

Capriccio.

Edited and fingered by
KARL KLAUSER.

Moderato grazioso.

W. ST. BENNETT. Op. 11, No 2.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato grazioso'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'p' (piano), 'cresc.' (crescendo), 'Ped.' (pedal), and 'ten.' (tenuto). The piece ends with a fermata over the final chord.

5 1 3

*Red. **

pp

*Red. ** *Red. **

3 3 3

*Red. ** *cresc. Red. ** *dim.*

semplice.

*Red. ** *cresc. Red. ** *dim.*

dim.

*Red. **