

*Großes Concert*  
in E moll  
für  
*Clavier und Orchester*  
von  
**F. CHOPIN.**

Op. 11.  
Bearbeitet  
von  
**CARL TAUSIG.**

Partitur ..... Pr. 15 Mk.netto.  
Orchesterstimmen . . . 15 Mk.netto.  
Claviersolo - Stimme . . . 4 Mk.50 Pf.netto.

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Berlin, Verlag von Pies & Erler

Königl. Sächs. Hof -  Musikalienhändler.

R. E.

Concert.

F. Chopin, op. 7.  
Bearbeitung von Carl Jausig

*Allegro maestoso.*

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corri in E.

Corri in C.

Trombe in E.

2 Tromboni.

3 Timpani in  
K. C. C.

This section contains the staves for woodwinds and percussion. The Flutes and Oboes have rests. The Clarinets in C play a rhythmic pattern of eighth notes. The Bassoons play a similar pattern. The Horns in E and C play chords. The Trumpets in E and Trombones have rests. The Timpani play a rhythmic pattern.

*Allegro maestoso.*

Trano.

The Piano staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

*Allegro maestoso.*

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Viola

Violoncello

Basso.

This section contains the staves for the string ensemble. The Violins 1 and 2 play a melodic line with slurs. The Viola plays a similar line. The Violoncello and Bass play a rhythmic accompaniment with the word 'pesante' written above them.

*Allegro maestoso.*

Handwritten musical score for the first system. It consists of eight staves. The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. A large 'A.' is written at the end of the system. Dynamic markings include 'espress.' and 'p'.

A blank musical staff system with a large 'A.' written at the end.

Handwritten musical score for the second system. It consists of five staves. The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. A large 'A.' is written at the end of the system. Dynamic markings include 'p' and 'f'.

Clarinet  
Fg.  
Coro. 1.2.  
Timp.

VI.  
VII.  
Vi.  
C.  
B.

Ob.  
Clarinet  
Fg.  
Coro. 1.2.  
Timp.

VI.  
VII.  
Vi.  
C.  
B.

Musical score for the first system, measures 1-5. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. a. 2.), Violin I (V.I.), Violin II (V.II), Viola (Vi.), Cello (C.), and Bass (B.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A *ppp arco* marking is present in the Bass staff.

Musical score for the second system, measures 6-10. This system includes vocal lines for Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Bass) parts, with lyrics "eres - cess - do" written below the notes. The instrumental parts continue with similar notation. A section marker **B.** is placed above the Flute staff in measure 7. A *ppp arco* marking is present in the Bass staff in measure 7. A vertical instruction *ppp arco* is written in the Bass staff between measures 7 and 8.

*f*

Fl.

Oboe

Clar.

Bassoon

Viol.

Viol.

Viola

Cello

Double Bass

*Piano*

*espress:*

*espress:*

*espress:*

*Piano*

Clarinet (Clar.)  
 Bassoon (Fg.)  
 Oboe (ob.)  
 Cor Anglais (Cor.)

Piano (Piano)  
*Solo.*  
*f*

Violin I (VI)  
 Violin II (VII)  
 Viola (Vi.)  
 Cello (C.)  
 Bass (B.)

Piano (Piano)

Violin I (VI)  
 Violin II (VII)  
 Viola (Vi.)  
 Cello (C.)  
 Bass (B.)

*forte*  
*arco*  
*p*

9

*Piano*

*espress.*

*ritornello.*

*arco* *Cello*

*B. pizz.*

*Cello p*

*pizz.*

This system contains the first five staves of the score. The Piano part is at the top, featuring complex chordal textures with dynamic markings *espress.* and *ritornello.* The Violins I and II, Viola, and Cello/Double Bass parts follow. The Cello and Double Bass parts include markings for *arco*, *pizz.*, and *B. pizz.*

*Clar.*

*Fag.*

*Piano*

*legatissimo*

*fz*

*stretto.*

*ppp*

*ppp*

*ppp*

*ppp arco.*

This system contains the next three staves. The Clarinet and Bassoon parts are at the top. The Piano part is below, marked *legatissimo* and *fz*. The Violins I and II, Viola, and Cello/Double Bass parts are at the bottom, with various dynamic markings including *ppp* and *ppp arco.*

*Clar.*

*Fag.*

*Piano*

*risoluto*

*stacc.*

*ppp*

*ppp*

*ppp*

*pizz.*

*arco*

*ppp*

*ppp*

This system contains the final three staves of the score. The Clarinet and Bassoon parts are at the top. The Piano part is below, marked *risoluto* and *stacc.* The Violins I and II, Viola, and Cello/Double Bass parts are at the bottom, with dynamic markings including *ppp*, *pizz.*, and *arco*.



Flauti **C.** *1<sup>o</sup> esp.*

Piano **C.** *tranquillo*  
*con forza*

Vi. I **C.**  
*sempre legato.*

Vi. II **C.**  
*p sempre legato.*

C. **C.**

B. **C.**

Ob. *1<sup>o</sup>*  
*1<sup>o</sup> esp.*

Clar. *1<sup>o</sup>*

Fag. *1<sup>o</sup>*

Cor. *1<sup>o</sup>*

Piano *molto agitato*  
*din.*

Vi. I

Vi. II

Vi.

C.

B. *1<sup>o</sup>*

Ob.  
Clar.  
Fg.  
Piano  
V.I.  
V.II.  
Vi.  
C. B.

This system contains the first five staves of the score. From top to bottom: Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Piano (Piano), and Violin I (V.I.). The Piano part is written in two staves. The woodwinds and strings play sustained notes with some melodic movement. Dynamic markings include *ppp* and *pp*. The word *trasto* is written above the piano part.

**D.**  
Fg.  
Ob.  
Clar.  
Fg.  
Cor.  
Timp.  
Piano  
V.I.  
V.II.  
Vi.  
C. B.  
**D.**

This system contains the next five staves of the score. From top to bottom: Bassoon (Fg.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horns (Cor.), Timpani (Timp.), Piano (Piano), Violin I (V.I.), Violin II (V.II.), Viola (Vi.), and Cello/Double Bass (C. B.). The section is marked with a large **D.** above the first staff. The Piano part features a complex texture with *ppp* and *cor suscit* markings. The word *5<sup>a</sup> Bassa* is written below the piano part. Dynamic markings include *ppp* and *pp*.

2.

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Timp.  
Piano  
VI  
VII  
Vi.  
C.  
B.

Piano  
VI  
VII  
Vi.  
C.  
B.

*appassionato.* *dolce* *con espress*

*Piano*

*legato*

VI.  
VII.  
Vi.  
C.  
B.

*Cor.*  
*1. 2.*

*Piano*

VI.  
VII.  
Vi.  
C.  
B.

*Celli*

12

*Clar.*  
*Fag.*

*Piano*

VI.  
VII.  
Vi.  
C.  
B.

*pp* *sois*  
*pp* *sois*

Clarinet  
Bassoon  
Cori 1.2.  
Piano  
Violini I  
Violini II  
Violini III  
Cello  
Basso

*cor anima*  
*ritard.*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

Clarinet  
Bassoon  
Cori 1.2.  
Piano  
Violini I  
Violini II  
Violini III  
Cello  
Basso

*con forza*  
*stretto*  
*passionato.*  
*f*  
*p*

Handwritten musical score for the first system, featuring:

- Piano (P.):** Treble clef, dynamic markings *p* and *pp*, and a *rit.* marking.
- Piano (Piano):** Treble and Bass clefs, dynamic marking *pp*, and the instruction *legatiss.*
- Violins (V.I., V.II.):** Treble clefs, playing sustained notes.
- Viola (Vi.):** Treble clef, playing sustained notes.
- Cello (C.):** Treble clef, playing sustained notes.
- Bass (B.):** Treble clef, playing sustained notes.

Handwritten musical score for the second system, featuring:

- Piano (P.):** Treble clef, dynamic marking *f*, and the instruction *agitato*.
- Clarinet (Clar.):** Treble clef, dynamic marking *p*.
- Bassoon (Fag.):** Treble clef, dynamic marking *p*.
- Contra Bass (Con. b. s.):** Treble clef, dynamic marking *p*.

Handwritten musical score for the third system, featuring:

- Piano (Piano):** Treble and Bass clefs, dynamic marking *f*, and the instruction *agitato*.

Handwritten musical score for the fourth system, featuring:

- Violins (V.I., V.II.):** Treble clefs, playing sustained notes.
- Viola (Vi.):** Treble clef, playing sustained notes.
- Cello (C.):** Treble clef, playing sustained notes.
- Bass (B.):** Treble clef, playing sustained notes.

E.

Ob. *rit.* *a tempo.*

Clar.

Fg.

Cor. 1.2.

Piano *riten.* *a tempo* *p* *legatissimo* *arco* *sempre crescendo.*

VI. *riten.* *a tempo* *pizz*

VII. *riten.* *a tempo* *pizz*

VIII. *riten.* *a tempo* *pizz*

C. B.

Piano *arco* *riten.* *a tempo* *risoluto* *deciso* *sempre cresc.*

VI. *riten.* *arco* *a tempo* *pizz*

VII. *arco* *pizz*

VIII. *arco* *pizz*

C. B. *arco* *pizz*

Cor. 1.2. *sostenuto.* *riten.* *a tempo.*

Piano *p* *delicatissimo.*

VI. *F.* *p* *arco*

VII. *p*

VIII. *p* *arco*

C. B. *F.* *p* *arco*

Fl.  
Clar.  
Fag.  
Piano  
Viol. I  
Viol. II  
Vi.  
C.  
B.

Cor.  
Piano  
Viol. I  
Viol. II  
Vi.  
C.  
B.



Fl.  
Clar.  
Fag.  
Cor.  
i.e.

Piano

VI  
VI  
VI  
C.  
B.

*arco*  
*p*  
*arco*  
*p*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*San marc.*

Piano

VI  
VI  
VI  
C.  
B.

*sempre -- -- piu cresc.*

*pizz*  
*arco*

15-

Clar

Musical score for the first system, including parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cor Anglais (Cor. 1.2), Piano, Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.). The piano part features a complex texture with many sixteenth notes and includes markings for *sempre*, *piu*, and *cresc.*. The woodwind parts have some rests and notes. The string parts are mostly rests.

Musical score for the second system, including parts for Cor Anglais (Cor. 1.2), Piano, Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.). The piano part continues with complex textures and includes markings for *sempre*, *piu*, and *cresc.*. The Cor Anglais part has a few notes. The string parts have some notes in the later measures. There are handwritten 'G.' markings above the Cor Anglais and Bass staves.

G.

Fl.

Ob.

Clar.

Fag.

Corno

Tromba

Piano

VI.

VII.

V.

C.

B.

*f*

*dim*

*8va*

*piano*

*diminu*

*diminu*

*diminu*

*diminu*

*p*

*poco espres*

*diminu:*

*diminu:*

*diminu:*

*diminu:*

*mf*

*poco*

*p*

Ob. *p*

Clar. *p*

Fag. *p*

Corn. 3. & in C. *p* *espr.*

Piano. *al. ed. espr.*

V.I. *p*

V.II. *p*

V. *p*

C. *espr. arco*

B. *pizz.*

Clar. *p*

Fag. *p*

Piano. *legg.*

V.I. *ppp*

V.II. *ppp*

V. *ppp*

C. *ppp* *arco*

B. *ppp*



27.

Fl.  
Ob.  
Clar.  
Fg.  
Piano  
VI.  
VI.  
Vi.  
C.  
B.

Fl.  
Ob.  
Clar.  
Fg.  
Piano  
VI.  
VI.  
Vi.  
C.  
B.

Ob.

Clar.

Fg.

Piano

V.I.

V.II

Vi.

C.

B.

Fl.

Ob.

Clar.

Fag.

Piano

V.I.

V.II

Vi.

C.

B.



Fl. *fflo*

Ob.

Clar.

Fg.

Piano

VI. *arco*

VI.

V.

C. *arco.*

B.

Fl.

Clar.

Fg.

Piano

VI. *pizz* *arco*

VI. *pizz* *arco*

V. *arco*

C. *pizz* *arco.* *of*

B. *pizz* *arco* *of*

**J.**

Ob.

Fg.

Cor. 1.2

This system contains the staves for Oboe (Ob.), Flute (Fg.), and Cor Anglais (Cor. 1.2). The Oboe and Flute parts feature melodic lines with slurs and accents. The Cor Anglais part provides harmonic support with sustained notes and some rhythmic patterns.

**J.**

Piano

This system contains the Piano part, consisting of two staves. It features a complex texture with many sixteenth and thirty-second notes, including triplets and various articulations like accents and slurs.

**J.**

VI.

VII.

Vi.

C.

B.

This system contains the string parts: Violin I (VI.), Violin II (VII.), Viola (Vi.), Cello (C.), and Bass (B.). The strings play sustained notes with some rhythmic movement, primarily in the lower register.

Clar.

Fg.

Cor. 1.2

This system contains the staves for Clarinet (Clar.), Flute (Fg.), and Cor Anglais (Cor. 1.2). The Clarinet part has a melodic line with slurs. The Flute and Cor parts continue their respective parts from the previous system.

**J.**

Piano

This system contains the Piano part, continuing the complex texture with many sixteenth and thirty-second notes, including triplets and various articulations.

VI.

VII.

Vi.

C.

B.

This system contains the string parts: Violin I (VI.), Violin II (VII.), Viola (Vi.), Cello (C.), and Bass (B.). The strings continue their sustained parts with some rhythmic movement.

Ob.

Clar.

Fg.

Corn.

1. 2.

Piano

VI

VII

Vi.

C.

B.

Tr.

Ob.

Clar.

Fg.

Corn.

1. 2. 3. 4.

Tromb.

Toni.

Piano

VI

VII

Vi.

C.

B.

Ob.

Clar.

Timp.

Piano

VI

VII

Vi.

C.

B.

Detailed description of the first system: This system contains measures 1 through 5 of the score. The Oboe and Clarinet parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Piano part features a complex, multi-layered texture with many sixteenth notes. The Violin I and II parts have melodic lines with slurs. The Viola, Cello, and Bass parts provide harmonic support with rhythmic patterns. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo) with hairpins. There are also '8va' markings above the Piano staff.

Ob.

Clar.

Piano

VI

VII

Vi.

C.

B.

Detailed description of the second system: This system contains measures 6 through 10. The Oboe and Clarinet parts have rhythmic patterns. The Piano part continues its complex texture. The Violin I, II, Viola, Cello, and Bass parts have rhythmic patterns. Dynamic markings include 'p' (piano) and 'piano' (piano). There are also '8va' markings above the Piano staff.

Clarinet  
 Bassoon  
 Cori  
 Trompe  
 Piano  
 VI  
 VII  
 Vc.  
 C.  
 B.

Fl.  
 Ob.  
 Clar.  
 Fag.  
 Cori  
 Trompe  
 VI  
 VII  
 Vc.  
 C.  
 B.

Fl.  
Ob.  
Clar.  
Fg.  
Cor.  
Tub.  
2 Trom.  
bani.  
Timp.

Piano

V.I.  
V.II  
Vi.  
C.  
B.

Clar.  
Piano  
V.I.  
V.II  
Vi.  
C.  
B.

Clarinet (Clar.) and Bassoon (Fag.) parts at the top of the page. Below them are the Piano (Piano) part and the string section (Violins I and II, Violas, Cellos, and Basses). The Piano part features a complex texture with many chords and arpeggios. The strings play a steady accompaniment.

Continuation of the Piano and string parts. The Piano part has a section marked "arco" (arco) and "con forza" (con forza). The string parts continue with their accompaniment.

The bottom section of the page features the Clarinet (Clar.) and Piano (Piano) parts. The Clarinet part is marked "12 espress:" and "legatiss:". The Piano part is marked "cresc" and "p". The string parts (Violins I and II, Violas, Cellos, and Basses) are also present, with the Bass part marked "p".

1<sup>a</sup> *espress.*

Ob.

Clar.

Fag.

Cor. 1 & 2

Piano *poco agitato*

V. I.

V. II

V. III

C.

B. *forte*

Ob.

Clar.

Fag.

Piano *trasc.*

V. I.

V. II

V. III

C.

B.



Clarinet (Clar.) and Bassoon (Fag.) parts. The Clarinet part features a melodic line with a dynamic marking of *pp* and a slur. The Bassoon part provides harmonic support with chords and a few notes.

Piano (Piano) part. The right hand has a complex, rapid sixteenth-note passage with a dynamic marking of *pp*. The left hand has a simpler accompaniment with a dynamic marking of *pp*. There are slurs and accents throughout.

Violin I (VI.), Violin II (VI.), Viola (Vi.), and Cello/Bass (C. B.) parts. The Violin I and II parts have a few notes with a dynamic marking of *pp*. The Viola and Cello/Bass parts have a few notes with a dynamic marking of *pp*.

Piano (Piano) part. The right hand has a complex, rapid sixteenth-note passage with a dynamic marking of *pp*. The left hand has a simpler accompaniment with a dynamic marking of *pp*. There are slurs and accents throughout.

Violin I (VI.), Violin II (VI.), Viola (Vi.), and Cello/Bass (C. B.) parts. The Violin I and II parts have a few notes with a dynamic marking of *pp*. The Viola and Cello/Bass parts have a few notes with a dynamic marking of *pp*.

Piano (Piano) part. The right hand has a complex, rapid sixteenth-note passage with a dynamic marking of *pp*. The left hand has a simpler accompaniment with a dynamic marking of *pp*. There are slurs and accents throughout.

Violin I (VI.), Violin II (VI.), Viola (Vi.), and Cello/Bass (C. B.) parts. The Violin I and II parts have a few notes with a dynamic marking of *pp*. The Viola and Cello/Bass parts have a few notes with a dynamic marking of *pp*.

*rallent.*  
*a tempo.*  
*delco con espress.*

Clarinet (Clac) staff with notes and dynamics like *p* and *f*.

Piano (Piano) staff with complex chordal and melodic patterns.

Violin I (VI) and Violin II (VII) staves with notes and dynamics like *p*.

Viola (Vi) staff with notes and dynamics like *pp*.

Cello (C.) and Bass (B.) staves with notes and dynamics like *Collo pp*.

Clarinet (Clac) and Bassoon (Fag) staves with notes and dynamics like *p*.

Piano (Piano) staff with complex chordal and melodic patterns.

Violin I (VI) and Violin II (VII) staves with notes and dynamics like *p*.

Viola (Vi) staff with notes and dynamics like *p*.

Cello (C.) and Bass (B.) staves with notes and dynamics like *p piano*.

Clarinet (Clac) and Bassoon (Fag) staves with notes and dynamics like *p*.

Piano (Piano) staff with complex chordal and melodic patterns.

Violin I (VI) and Violin II (VII) staves with notes and dynamics like *p* and *arco*.

Viola (Vi) staff with notes and dynamics like *p* and *arco*.

Cello (C.) and Bass (B.) staves with notes and dynamics like *p* and *arco*.

Clar. Fag. Piano VI. V.I. Vi. C. B.

Clar. Fag. Piano VI. V.I. Vi. C. B.

Piano VI. V.I. Vi. C. B.

**L.** *a tempo.*

Clarinet

Saxophone

Piano  
*Ch p agitato.*

V.I. *arco pinc*

V.II. *arco pinc*

V. *arco pinc*

C. *f*

B. *f*

**L.**

Ob.

Clarinet *1<sup>o</sup> esp.*

Saxophone *1<sup>o</sup> esp.*

Piano

V.I. *arco pinc*

V.II. *arco pinc*

V. *arco pinc*

C. *f*

B. *f*



M.

Oboe  
Clarinet  
Bassoon  
Cor  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Bass

M.

M.

Oboe  
Clarinet  
Bassoon  
Cor  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Bass

M.

Fi.  
Ob.  
Clar.  
Fg.  
Cor.  
Piano  
V.I.  
V.II.  
Vi.  
C.  
B.

Fi.  
Ob.  
Clar.  
Piano  
V.I.  
V.II.  
Vi.  
C.  
B.

Fl. *ff*

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tub.

2 Tromb. *boni.*

Timp.

Piano

*svf*

VI

VII

Vla.

C.

B.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three main systems of staves. The first system consists of five staves, with the top two staves grouped by a brace. The second system consists of five staves, with the top two staves grouped by a brace. The third system consists of five staves, with the top two staves grouped by a brace. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The paper shows signs of age, including some staining and a small blue mark in the bottom left corner.

Romanze.

Larghetto.

Fl. *in d.*  
Ob.  
Clar.  
Fag.  
Cori.  
Tromb.  
Tromb.  
Timp.

Larghetto

Piano

Larghetto.

V.I. *pp* *legatissimo*  
V.II. *pp*  
Vi. *pp*  
C. *pp*  
B. *pp*

Larghetto.

Cori.  
Pianox. *pp* *cantabile* *sostenuto*

V.I.  
V.II.  
Vi.  
C.  
B.

Piano

*cresc.*

V.I.

V.II

V.III

C.

B.

*legatiss.*

V.I.

V.II

V.III

C.

B.

Clar.

Fag.

Piano

*And.*

*And.*

*And.*

*And.*

V.I.

V.II

V.III

C.

B.

N. *del.*

N.

N.

N.

Clar. *f*

Fag. *f*

Piano *f*

*rescando*

*l'aggiust. a legatiss. dim.*

VI.

VI.

VI.

C.

B.

Fl.

Clar.

Fag.

Piano

VI.

VI.

VI.

C.

B.

Fl. Clar. Cor. 1.2. Piano V.I. V.II. Vi. C. B.

*com. forte*  
*legg.*  
*dimin.*  
*dolciss.*

Fl. Clar. Cor. 1.2. Piano V.I. V.II. Vi. C. B.

*rallent. ----- Tempo 1<sup>o</sup>*

*ppp*  
*dim. a rall.*  
*ppp delicatiss. e legatiss.*  
*dim. - - - - - rallent. ----- Tempo 1<sup>o</sup>*

*rallent. ----- Tempo 1<sup>o</sup>*

*ppp*  
*ppp*  
*ppp*  
*ppp*

*rallent. ----- Tempo 1<sup>o</sup>*



Clarinet (Clar.) and Bassoon (Fag.) staves are mostly silent, with some activity in the final measure. The Piano part features intricate textures with markings such as *5*, *7*, and *com forza.* The Violin I (VI.) and Violin II (VI.) staves play rhythmic patterns. The Viola (Vi.), Cello (C.), and Bass (B.) staves provide harmonic support, with the Bass part marked *arco*.

The Clarinet (Clar.) and Bassoon (Fag.) staves play sustained notes with dynamics like *pp* and *p*. The Piano part includes the instruction *sotto voce.* and features complex textures with markings like *5*, *7*, *com forza*, *molto crescendo*, and *appassionato*. The Violin I (VI.), Violin II (VI.), Viola (Vi.), Cello (C.), and Bass (B.) staves play sustained chords, with dynamics like *ppp* and *pp*. The Bass part is marked *arco*.

Clarinet  
 Bassoon  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Bass

*molto*  
*p dolce*  
*p dolce*

Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Bass

*pp*  
*pp*  
*dim.*  
*leggerissimo*  
*dim.*



Piano

*languentiss:*

*esce:*

VI

VI

VI

C.

B.

*esce:*

*esce:*

Clar.

Fag.

Piano

*e veloco*

*20.*

*21.*

*22.*

*23.*

*24.*

*25.*

*26.*

VI

VI

VI

C.

B.

Clar.

Fag.

Piano

*26.*

*smorz.*

*rallent.*

VI

VI

VI

C.

B.

**P** *rallent.* *a tempo. pp* *cantabile*

Cori: 1. 2. 3. 4. *pp* *Cor-* *ollo* *ollo* *ollo*

**P** *leggerissime dimiss.* *rallent.* *a tempo.* *Un poco più animato.* *legatiss.*

**P** *rallent.* *a tempo*

VI. *pp*

VII. *pp*

V. *pp* *ppatissimo*

C. *pp* *pp div.*

B. *pp* *pp*

Cori: 1. 2.

**P** *sempre Leggeriss.*

VI.

VII.

V.

C.

B.

Cot. 1. 2.

Piano

VI.

VI.

Vi.

C.

B.

Tag.

Cot. 1. 2.

Piano

VI.

VI.

Vi.

C.

B.

*molto espres.*

*sempre legatiss*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Fl.  
Clar.  
Fg.  
Cor.  
Piano  
Vi.  
V.I.  
V.II  
V.  
C.  
B.

*ppp* *dol:*

Fl.  
Clar.  
Fg.  
Cor.  
Piano  
Vi.  
V.I.  
V.II  
V.  
C.  
B.

*ppp* *rallent.* *senza sord:*