

ELEVATION

Edited by
CALVIN GROOMS

OTTO FLÖRSHEIM

Largo (M.M. ♩ = 48)

mf sempre cresc.

ff

poco accel. *poco rit.* *a tempo* *rit.*

a. tempo
mf sempre cresc

ff calando *a tempo* *mf sempre cresc*

ff

First system of musical notation, featuring treble and bass staves with various chords and melodic lines.

Second system of musical notation, featuring treble and bass staves. Includes dynamic markings: *f grandioso*, *ff*, and *rit.*

Third system of musical notation, featuring treble and bass staves. Includes dynamic markings: *a tempo* and *tranquillo*.

Fourth system of musical notation, featuring treble and bass staves.

Fifth system of musical notation, featuring treble and bass staves. Includes dynamic markings: *rit.*, *con espress*, and *pp*.

2210-3
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