

DÉCAMÉRON MUSICAL.

RECUEIL

DE
Compositions brillantes et faciles

Pour le Piano-forte seul

par

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Propriété de l'Édition.

Ouvrage n^o 110.

Cahier IV.

Seul chez M. A. Barbier.

Prix 8 Gr.

Baguettes, Improvisés et Morceaux détachés.

Tempo di Marcia molto moderato.

MARCIA.
N°1.

The musical score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat) and common time (C). The piece is titled 'MARCIA N°1' and is marked 'Tempo di Marcia molto moderato'. The score begins with a piano (*p*) dynamic. The melody in the Treble clef features a series of eighth and sixteenth notes, often beamed together. The Bass clef provides a rhythmic accompaniment with chords and single notes. Performance markings include accents (>), slurs, and dynamic changes such as *mol.* (molto), *ten.* (tenuto), *cres.* (crescendo), and *pz.* (pizzicato). The piece concludes with a 'Fine.' marking and a double bar line. The number '90' is written at the end of the score.

FIGURETTA.

№ 2.

Moderato.

Andante.

№ 5.

mol.

296 d

V.S.

Musical score for "Menuetto N° 4" by Frédéric Chopin. The score is written for piano and violin. The tempo is "Moderato e grazioso". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part is on the left, and the violin part is on the right. The score includes various dynamics such as *pp*, *ppp*, *moltoz.*, *dol.*, and *dim.*, as well as articulations like *trill.* and *ped.*. The piece concludes with a double bar line and repeat dots.

MENUETTO.
N° 4.

Moderato e grazioso.

TRIO.

STROZ.

f *vivo* *sf* *dim* *pp* *dim* *pp*

pp *tr* *mol.* *pp* *pp*

tr *mol.* *pp* *pp*

Men. D. C.

Detailed description: This is a page of musical notation for a Trio section. It features two staves: a piano (p) staff on the left and a violin (v) staff on the right. The piano part begins with a dynamic of *f* and a tempo marking of *vivo*. It includes various dynamic markings such as *sf*, *dim*, and *pp*, along with articulation like accents and slurs. The violin part starts with a dynamic of *pp* and includes markings like *tr* (trills) and *mol.* (molto). The section concludes with the instruction "Men. D. C." (Molto Adagio). The page number "5" is located at the bottom right.

Nº 5.

Allegro moderato.

p
legato.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic and a legato instruction. The second system features a forte (*f*) dynamic and a crescendo hairpin. The third system includes a piano (*p*) dynamic and a decrescendo hairpin. The fourth system starts with a piano (*p*) dynamic and a decrescendo hairpin. The fifth system concludes with a piano (*p*) dynamic and a decrescendo hairpin. The score is written in a key signature of two flats and a 3/4 time signature.

musical score for piano, consisting of five systems of staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- ppprall* (pianissimo, rallentando)
- bba* (B-flat, B-flat, A-flat)
- a Tempo.* (al tempo)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp Fine.* (pianississimo, fine)
- un poco sostenuto.* (un poco sostenuto)
- sforz.* (sforzando)
- rall.* (rallentando)
- 9th* (ninth measure)
- DC.senza Repli.* (Da Capo, senza ripetizione)

The score concludes with a double bar line and the instruction *DC.senza Repli.* at the bottom left.

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