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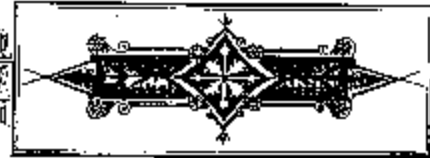
# Gustave Satter's

## Original Compositions

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# MARCHE AUTRICHIENNE.

## Nº 1.

PAR G. SATTER.

Molto con brio.

Allegro. *p*

18

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key, indicated by a flat sign in the key signature. The treble staff features a melodic line with various intervals and some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '1<sup>a</sup>' spans the final two measures of the system.

Second system of the piano score. It continues the two-staff format. The treble staff has a melodic line with some slurs and a dynamic marking of *p* (piano) in the later measures. The bass staff continues the accompaniment. A first ending bracket labeled '2<sup>a</sup>' is present at the beginning of the system.

Third system of the piano score. It continues the two-staff format. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment. A first ending bracket labeled '3<sup>a</sup>' is present at the end of the system.

Fourth system of the piano score. It continues the two-staff format. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment. A first ending bracket labeled '4<sup>a</sup>' is present at the end of the system.

Fifth system of the piano score. It continues the two-staff format. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment. A first ending bracket labeled '5<sup>a</sup>' is present at the end of the system. The word 'Pithe.' is written in the bass staff towards the end of the system.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music consists of a melodic line in the treble and a supporting bass line.

Second system of musical notation, including a section marked *cantabile* in the right hand. A dashed box highlights a specific passage in the treble clef.

Third system of musical notation, continuing the piece with a melodic line in the treble and a bass line.

Fourth system of musical notation, showing further development of the melodic and harmonic material.

Fifth system of musical notation, concluding the page with a final melodic phrase in the treble and a bass line. The system includes first and second endings marked '1.' and '2.'.

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*f*

*p*

*Recitativo*

*al fine.*

SHUR - 6

K. 173