

Serenade.

Allegretto grazioso. M.M. ♩ = 138.

Agathe Backer Gröndahl, Op. 53 N°1.

Piano.

pp leggiero

poco accel.

Ped. una corda

sost. pp

poco accel.

sost. p dolce

sost.

p

poco string.

pp

a tempo

presto

mf *cresc.*

Handwritten annotations: 4, 2, 5, 3, 2, 5, 4, 8, 2

This system contains the first two measures of the piece. The tempo is marked *presto*. The first measure features a *mf* dynamic. The second measure includes a *cresc.* marking. Handwritten annotations above the staff include the numbers 4, 2, 5, 3, 2, 5, 4, 8, and 2.

8

mf presto *pp ritard.* *pp* *a tempo*

This system contains measures 3 through 6. Measure 3 is marked *mf presto*. Measure 4 has a *pp ritard.* marking. Measure 5 is marked *pp*. Measure 6 is marked *a tempo*. A bracket above measures 3 and 4 is labeled with the number 8.

poco string. *sost.* *p*

This system contains measures 7 through 10. Measure 7 is marked *poco string.* Measure 8 is marked *sost.* Measure 9 is marked *p*. Handwritten annotations above the staff include the numbers 4, 3, 4, 1, 4, 3, 5.

This system contains measures 11 through 14. It features complex chordal textures and melodic lines in both hands. Handwritten annotations above the staff include the numbers 4, 4, 4, 4.

pp *presto mf*

This system contains measures 15 through 18. Measure 15 is marked *pp*. Measure 18 is marked *presto mf*. Handwritten annotations above the staff include the numbers 3, 3, 3, 3.

Handwritten annotations: $\frac{4}{2}$, $\frac{4}{2}$, $\frac{4}{2}$, $\frac{8}{2}$, $\frac{5}{2}$, $\frac{3}{2}$.

Dynamic markings: *cresc.*, *fz presto*.

Dynamic markings: *pp rit.*, *pp*.

Tempo marking: *a tempo*.

Handwritten annotations: $\frac{5}{2}$, $\frac{4}{2}$, $\frac{4}{2}$.

Dynamic markings: *p*, *accel.*, *dim.*.

Handwritten annotations: $\frac{4}{2}$, $\frac{4}{2}$, $\frac{2}{4}$, $\frac{2}{4}$, $\frac{5}{2}$, $\frac{2}{4}$.

Dynamic markings: *sost.*, *pp tranquillo*.

Handwritten annotations: $\frac{5}{2}$, $\frac{2}{4}$, $\frac{8}{2}$, $\frac{5}{2}$.

Dynamic marking: *pp*.

Handwritten annotations: $\frac{4}{2}$, $\frac{3}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{3}{2}$, $\frac{2}{4}$, $\frac{3}{2}$.

Other markings: *Red.**, $\frac{1}{3}$.