

# By the Sea

Reverie

LEANDER FISHER



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# THE FAWN

By WILLIAM SCHILLER.

**T**HE FINEST EXAMPLE OF SALON MUSIC PUBLISHED SINCE THE DAYS OF CARL BOHM, LANGE, WOLLENHAUPT AND SUCH MASTERS OF THE SALON STYLE OF COMPOSITION. THE PUBLISHERS PRESENT THIS BEAUTIFUL PIANO PIECE TRUSTING TO THE LOVERS OF THIS STYLE OF MUSIC TO APPRECIATE ITS MERIT AFTER TRYING THE EXCERPT GIVEN BELOW.

*Moderato e grazioso.*

The musical score consists of six systems of piano notation. Each system contains a treble staff and a bass staff. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a final chord in the bass staff.

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