

THE CLAVEERSTYKKER of GEORGE GROTHE.

Nº 1. BARGAROLE.

Andantino.

PIANO.

pp

ten.

cantabile

do.

cresc.

mf

cresc.

pp leggiero.

Ped. *

mf cresc.

poco rit. f recitando. molto ritenuto. a

tempo. p pp

cresc.

pp rite - nu - to molto. Ped. dim. Ped. *

Nº 2. HYMNE.

(For venstre Haand alene.)

Andante.

sempre m.s. solo legato.

PIANO.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim.
* Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *mf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *f* *molto rall.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Nº 3. JDYL.

Andante con moto.

PIANO

p dolce cantando.

pp

cresc.

mf

una corda.

pp

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a 6/8 time signature. It consists of five systems of two staves each. The tempo is 'Andante con moto.' The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *una corda.* (soft pedal). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

tre corde

f

una corda

pp

ral - - - ten -

tan - do