

# La Fille des Alpes. Idylle.

Andantino.  
*con sentimento*

J. Egghard, Op. 238.

**A** *p* (rinf.) *p* *pp*

**B** *mp* (rinf.)

**C** *Ca tempo* *p* (rinf.)

**D** *armonioso* *dolce* (rinf.)

*f* *dolce*

Original: a) b) c) d) e), f)

**E**

*p* *(rinf)* *(rinf)* *p* *(rinf)*

Ped. \* Ped. \* Ped. \* Ped. \*

**F**

*pp* *mp* *(rinf)*

Ped. \* Ped. \* Ped. \* Ped. g) \*

**G**

*sf* *p* *(rinf)*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *sf* *pp* *rit.*

*(rinf)* *(rinf)*

Ped. \* Ped. \* Ped. \* Ped. \*

**H**  
*a tempo*

*p dolce* *(mf)*

*i) (rinf)* *k)*

Ped. \* Ped. \* Ped. \*

Original: g) h) i) k)

System 1: Treble clef with a melodic line featuring slurs and fingerings (5, 4, 3, 2, 1). Bass clef accompaniment includes chords and a first pedal point marked '1)'. Dynamics include *p* and *(rinf.)*. Pedal points are marked with 'Ped.' and asterisks.

System 2: Treble clef with a melodic line. Bass clef accompaniment includes a second pedal point marked '2)'. Dynamics include *mf*, *sf*, and *p*. Pedal points are marked with 'Ped.' and asterisks.

System 3: Treble clef with a melodic line. Bass clef accompaniment includes a third pedal point marked '3)'. Dynamics include *(rinf.)*. Pedal points are marked with 'Ped.' and asterisks.

System 4: Treble clef with a melodic line. Bass clef accompaniment includes a fourth pedal point marked '4)'. Dynamics include *sf*, *dim.*, *p*, and *sf*. Pedal points are marked with 'Ped.' and asterisks.

System 5: Treble clef with a melodic line. Bass clef accompaniment includes a fifth pedal point marked '5)'. Dynamics include *p*. Pedal points are marked with 'Ped.' and asterisks.

Original: 1) m) n)

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