

*Allegretto.*

M. M.  $\text{♩} = \text{m.}$

**POLONAISE.**

*pp grazioso.*

*f dimin.*

*cres.*

*Inco.*

*cres.*

*dimin.*

*pp scherzando.*

*cres.*

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff provides harmonic support with chords and moving lines. Dynamics include *f* *dimin.* and *cres.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active bass line. Dynamics include *f* *dimin.* and *dolce.*

Third system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *cres.*

Fourth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *f*.

Fifth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *ff*, *f*, and *dolce.*

Sixth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *legger.*

Seventh system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *meute.* and *loco.*

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The performance instructions are as follows:

- System 1: *dolce.*
- System 2: *cres.* and *dimin.*
- System 3: *luc.* and *vivo.*
- System 4: *luc.*
- System 5: *ff con fuoco.*
- System 6: No specific instruction, but includes dynamic markings like *f* and *sf*.

Throughout the piece, there are numerous slurs and accents, and some systems feature a dotted line with an '8' above it, possibly indicating an octave or a specific fingering. The overall style is characteristic of 19th-century piano music.

8

*p dolce.*

8

8

8

foco.

8

dimin. o rallen . . . tan - do.

8<sup>va</sup> tempo.  
dolce.

8

luc.

8

dimin.

8

cres.

luc.

leggermente.

8

cres.

dimin.

luc.

First system of musical notation, featuring piano (p) and forte (f) dynamics, and a *luc.* (lucido) marking.

Second system of musical notation, featuring a *dimin.* (diminuendo) marking.

Third system of musical notation, featuring a *cres.* (crescendo) marking.

Fourth system of musical notation, featuring a *luc.* (lucido) marking and a piano (p) dynamic.

Fifth system of musical notation.

Sixth system of musical notation, featuring a *luc.* (lucido) marking and a *cres.* (crescendo) marking.

Seventh system of musical notation.

lucio.

lucio.

dimin. dolce.

leggerrissimo.

8<sup>va</sup> loco.

Più vivo.

*sp*

*cres.*

*più cres.*

8<sup>va</sup>

loco.

8<sup>va</sup> loco.

8<sup>va</sup> loco.