

DEUX

# RONDEAUX

NON DIFFICILES

pour le Piano-forte

sur des motifs favoris de l'Opéra

## Seigneur aux Clercs

{ Der Zweikampf }

### DE HEROULD

composés par

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MAYENCE et ANVERS

*Chez les fils de B. Schott.*

Paris, chez E. Troupenas.  
Londres, chez Debenaine.

Vienne, chez Treitsensky et Fiebig.  
S<sup>t</sup> Pétersbourg, chez C. F. Richter.  
Moscou, chez C. L. Lehnhold.

Prague, chez Marco Berra  
Milan, chez J. Ricordi.

Allegro molto.

RONDO.

sya..... Loco.

*FF sfz*

Ped.

sya..... Loco.

*F sf*

Ped.

*FF Ped.*

sya..... Loco.

Ped. \* Ped. \*

*sf sf*

*dim. p dim e rallent.*

*FF \**

Ped.

Allegretto vivace.

*p con leggerezza.*

sya.....

*hr*

*3*

sya.....

*hr*

*3*

sva..... Loco.  
dol:

sva..... pp

sva..... p

sva..... cresc. Ped. \* f Ped. \* sf \* dim. pp con

sva..... Loco. svva..... grazia. sf f Ped. \* Ped. \*

sva..... Loco. Ped. \* Ped. \* ff vivo. Ped. \*

*p dol.*

*sya*

*sya Loco.*  
*pp poco rallent: a Tempo. dol.*

*sya Loco.*  
*Ped. sf*

*sya Loco.*  
*Ped. pp*

sva.....Loco.

cres.

sva.....

1 2 4 1

**f**

2 2

cres. sva.....

sva.....

sva.....Loco.

**sf**

dim.

**p**

cres.

sva.....Loco.

**f**

**p**

**sf**

Ped.

sva.....

**f**

**fp**

delicatam:

sva

*f* *p* Ped.

sva

Ped. *cres.* \* *fz* Ped. \* *sf* Ped. \* *f* *dim.*

sva

*p* *cres.* *sf* *sf* *sf*

sva..... Loco.

*ff* Ped. \* *sf* *dol.*

sva

*cres.*

sva

*ff con fuoco* Ped.

Lofo.

sf \* sf sf

sva dim. \*

pp

sva ca - lan - do - ritar: Tempo: \*

Ped.

sva \*

Loco.  
dol.

Sya

*pp* *leggerem:*

Sya

cres.

*f* *f*  
Ped. \*

Sya

Loco.

dim: *p* dol.

Ped. \*

Ped. \*

*ff* *vivo.*

dim..

*p* dol. Ped. \*

Ped. \*



sva.....

\* Ped. \* Ped. \* Ped. \*

Loco.

pp

res.

sva.....

sva..... Loco.

ff Ped. dim.

1 2 2 4 4 5 1 2 2 4 1 2

sva.....

sva.....

p \*

sva.....

sva..... Loco.

ff

cres. sf dim. p

sva. *dol.* *Ped.* *cres.* \* *f* *Ped.* *p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. Dynamics include *dol.*, *Ped.*, *cres.*, *f*, *Ped.*, and *p*. There are asterisks above the *f* and *p* markings.

sva. *Ped.* \* *sf* *sf* *pp*

The second system continues the piece. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *Ped.*, *sf*, *sf*, and *pp*. There is an asterisk above the first *sf* marking.

sva. *Loco.* *cres.* *f* *Ped.* \* *p*

The third system features a *Loco.* marking above the upper staff. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *cres.*, *f*, *Ped.*, *p*, and an asterisk above the *f* marking.

sva. *cres.* *sf* *sf* *6* *6*

The fourth system includes a *6* marking above the upper staff, indicating a sextuplet. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *cres.*, *sf*, and *sf*.

sva. *f* *Ped.* \* *p* *dol.* *pp*

The fifth system includes a *dol.* marking above the upper staff. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *f*, *Ped.*, *p*, *dol.*, and *pp*. There is an asterisk above the *p* marking.

sva. *Loco.* *cres.* *sf* *f* *Ped.* \*

The sixth system includes a *Loco.* marking above the upper staff. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *cres.*, *sf*, *f*, and *Ped.*. There is an asterisk above the *f* marking.

*p* *3* *4* *3* *2* *1* *2* *1* *2* *3* *4* *5*

The seventh system includes a *p* marking above the upper staff. The upper staff has a melodic line with slurs and fingerings (3, 4, 3, 2, 1, 2, 1, 2, 3, 4, 5). The lower staff has a bass line with chords. Dynamics include *p*.

The image shows a page of musical notation for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key markings include *cres.*, *sva.*, *Loco.*, *sf*, *f*, *ff*, *Ped.*, and *Piu mosso.*. There are also performance instructions like *5 4 3* and *2* above certain notes. The score is densely packed with musical symbols and includes several slurs and accents.

8va  
cres. *pp*

8va  
cres. *f*

8va... Loco. *ff* Ped. \* 2 5 4 2

8va  
Ped. \* Ped. *sf* *sf*

8va Loco. *Presto.* Ped. \* 3 5 2 3 5 2 4 1

8va Loco. *ffz*