

10^{me} ÉDITION

LE
RÉVEIL

DES

FAUVETTES

Allegretto pour Piano

sur une Mélodie de

AD. DE GROOT

PAR

FÉLIX CODEFROID

Op. 90.

N^o 1.

à 2 Mains... Prix: 6^{fr}

N^o 2.

à 4 Mains... Prix: 9^{fr}

Magasin de Musique du Bazar de l'Industrie Française.

Paris, O. LE GOULX Editeur,

27, Boul^d Bissonnière.



LE RÉVEIL DES FAUVETTES.

ALLEGRETTO

sur une mélodie d'Ad:DE Groot

par

F. GODEFROID.

à Mademoiselle LAURE LEVY.

PIANO.

Allegretto grazioso.

p

Una Corda.

Ped.

*

molto legg.

staccato.

2

con grazia.

2 *siu plier.*

p

Ped. *

rf

Ped. *

Ped. *

Ped.

f *Tre Corde.*

Peda. *

Ped.

*Ped.

pp Una Corda.

rit.

Ped. *

*Ped.

*Ped.

pp molto legg.

First system of musical notation. The right hand features a complex melodic line with many sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The left hand provides a steady accompaniment. A *crescendo e rit.* marking is present in the right hand.

a tempo.

Second system of musical notation. The right hand has a more melodic line with slurs. The left hand consists of block chords. The instruction *f Tre Corde.* is written above the right hand. Pedal markings (*Ped.*) with asterisks are placed below the left hand.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 4, 3, 1). The left hand has block chords. The instruction *p con grazia.* is written above the right hand. Pedal markings (*Ped.*) with asterisks are placed below the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 2, 1, 2, 3). The left hand has block chords. The instruction *veloce.* is written above the right hand, and *rit* is written below the right hand. Pedal markings (*Ped.*) with asterisks are placed below the left hand.

a Tempo.

Fifth system of musical notation. The right hand has a fast melodic line with slurs and fingerings (3). The left hand has block chords. The instruction *f* is written above the right hand. Pedal markings (*Ped.*) with asterisks are placed below the left hand.

pp legg.

f

p

Ped. * Ped. *

legg.

Ped. *

8

Ped. * Ped. *

f

Brillante.

dim.

Ped. * Ped. *

a tempo.

p rit.

f

rit.

p

Animato.

Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both hands.

Third system of musical notation, featuring the instruction *cres_cen_do.* (crescendo) written in the bass staff.

Fourth system of musical notation, including a trill in the right hand and the instruction *f* (forte) in the bass staff.

Fifth system of musical notation, concluding with the instruction *dim.* (diminuendo) and *pp* (pianissimo) in the bass staff.

Una Corda.

Ped. * Ped. *

Ped. * *rf* *b*

Ped. * Ped. * *tre Corde f*

Ped. * Ped. * *f* *rit.*

Brillante. *dim.* *p* Ped. * Ped. *

Ped. * Ped. *

8
rall - - poco - - a - - poco
Ped. * Ped.

8
e - - dim
*
a tempo.

pp Una Corda.

rall - - - ppp
Ped. * FIN.