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MAY 19 1900
Music Department

Gustave Satter's

Original Compositions

AS PERFORMED IN HIS CONCERTS THROUGH THE UNITED STATES.

1. Paraphrase de Concert sur "Faust" de Gounod, ... $1.50
2. "Le Chant des Hongrois" (Hungaria). Paraphrase de Concert sur des Airs Hongrois et une Melodie de Erkel, ...90
3. Paraphrase de Concert sur "Robert le Diable" de Meyerbeer, . 1.25
4. Paraphrase de Concert sur "Masaniello" de Auber, ... 1.00
5. Paraphrase de Concert sur "Freischütz" de Weber, ... 1.00
6. Paraphrase sur des Melodies de Schubert, ... 1.00
7. "A Summer Night." Reverie poetique en forme de Fantaisie. (a) Entering the Forest. (b) Moonrise. (c) Sylph's Dance. (d) Harmonies of Nature, ... 1.00
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9. "The Boston Belles." Concert Waltz, ...90
10. Three Fairy Stories. No. 1, Cinderella. 50 No. 2, Bluebird. 75 No. 3, Snowdrop. 65 . . . . . .
11. "La Syrene." Poesie, ...90
12. Three Concert-pieces.
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    No. 2, Romance. For the left hand alone, ...60
    No. 3, "Souvenir de Stockholm." Nocturne on Swedish airs, . .75
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14. Fantaisie—Scherzo, ... 1.00
15. Four Marches.
    No. 1, Marche Autrichienne, ...50
    No. 2, Dannebrog March, ...50
    No. 3, Göteborg March, ...50
    No. 4, "Vive l'Amerique," 50
16. Poeme d'Amour, ...75

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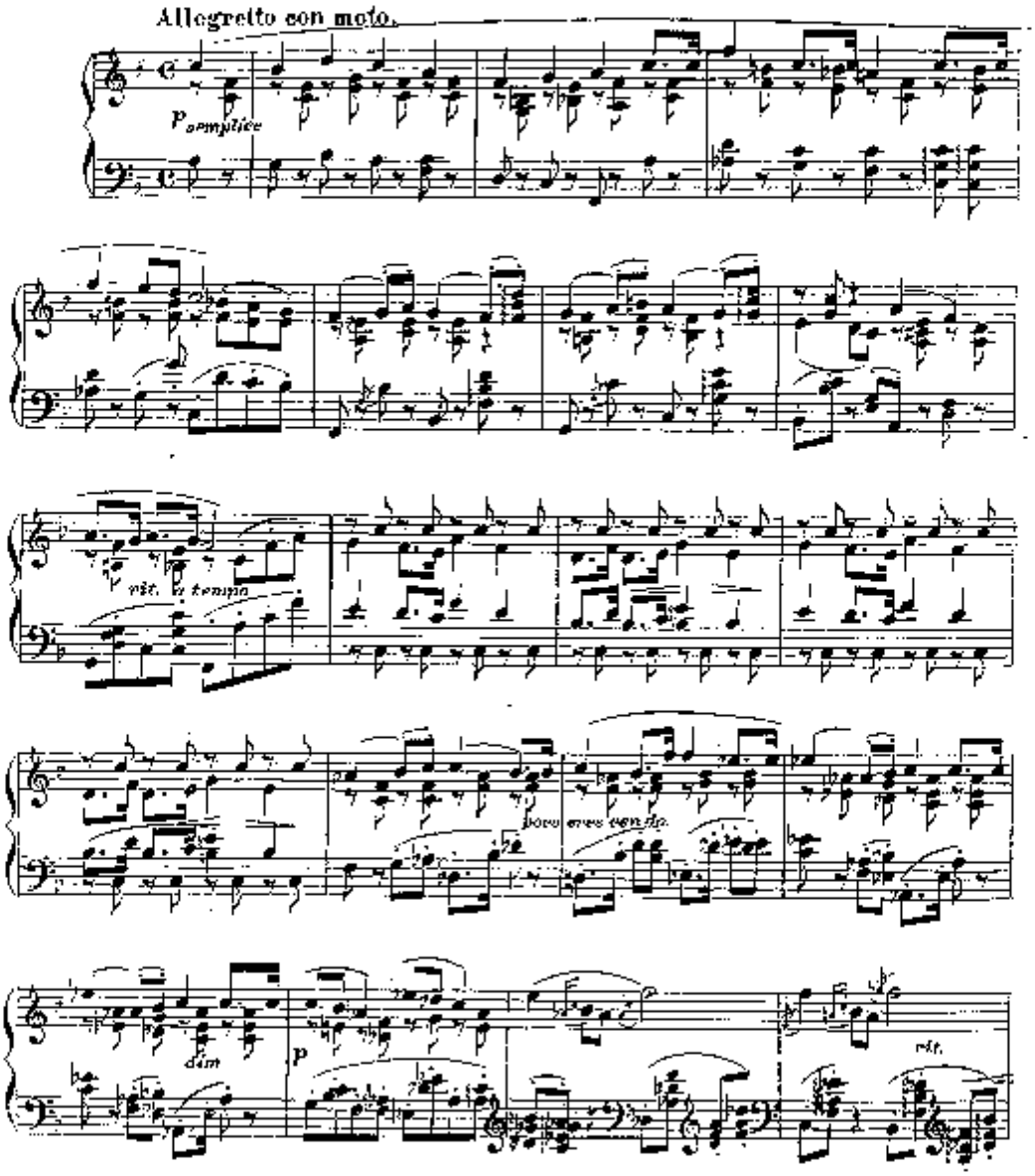
TROIS CONTES DE FEES.

Nº1. CENDRILLON.

By GUSTAVE SATTER.



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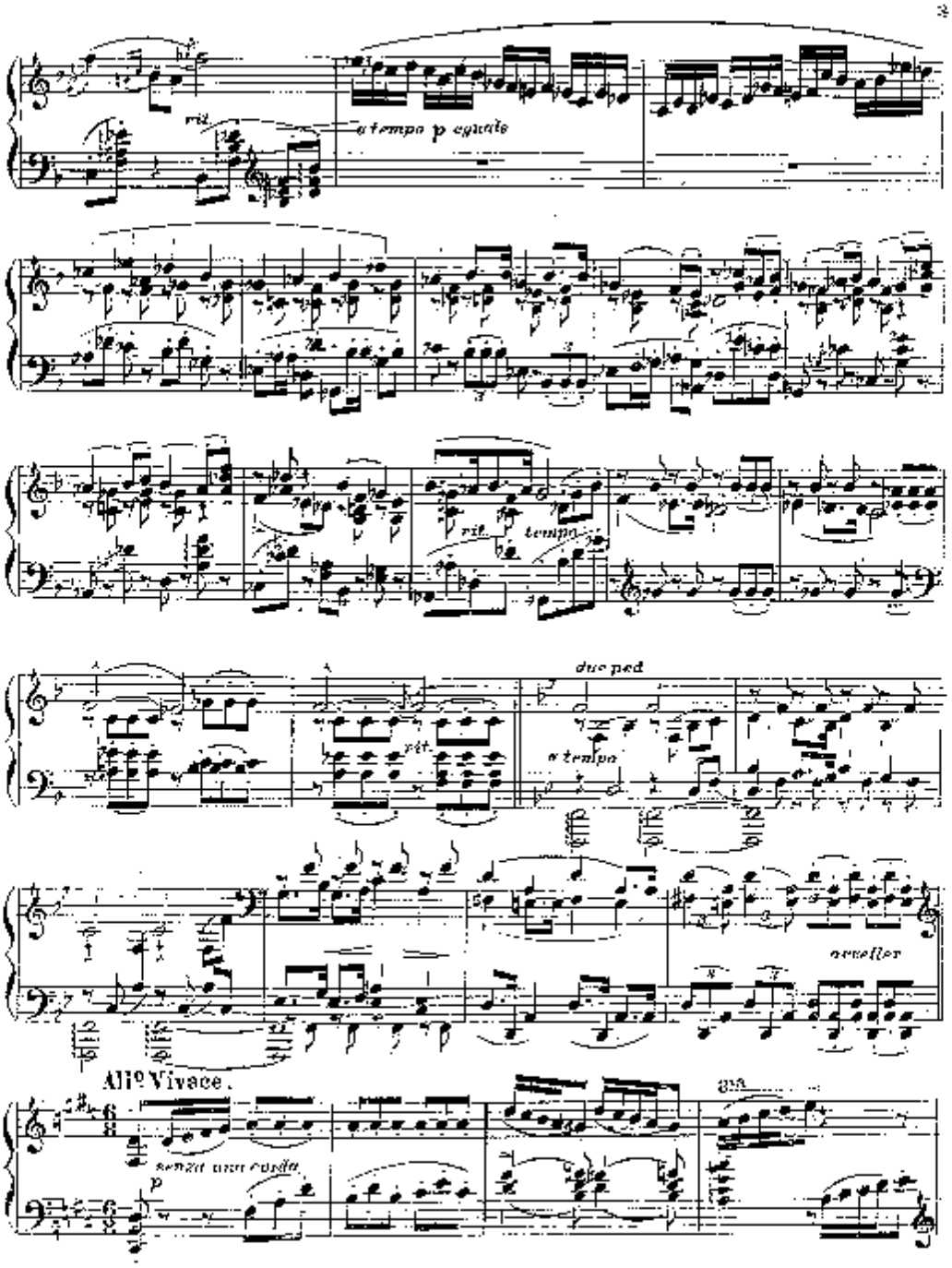
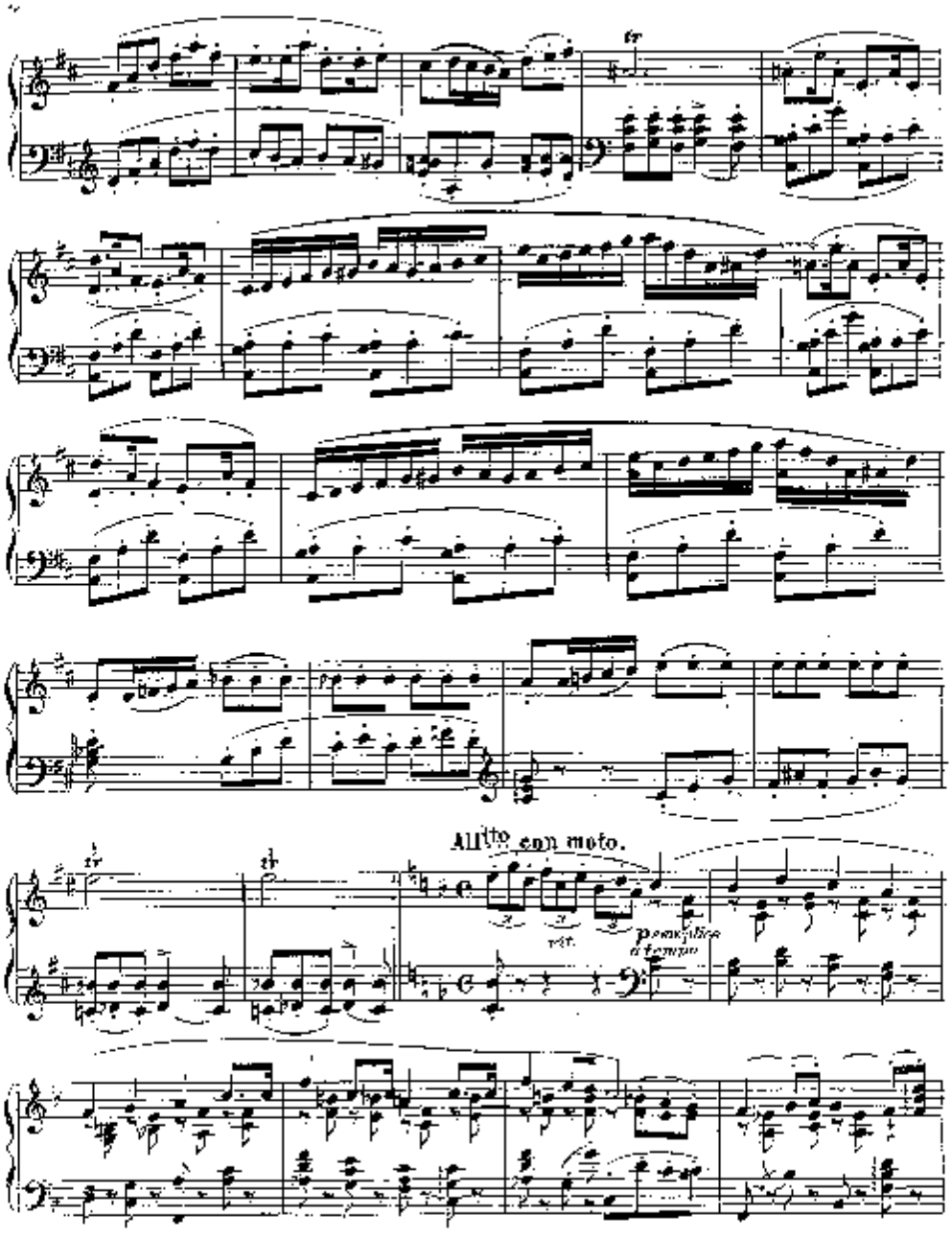
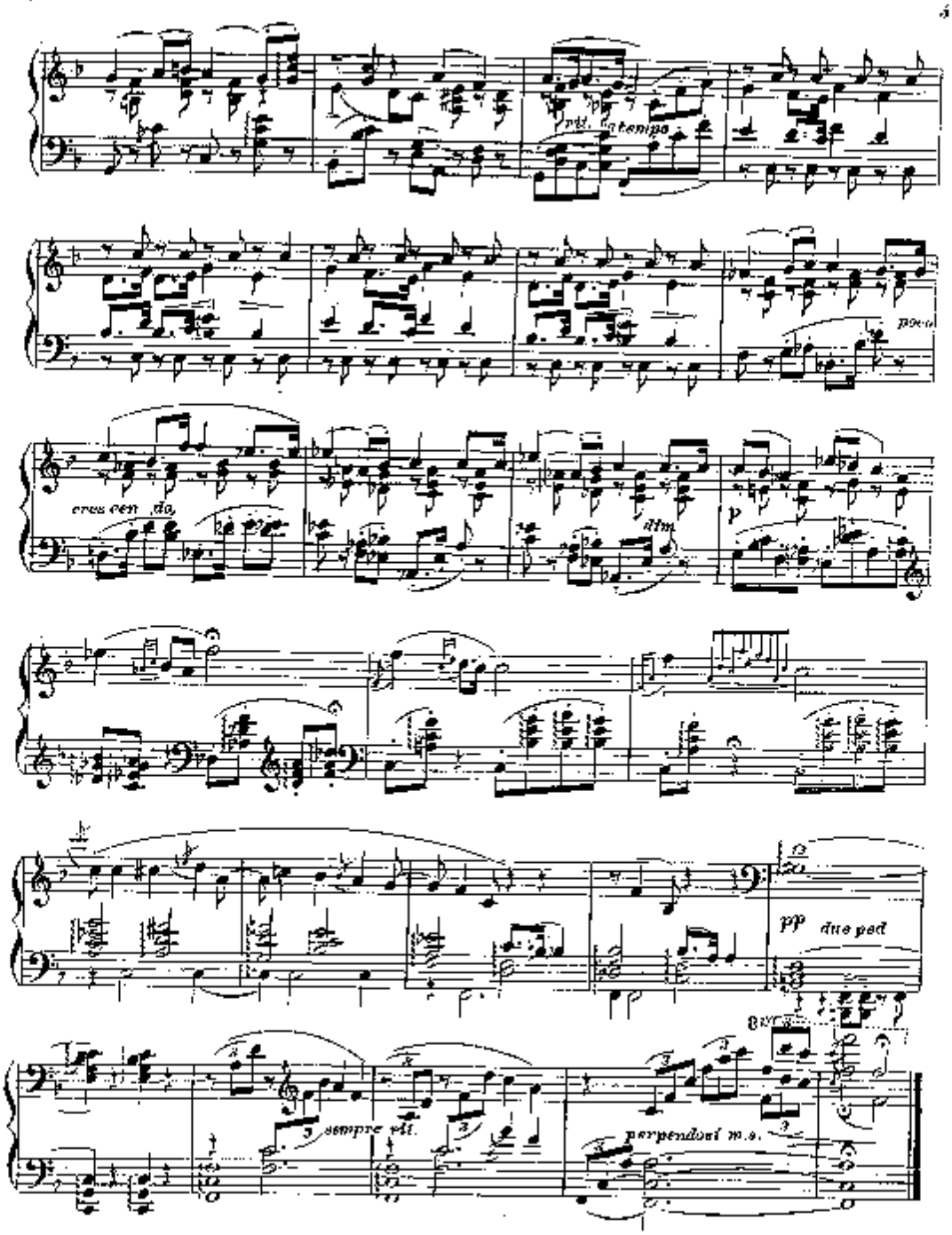

rit.
a tempo p eguale
rit.
tempo
rit.
due ped
a tempo
arrestar
All° Vivace.
senza una corda
p
8va


Allegro con moto.
rit.
a tempo


rit. a tempo
poco
cres cen do
dim
p
pp due ped
sempre rit.
perpendosi m.s.