

# Oh! que je t'aime! ✓ Mélodie.

Allegretto, ma non troppo.

J. Egghard, Op. 260.

The main musical score is written for piano in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is divided into sections A, B, and C. Section A (measures 1-12) begins with a *p dolce* dynamic and includes fingerings 1, 2, 3, 4, 5. Section B (measures 13-24) features dynamics ranging from *p* to *f* and includes markings for *ritard.* and *espress.*. Section C (measures 25-36) starts with *a tempo* and *dolce*, ending with *più dim.* and *rin.f.* markings. The score includes numerous *Red.* (Reduction) and asterisk (\*) symbols, indicating specific performance or editing points. Fingerings and articulation marks are provided throughout the piece.

Original: a, c) b) d) e) f)

D *armonioso*

The musical score is written for piano and consists of 24 measures. It is divided into two systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked *armonioso* and begins in measure 1 with a *sf* (sforzando) dynamic. The first system includes measures 1-8, with dynamics *sf* and *p*. The second system includes measures 9-16, with dynamics *p* and *rinf.* (rinfornzando). The third system includes measures 17-24, with dynamics *p*, *dolce*, and *sf*. The score includes various performance instructions such as *sf*, *p*, *rinf.*, *dolce*, and *più dim.* (più diminuendo). There are also first and second endings marked 1. and 2. in measures 15-16. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present throughout, including *Ped.*, *\* Ped.*, and *Ped.* with asterisks. The piece concludes in measure 24 with a *sf* dynamic.

Original: 