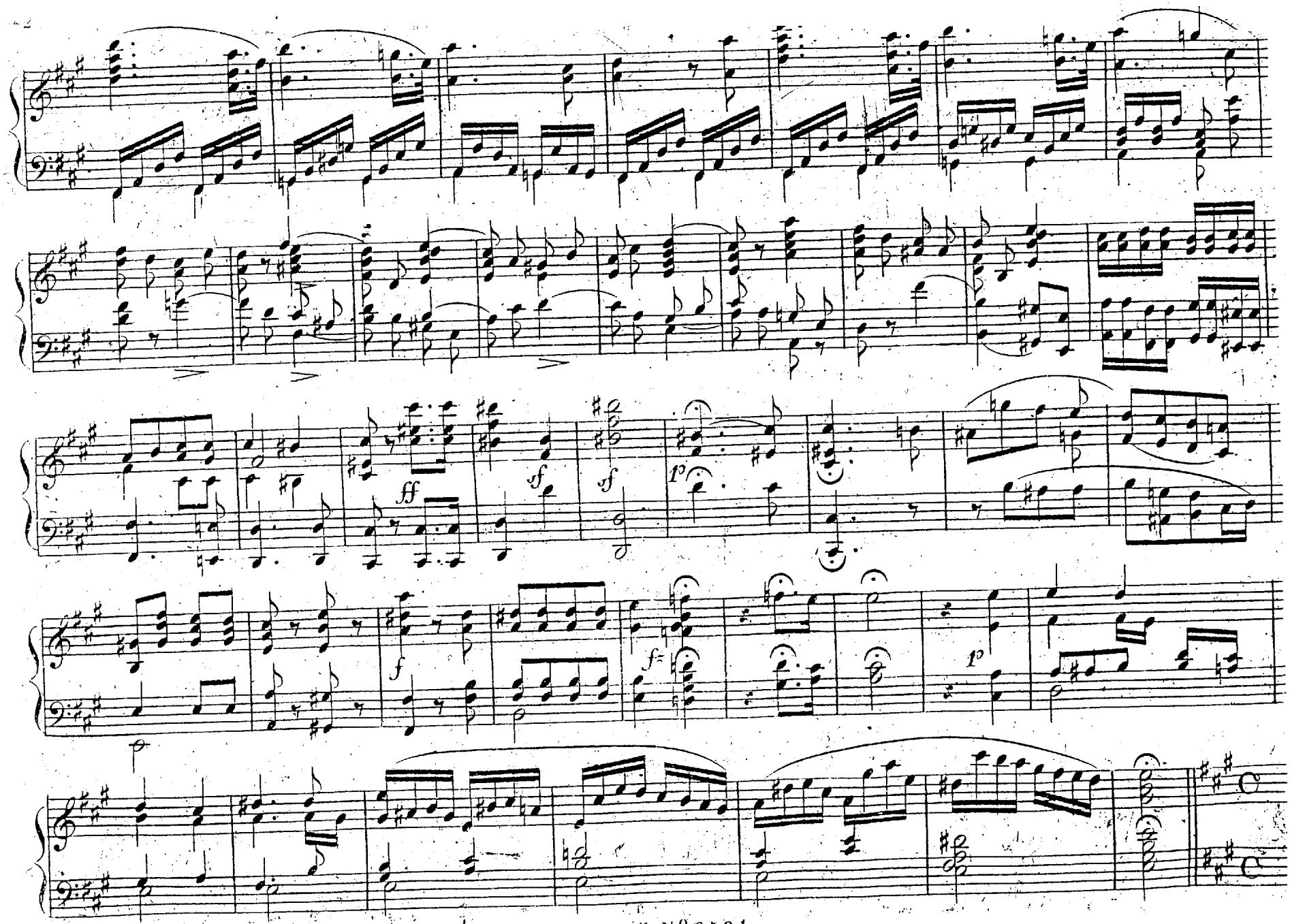

tr
tr
tr
tr
f
f
f


Poco Adagio.
Nº 9.
RECITATIVO.
(Und Gott schuf
grosse Wallfische)
legato
p
tr
pp


Moderato.
Nº 10.
TERZETTO.
(In holder Anmuth steh'n)

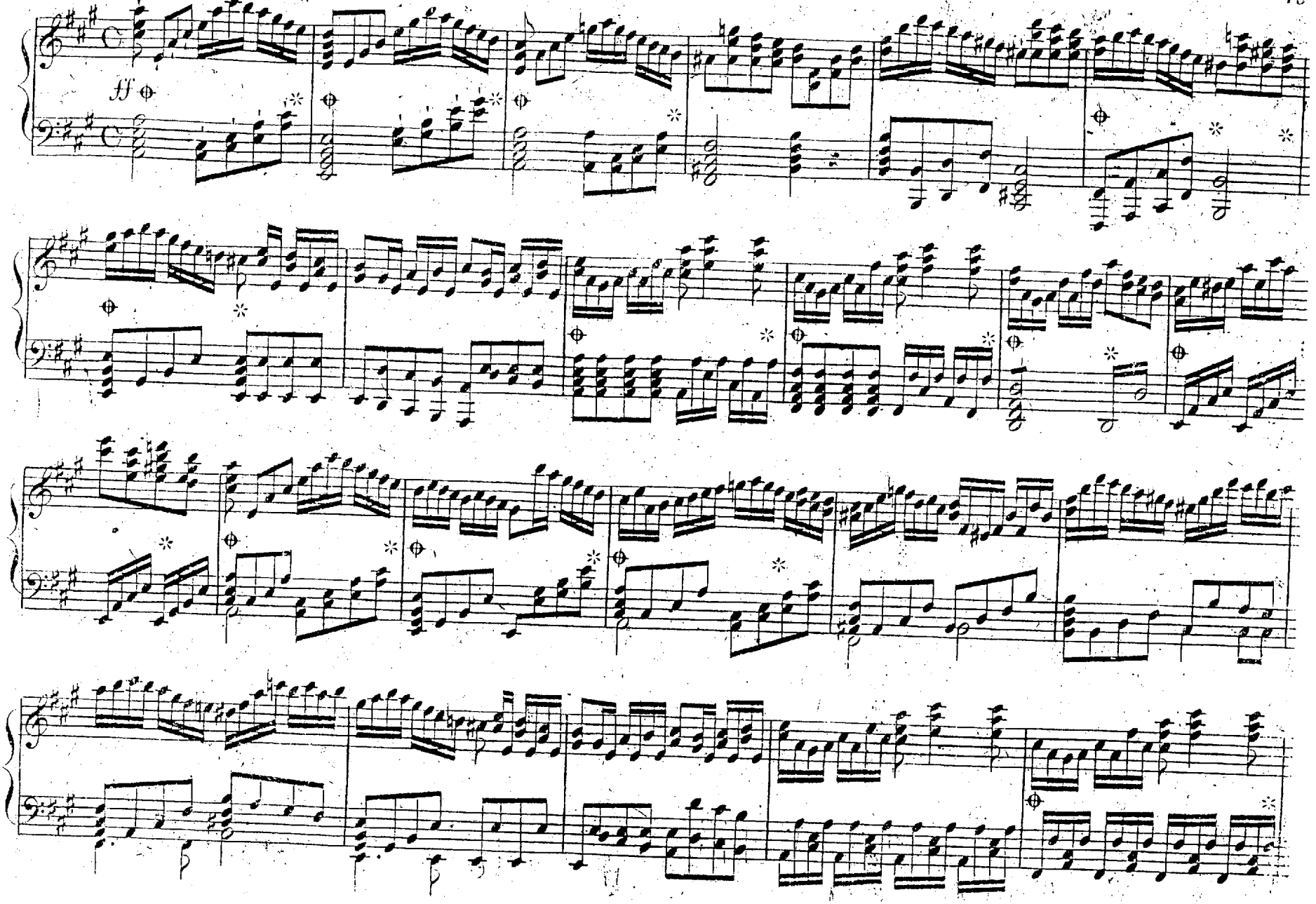

tr
sf
p
tr

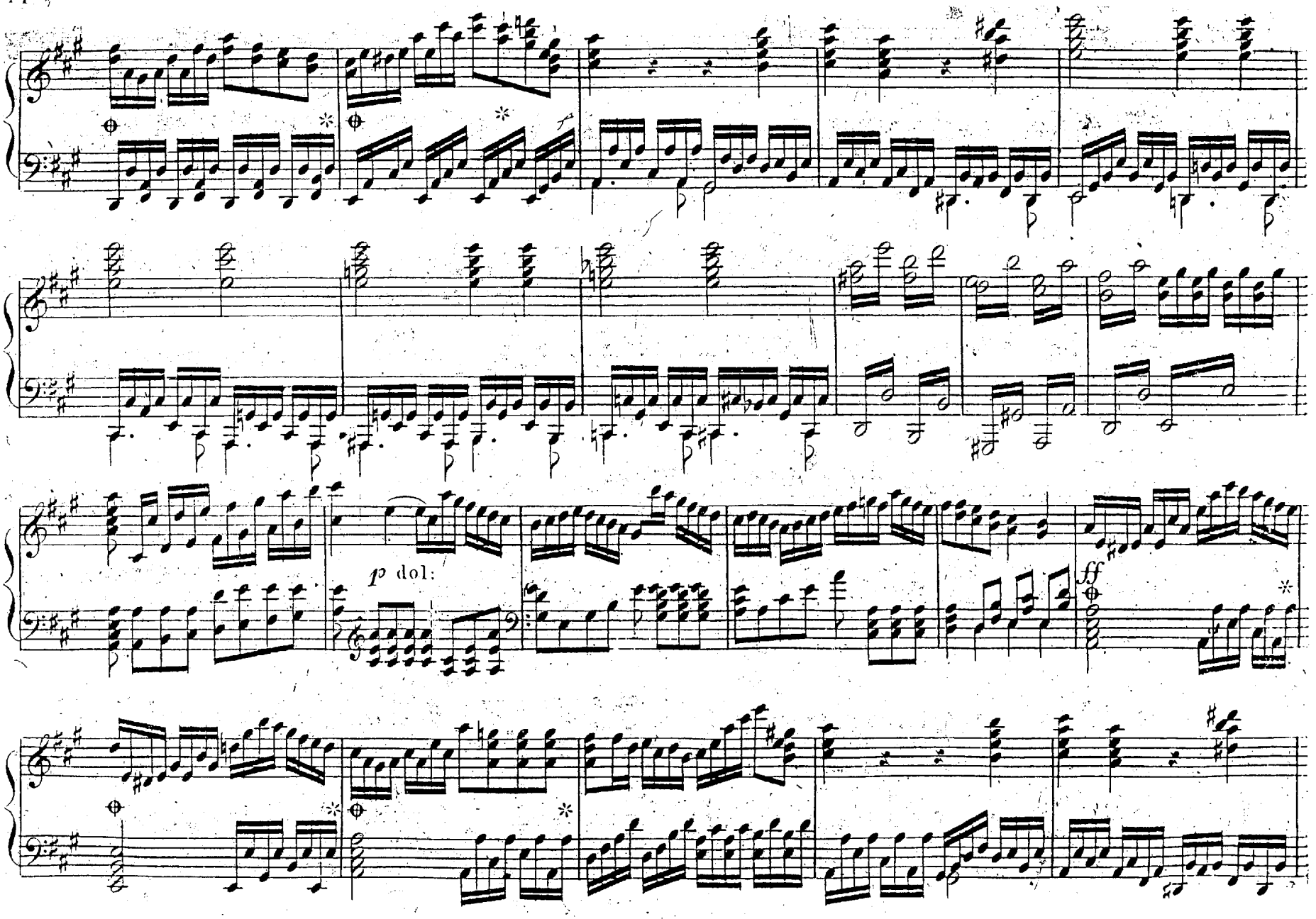

sf
p
f
p

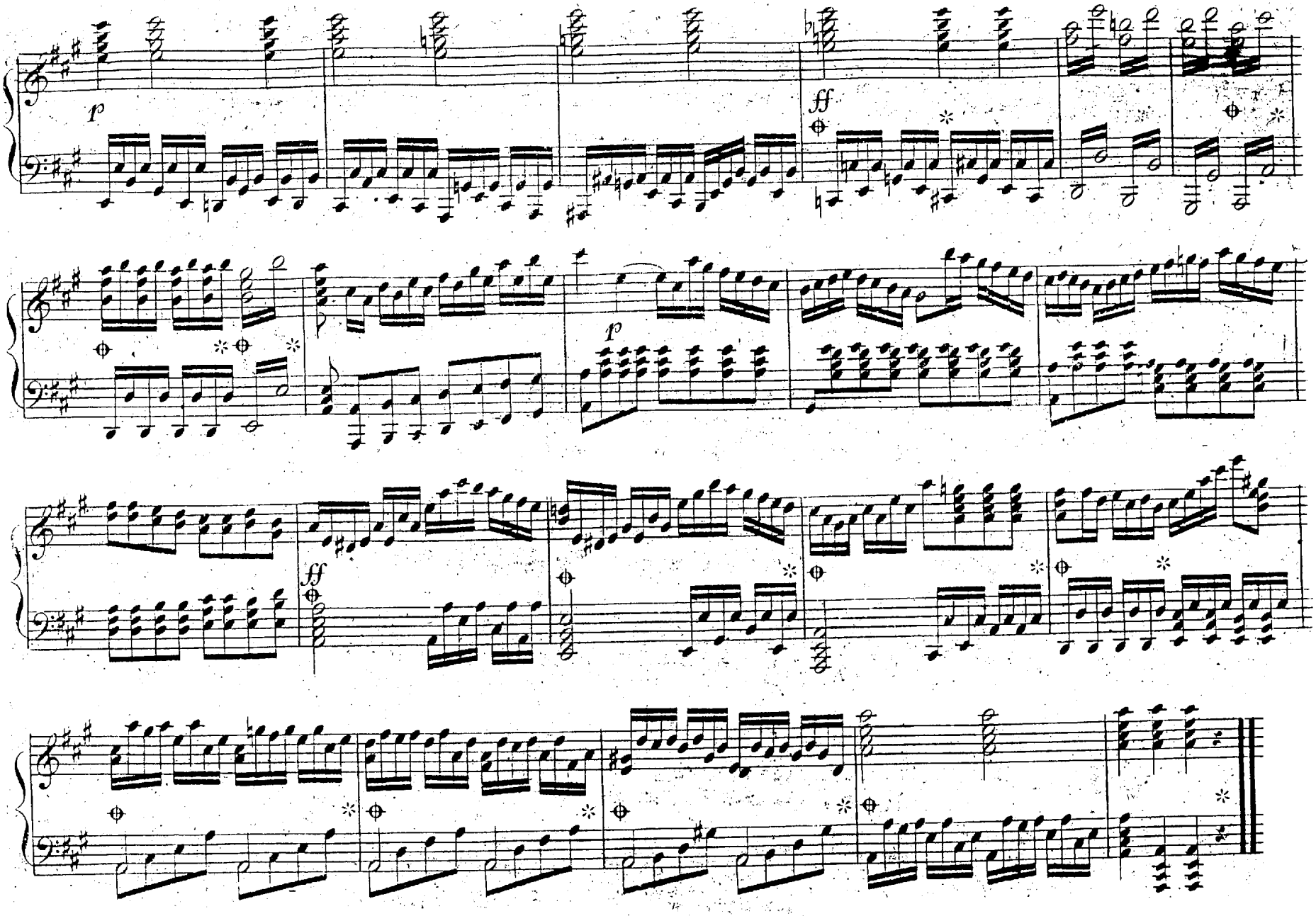

ff
sf
sf
sf
f
f
p
p

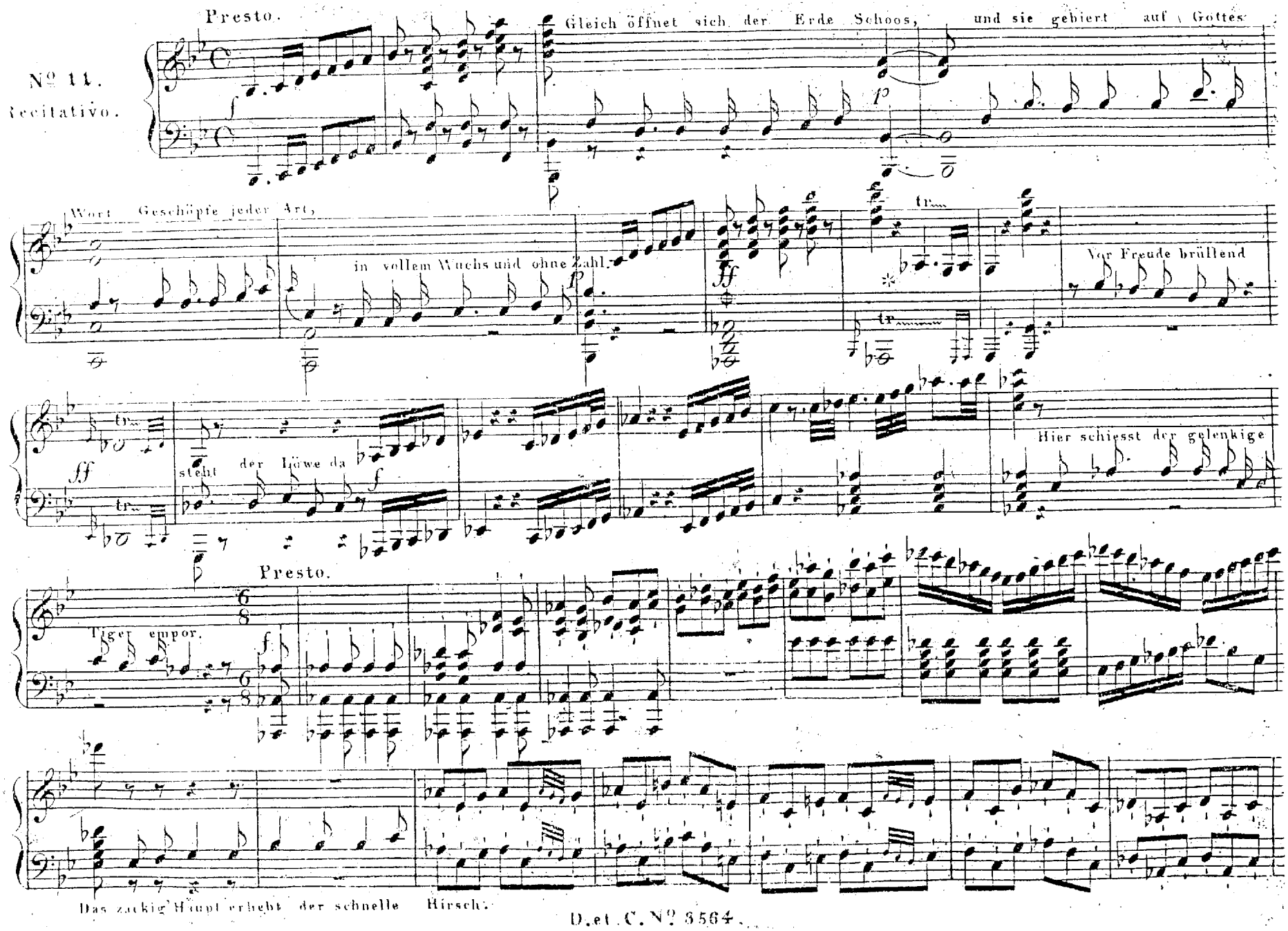
CHOR (Der Herr ist gross in seiner Macht)

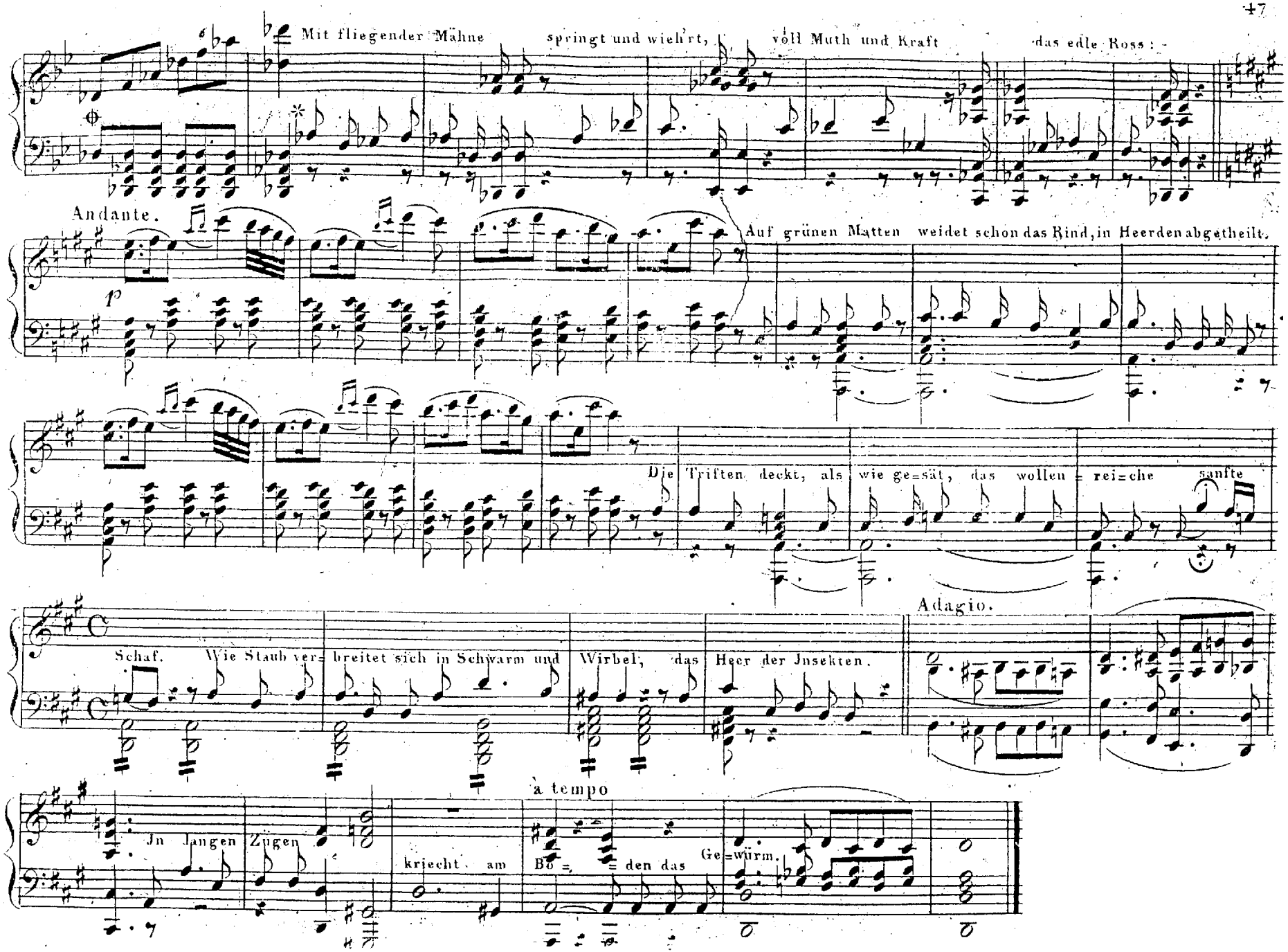
Vivace.




p dol:
ff

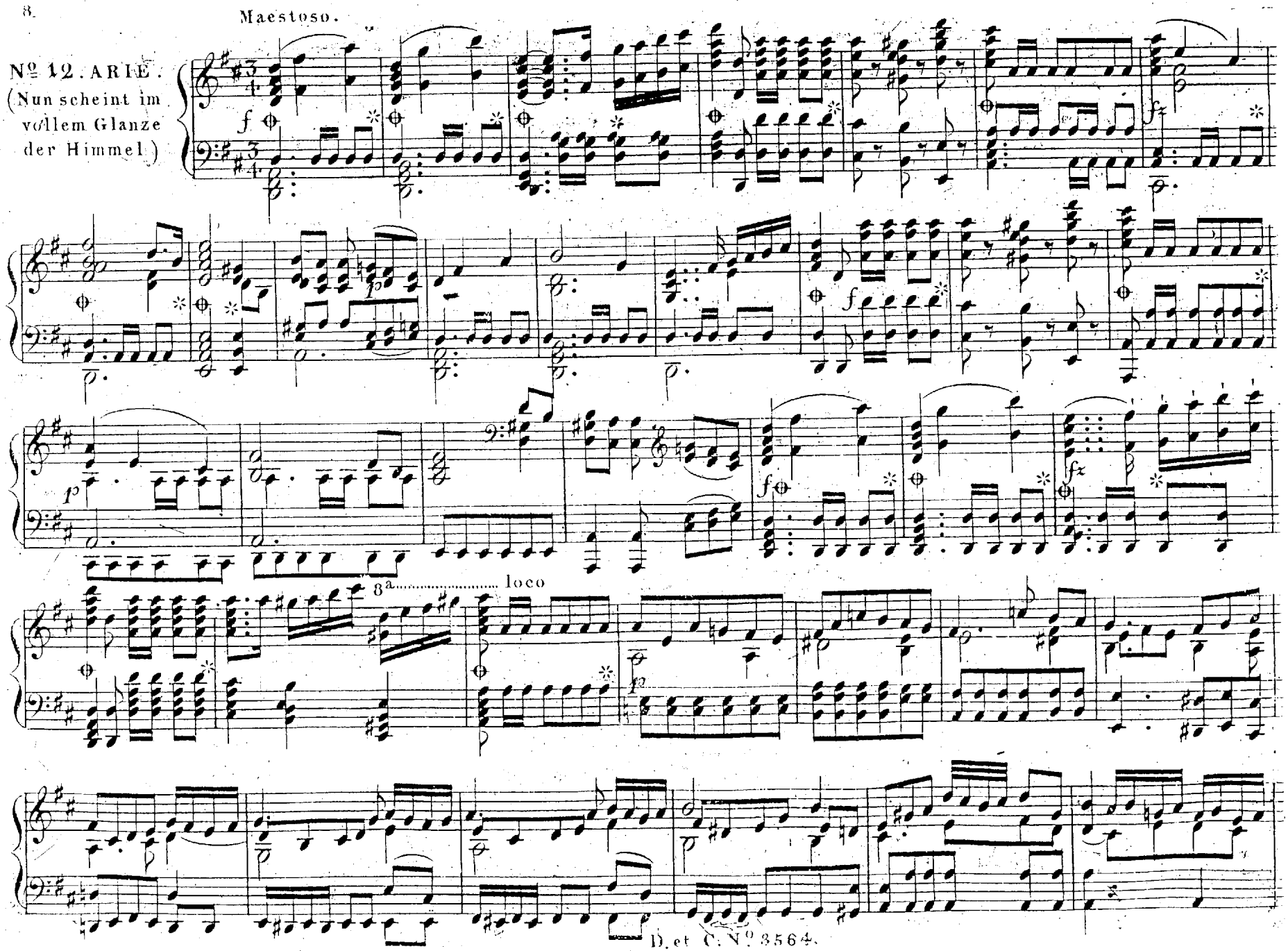

p
ff
p
ff

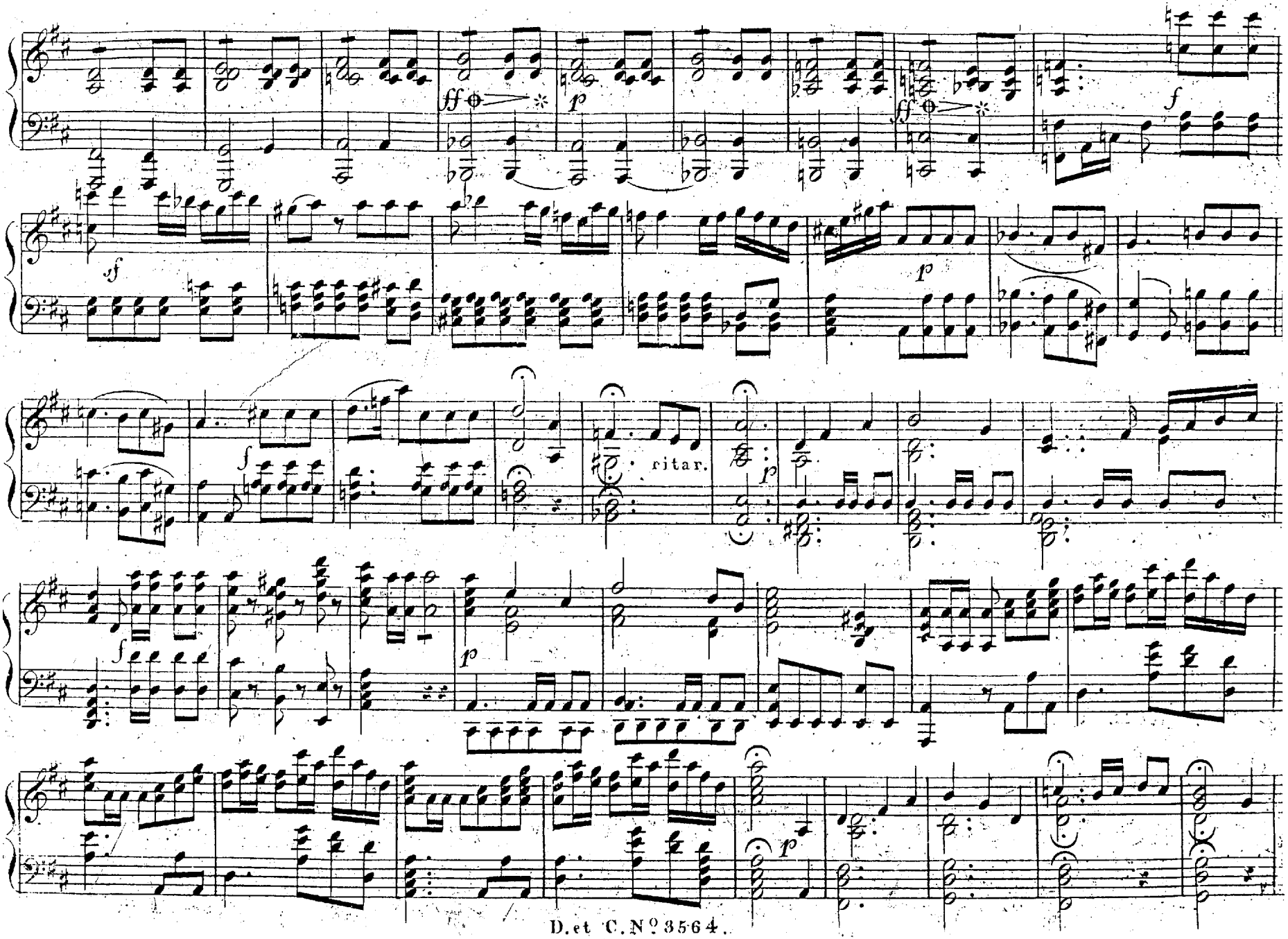

Presto.
Nº 11.
Recitativo.
Gleich öffnet sich der Erde Schoos, und sie gebiert auf Gottes
Wort Geschöpfe jeder Art,
in vollem Wuchs und ohne Zahl.
Vor Freude brüllend
steht der Löwe da
Hier schiesst der gelenkige
Presto.
Tiger empor.
Das zackig' Haupt erhebt der schnelle Hirsch.

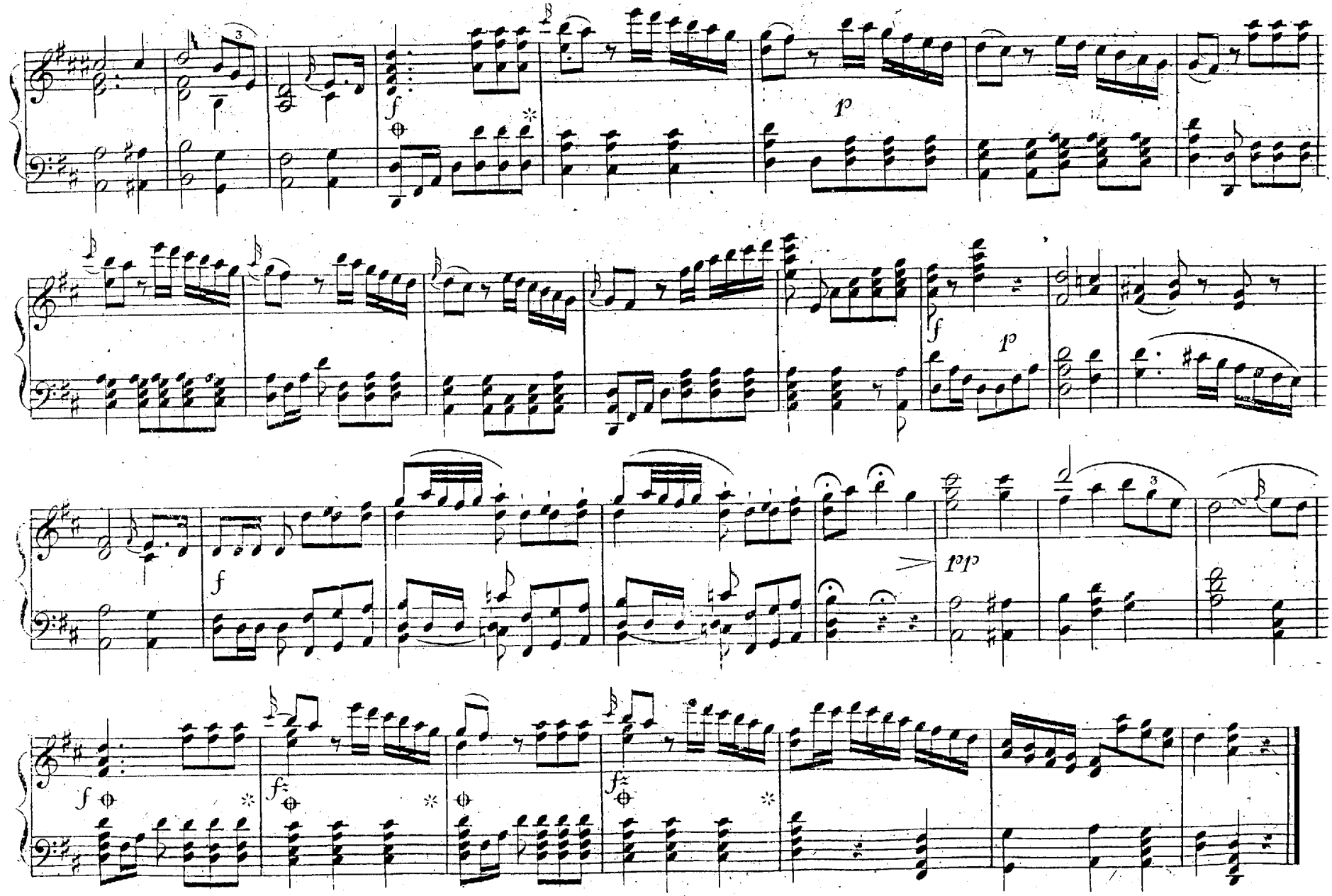

Mit fliegender Mähne springt und wiehrt, voll Muth und Kraft das edle Ross: -
Andante.
p
Auf grünen Matten weidet schon das Rind, in Heerden abgetheilt.
Die Triften deckt, als wie ge=sät, das wollen=reiche sanfte
Adagio.
Schaf. Wie Staub ver=breitet sich in Schwarm und Wirbel, das Heer der Insekten.
a tempo
In langen Zügen
kriecht am
Bo=den das
Ge=würm.

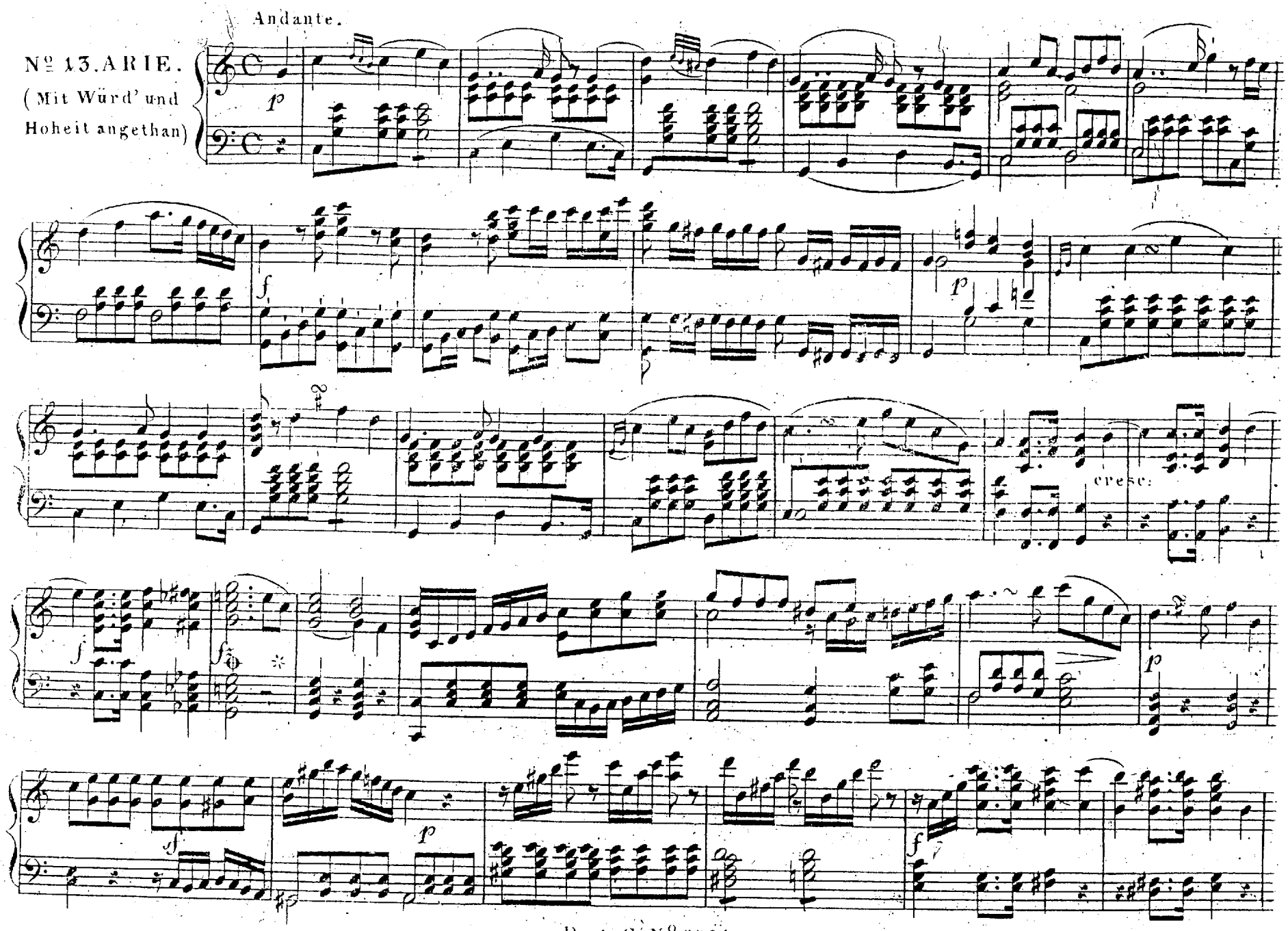
Maestoso.

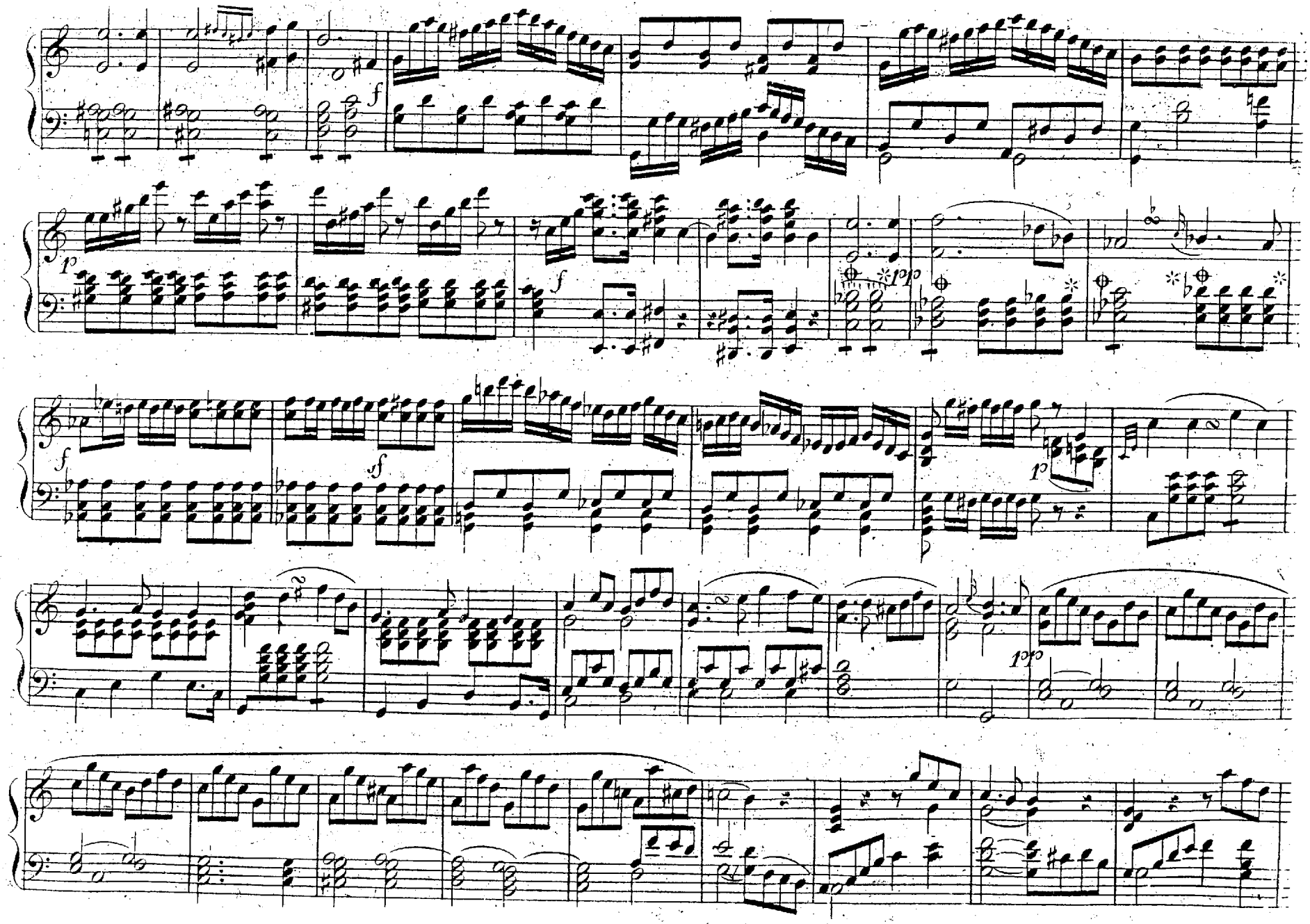
Nº 12. ARIE.
(Nun scheint im vollem Glanze der Himmel.)

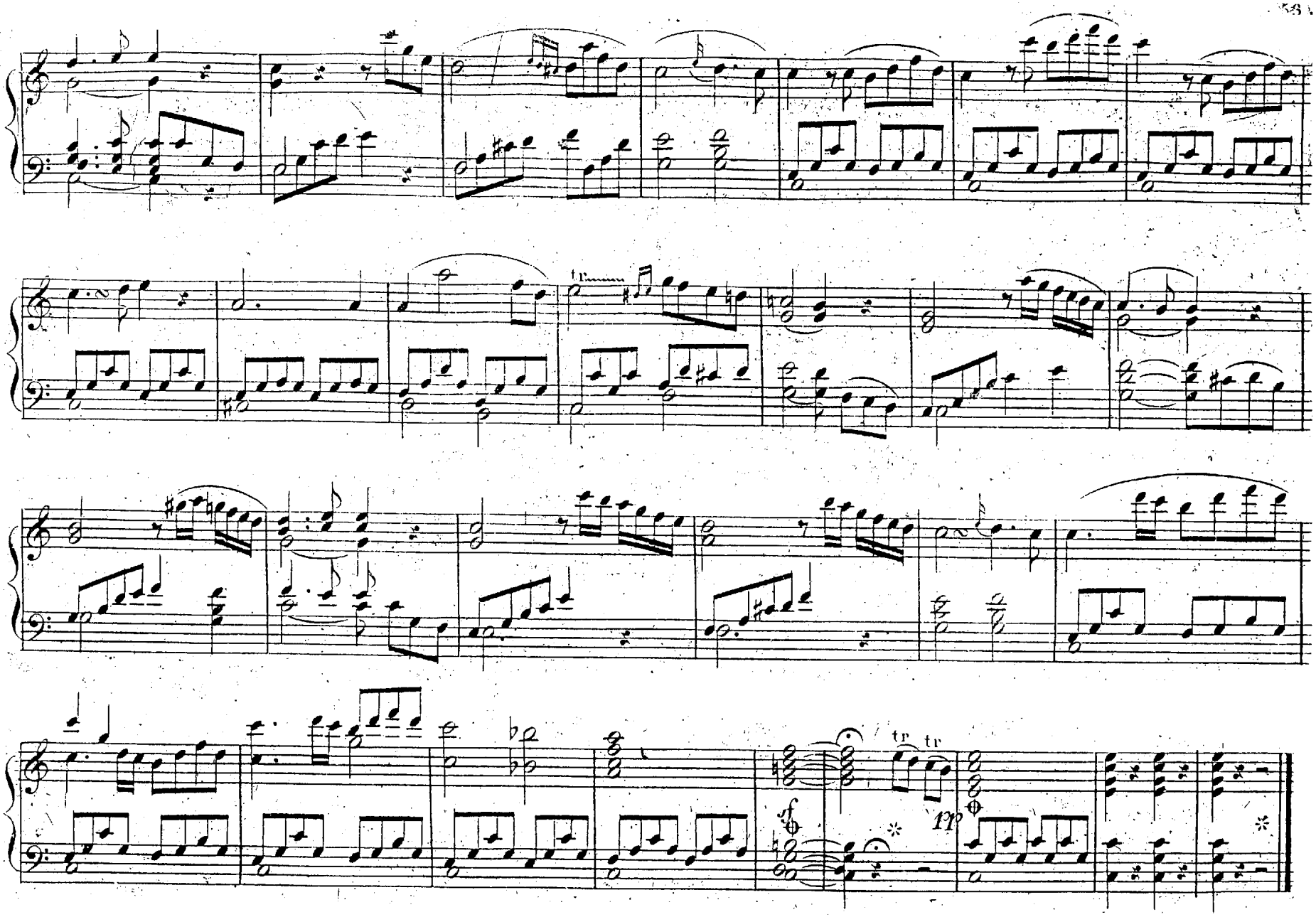



ritar.


f
p
f
p
f
pp
f
f
f

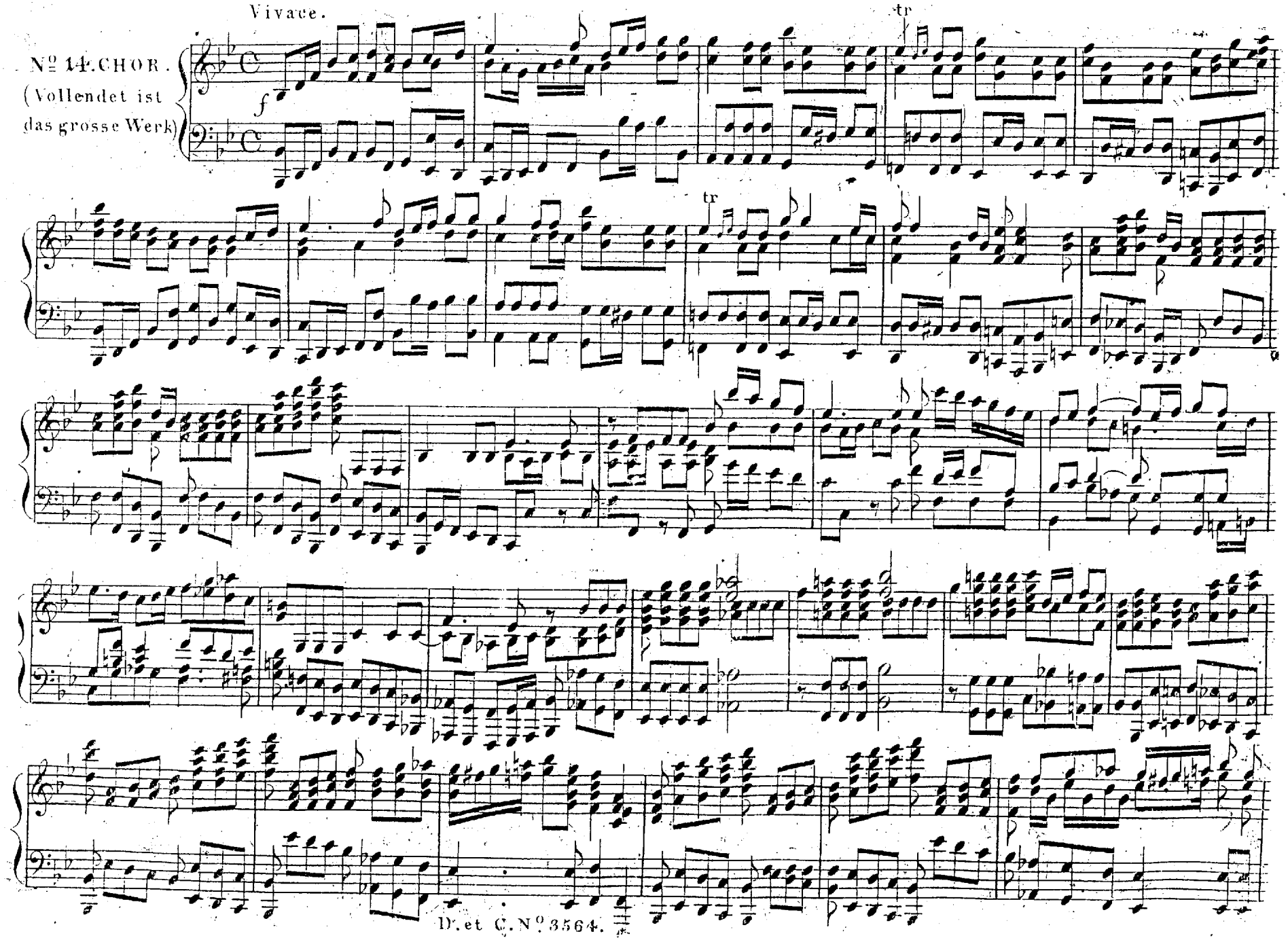

Andante.
Nº 13. ARIE.
(Mit Würd' und
Hoheit angethan)
cresc.

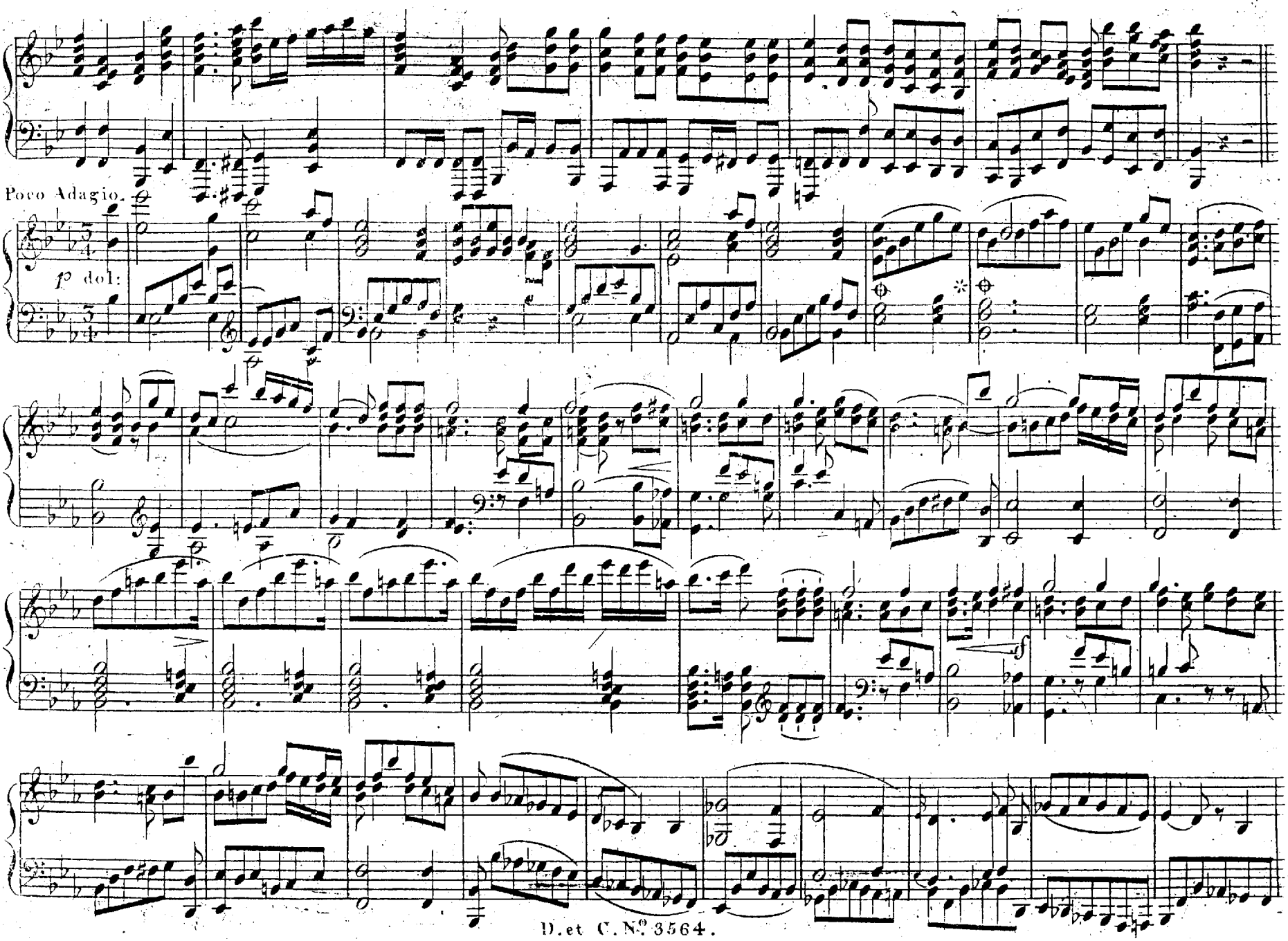

f
p
f
pp
f
sf
p
pp

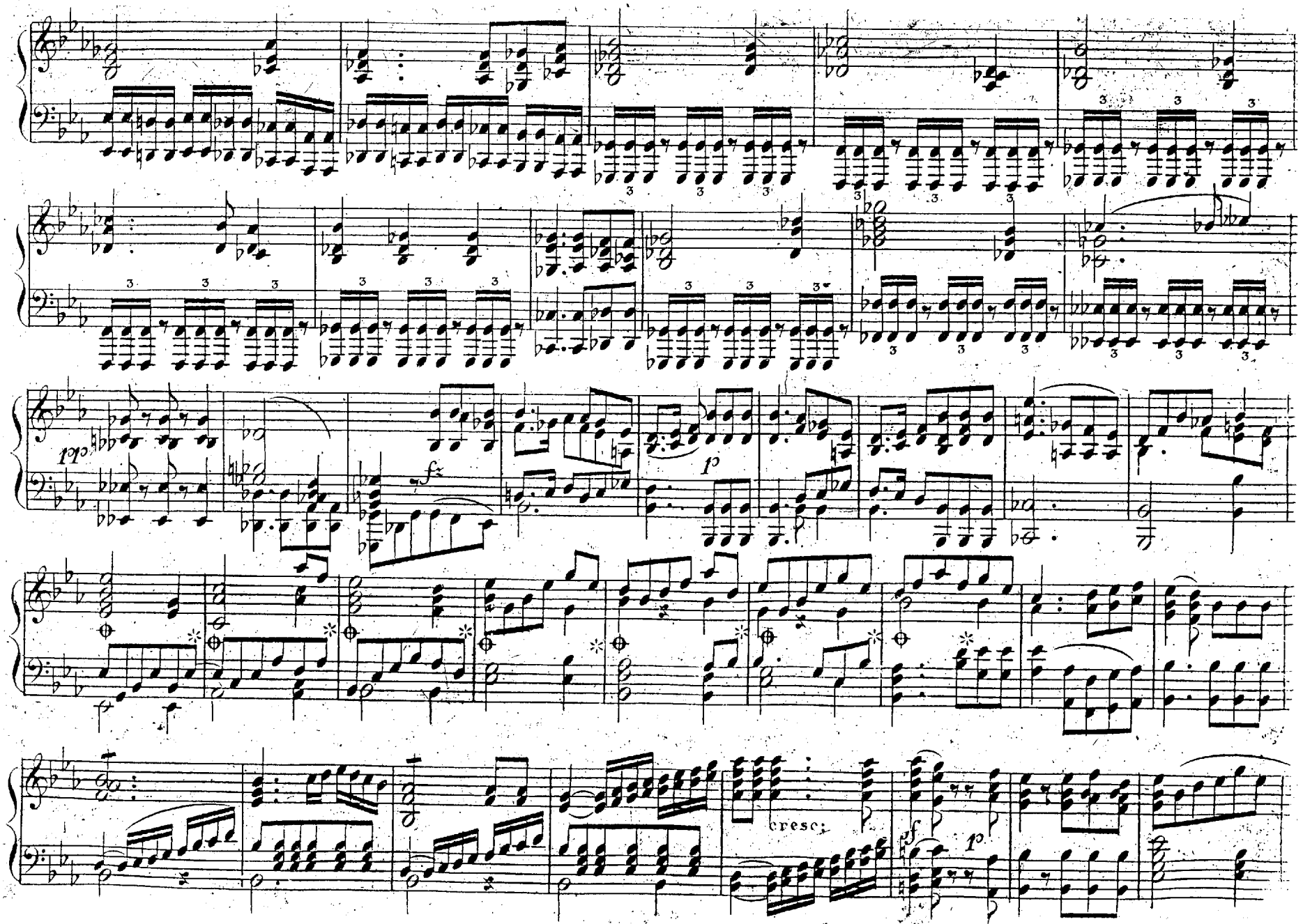

tr
tr tr
f
tr

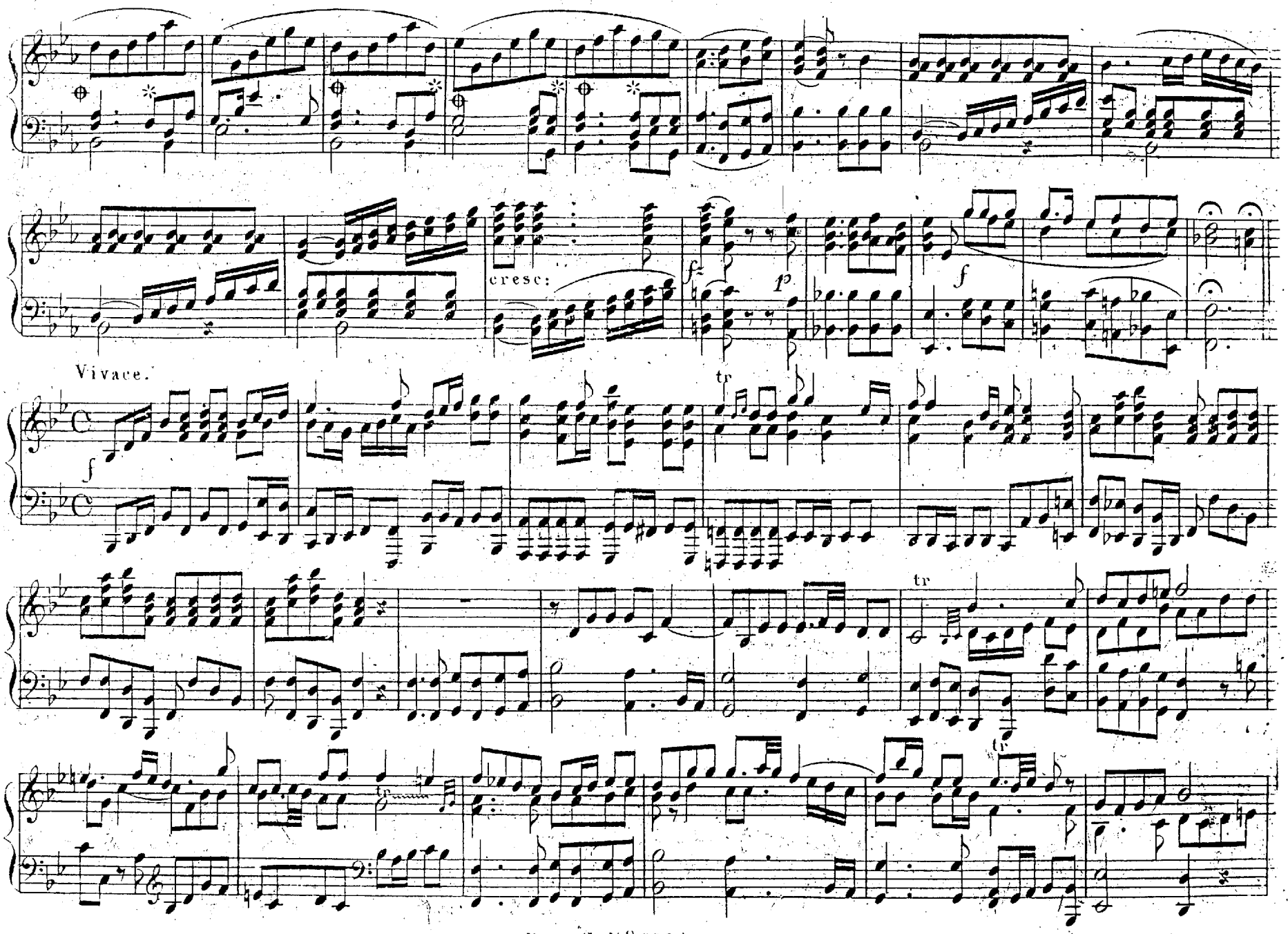
Vivace.

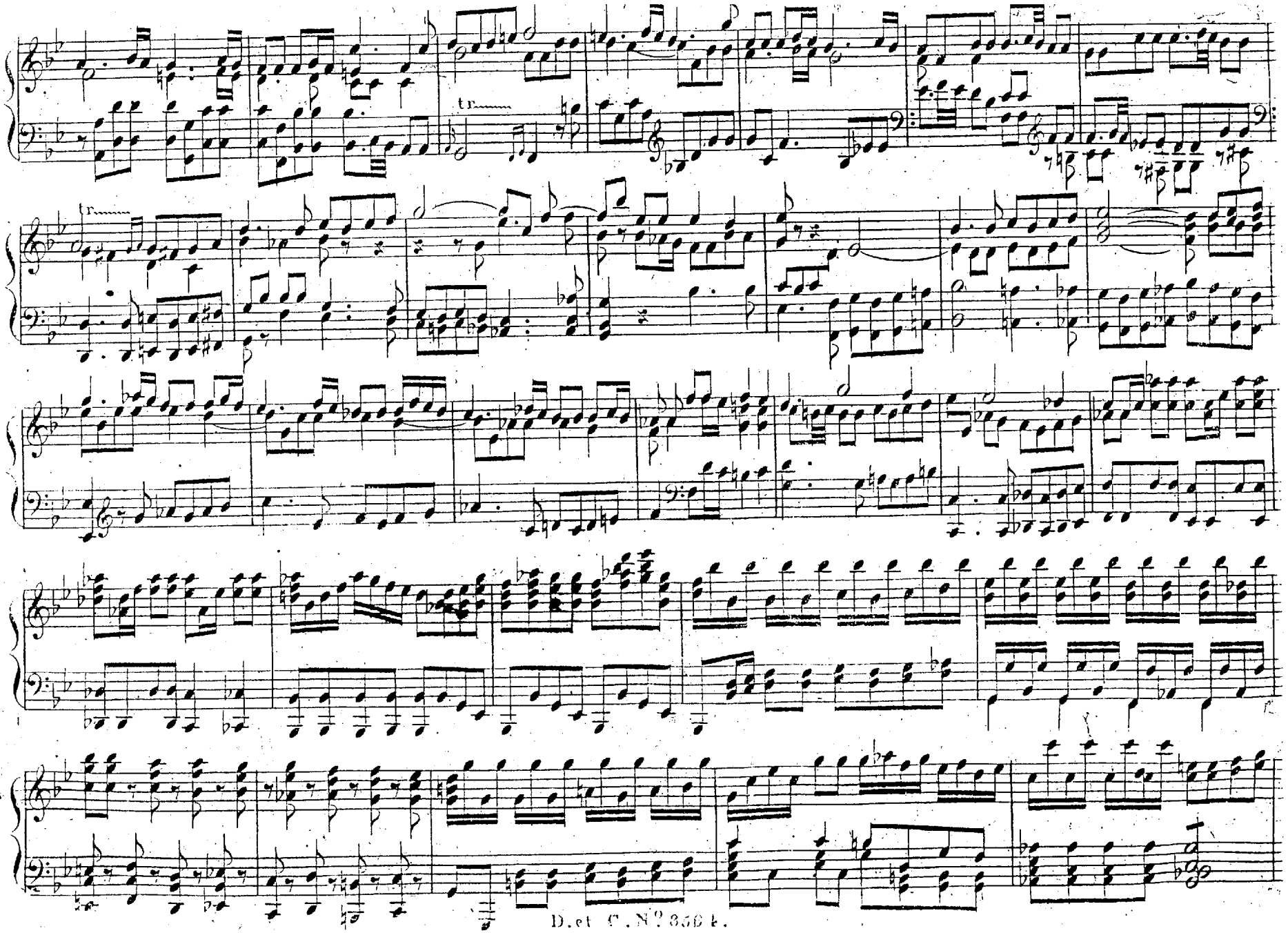
N° 14. CHOR.
(Vollendet ist
das grosse Werk)

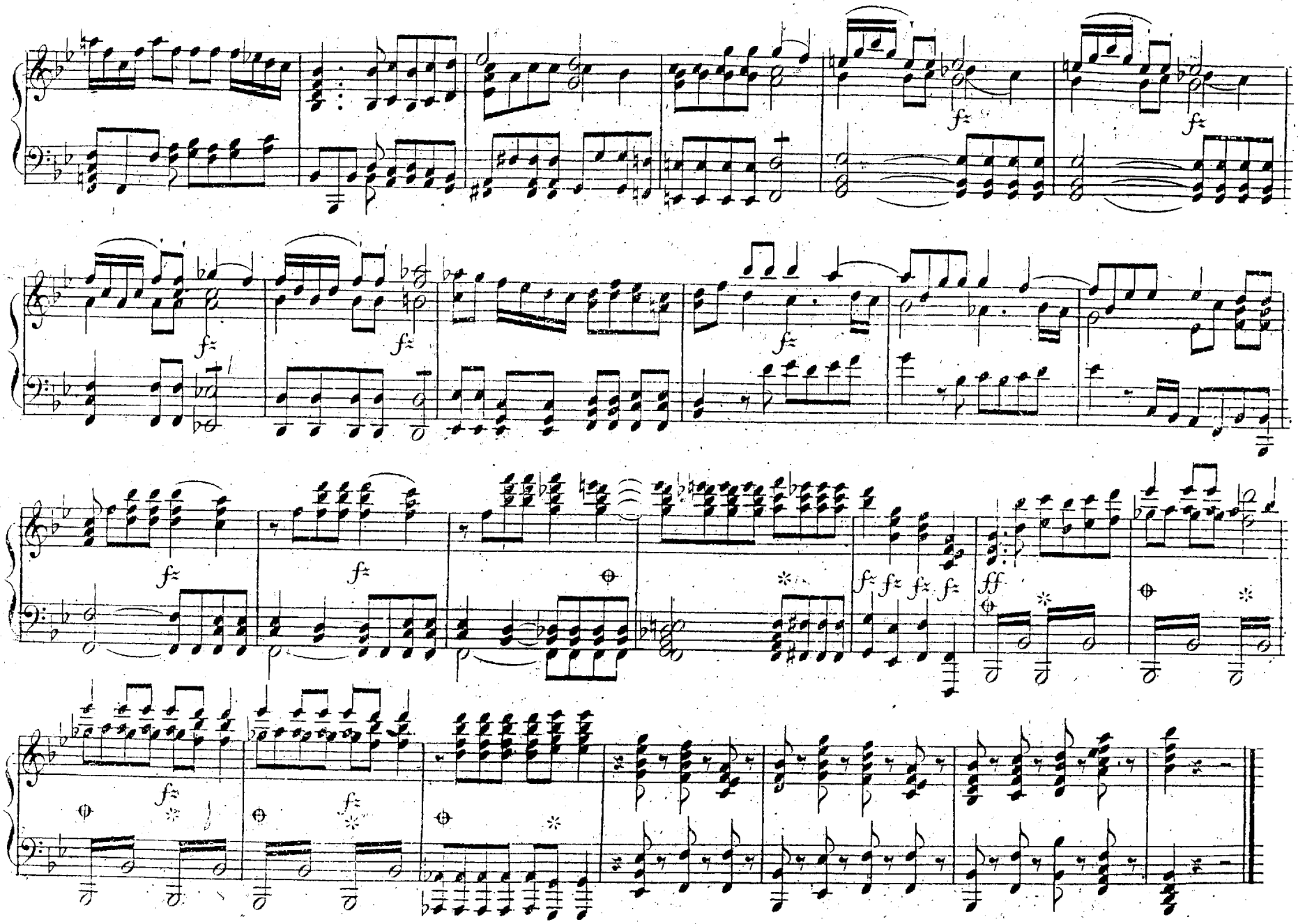



Poco Adagio.
p dol:


pp
fz
p
cresc.
sf
p


cresc:
Vivace.



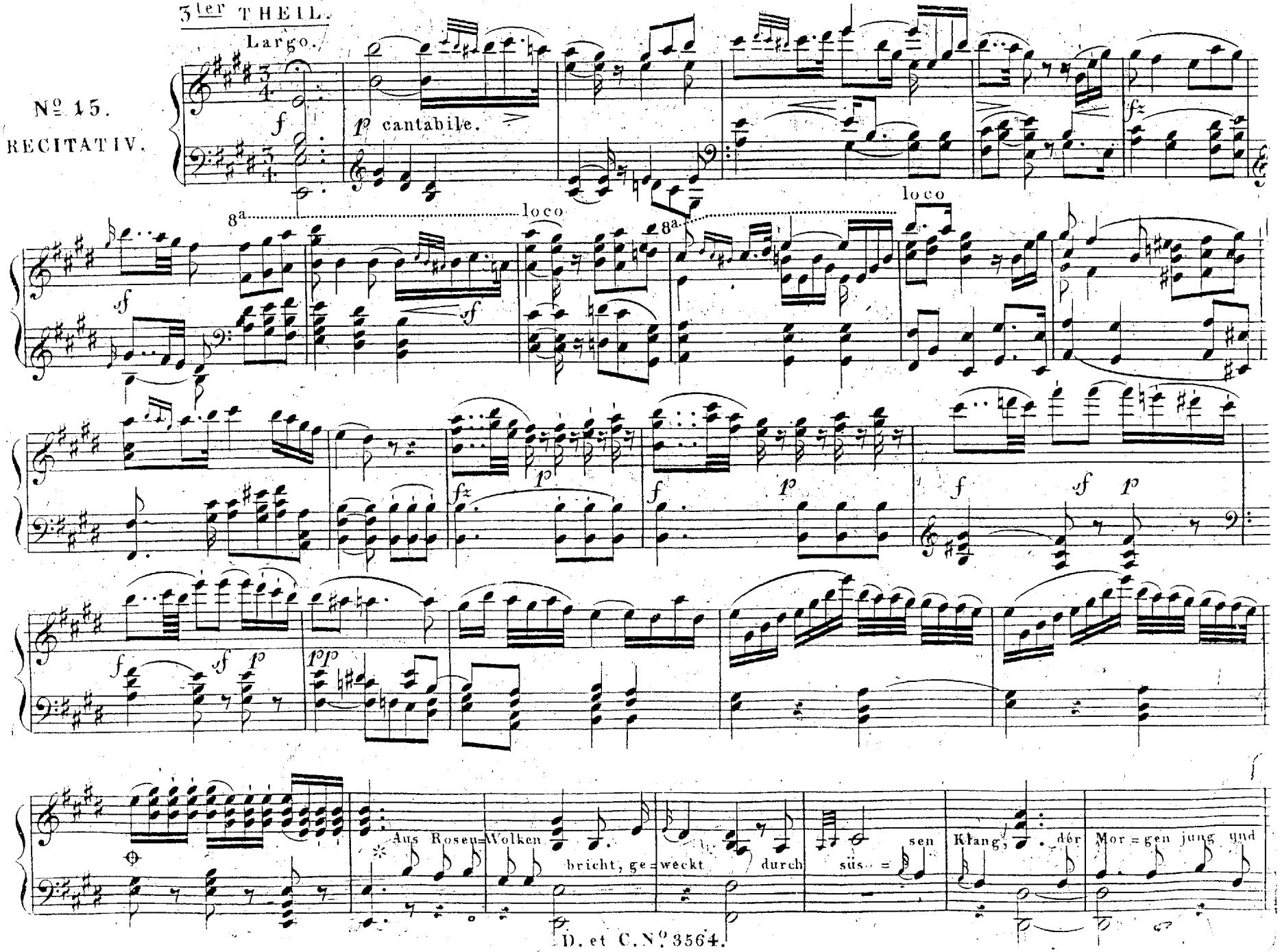


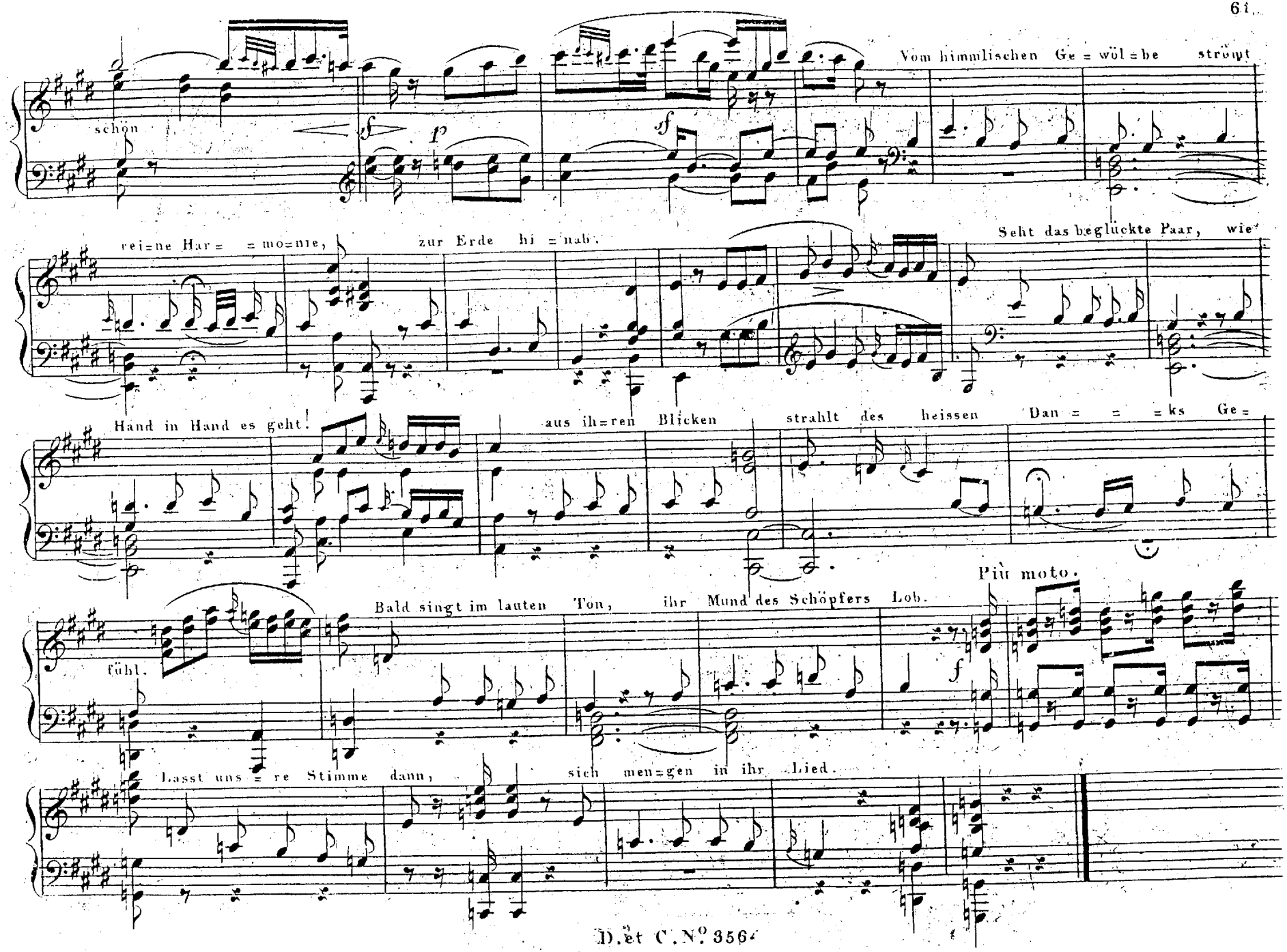
3ter THEIL.

Largo.

Nº 15.

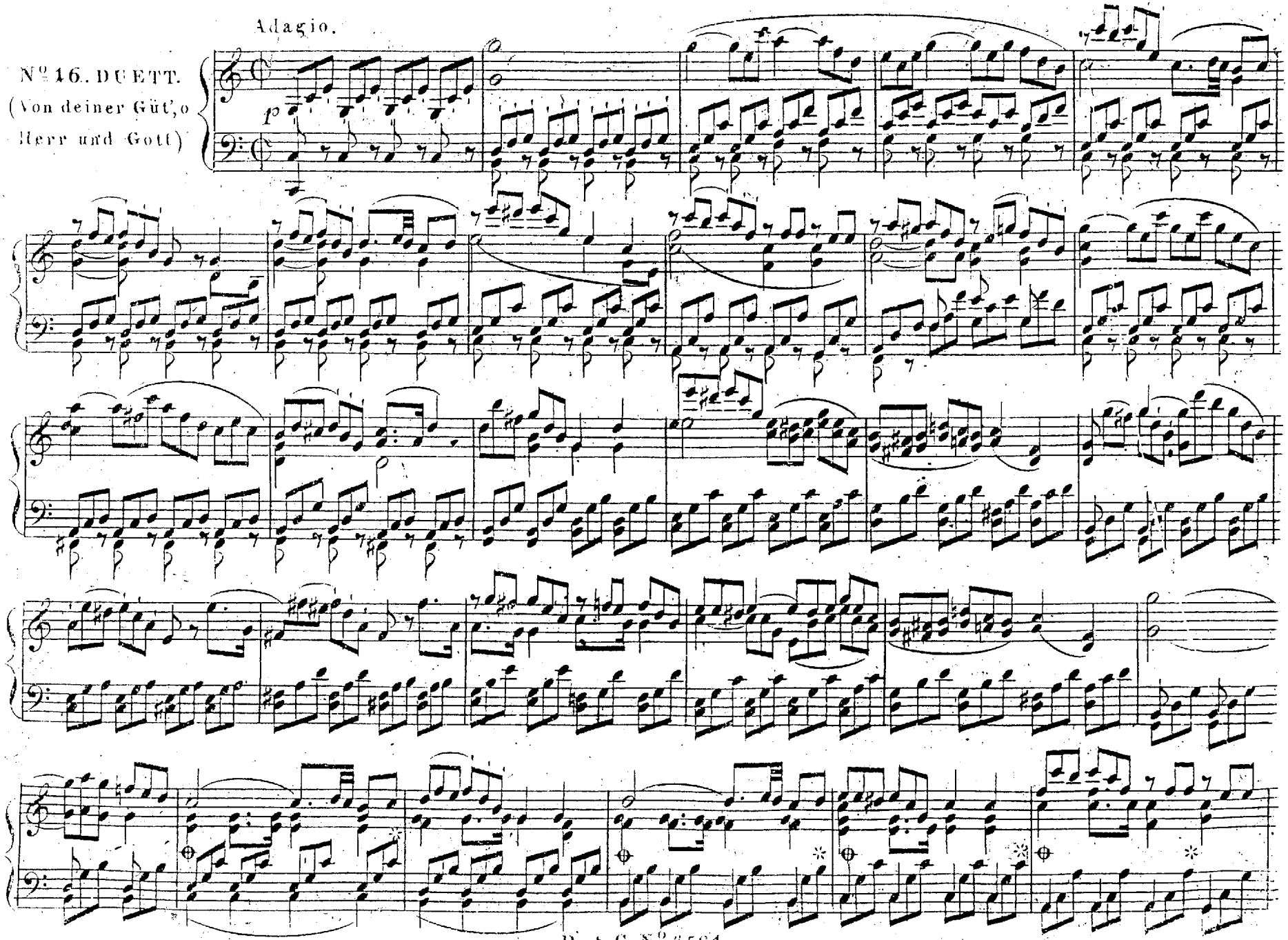
RECITATIV.

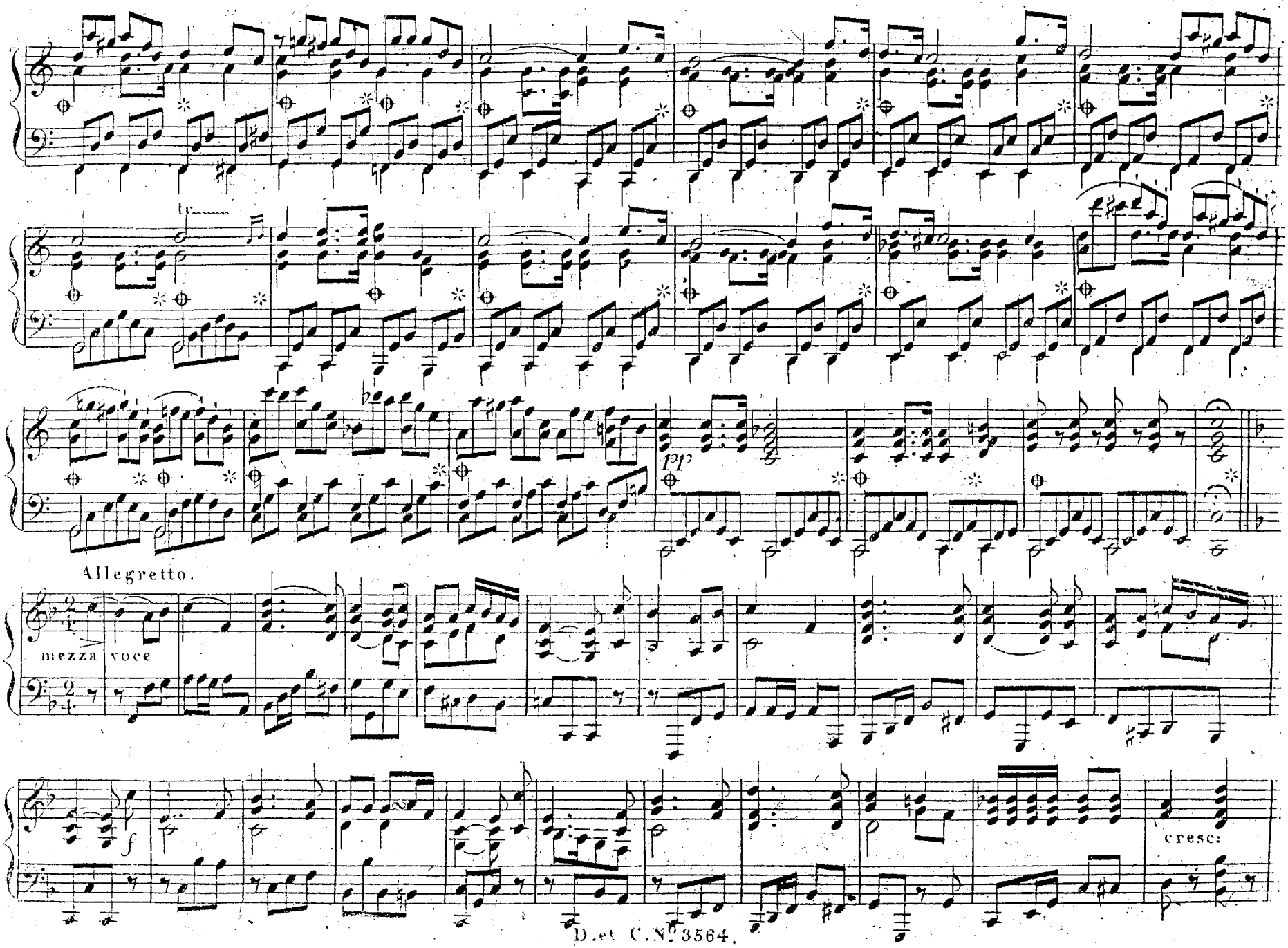


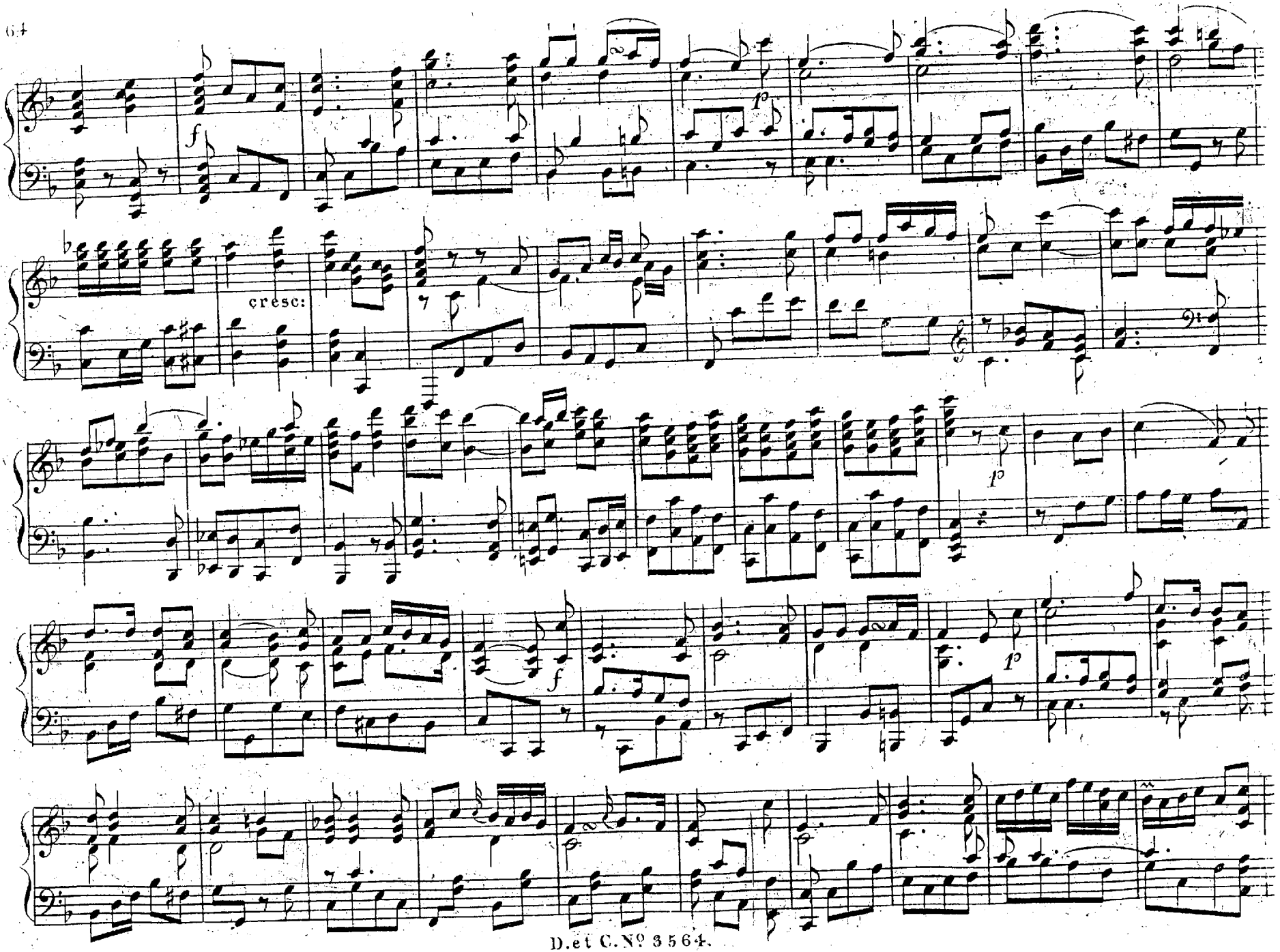

schön
Vom himmlischen Ge = wöl = be strömt
rei = ne Har = = mo = nie,
zur Erde hi = nab.
Seht das beglückte Paar, wie
Hand in Hand es geht!
aus ih = ren Blicken
strahlt des heissen Dan = = = ks Ge =
Più moto.
fühl.
Bald singt im lauten Ton, ihr Mund des Schöpfers Lob.
Lasst uns = re Stimme dann, sich men = gen in ihr Lied.

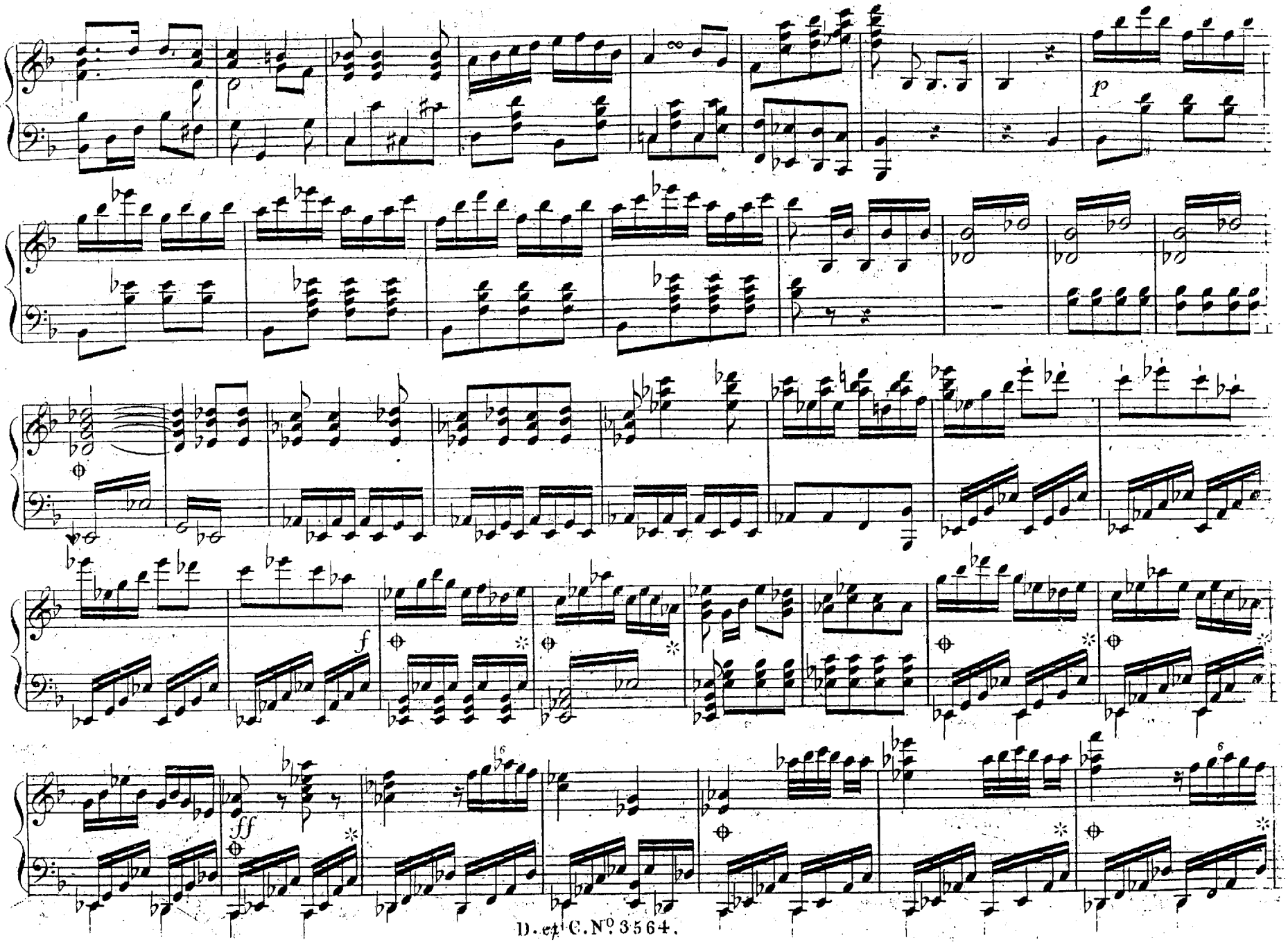
Adagio.

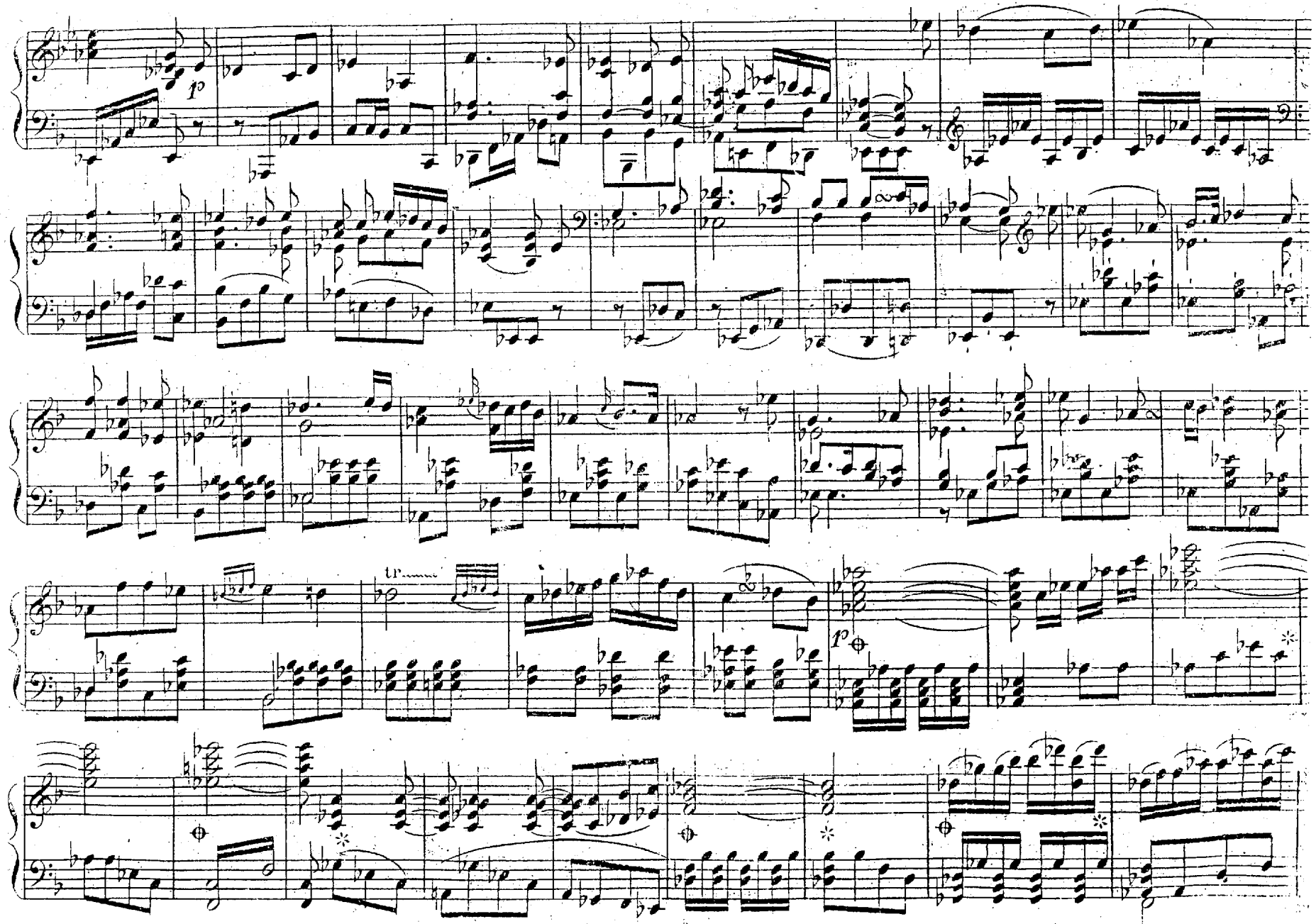
N° 16. DUETT.
(Von deiner Güt', o
Herr und Gott)

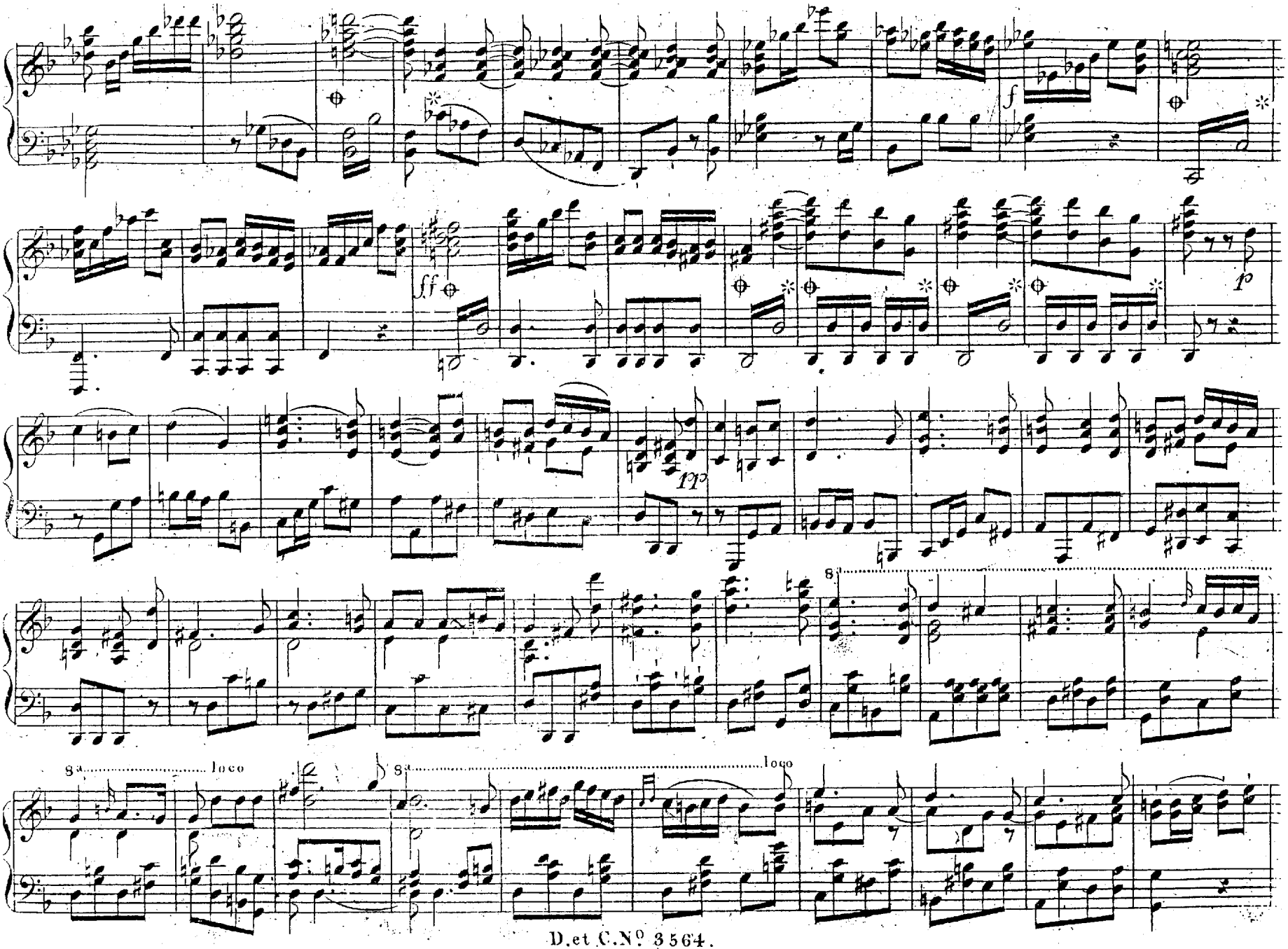


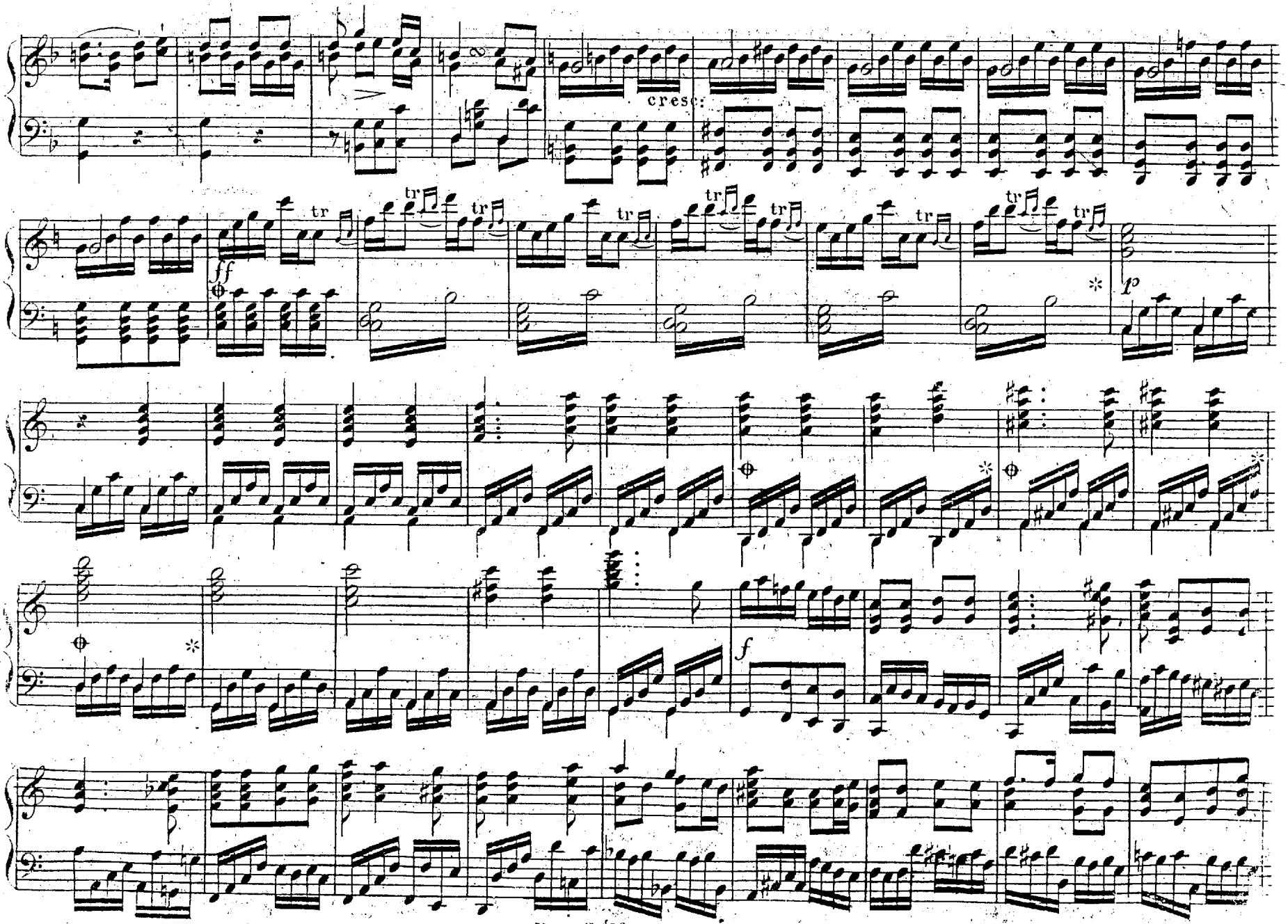

pp
Allegretto.
mezza voce
f
cresc:

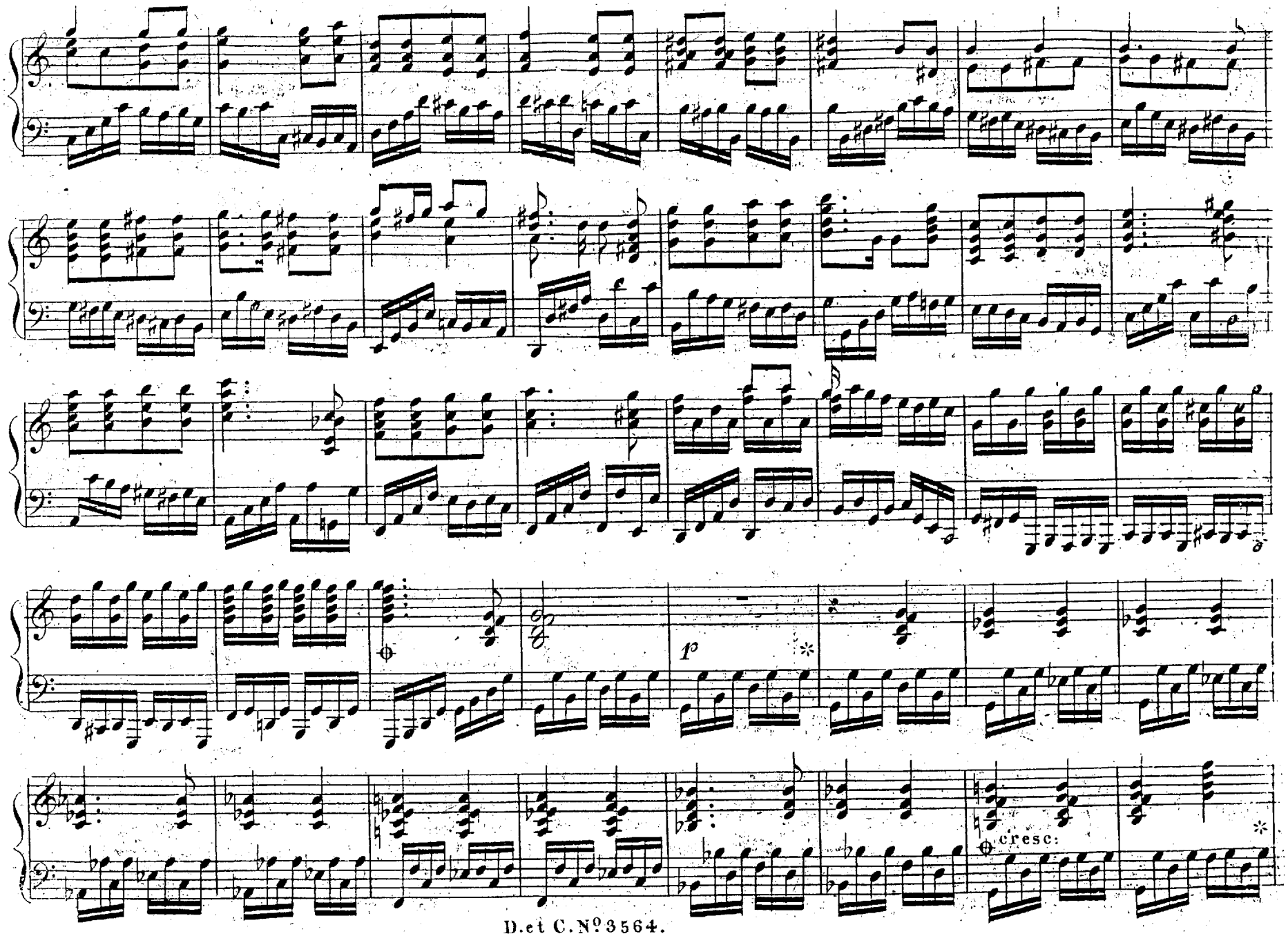

f
p
cresc:
p
f
p

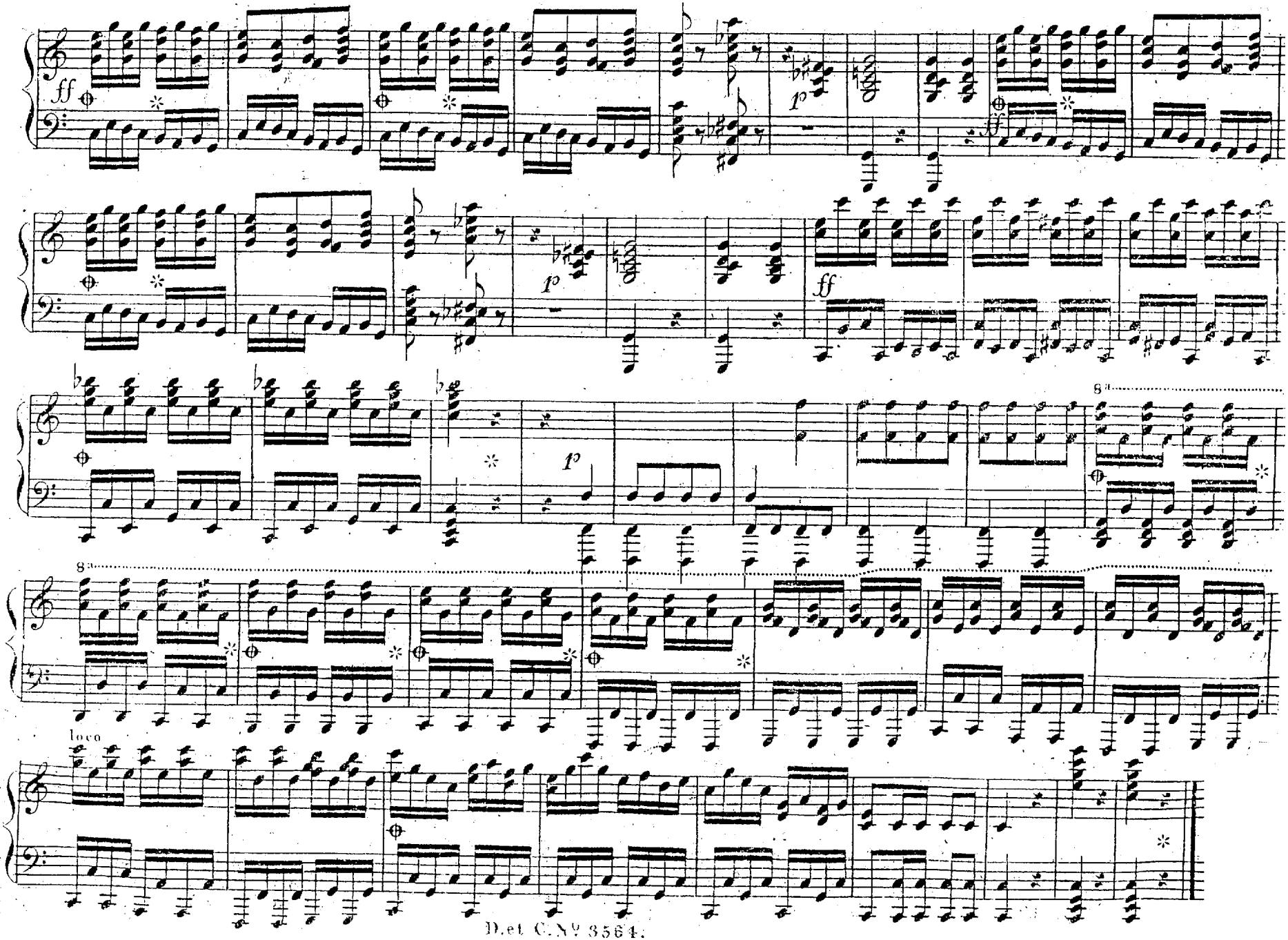

p
f
ff


p
tr
p


f
ff
p
8va
loco
8va
loco


cresc:
ff
tr
p
f

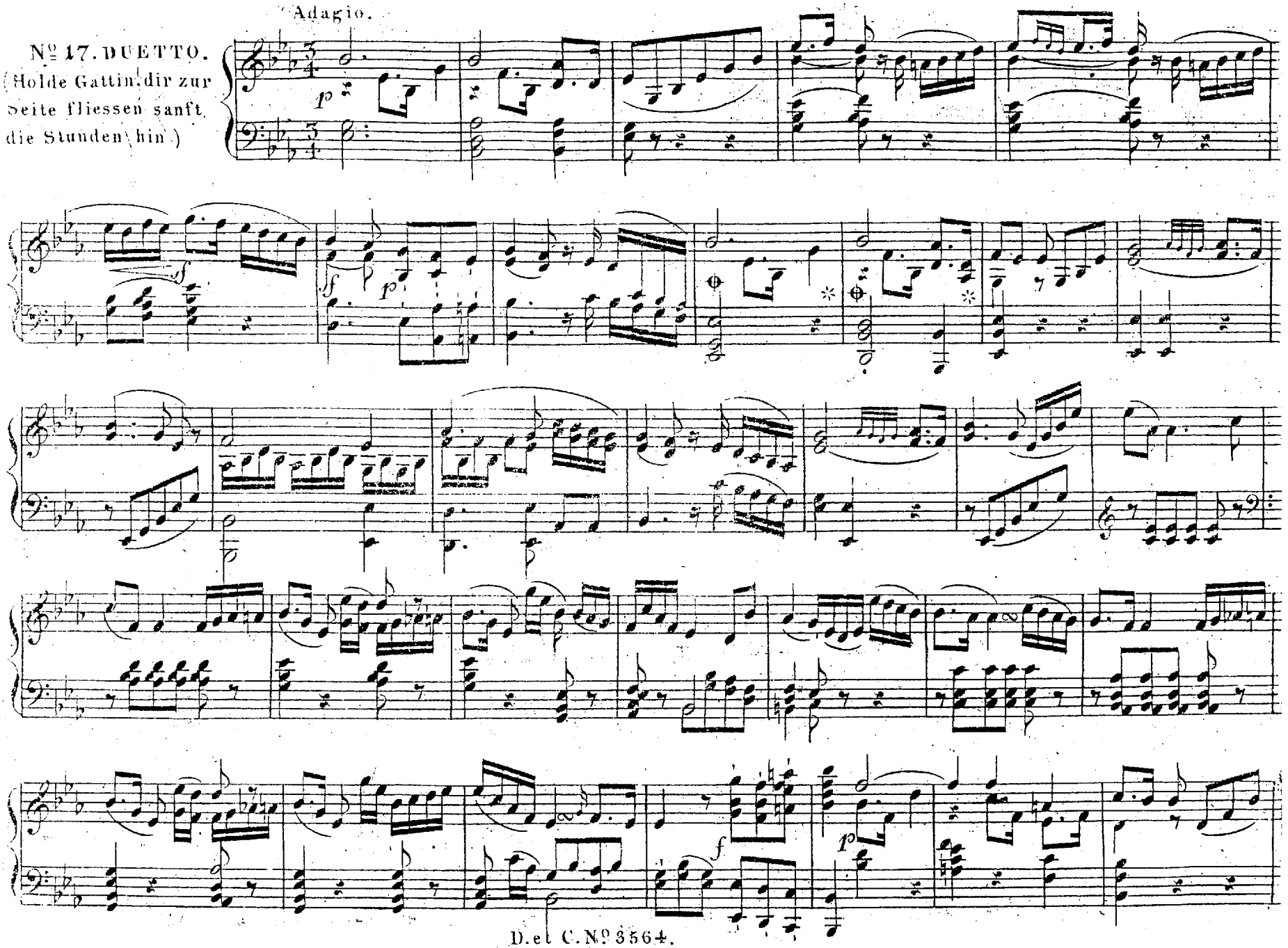

p
cresc:

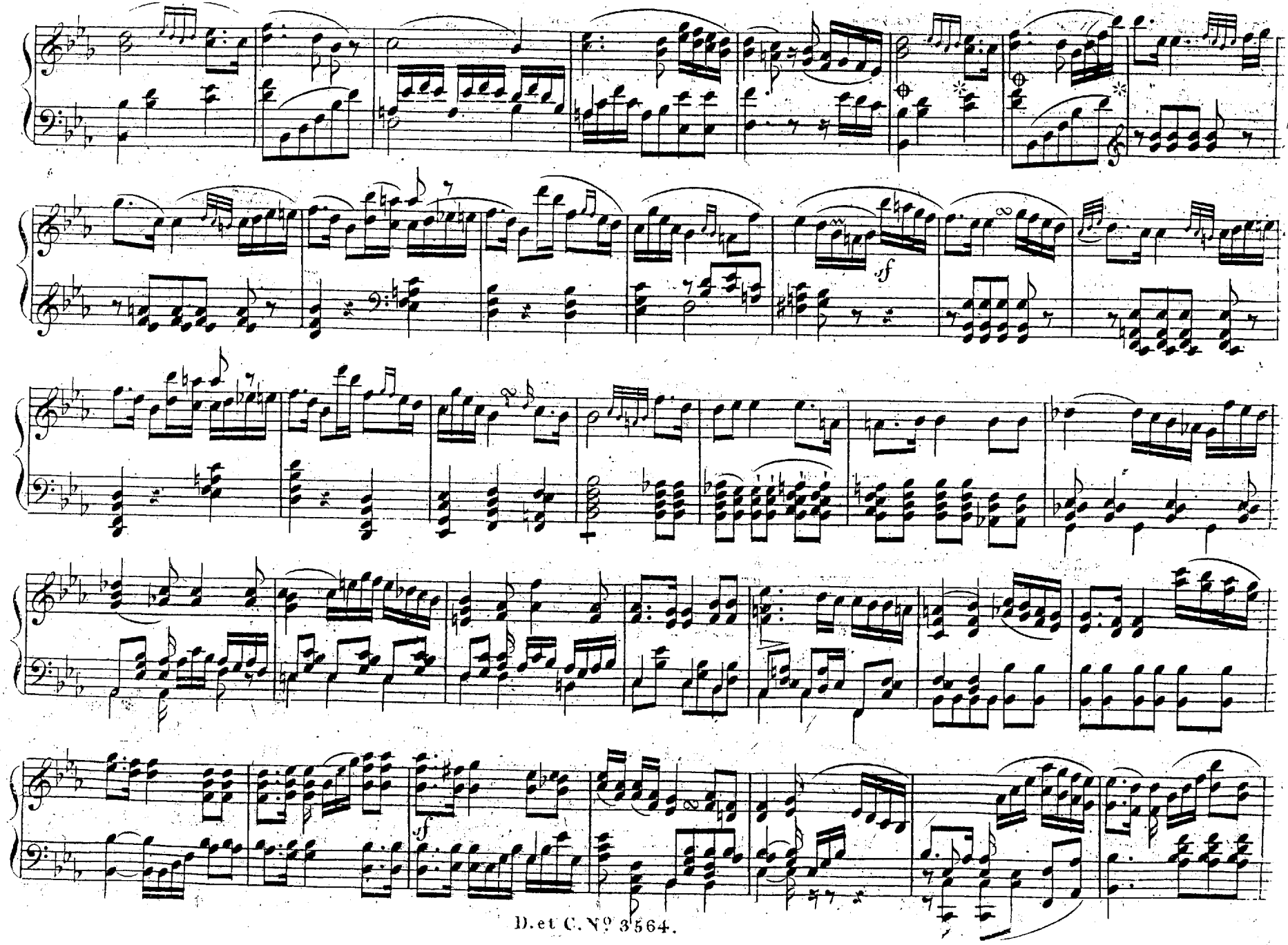

ff
1°
ff
1°
8va
8va
loco

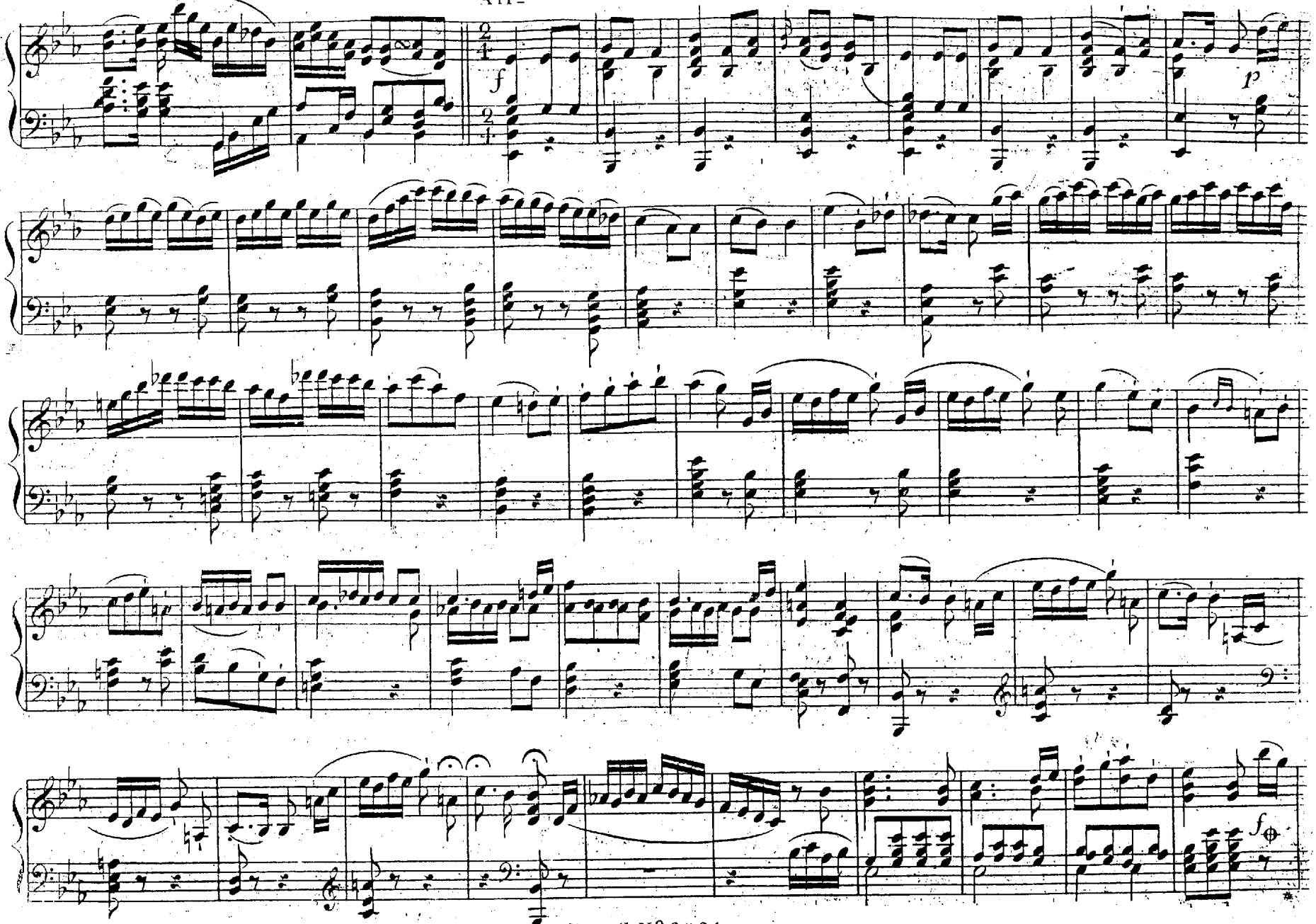
Adagio.

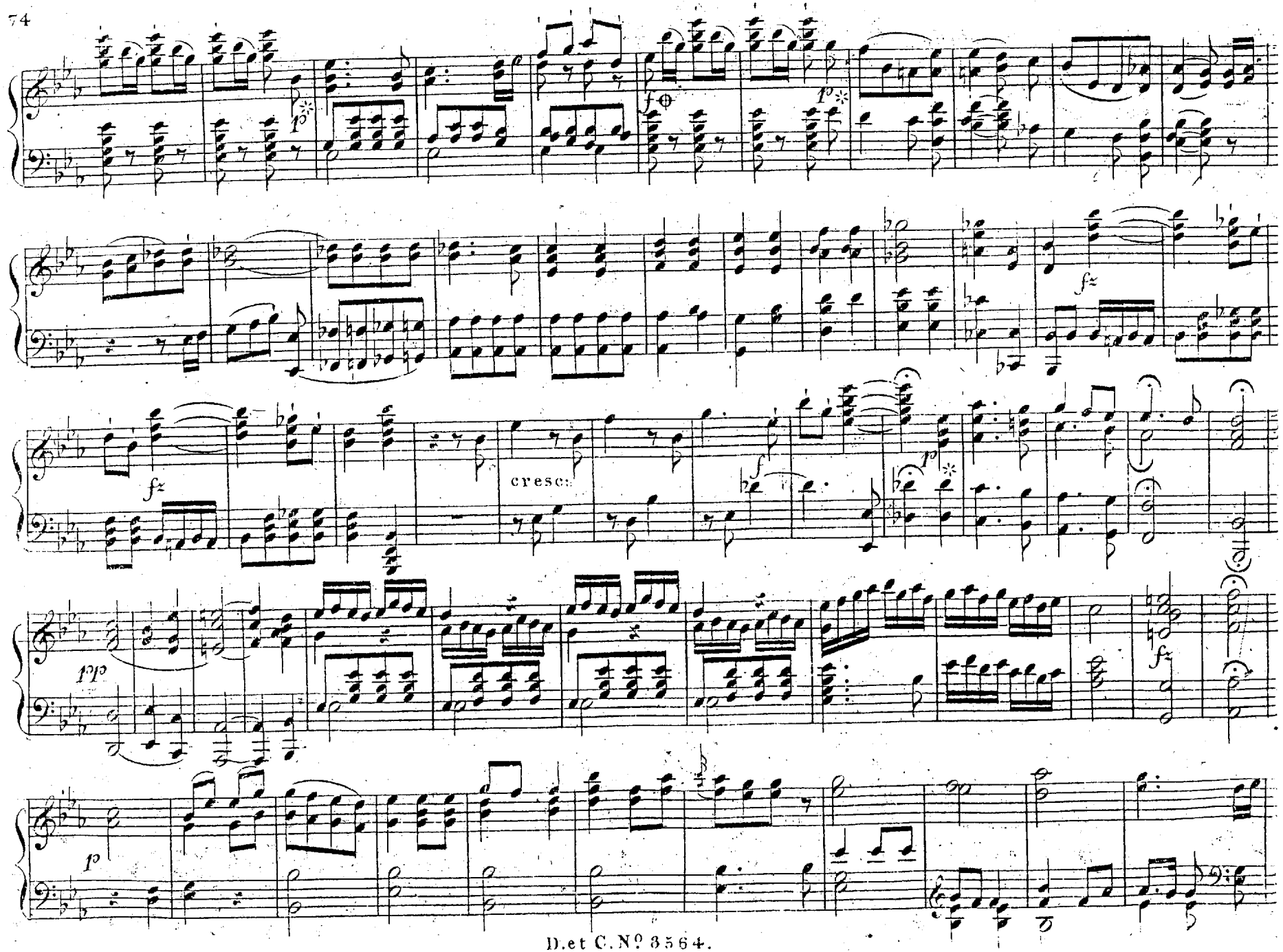
Nº 17. DUETTO.

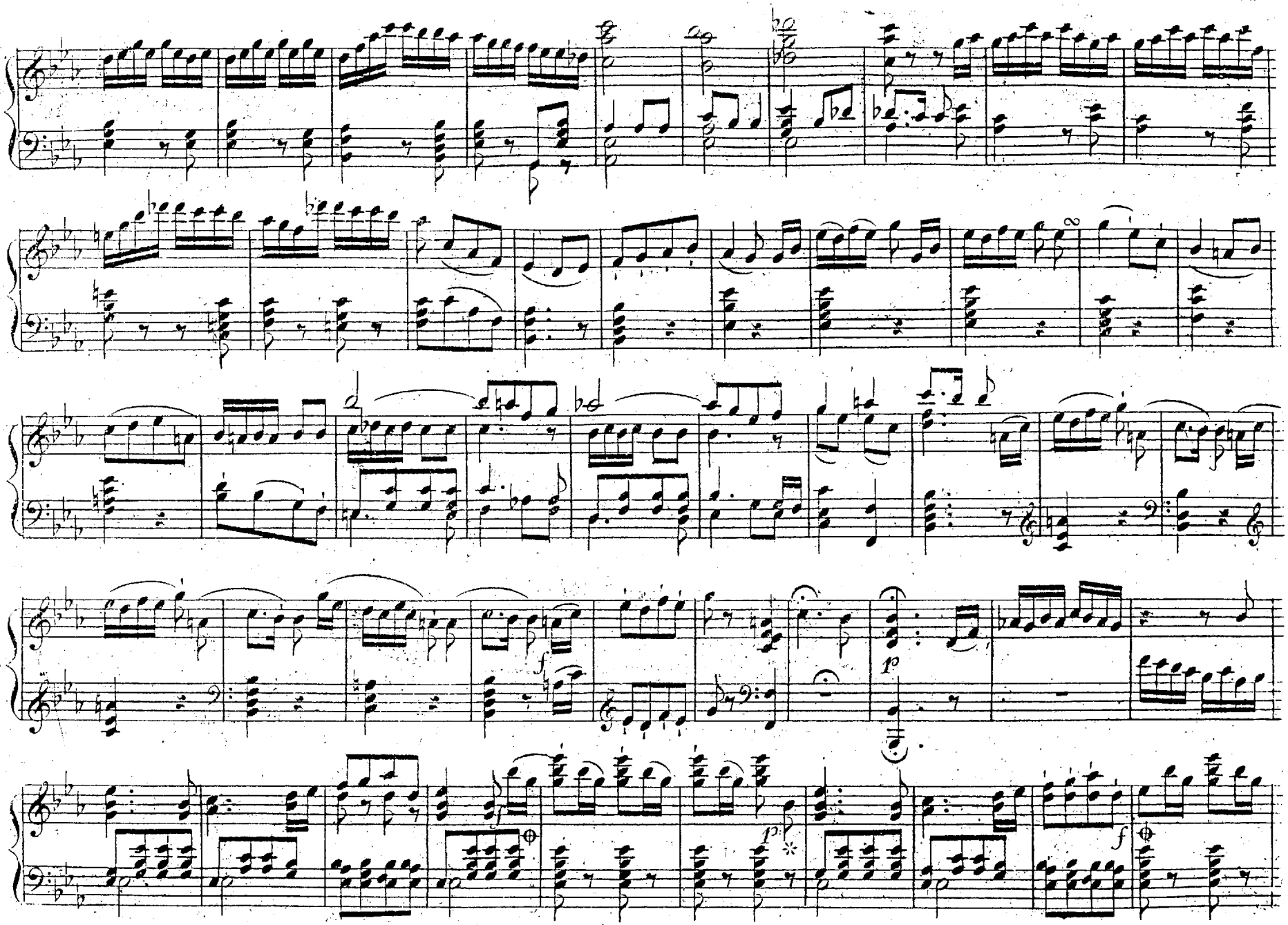
(Holde Gattin! dir zur Seite fliessen sanft die Stunden hin.)

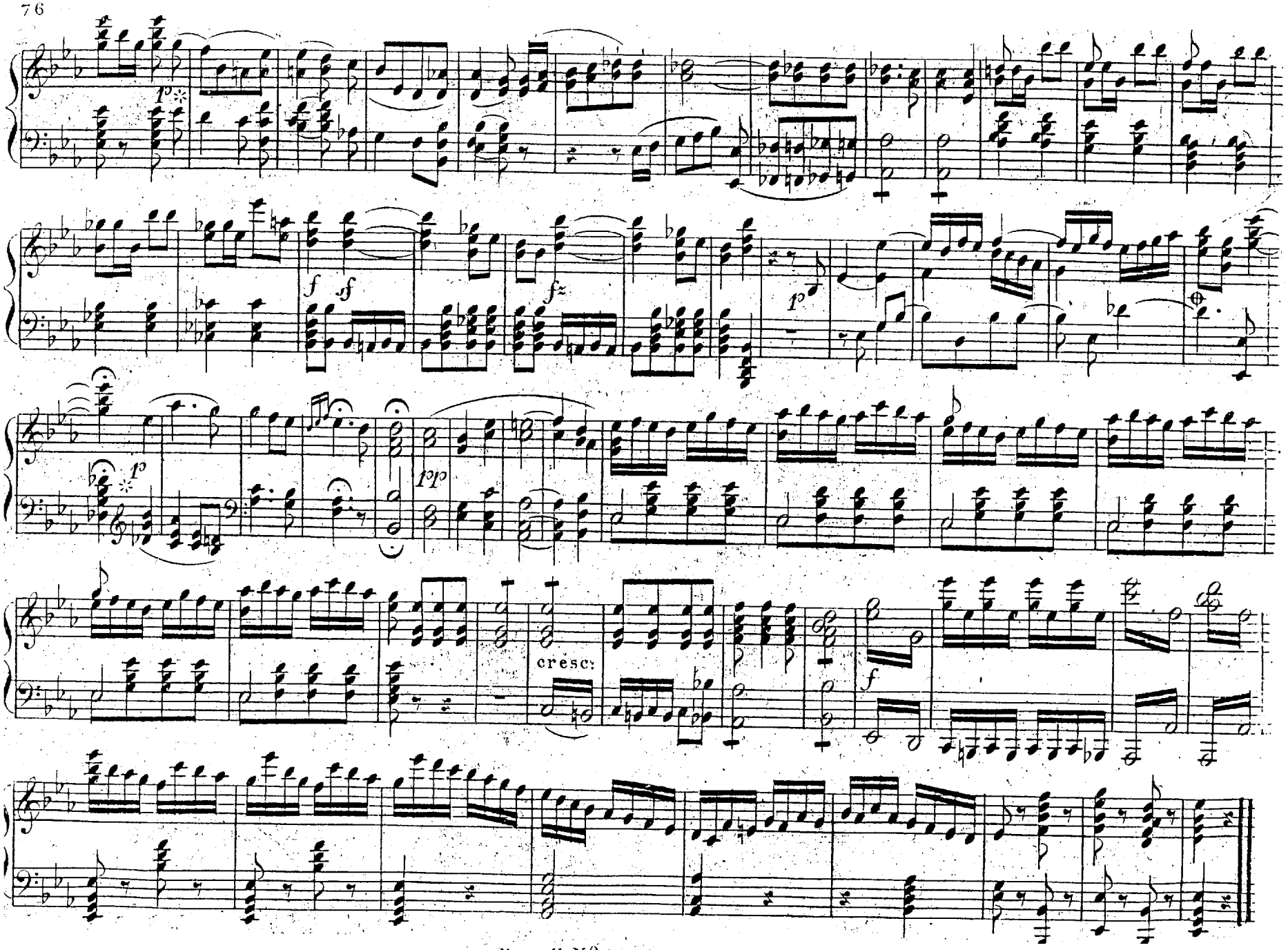


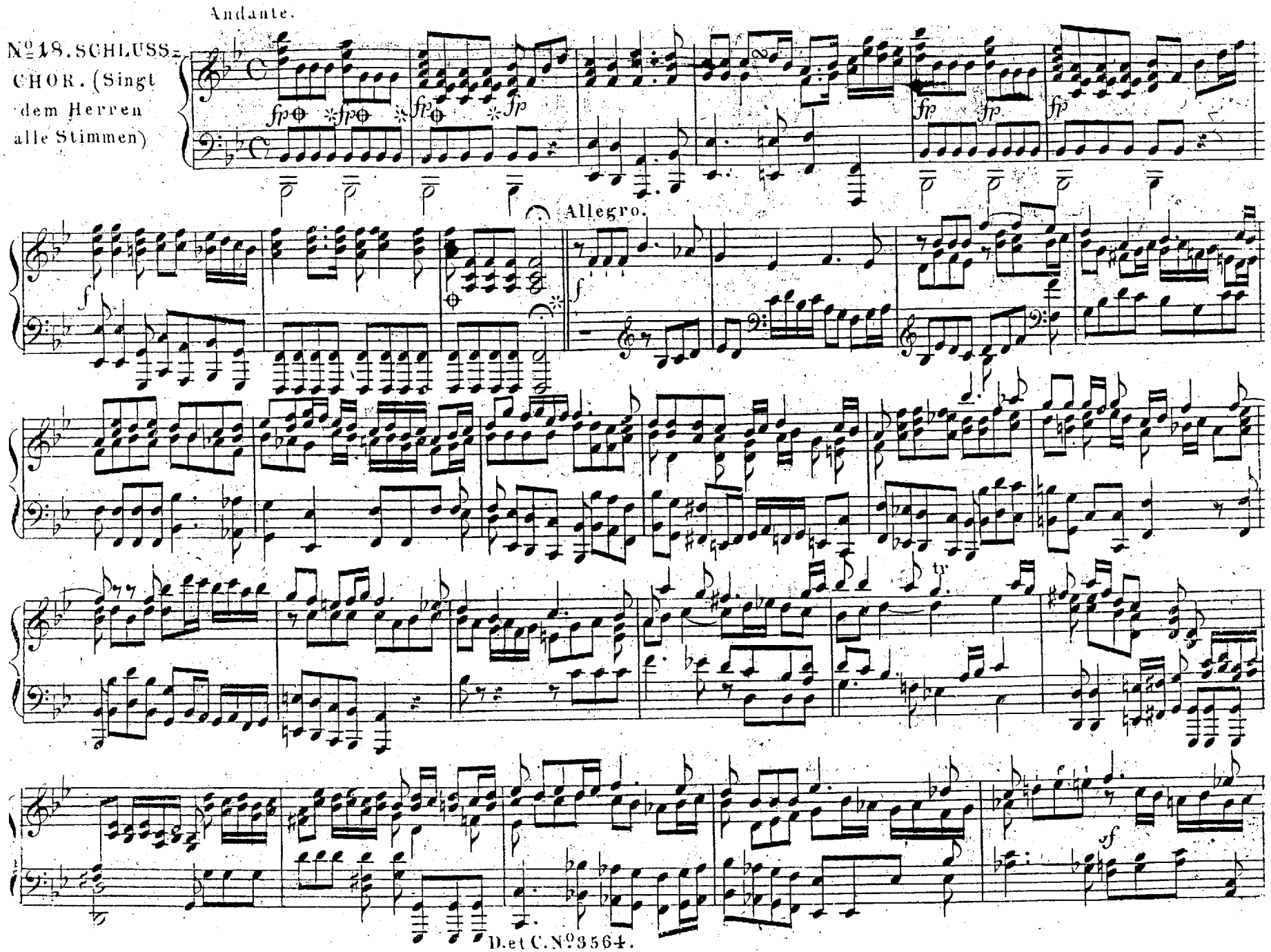

sf
sf

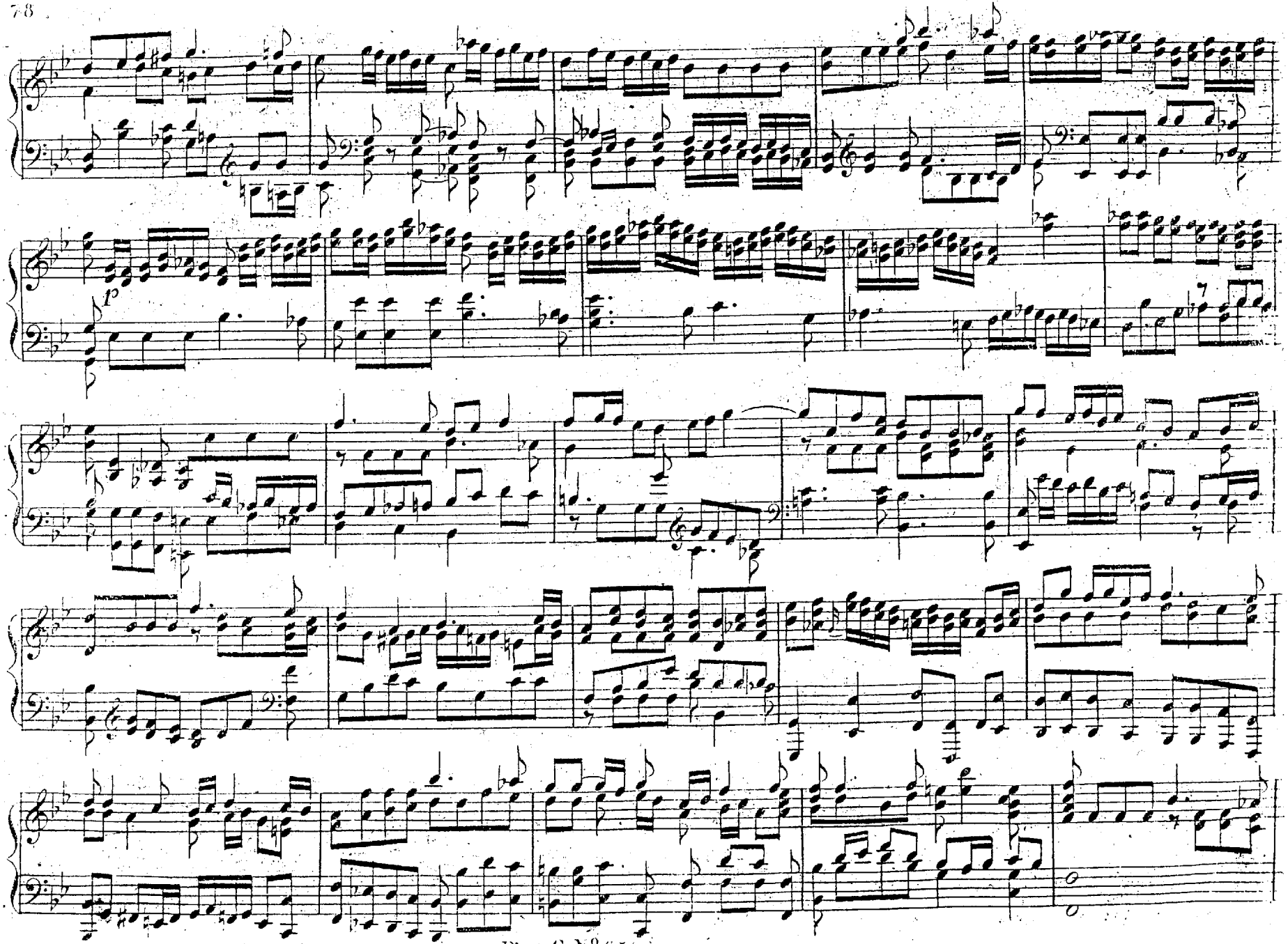

f
p
f

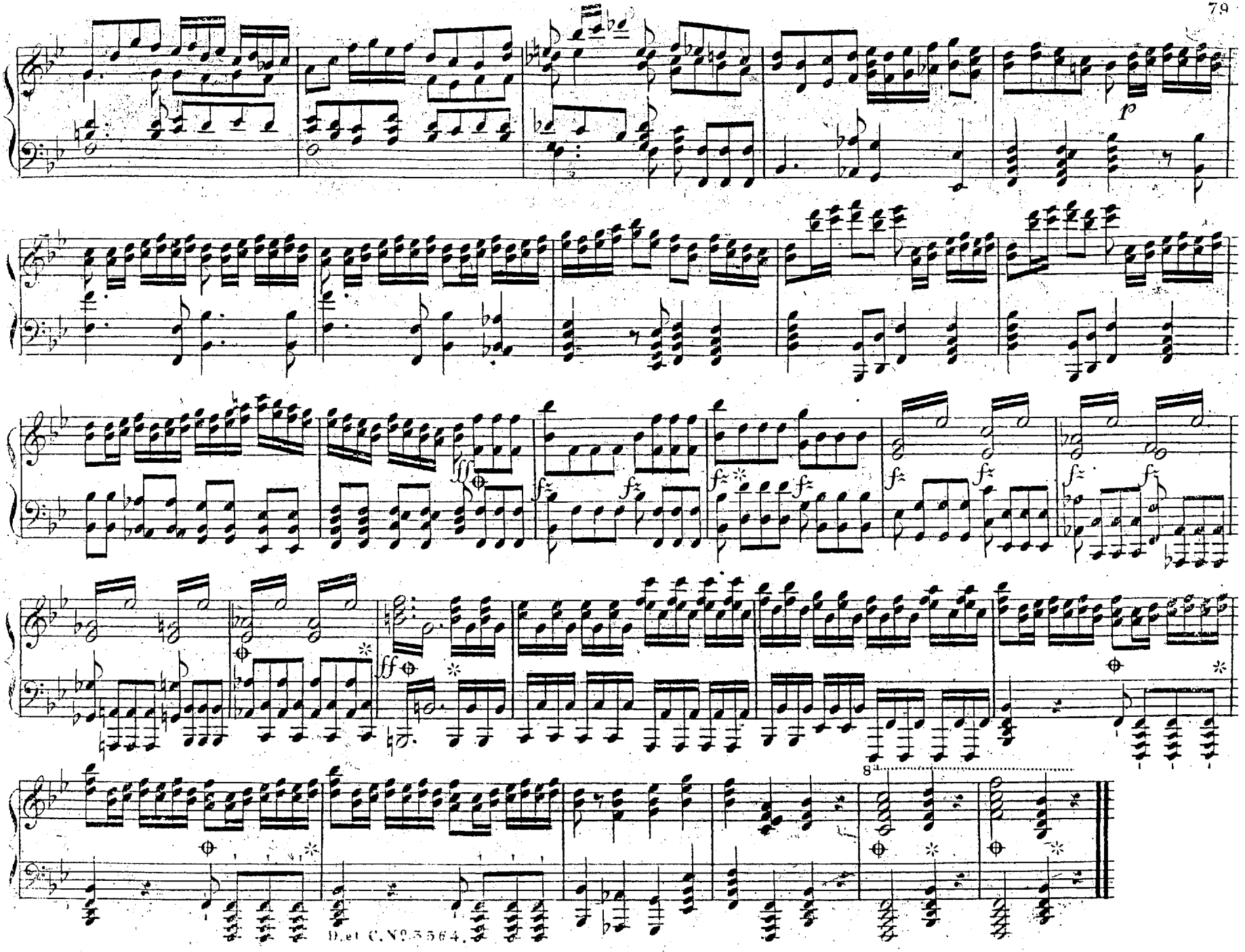

cresc.




cresc:


Andante.
N°18. SCHLUSS-CHOR. (Singt dem Herren alle Stimmen)
Allegro.


p


p
ff
8va