

FAUST DE GOUNOD. VEPRES SICILLIENNES.

FRA DIAVOLO. TROVATORE. FILLE DU REGIMENT. MARTHA.

NORMA, Nos. 1 and 2. DER FREISCHUTZ. LUCREZIA. CROWN OF DIAMONDS.

SCRAPS

FROM

The

FILLE DU REGIMENT.

OPERAS

By

JOHAN GOOTE.

Cincinnati,
A. G. Peters & Bro.



MASANIELLO. TRAVIATA. SOMNAMBULA. FAVORITA.

LA FILLE DU REGIMENT.

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JOHAN GOOTE.

MOVERATO.

p

Cres.

Cres.

Cres.

mf

f

First system of musical notation. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment of chords. The dynamic marking *p* is present in the bass clef.

Second system of musical notation. The treble clef features a complex melodic line with triplets and slurs. The bass clef has a simple harmonic accompaniment. A double bar line is present, followed by a *ff* dynamic marking in the bass clef.

Allegretto.

Third system of musical notation, beginning with the tempo marking *Allegretto.* The treble clef has a melodic line with slurs. The bass clef has a harmonic accompaniment. The dynamic marking *p* is present in the bass clef.

Fourth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. A *f* dynamic marking is present in the bass clef. A handwritten *fine* annotation is written above the treble clef.

Fifth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. Dynamic markings *f* and *p* are present in the bass clef.

Handwritten annotation: *Beilage*

Handwritten annotation: *p*

Mouvement de Valse.

Handwritten annotation: *p*

Handwritten annotation: *p*