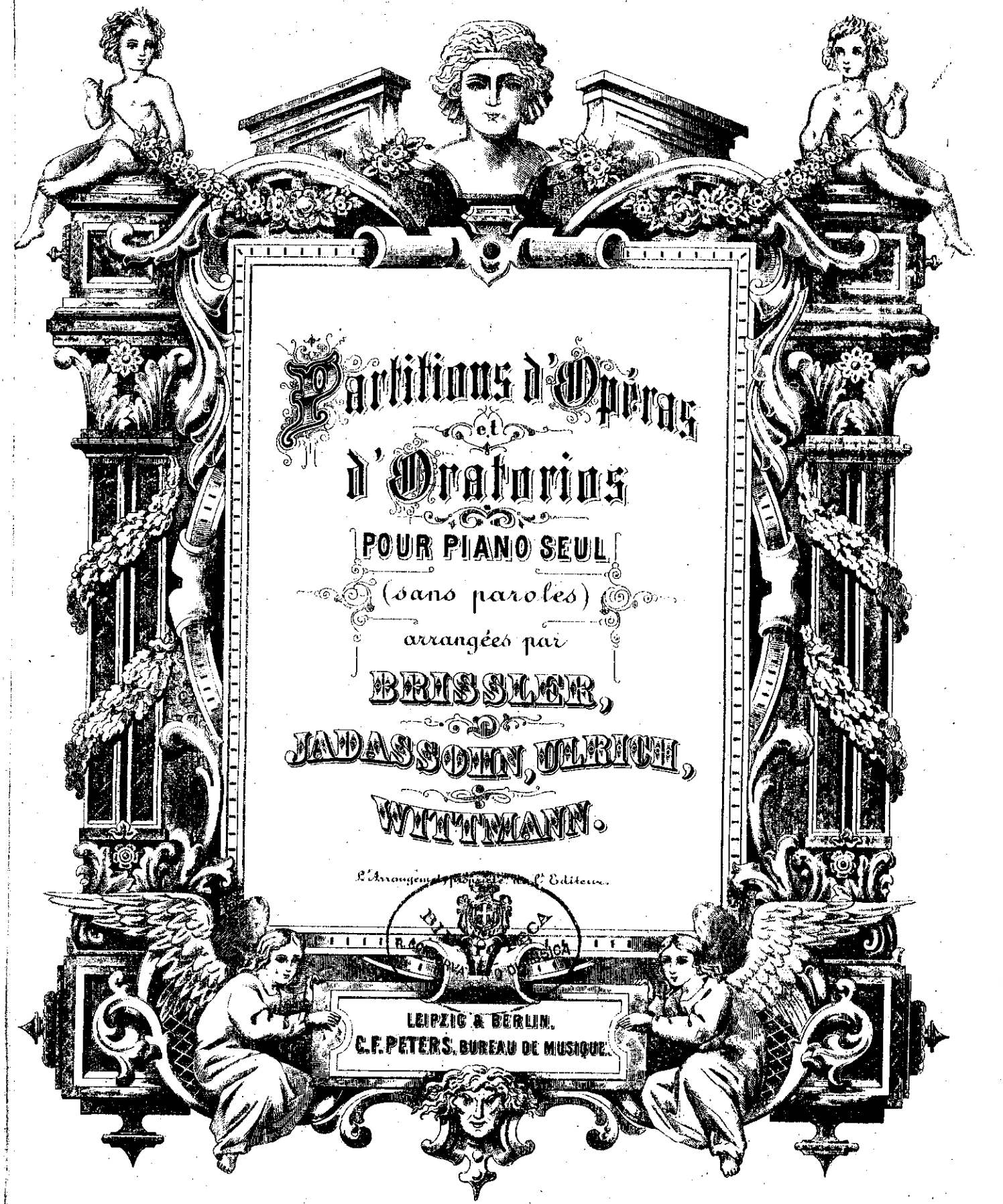
Legato Conte Stefano Stampa



Partitions d'Opéras et d'Oratorios

POUR PIANO SEUL

(sans paroles)

arrangées par

BRISSLER,

JADASSOHN, ULRICH,

WITTMANN.

L'Arrangement est la propriété de l'Editeur.

LEIPZIG & BERLIN.
C. F. PETERS, BUREAU DE MUSIQUE.

Stich d. Röder'schen Officin, Leipzig.

Matthäus-Passion von Joh. Seb. Bach.

ERSTER THEIL.

Pag.

CHOR: Kommt, ihr Töchter, helft mir klagen ... 3
CHORAL: Herzliebster Jesu, was hast du verbrochen ... 8
CHOR: Ja nicht auf das Fest, auf dass nicht ein Aufruhr werde ... 8
CHOR: Wozu dienet dieser Unrath ... 8
ARIE: Buss' und Reu', Buss' und Reu' knirscht das Sündenherz entzwei ... 9
ARIE: Blute nur, du liebes Herz ... 11
CHOR: Wo willst du, dass wir dir bereiten das Osterlamm ... 12
CHOR: Herr bin ich's ... 12
CHORAL: Ich bin's, ich sollte büssen an Händen und an Füssen ... 13
ARIE: Ich will dir mein Herze schenken ... 13
CHORAL: Erkenne mich mein Hüter, mein Hirte, nimm mich an ... 15
ARIE: Ich will bei meinem Jesu wachen ... 15
ARIE: Gerne will ich mich bequemen, Kreuz und Becher anzunehmen ... 18
CHORAL: Was mein Gott will, das g'scheh' allzeit ... 20
CHOR: So ist mein Jesus nun gefangen ... 20
CHOR: O Mensch, bewein' dein' Sünde gross ... 23

ZWEITER THEIL.

CHOR: Ach! nun ist mein Jesus hin ... 27
CHORAL: Mir hat die Welt trüglich gericht't mit Lügen ... 29
ARIE: Geduld, Geduld! wenn mich falsche Zungen stechen ... 30
CHORAL: Wer hat dich so geschlagen, mein Heil ... 32
ARIE: Erbarme dich, mein Gott, um meiner Zähren willen ... 32
CHORAL: Bin ich gleich von dir gewichen ... 35
ARIE: Gebt mir meinen Jesum wieder ... 36
CHORAL: Befiehl du deine Wege, und was dein Herze kränkt ... 38
CHORAL: Wie wunderbarlich ist doch diese Strafe ... 39
ARIE: Aus Liebe will mein Heiland sterben ... 39
CHOR: Sein Blut komme über uns ... 41
ARIE: Können Thränen meiner Wangen nichts erlangen ... 41
CHORAL: O Haupt voll Blut und Wunden, voll Schmerz und voller Hohn ... 44
ARIE: Komm süsses Kreuz, so will ich sagen ... 45
CHOR: Der da den Tempel Gottes zerbrichst ... 48
ARIE: Sehet, Jesu hat die Hand, uns zu fassen ausgespannt ... 50
CHORAL: Wenn ich einmal soll scheiden, so scheide nicht von mir ... 52
ARIE: Mache dich, mein Herze, rein ... 52
CHOR: Herr, wir haben bedacht ... 54
CHOR: Nun ist der Herr zur Ruh' gebracht ... 55
SCHLUSSCHOR: Wir setzen uns mit Thränen nieder ... 56

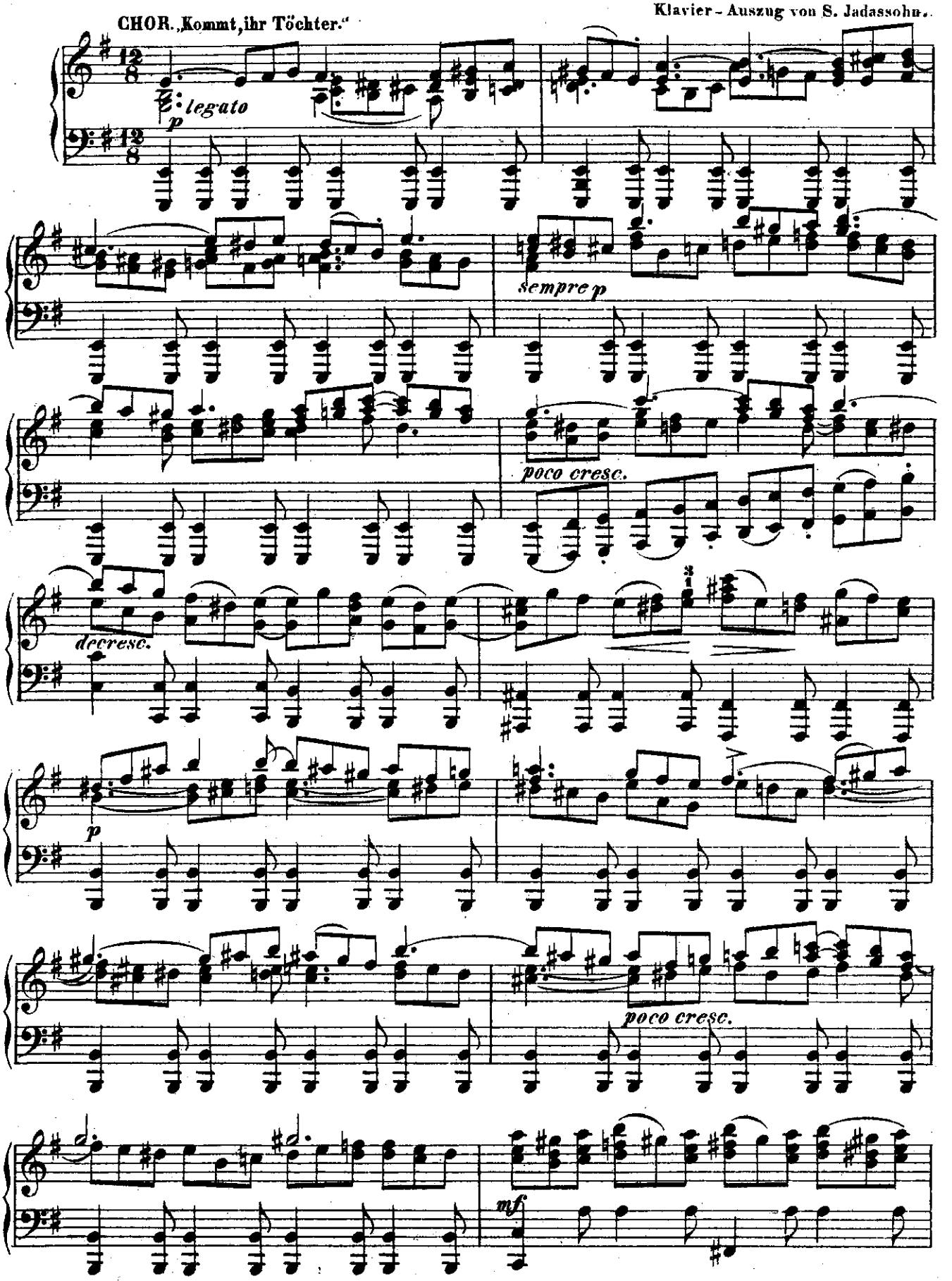
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA

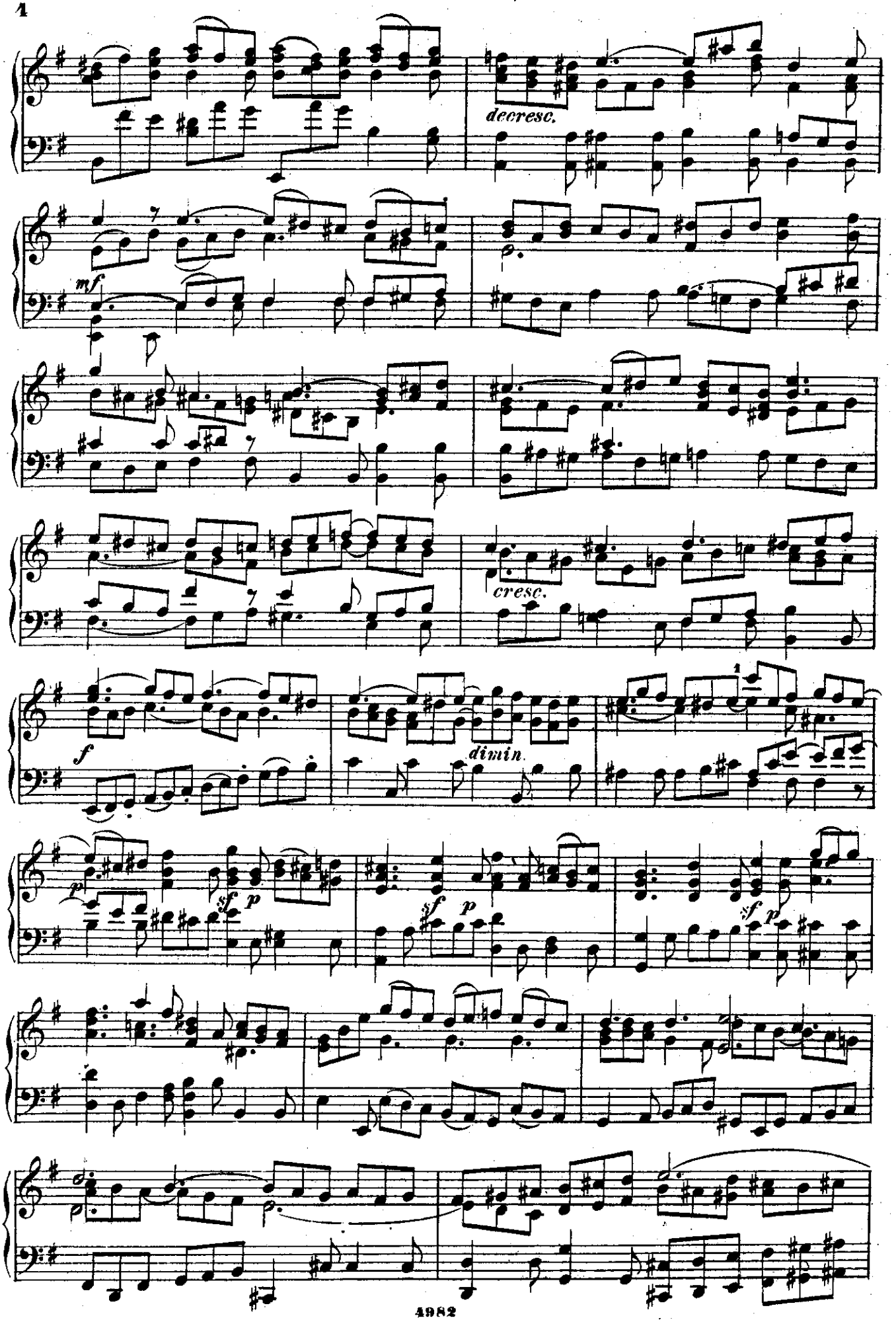
Matthäus-Passion.

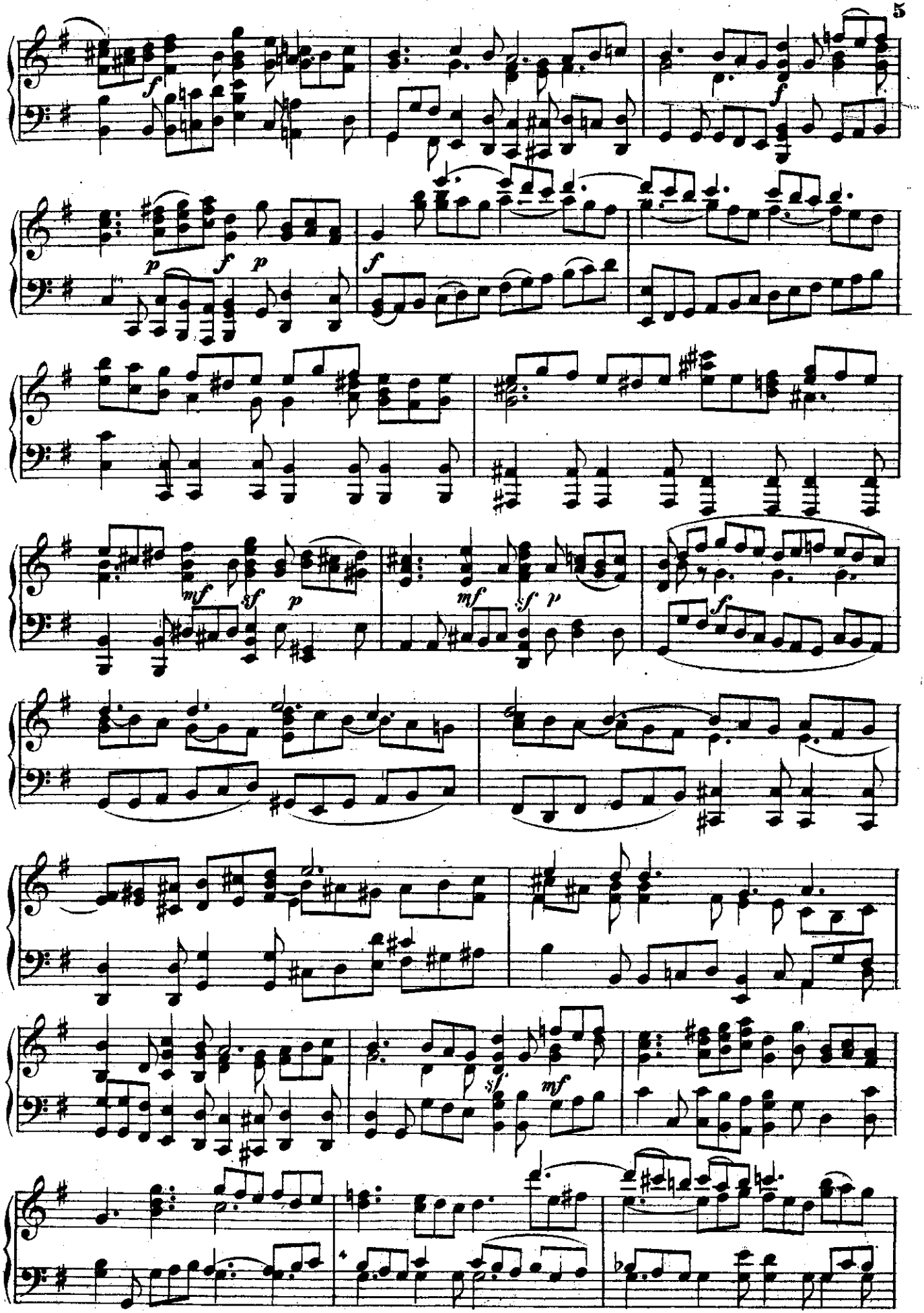
ERSTER THEIL.

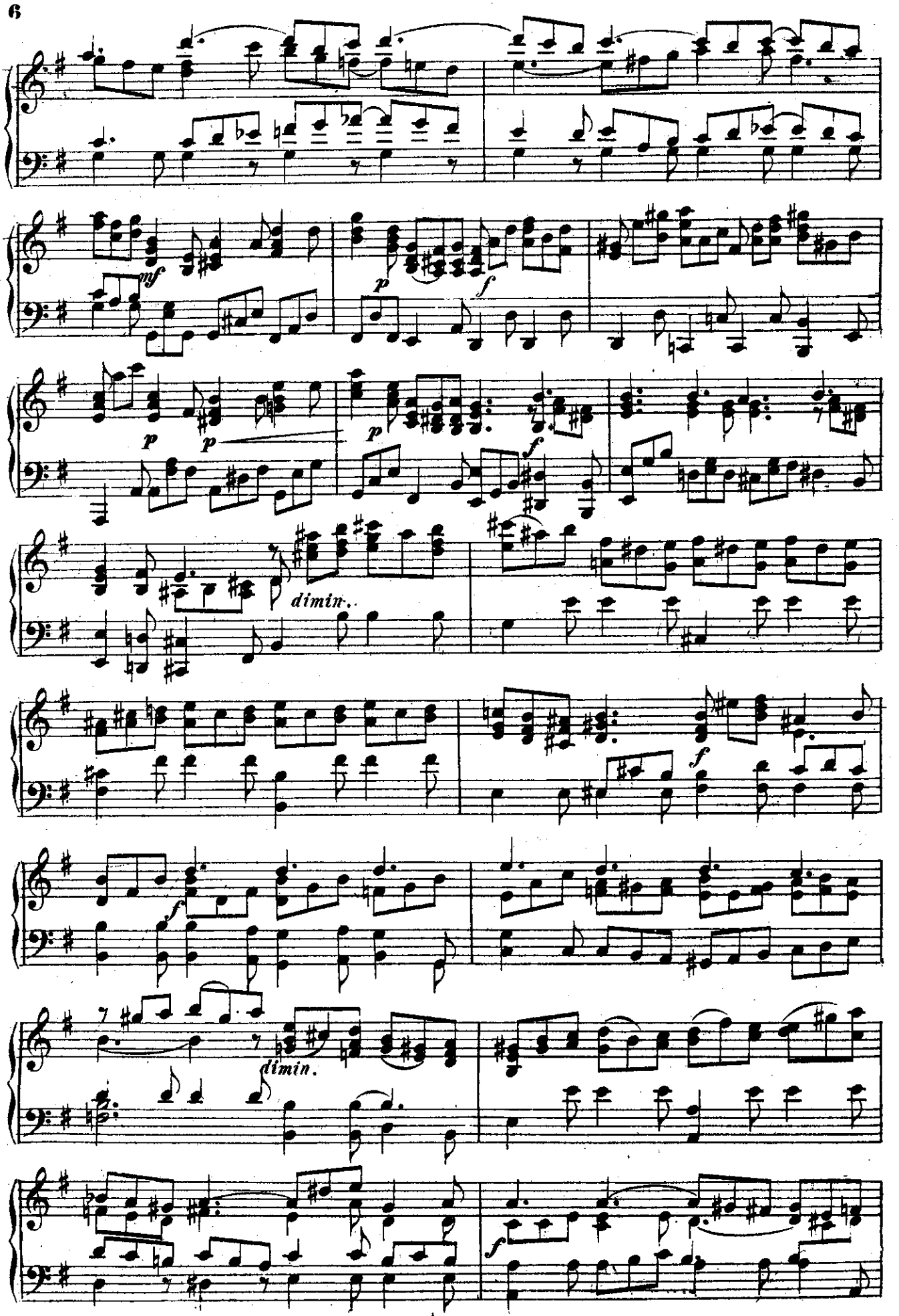
Klavier-Auszug von S. Jadassohn.

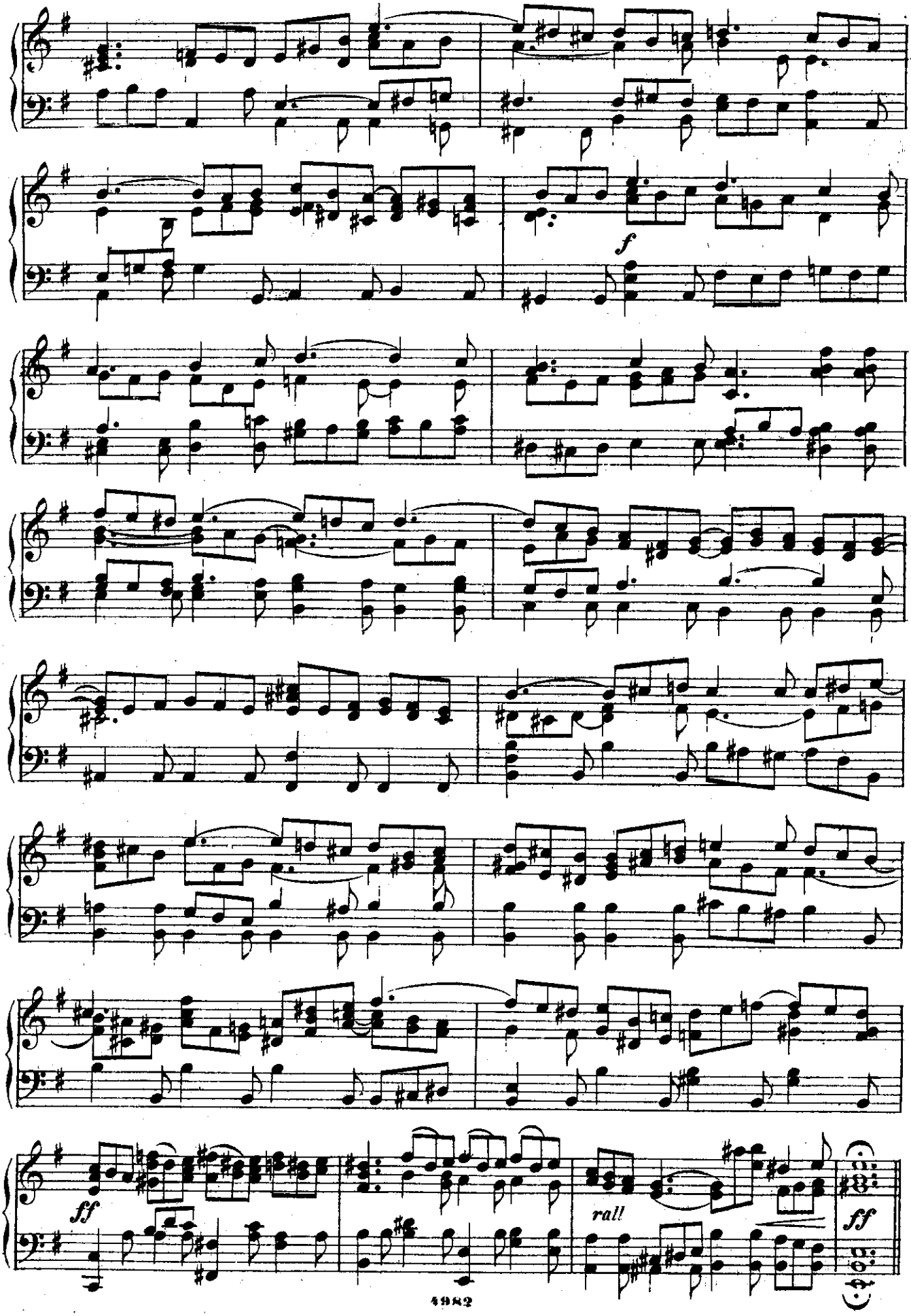
CHOR. „Kommt, ihr Töchter."



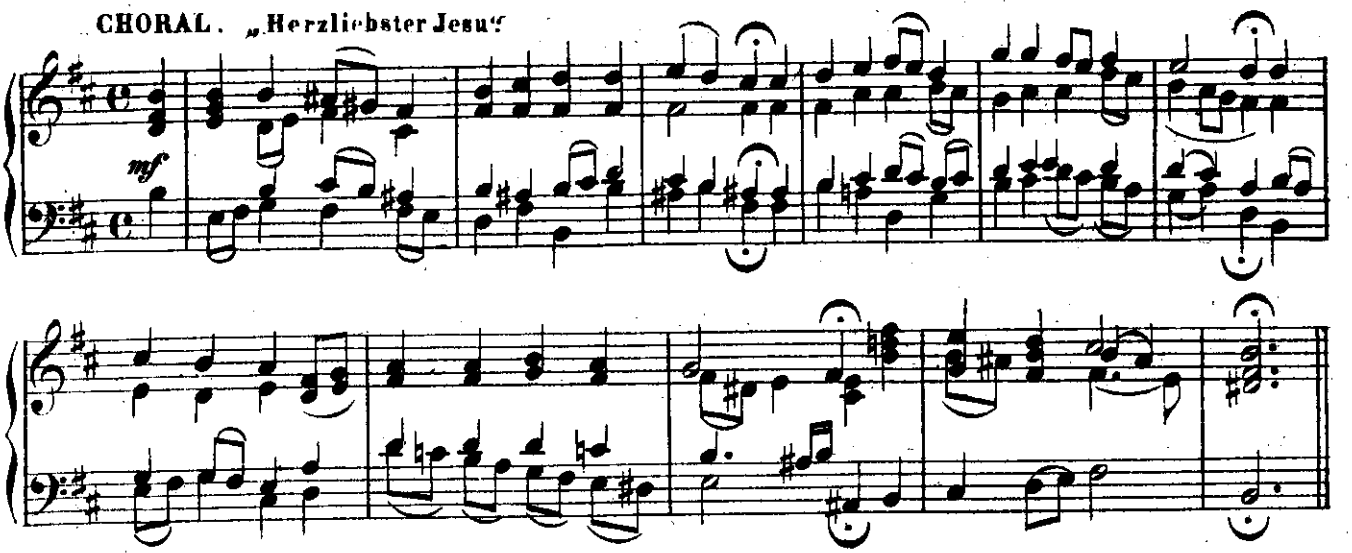

decresc.
mf
cresc.
f
dimin.
p
sf
p
sf
p
sf
p



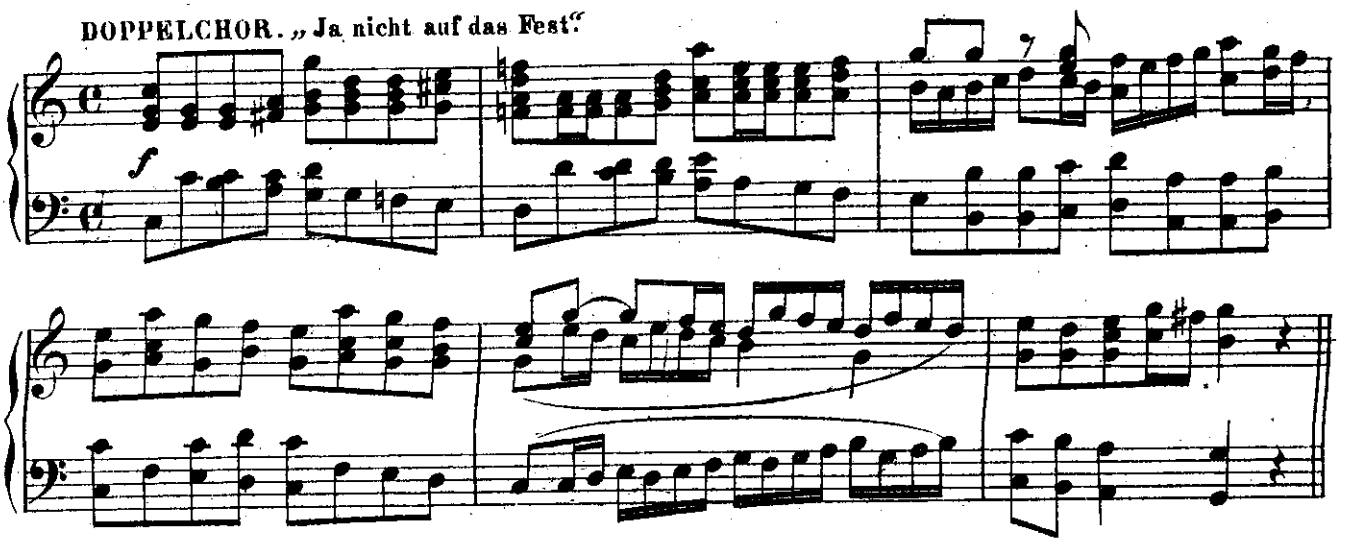

mf
p
f
p
p
f
dimin..
f
f
dimin.
f


f
ff
rall
ff

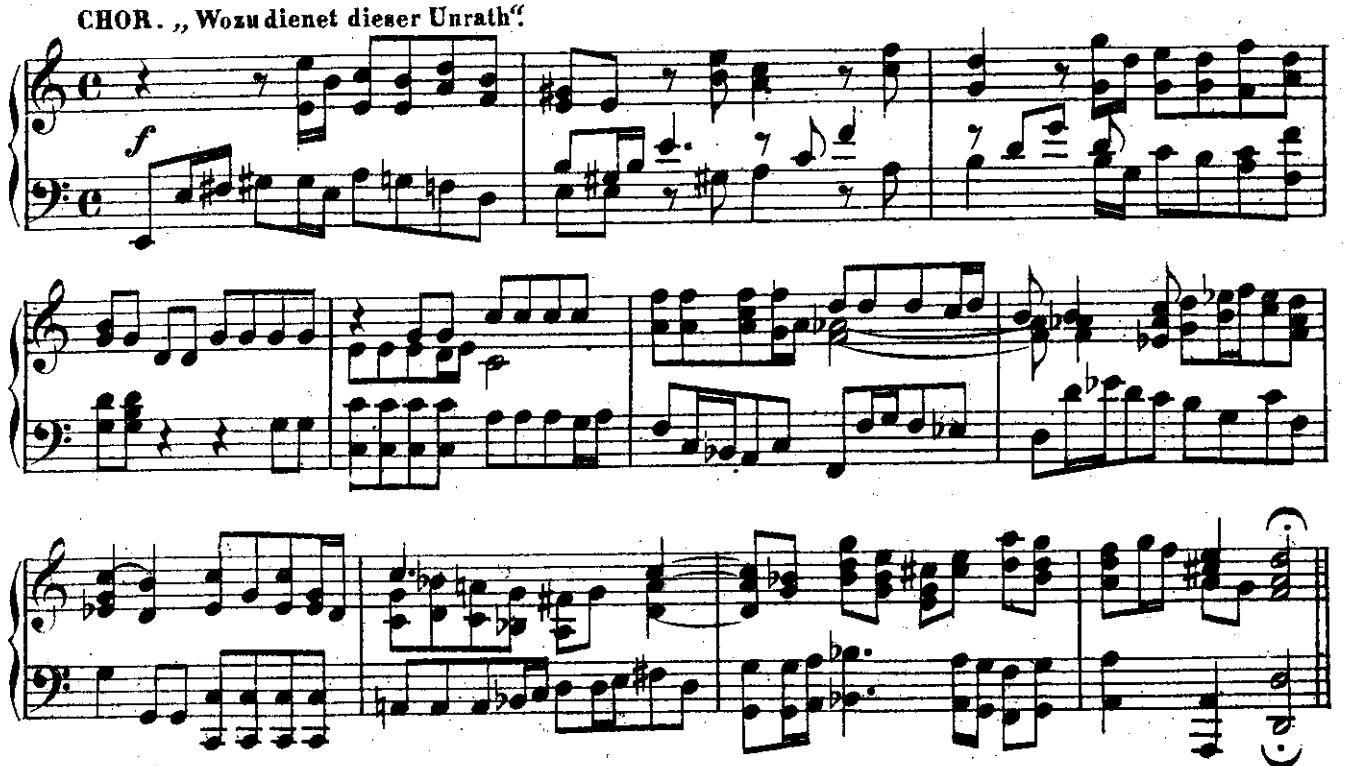
CHORAL. „Herzliebster Jesu“



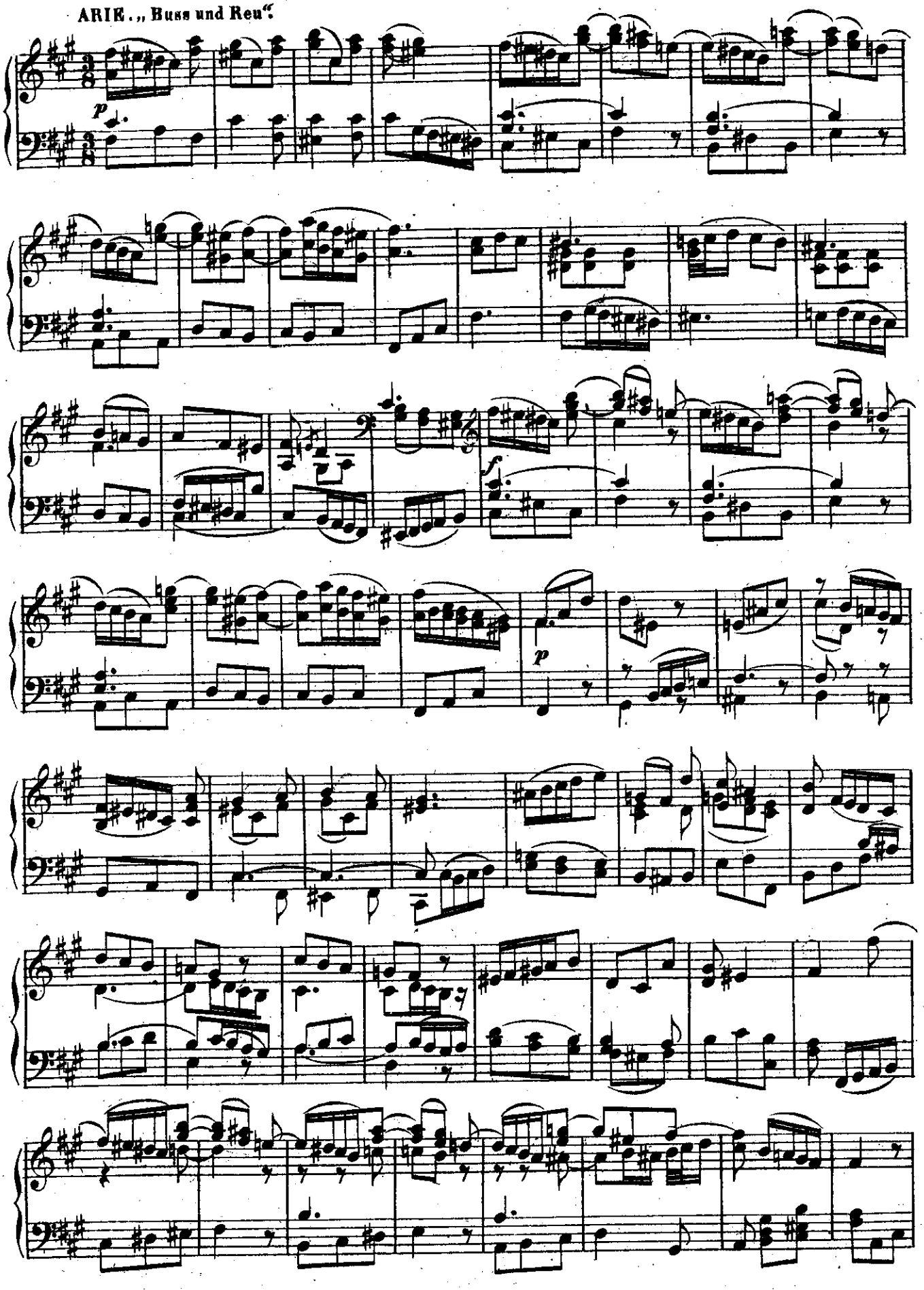
DOPPELCHOR. „Ja nicht auf das Fest“

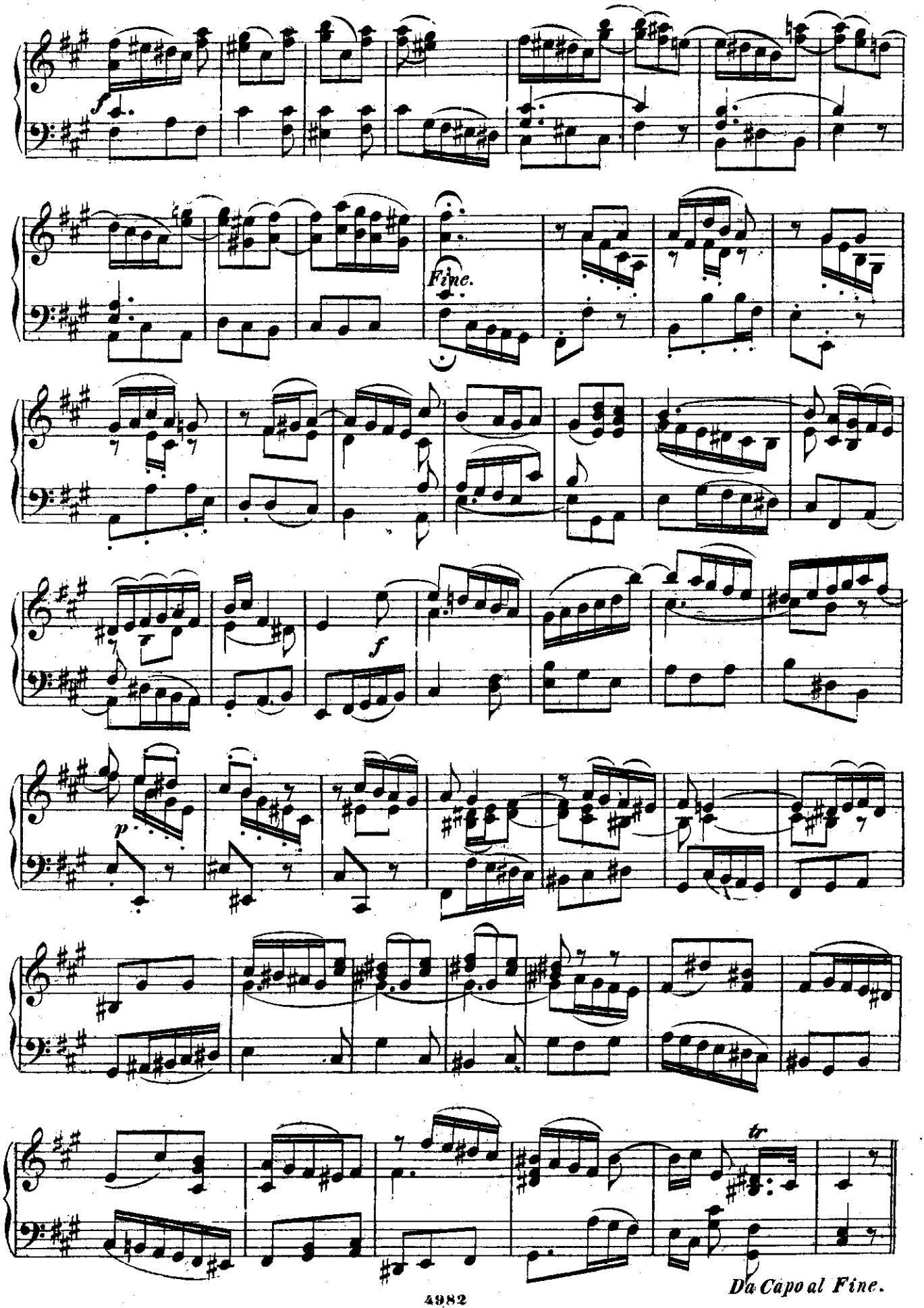


CHOR. „Wozu dienet dieser Unrath“

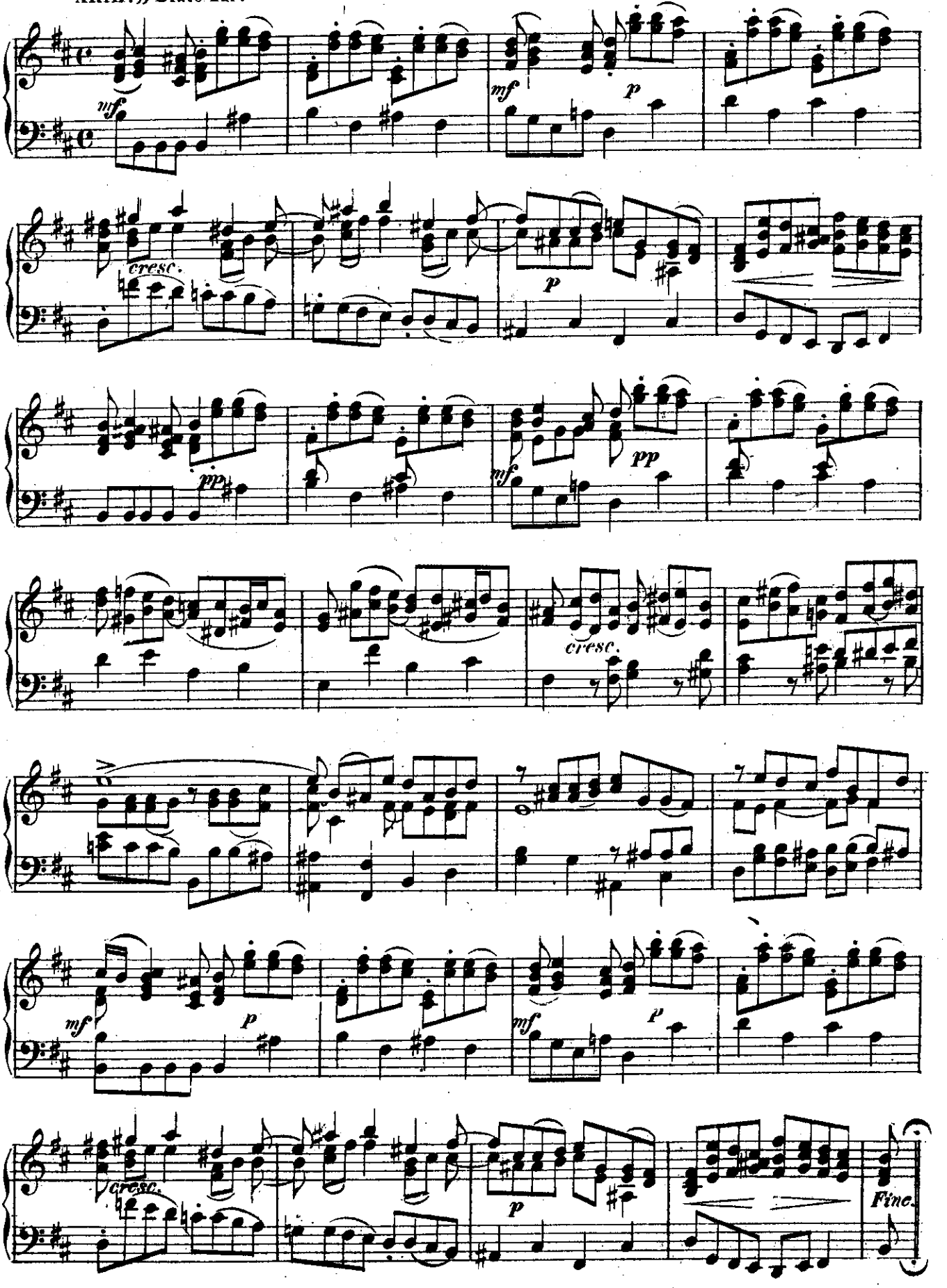


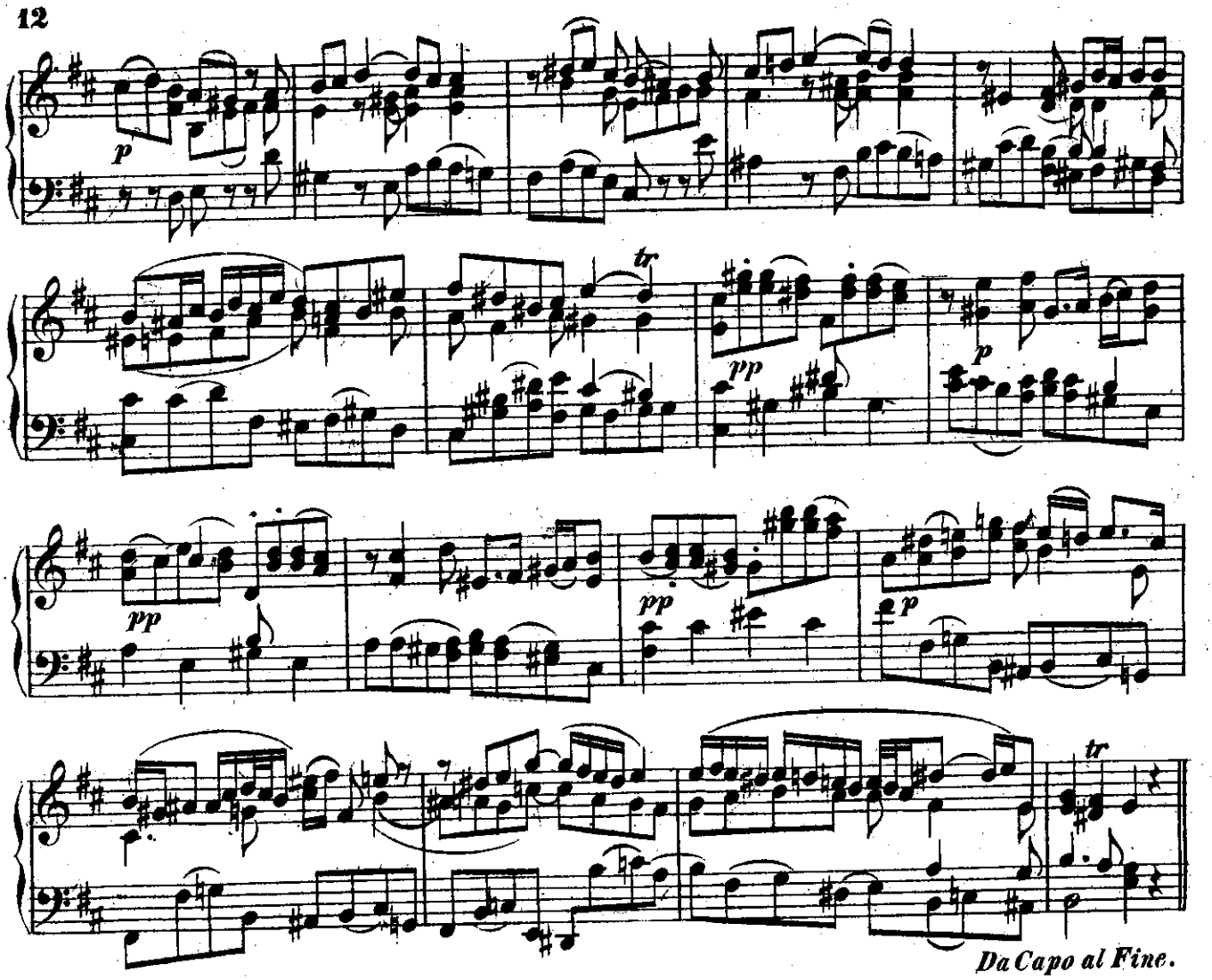
ARIE. „Buss und Reu".




Fine.
tr
Da Capo al Fine.

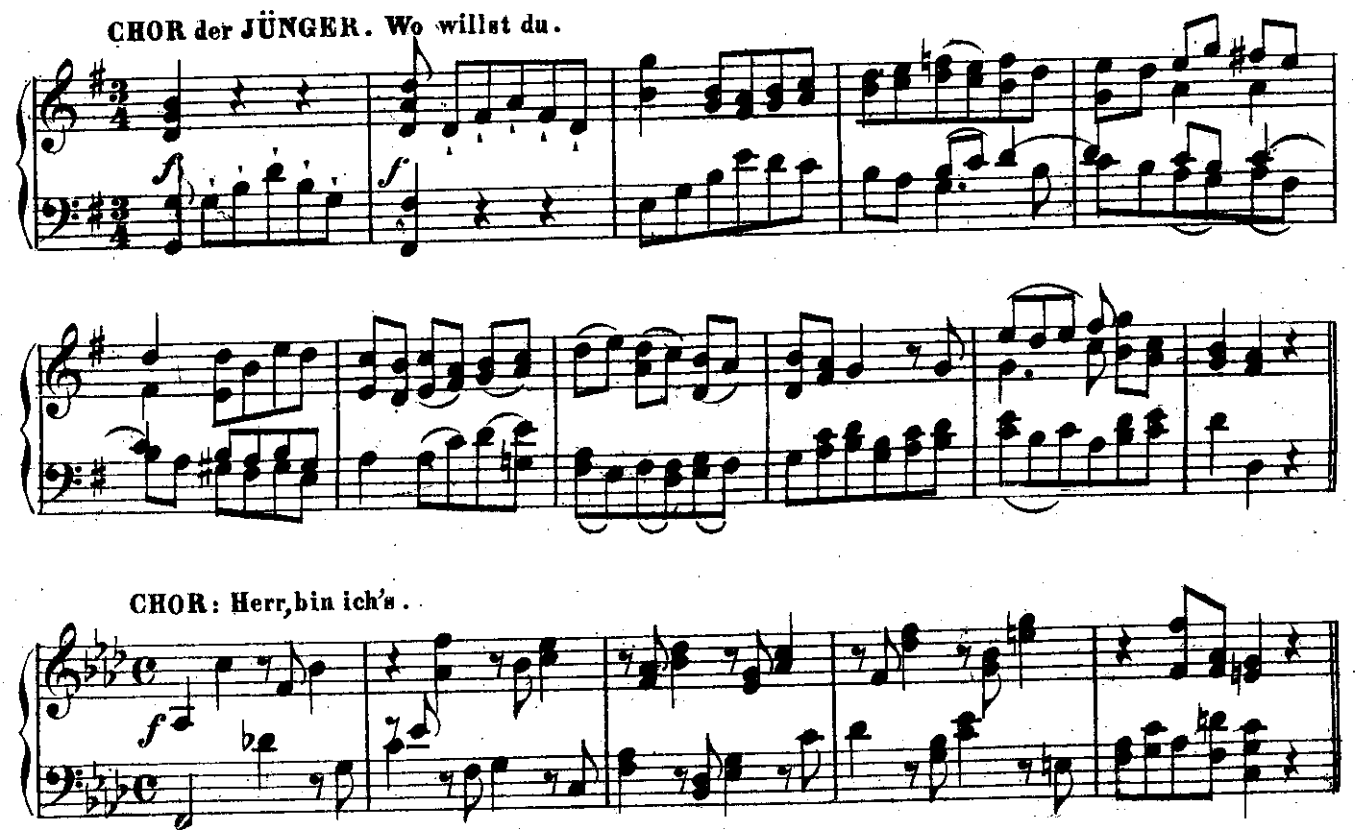
ARIE „Blute nur"





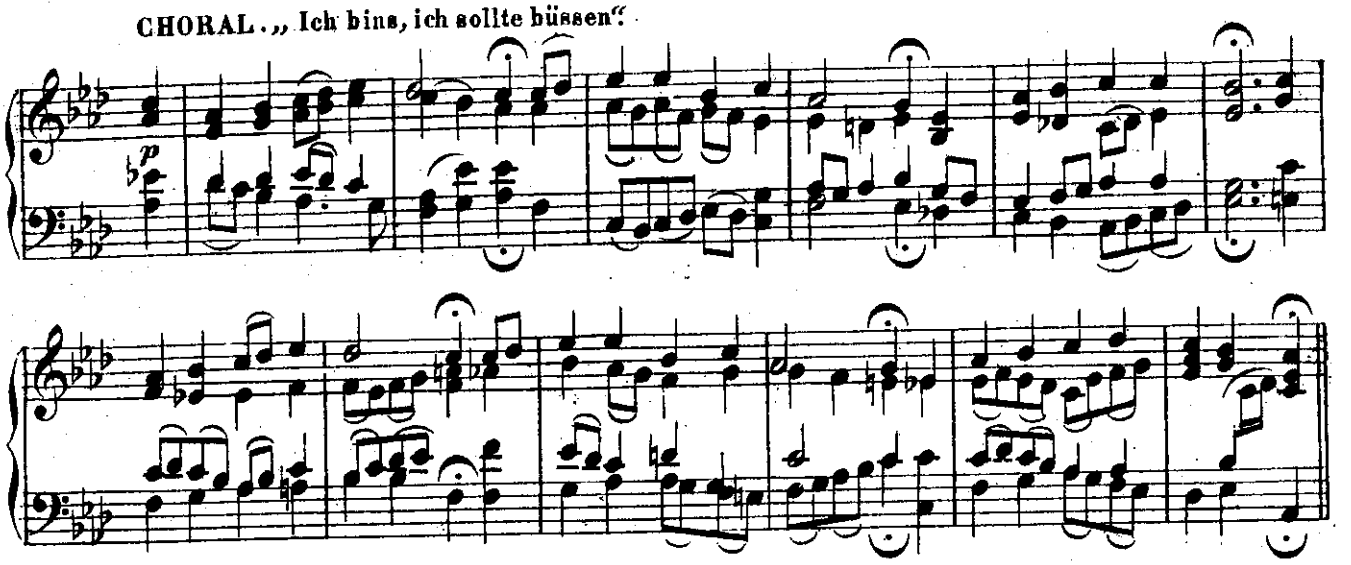
Da Capo al Fine.

CHOR der JÜNGER. Wo willst du.

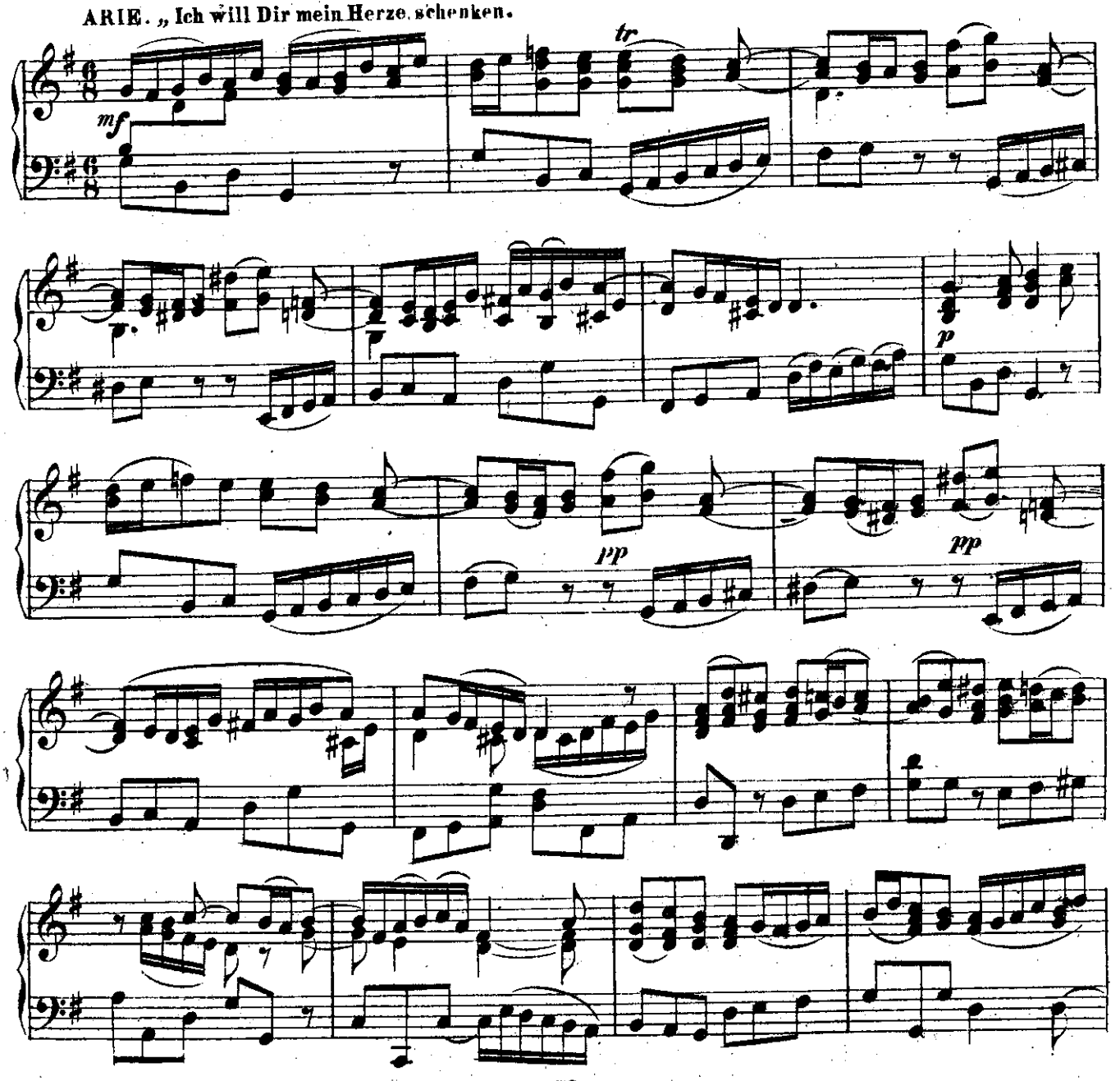


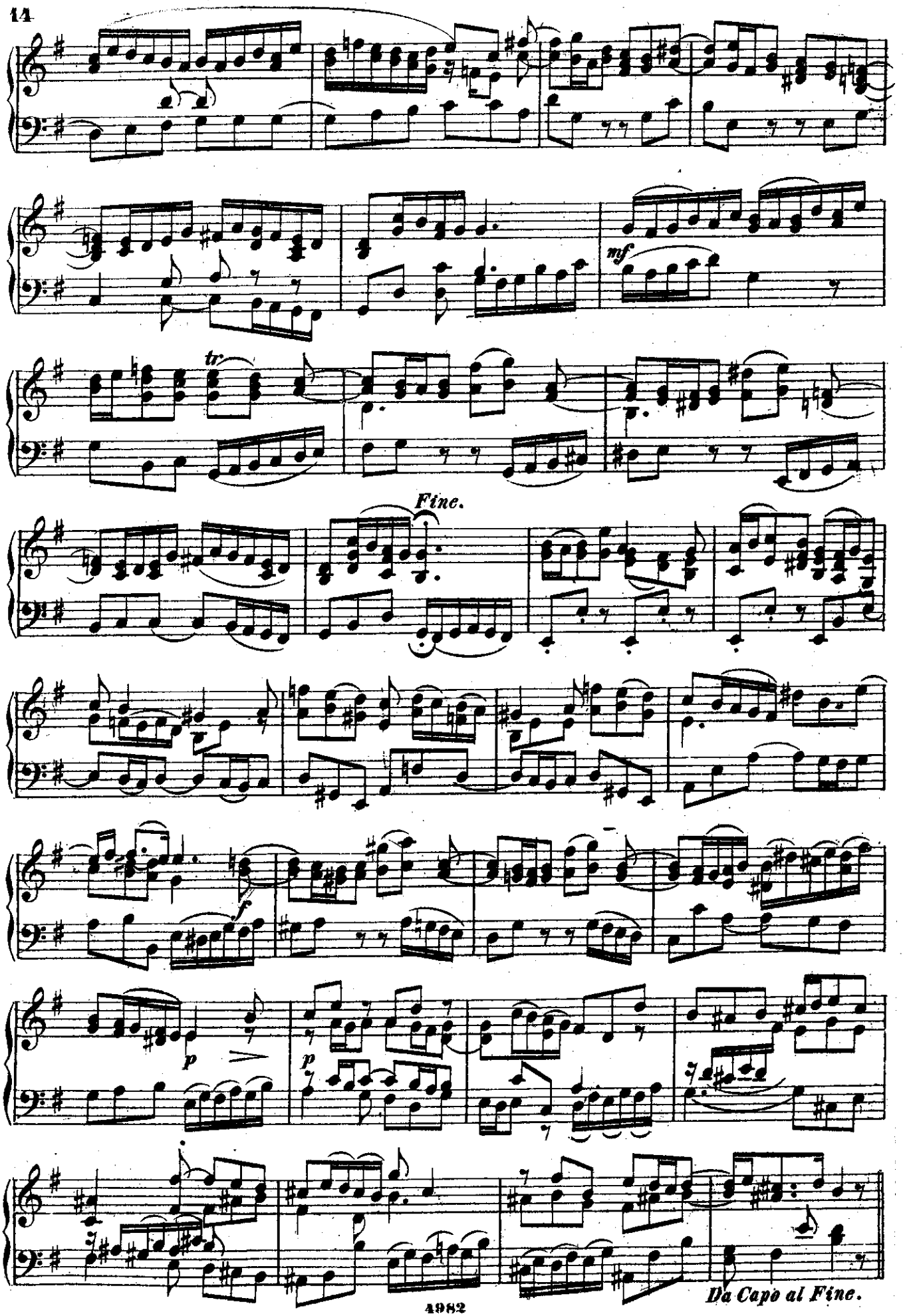
CHOR: Herr, bin ich's.

CHORAL. „ Ich bins, ich sollte büssen".

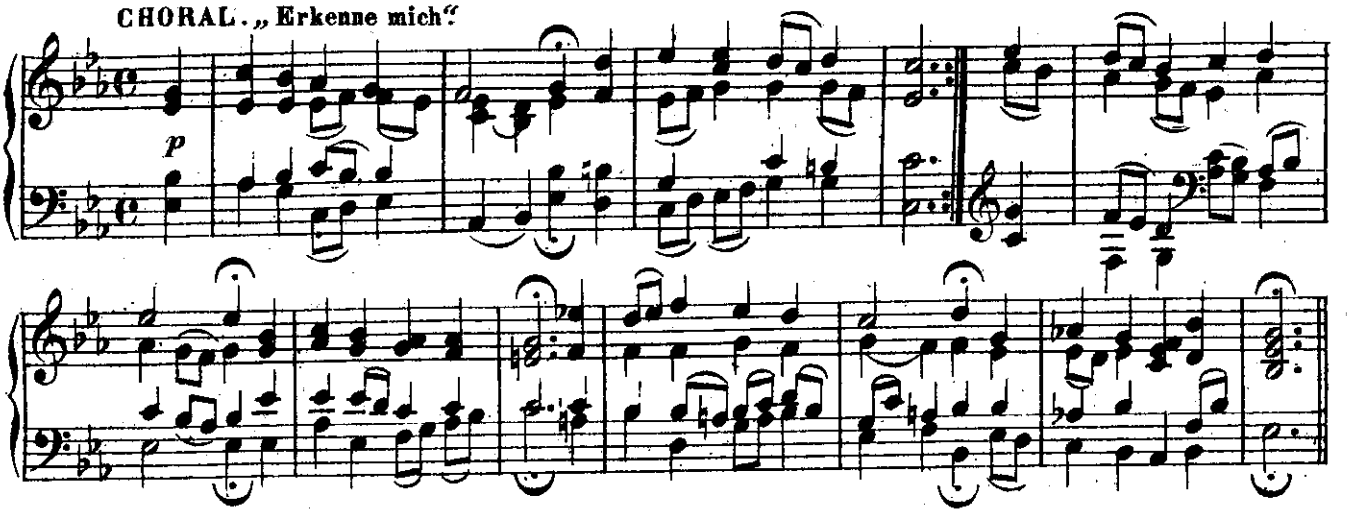


ARIE. „ Ich will Dir mein Herze schenken.



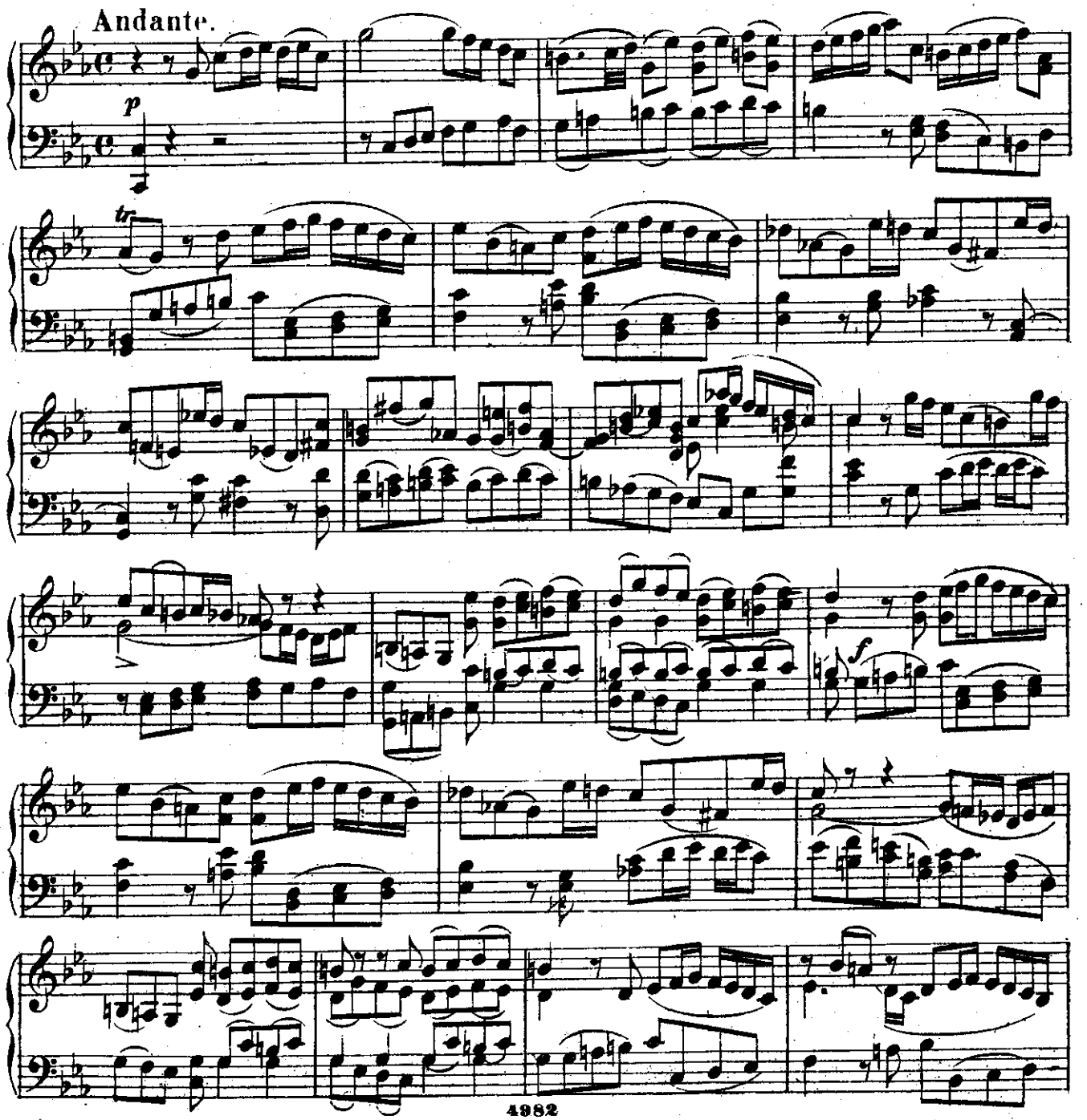

mf
tr
Fine.
f
p
p
Da Capo al Fine.

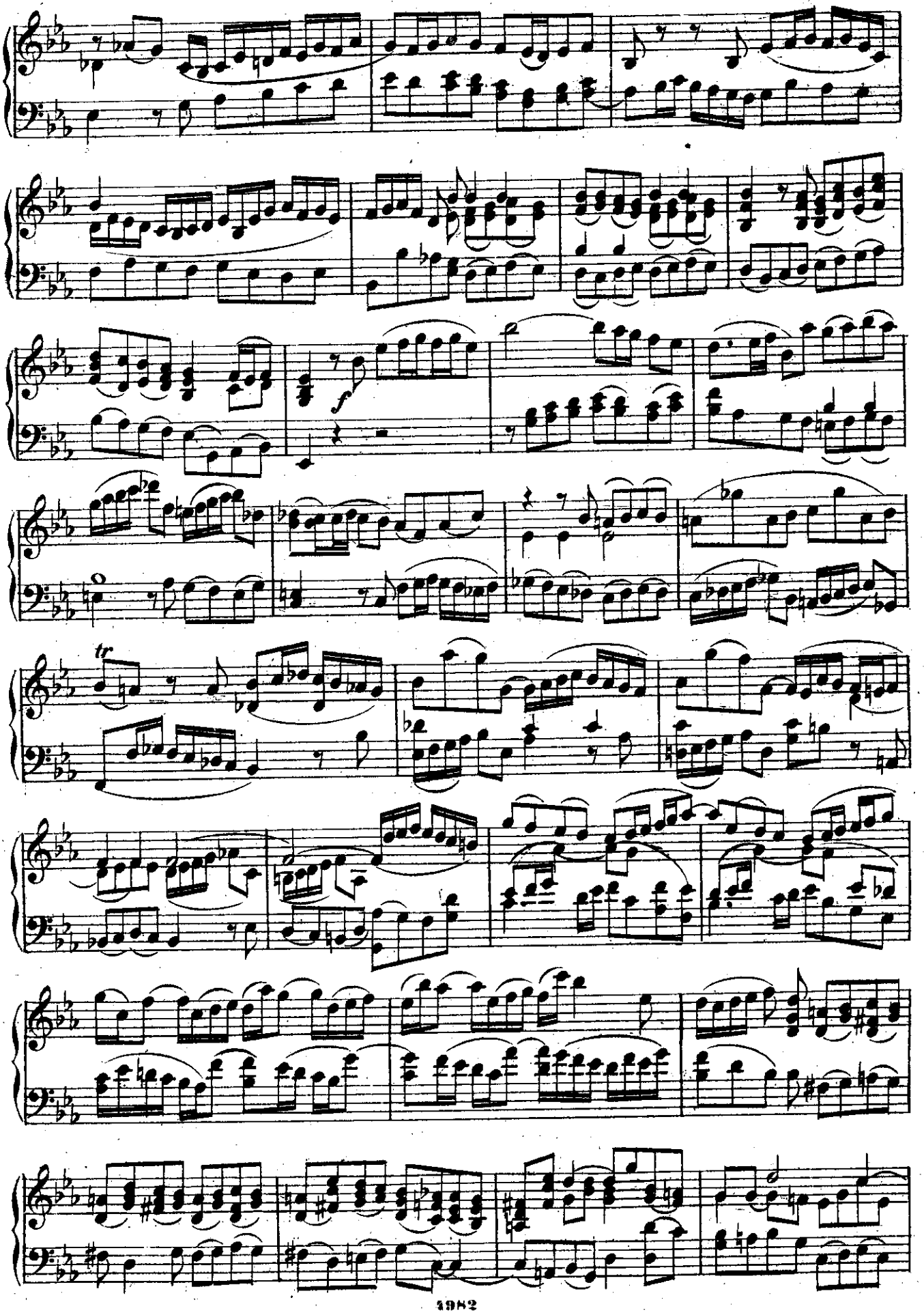
CHORAL. „Erkenne mich“

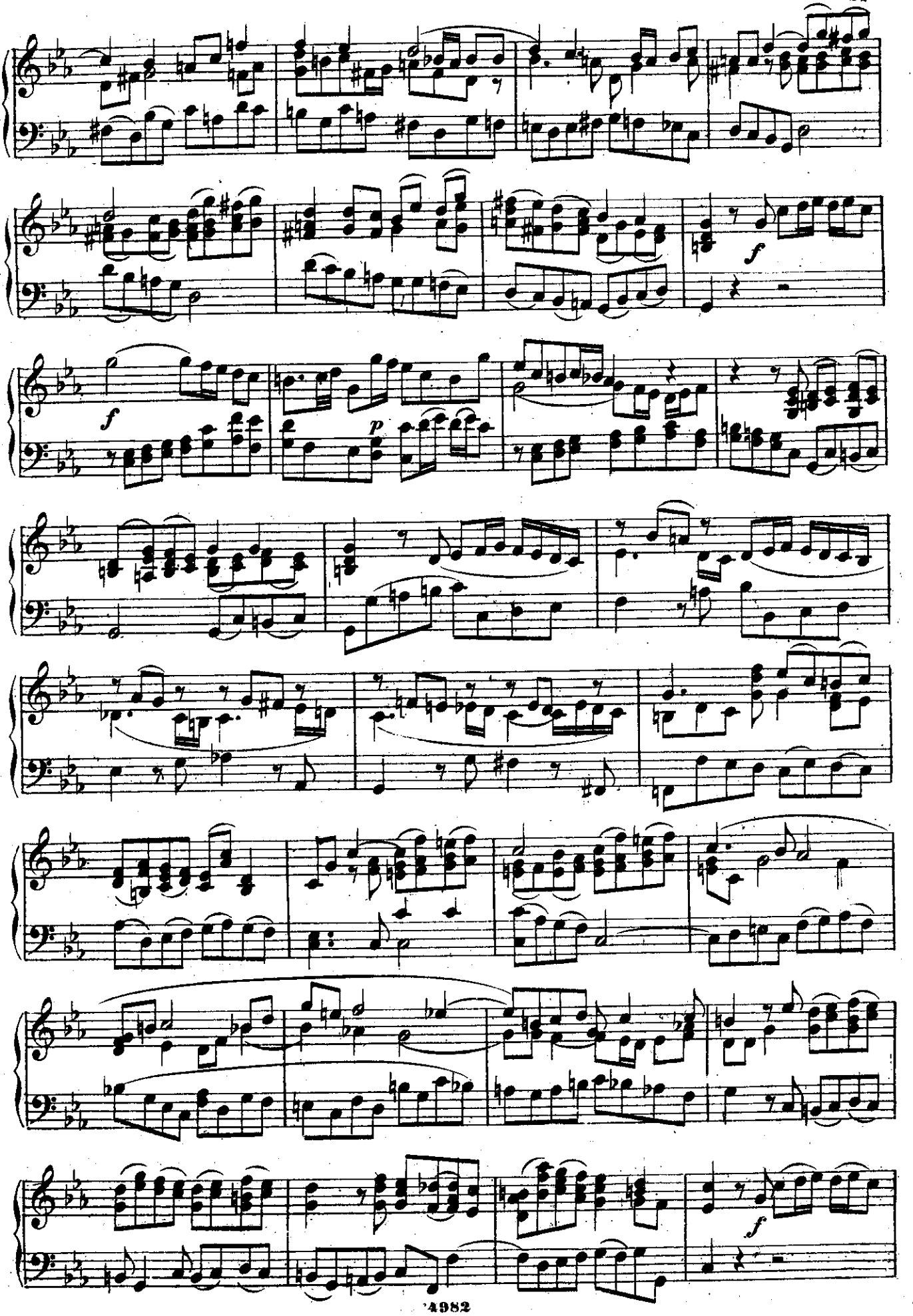


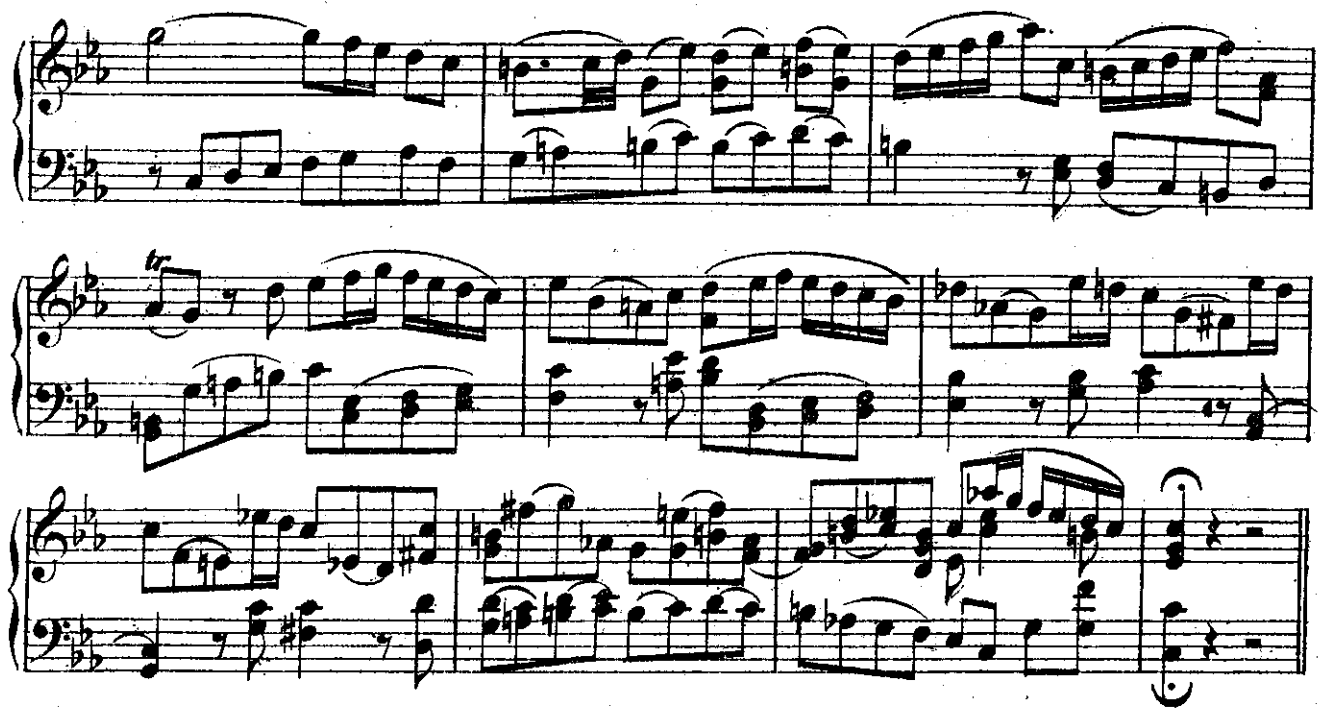
ARIE mit CHOR. Ich will bei meinem Jesu wachen.

Andante.

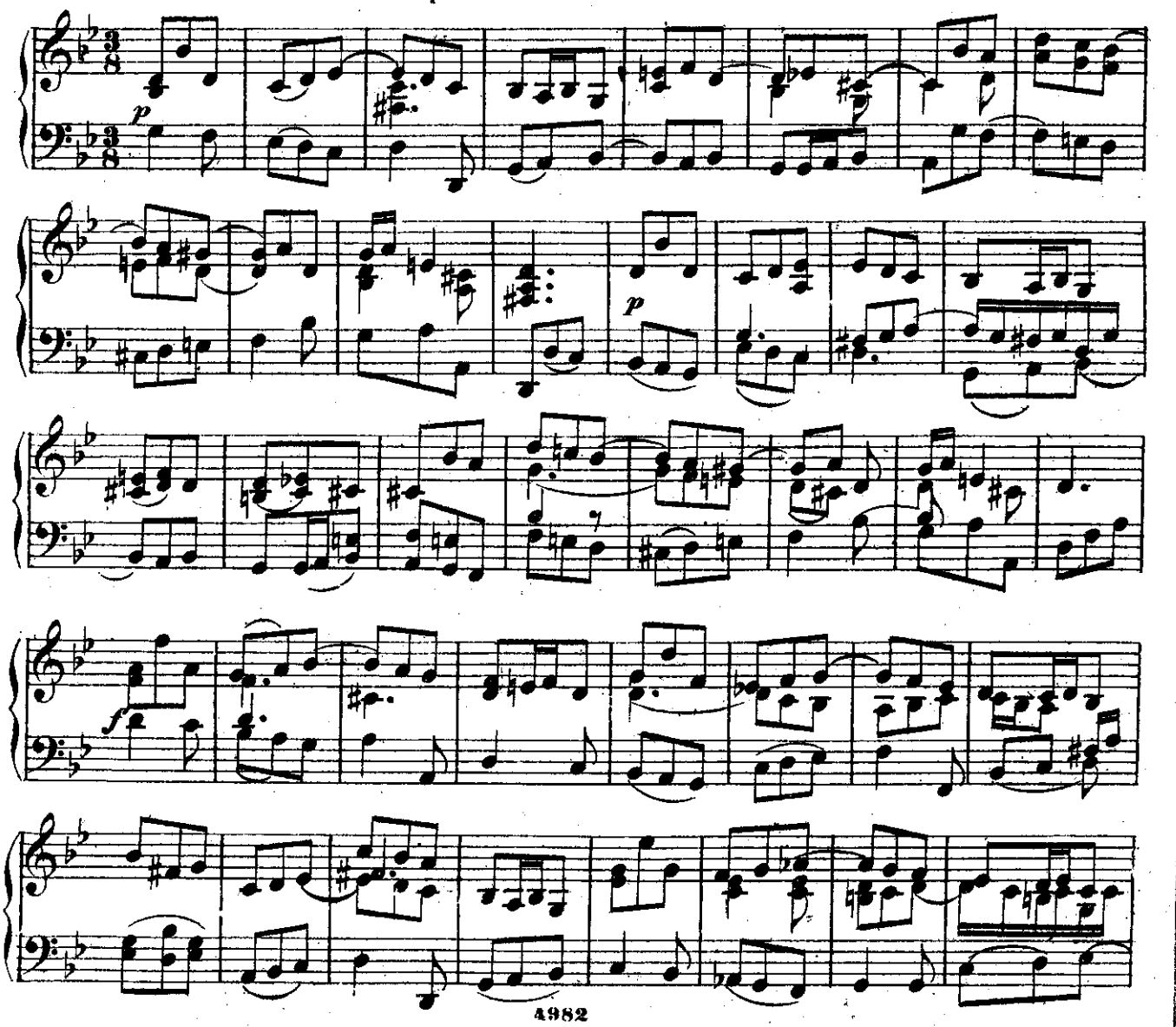


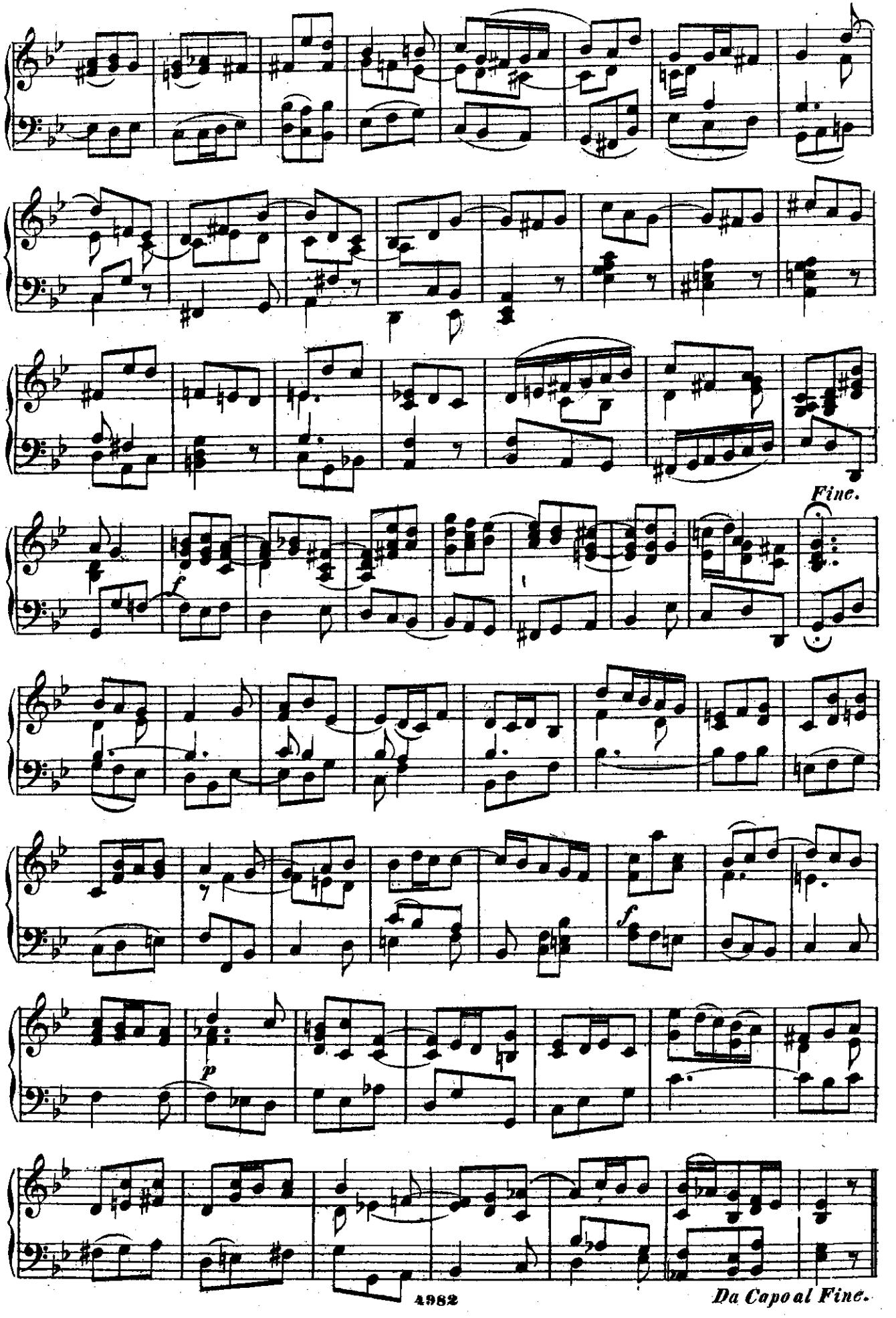

f
tr


f
p
f



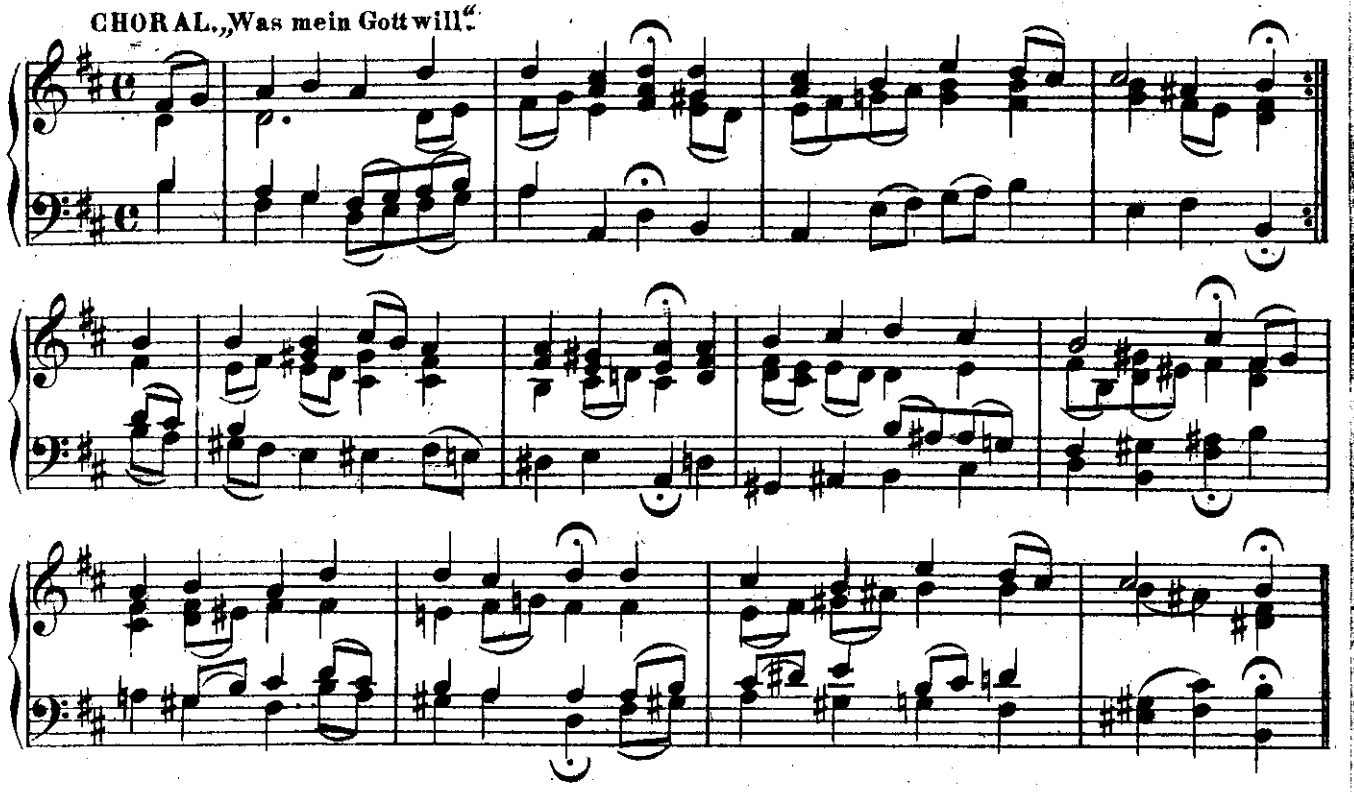
ARIE. „Gerne will ich mich bequemen."



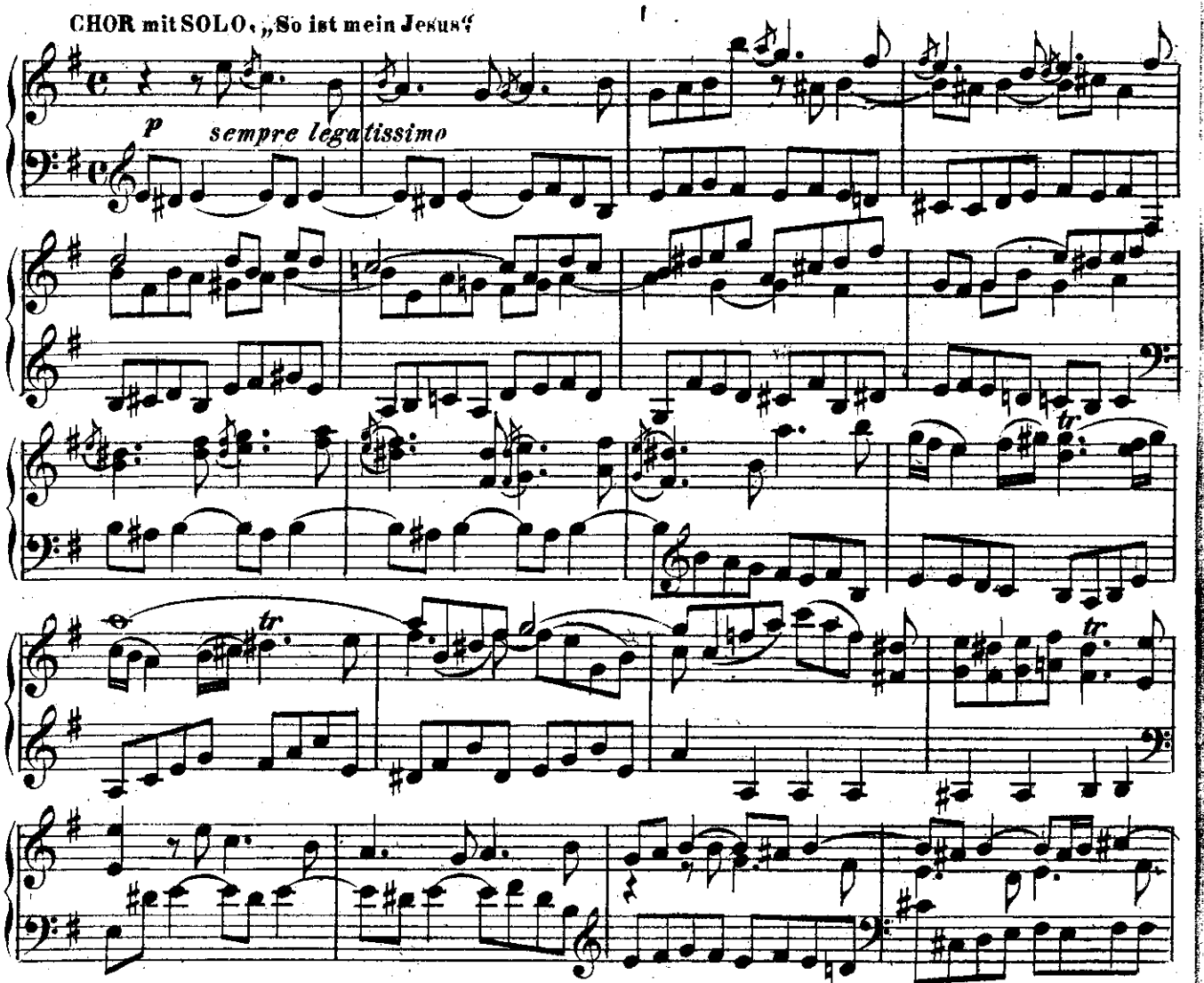


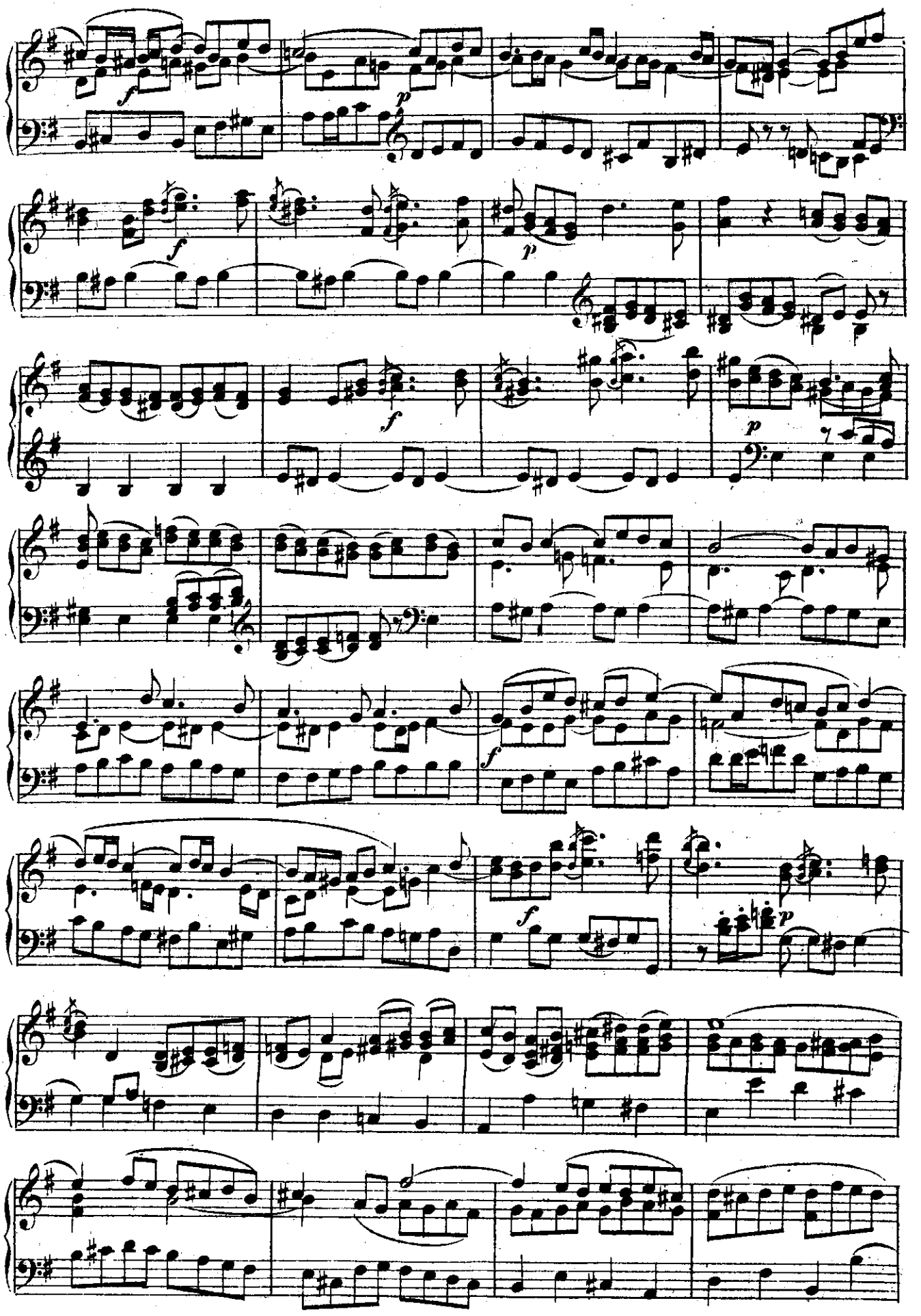
Da Capo al Fine.

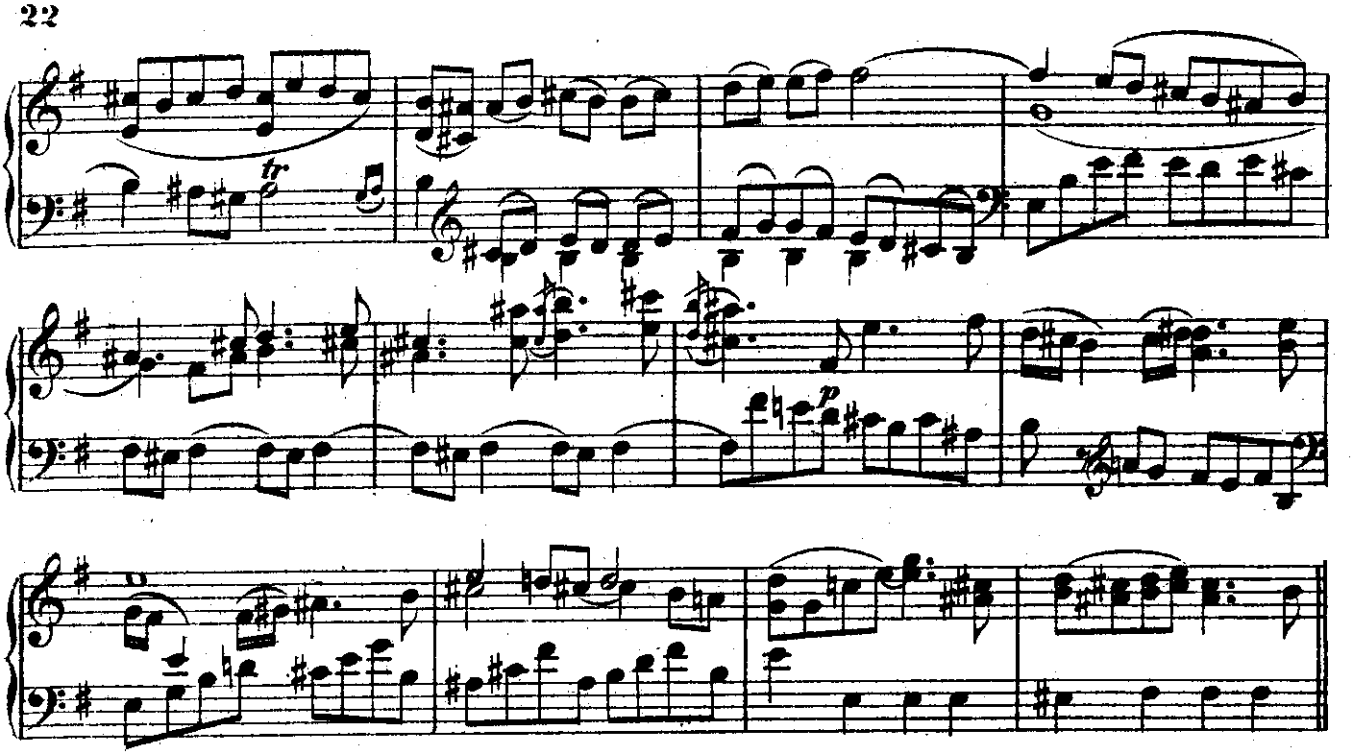
CHORAL „Was mein Gott will“



CHOR mit SOLO „So ist mein Jesus“

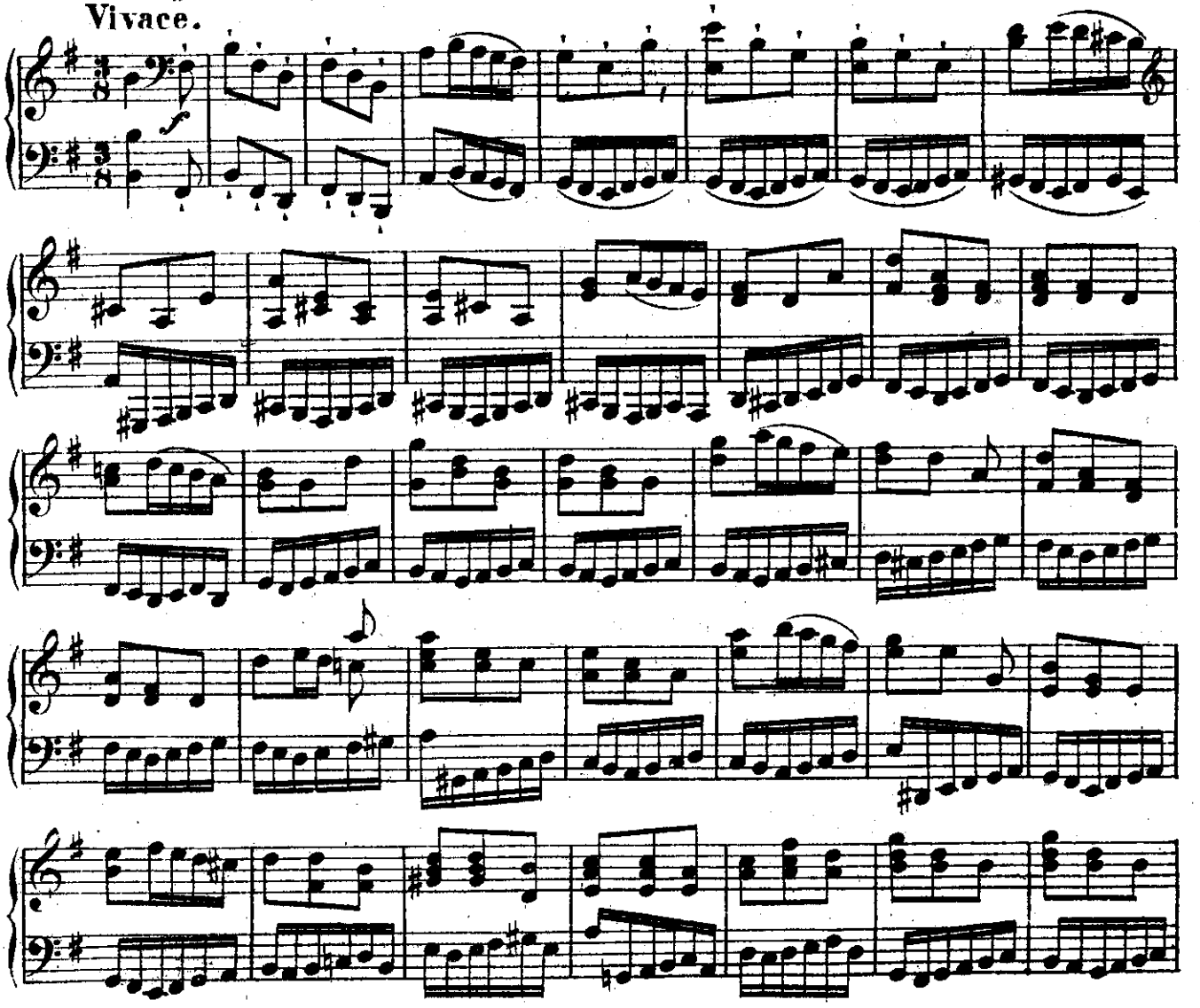


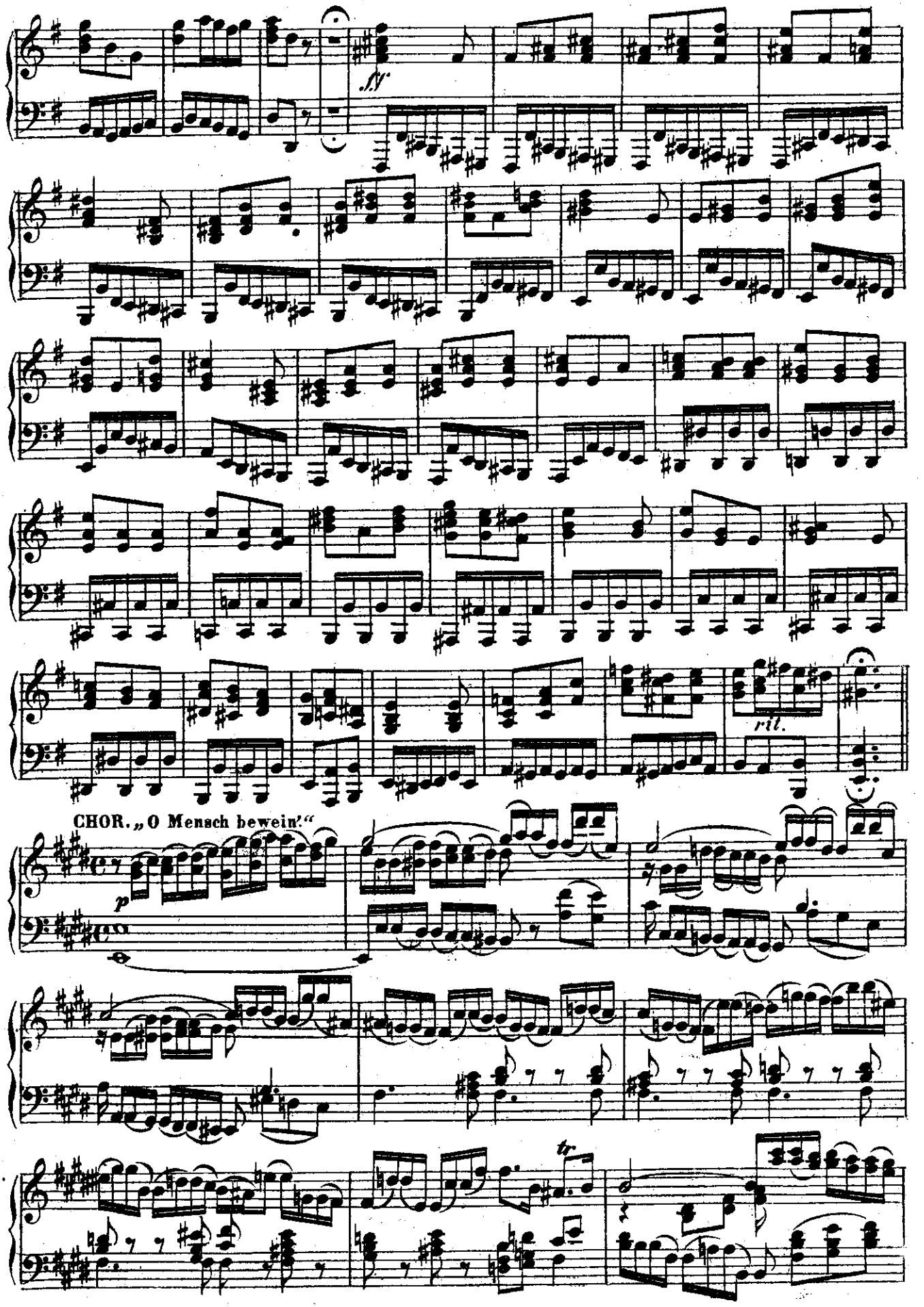


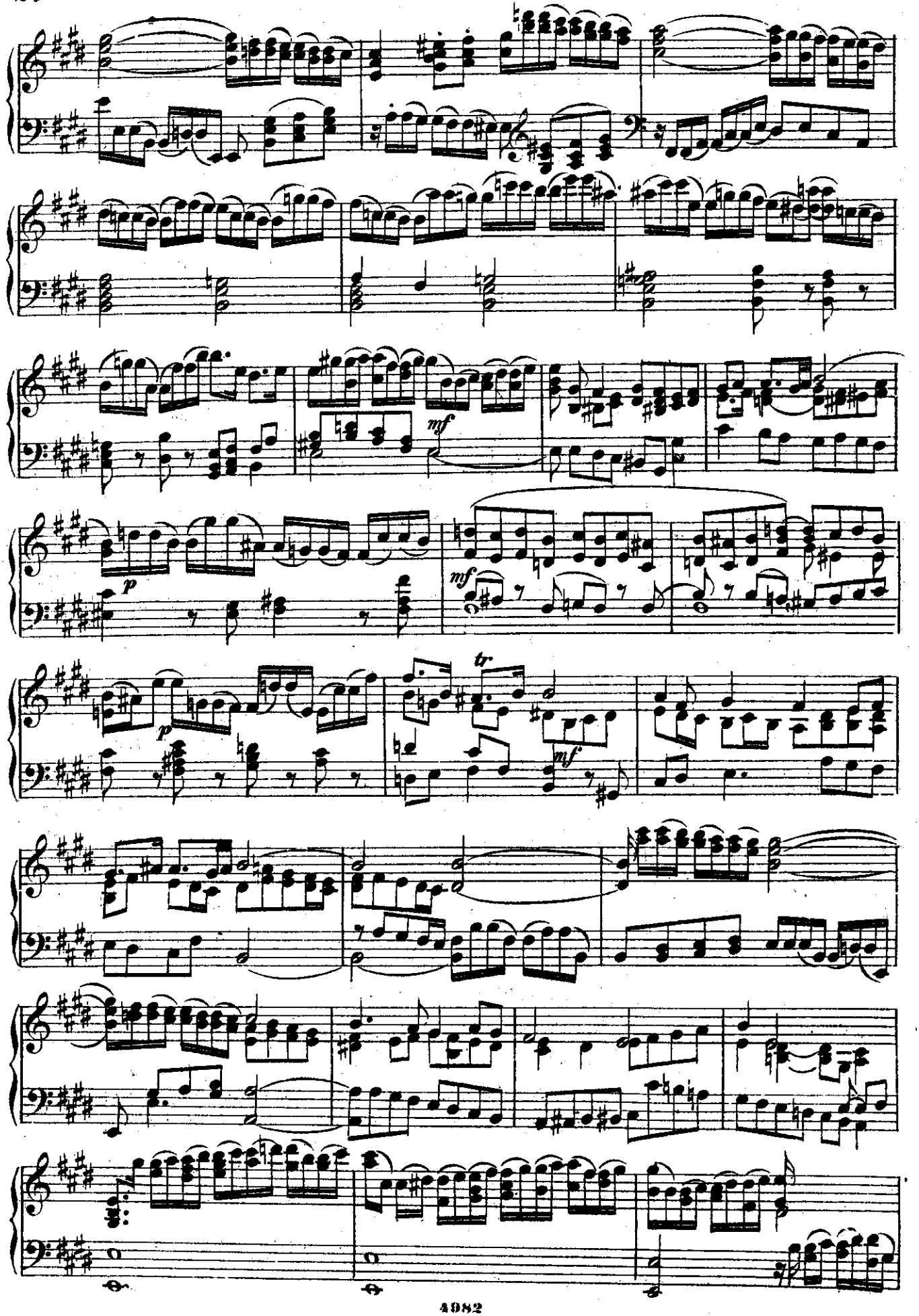


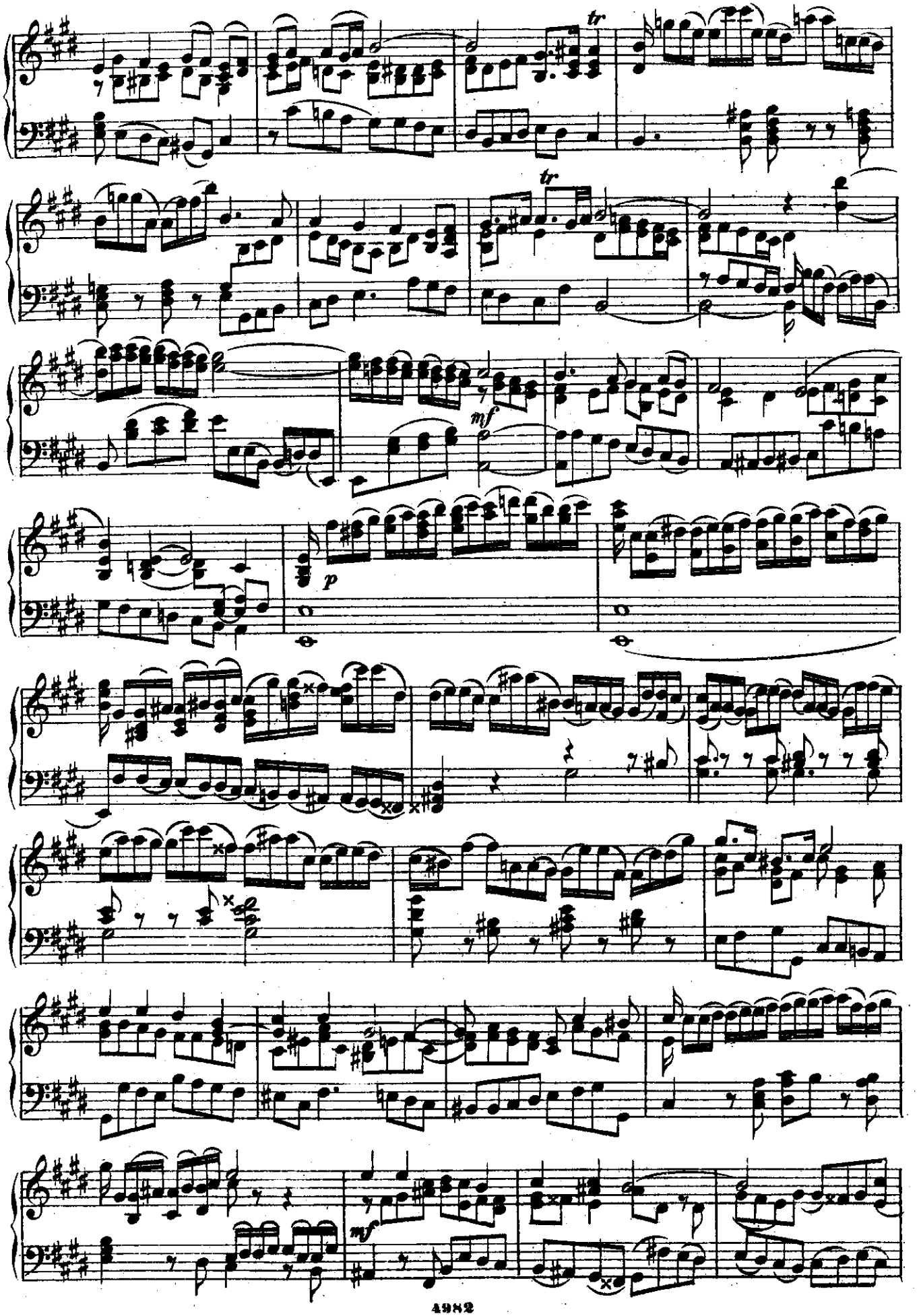
CHOR. „Sind Blitze, sind Donner."

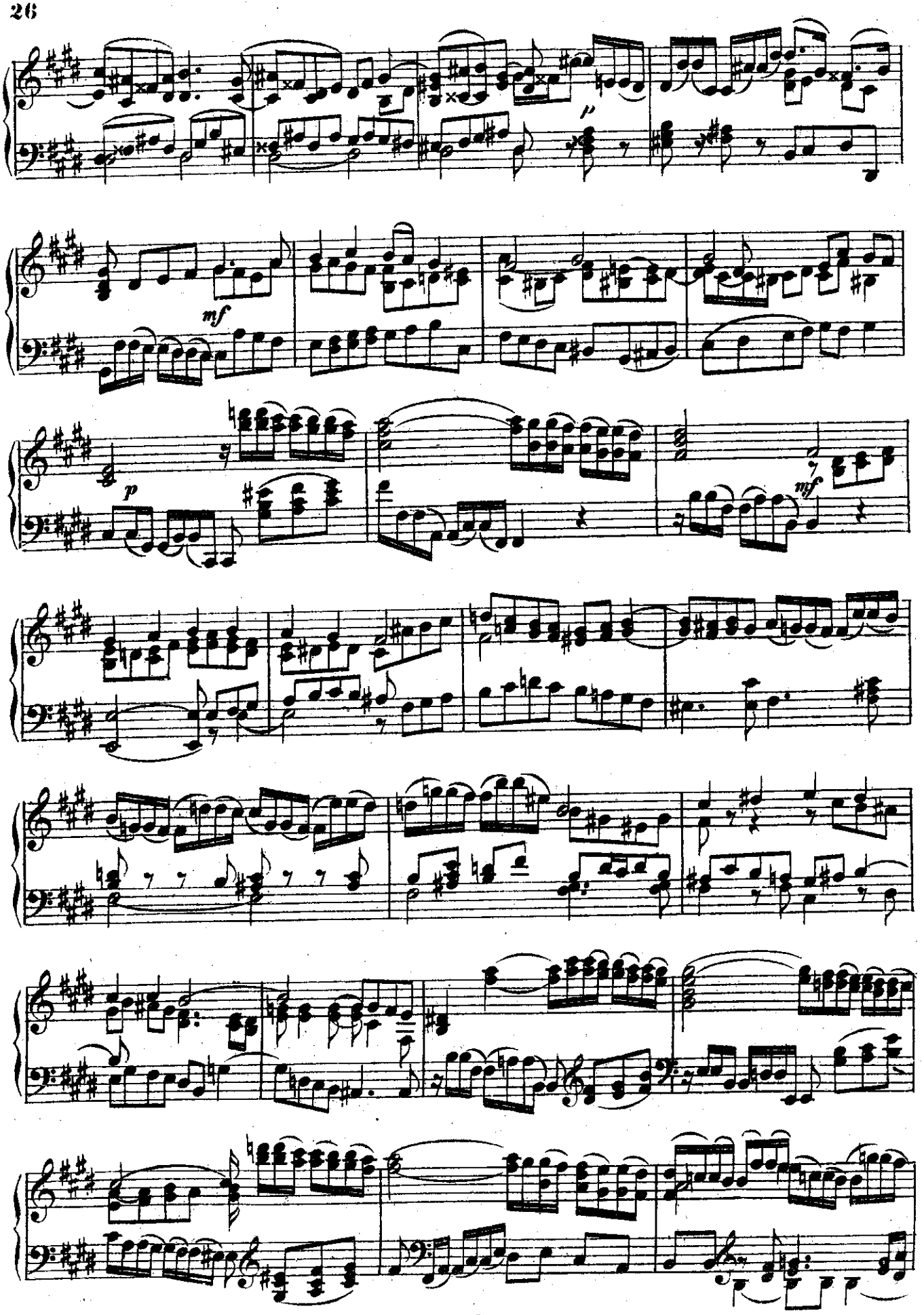
Vivace.

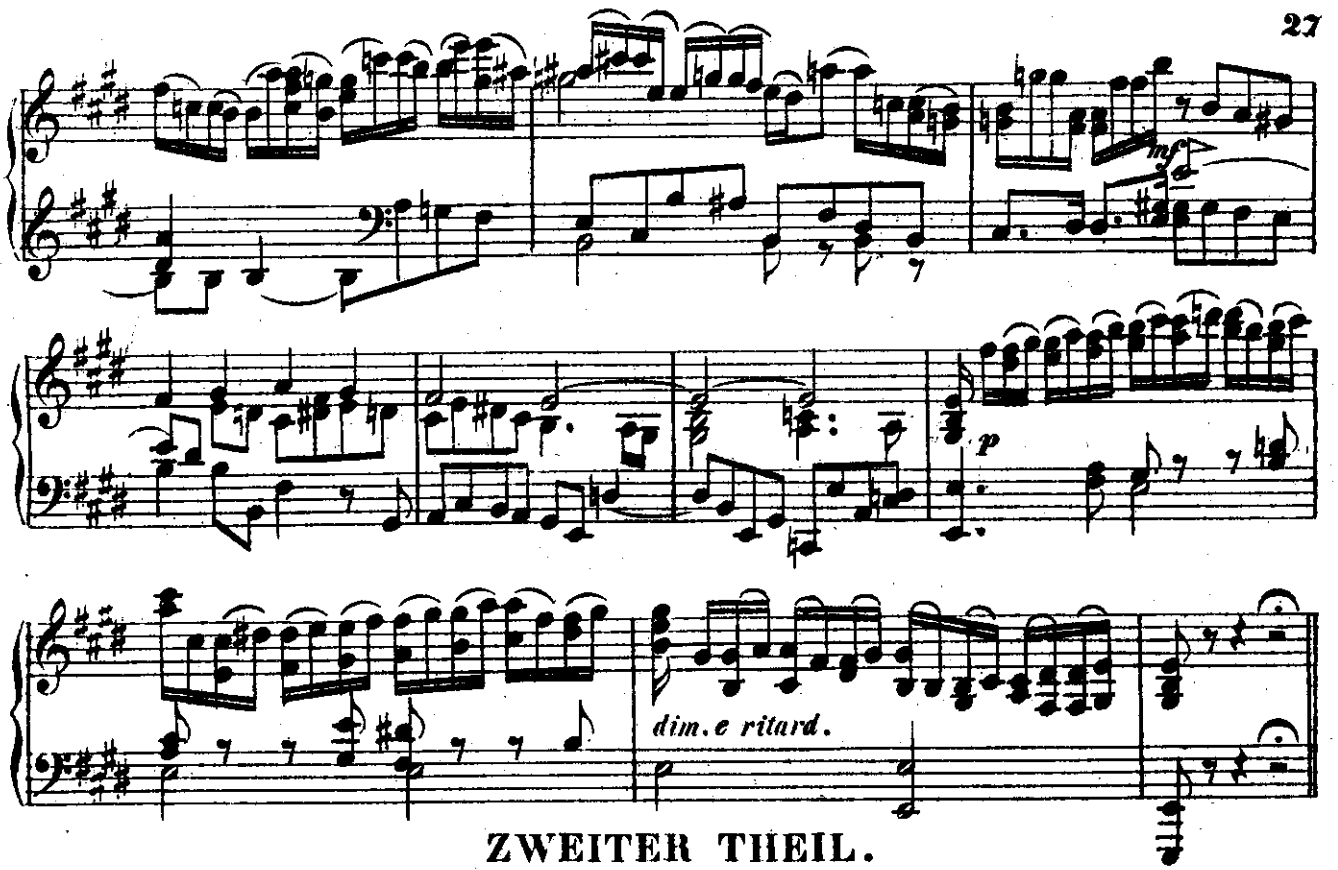



sfz
rit.
CHOR. „O Mensch bewein'“
p


mf
p
mf
p
tr
mf

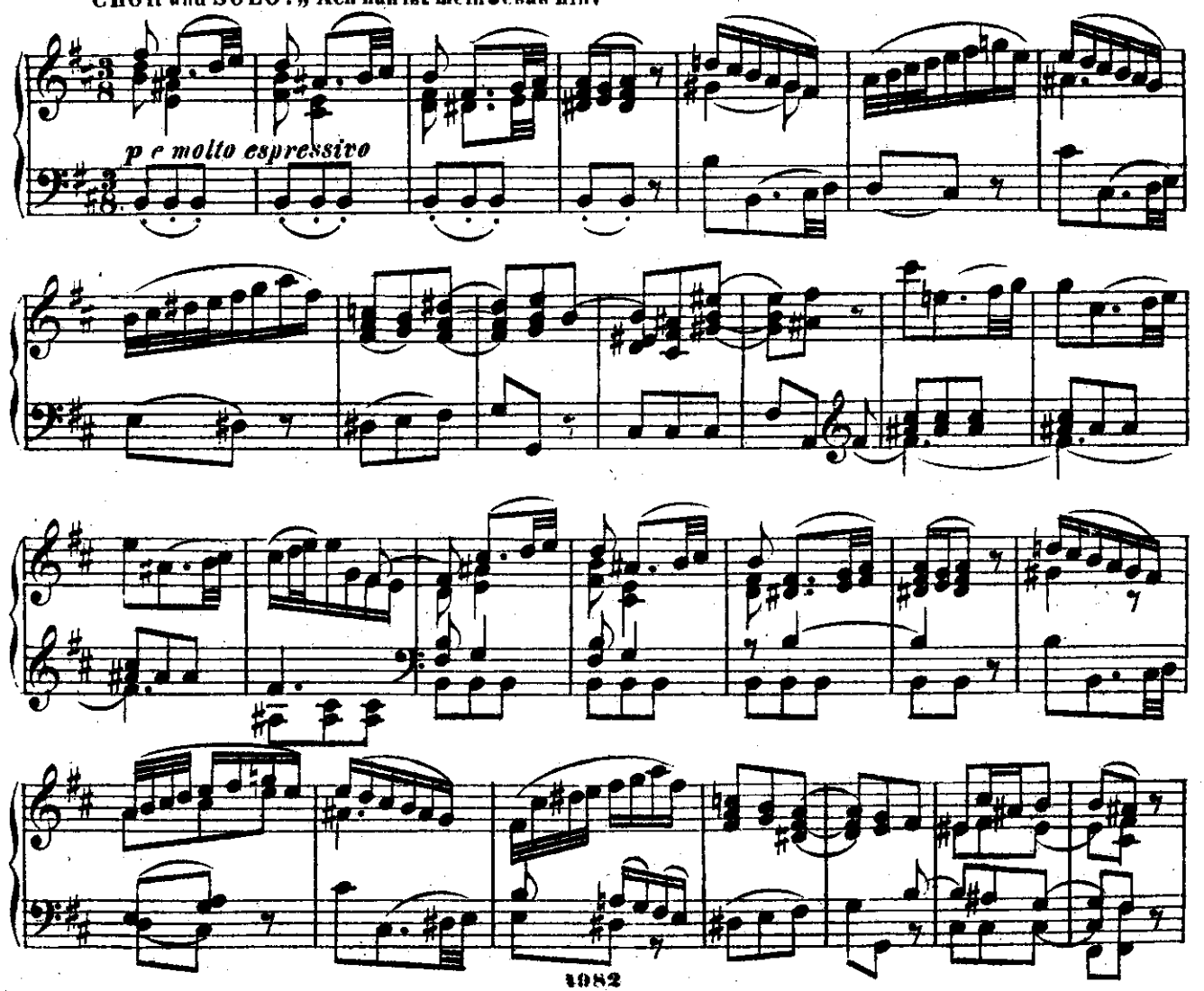

tr
tr
mf
p
mf

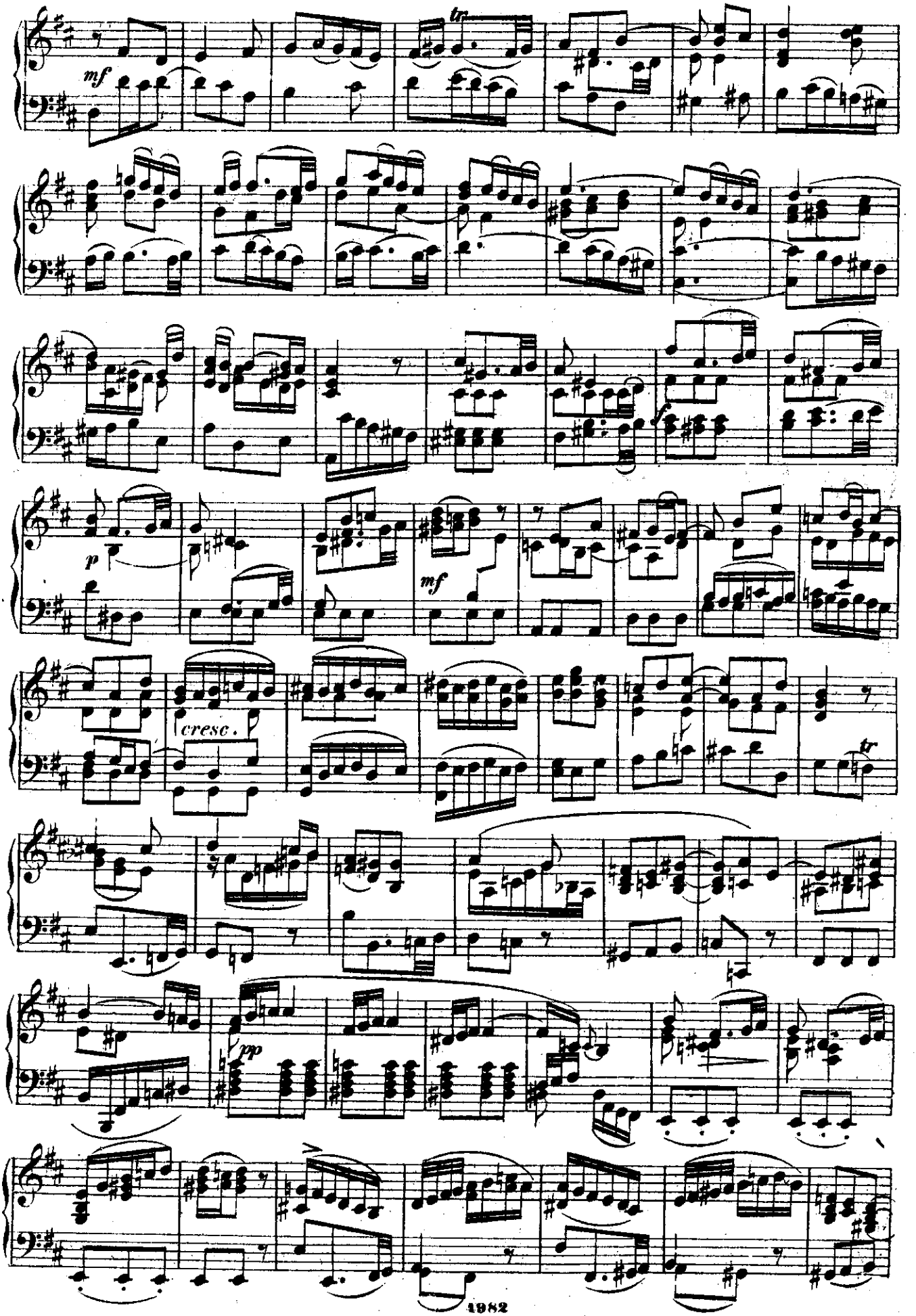

mf
p
mf

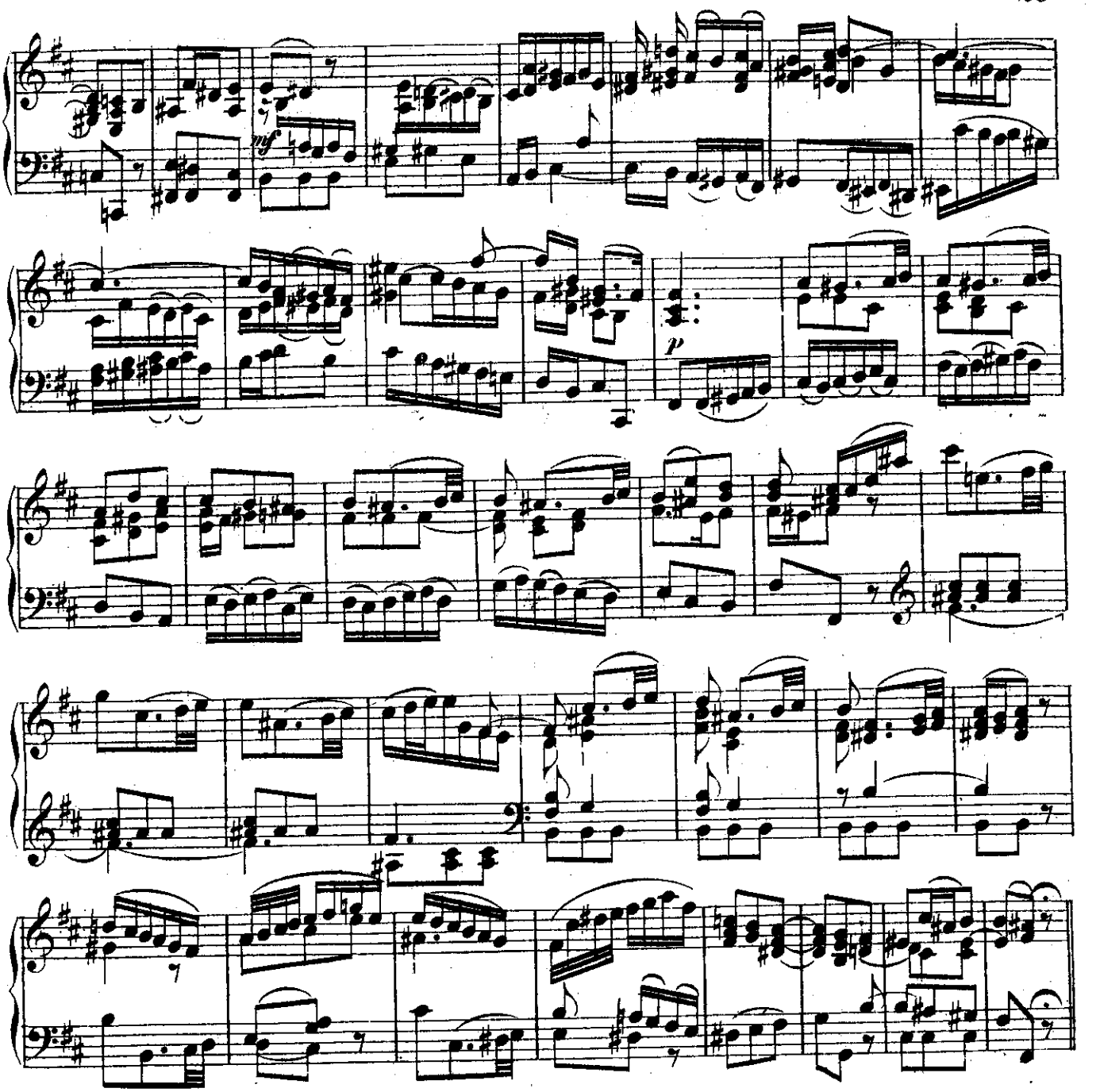


ZWEITER THEIL.

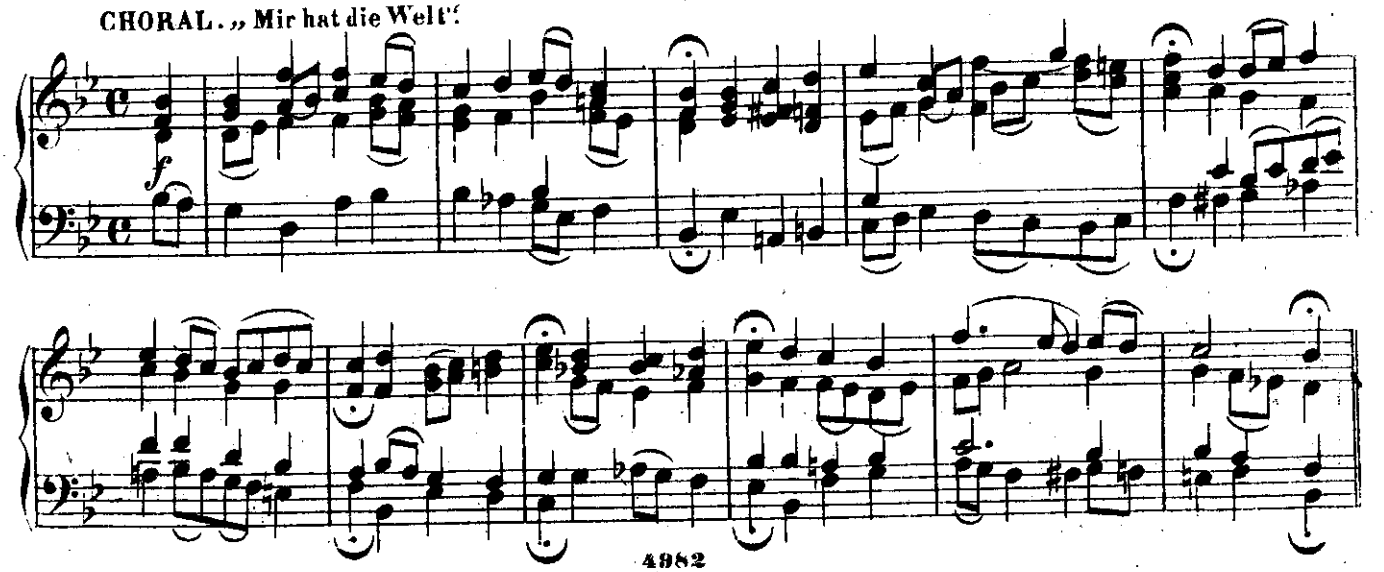
CHOR und SOLO. „Ach nun ist mein Jesus hin."

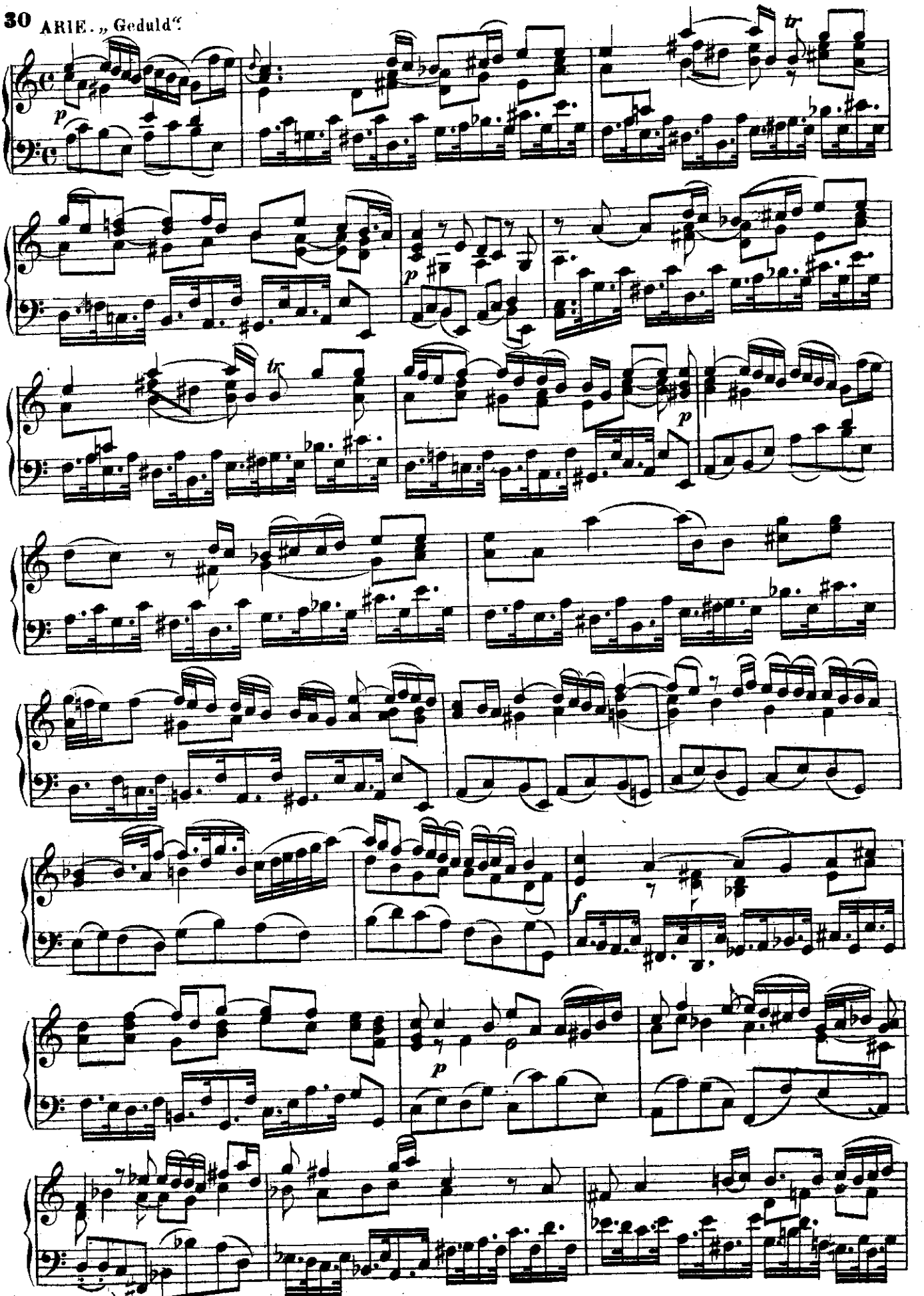


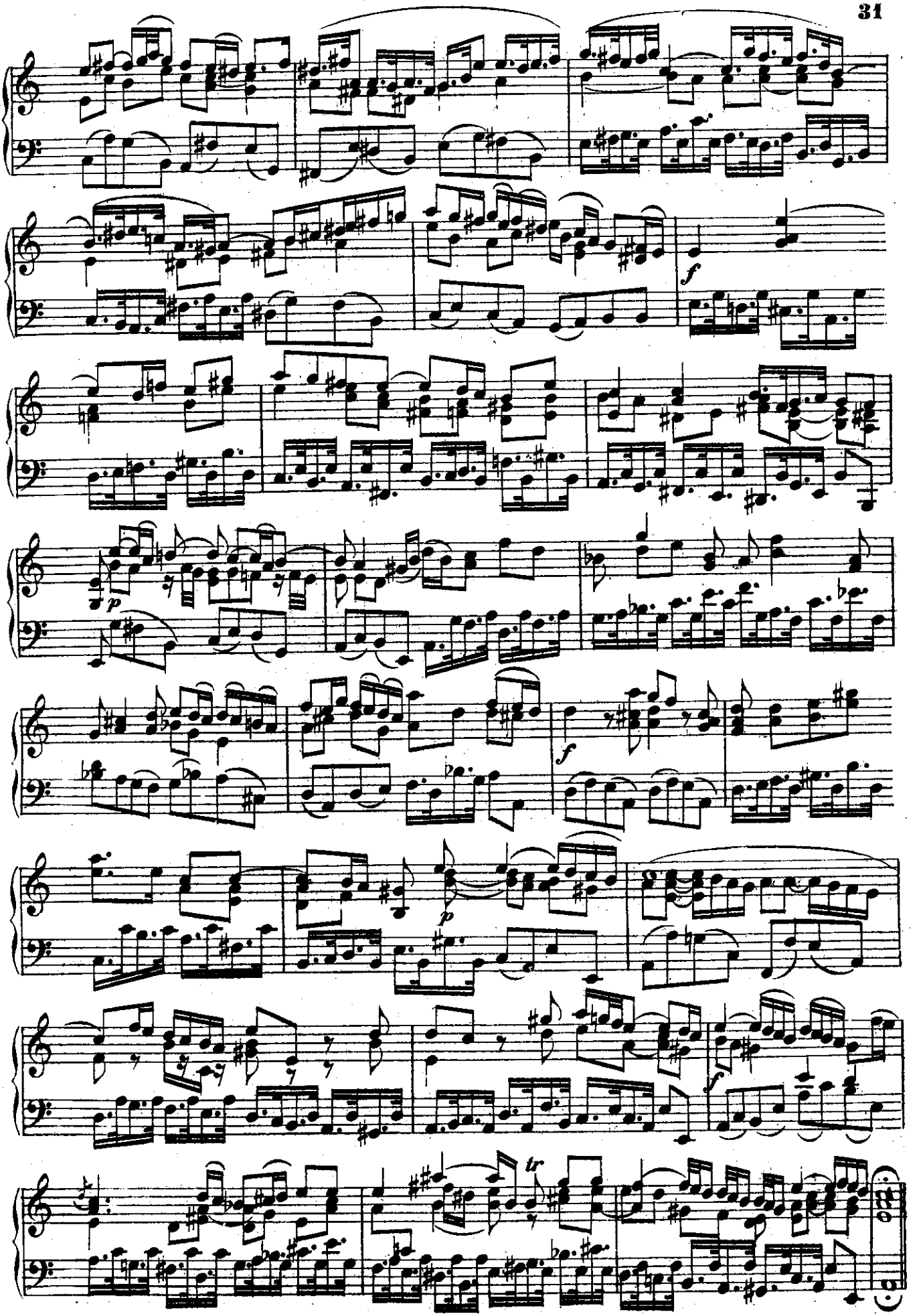

mf
tr
p
mf
cresc.
tr
pp



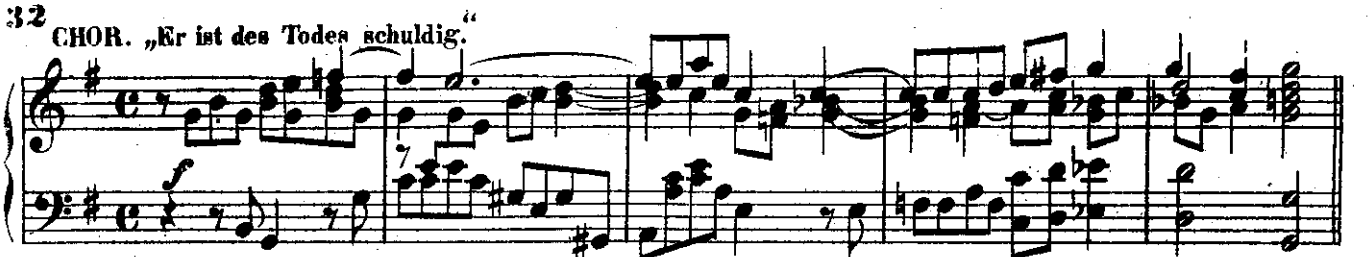
CHORAL. „Mir hat die Welt"



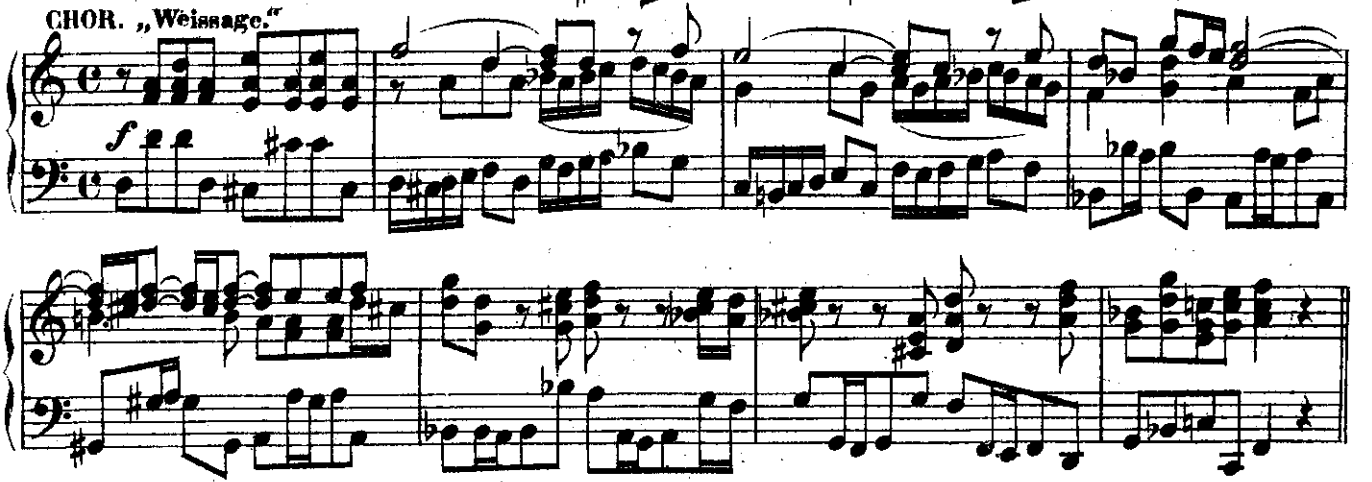



f
p
f
p
f
tr

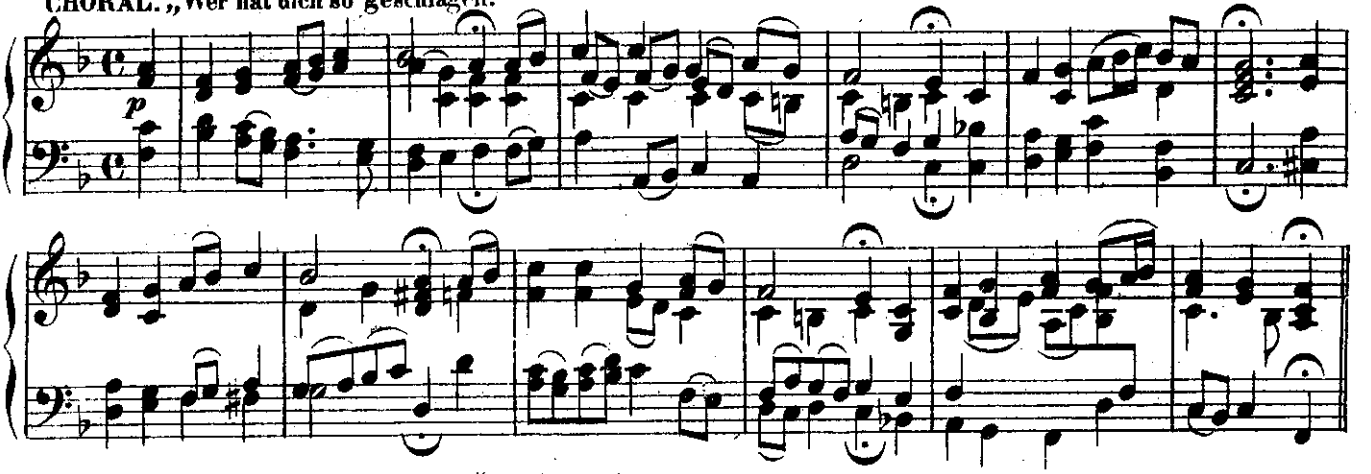
CHOR. „Er ist des Todes schuldig.“



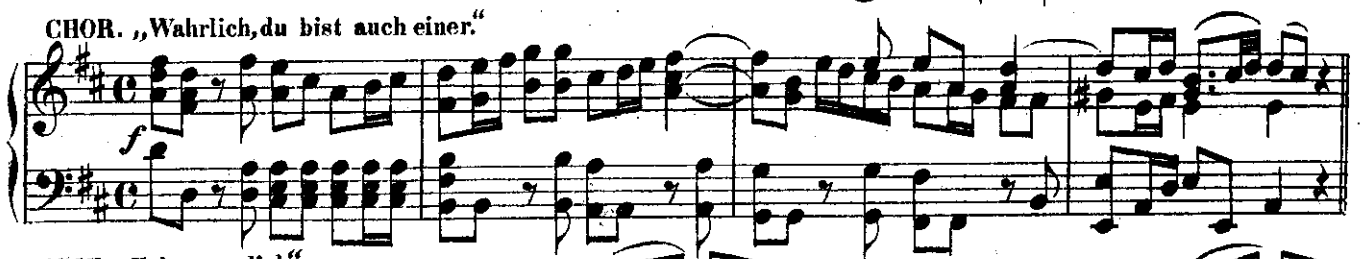
CHOR. „Weissage.“



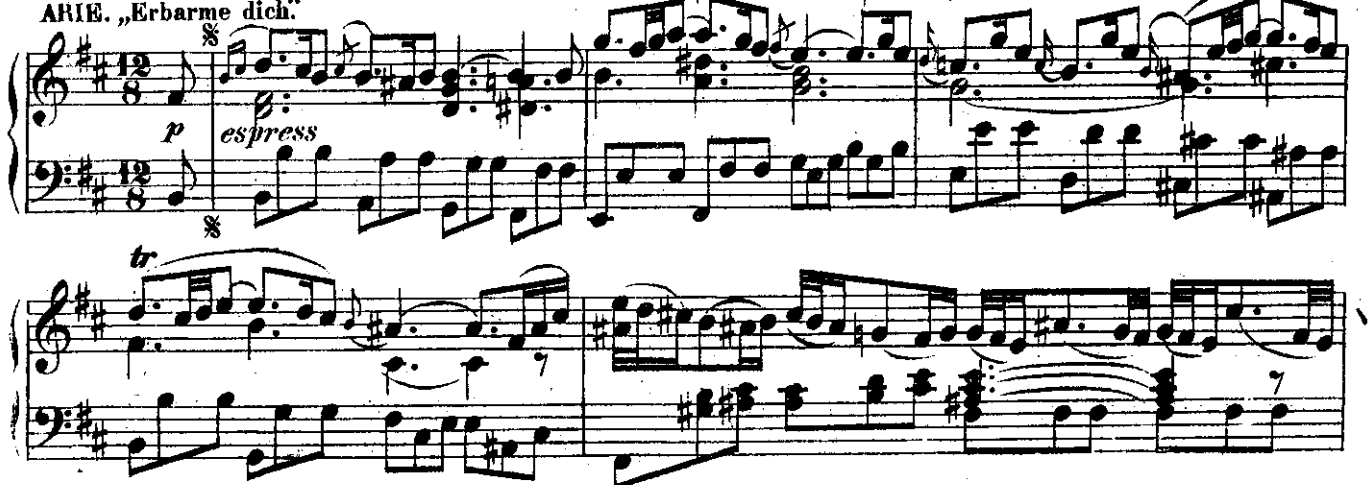
CHORAL. „Wer hat dich so geschlagen.“

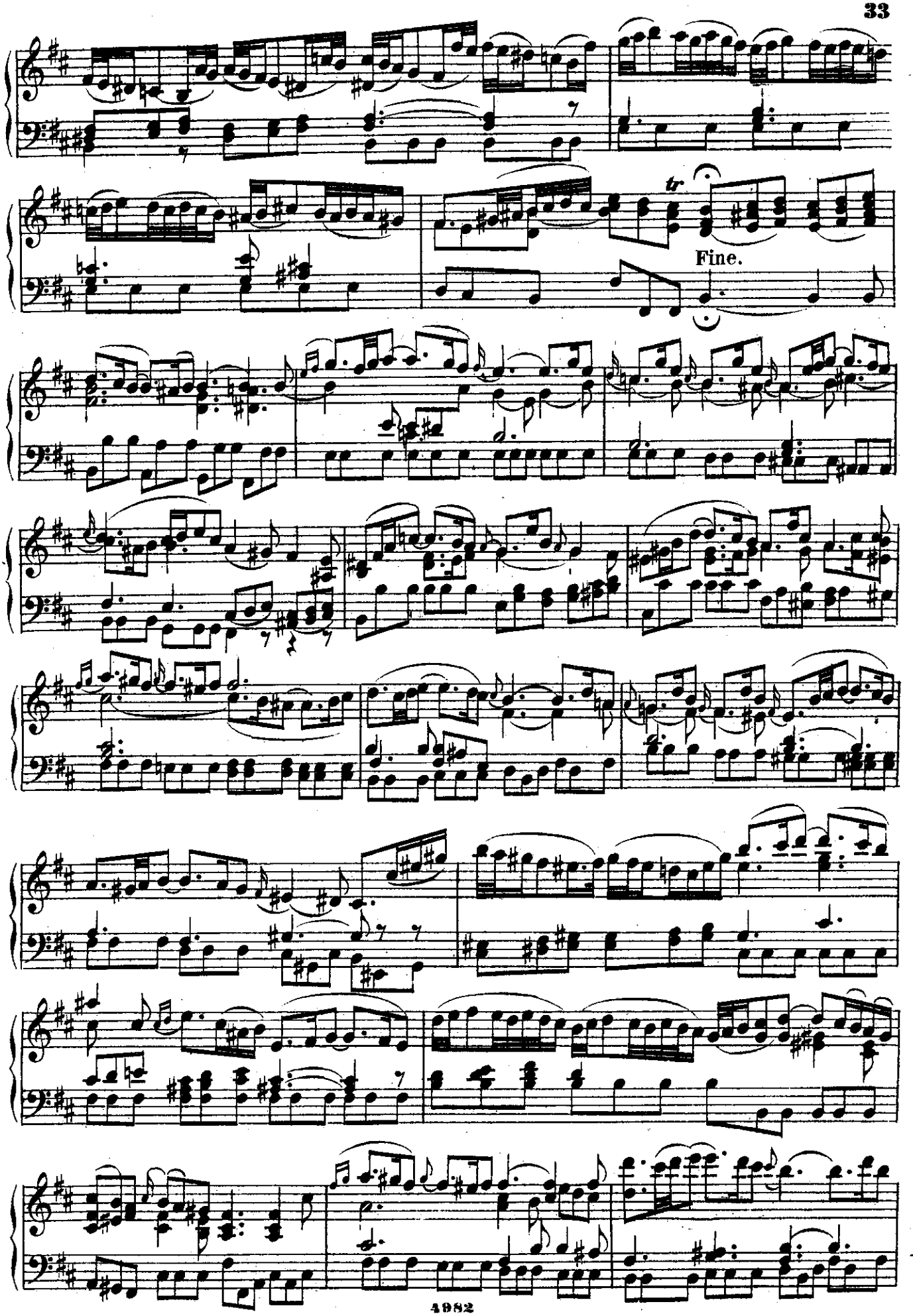


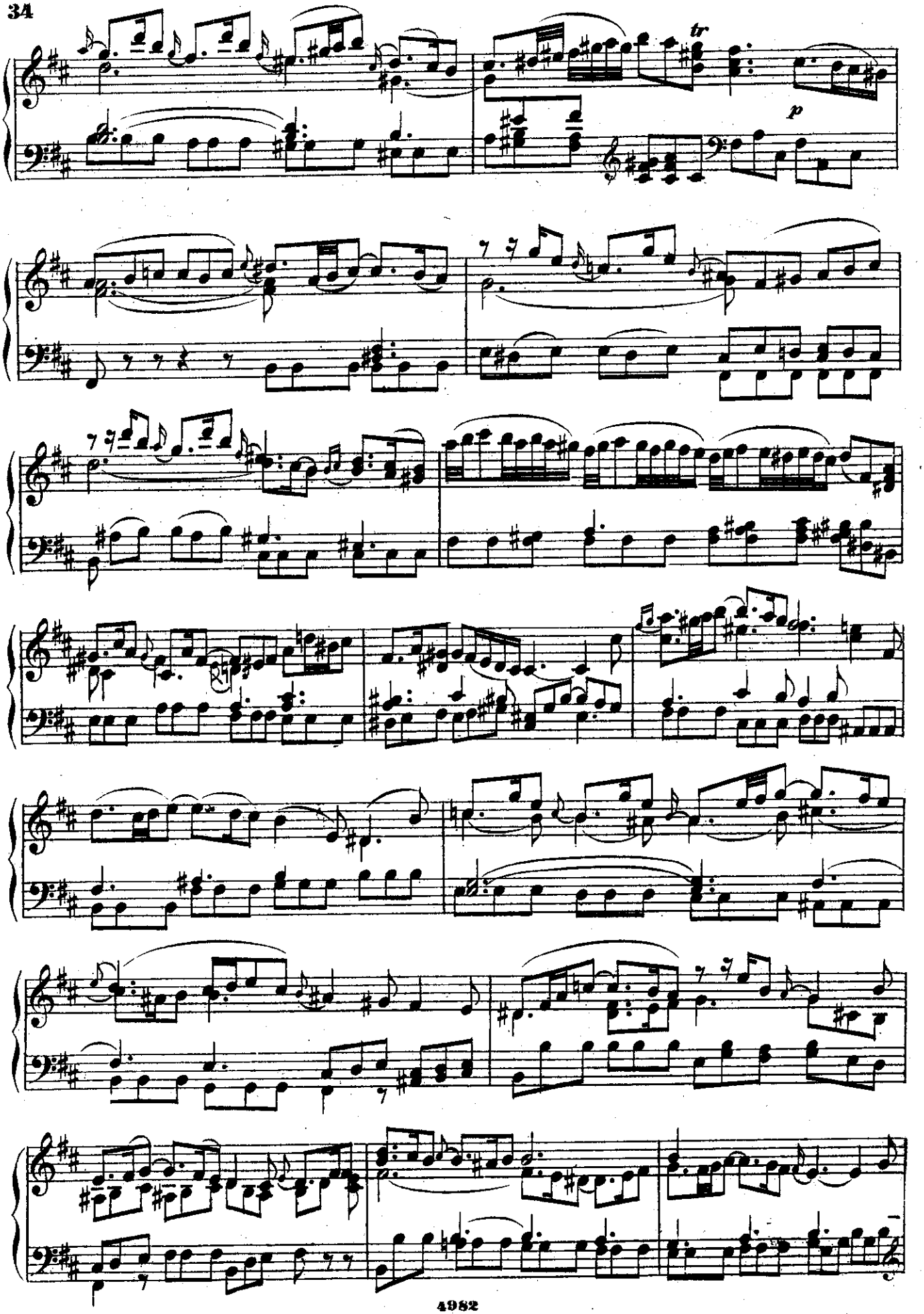
CHOR. „Wahrlich, du bist auch einer.“

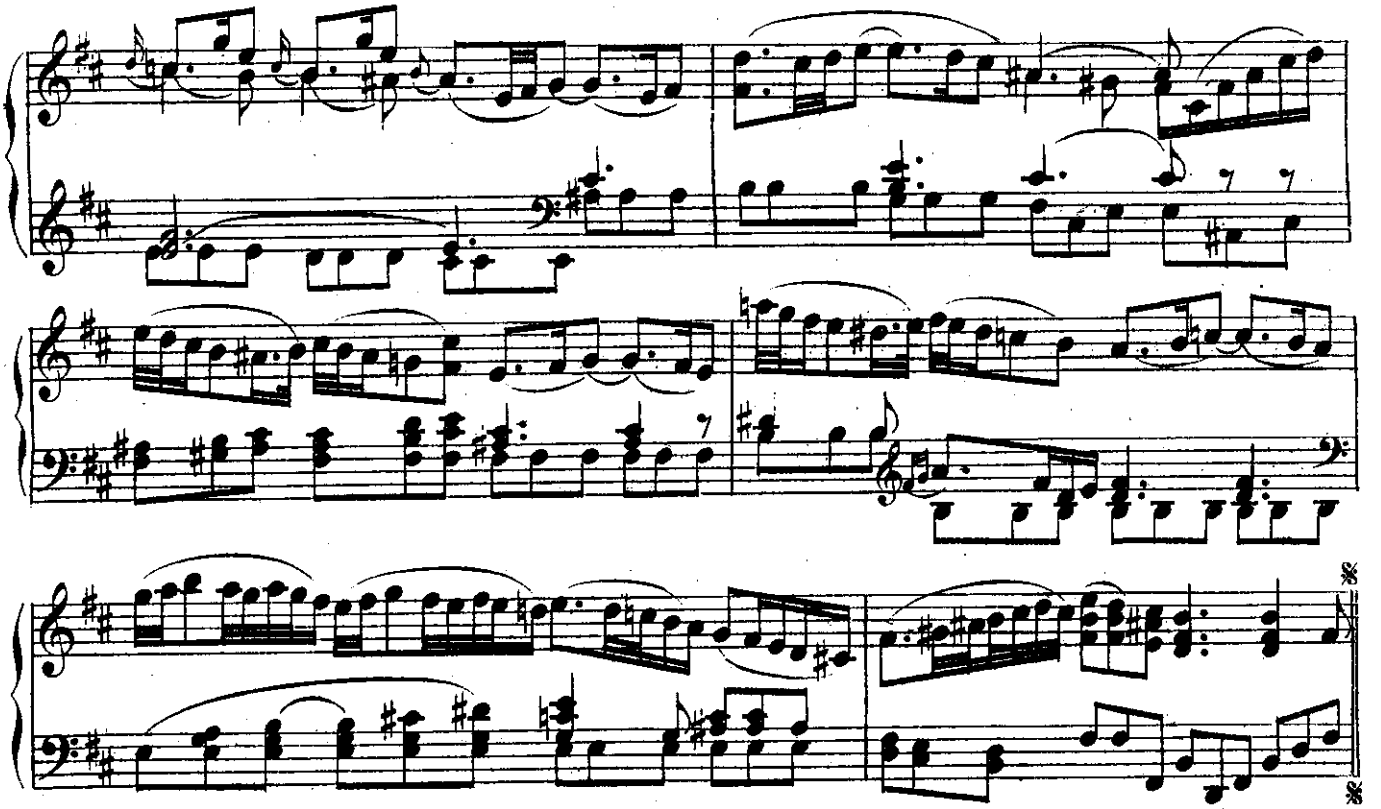


ARIE. „Erbarme dich.“



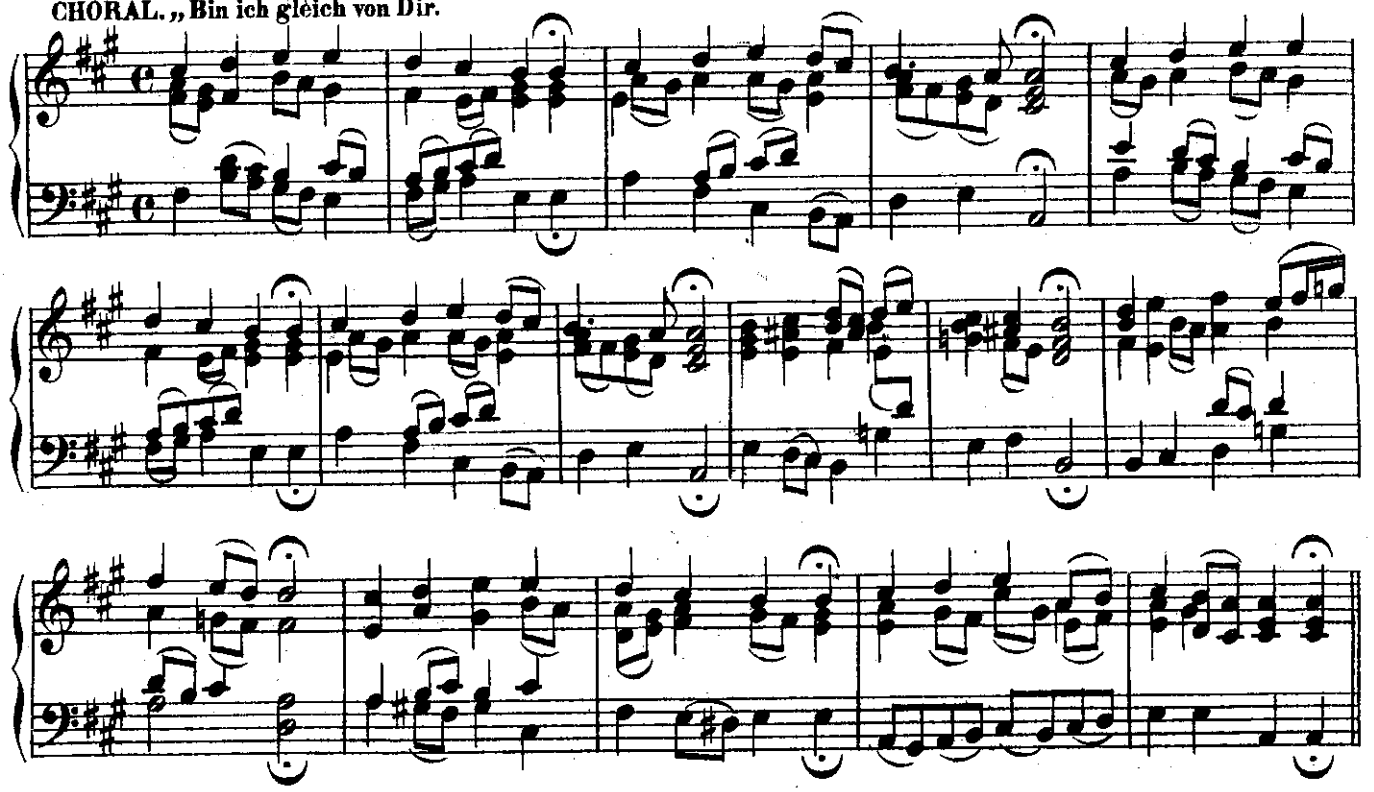

tr
Fine.


tr
p

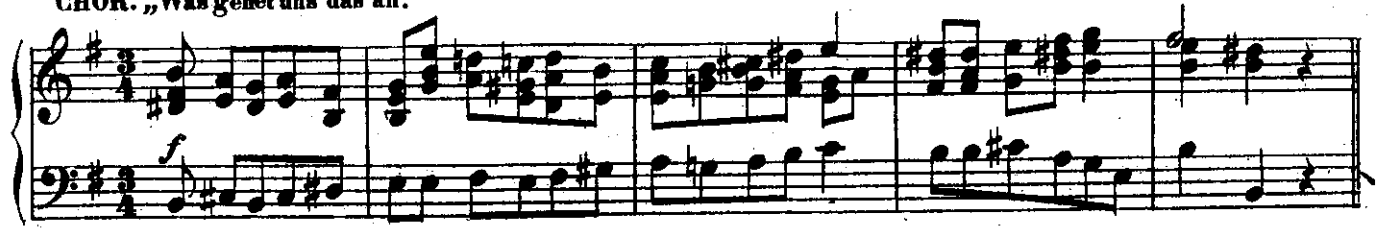


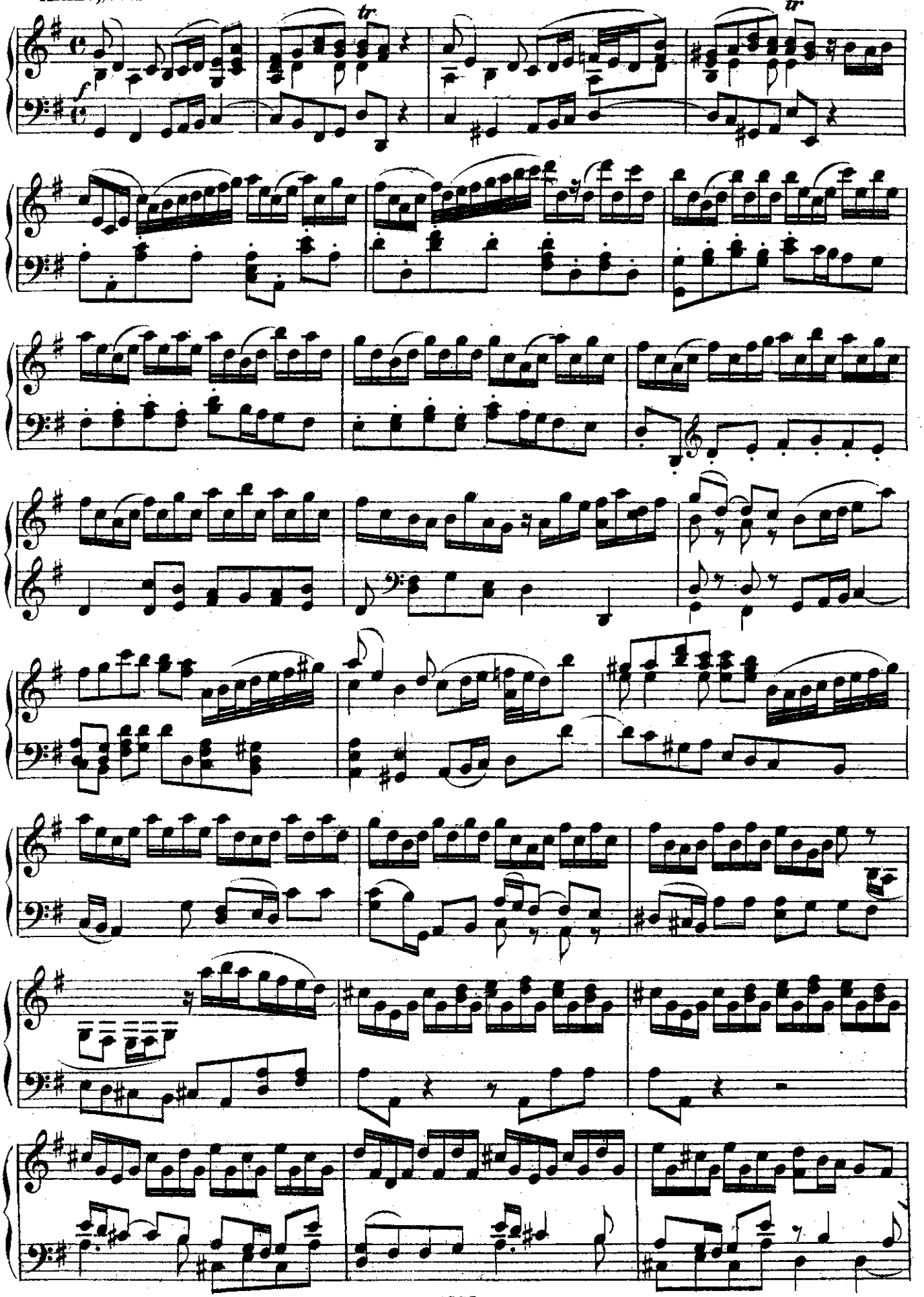
Dal Segno al Fine.

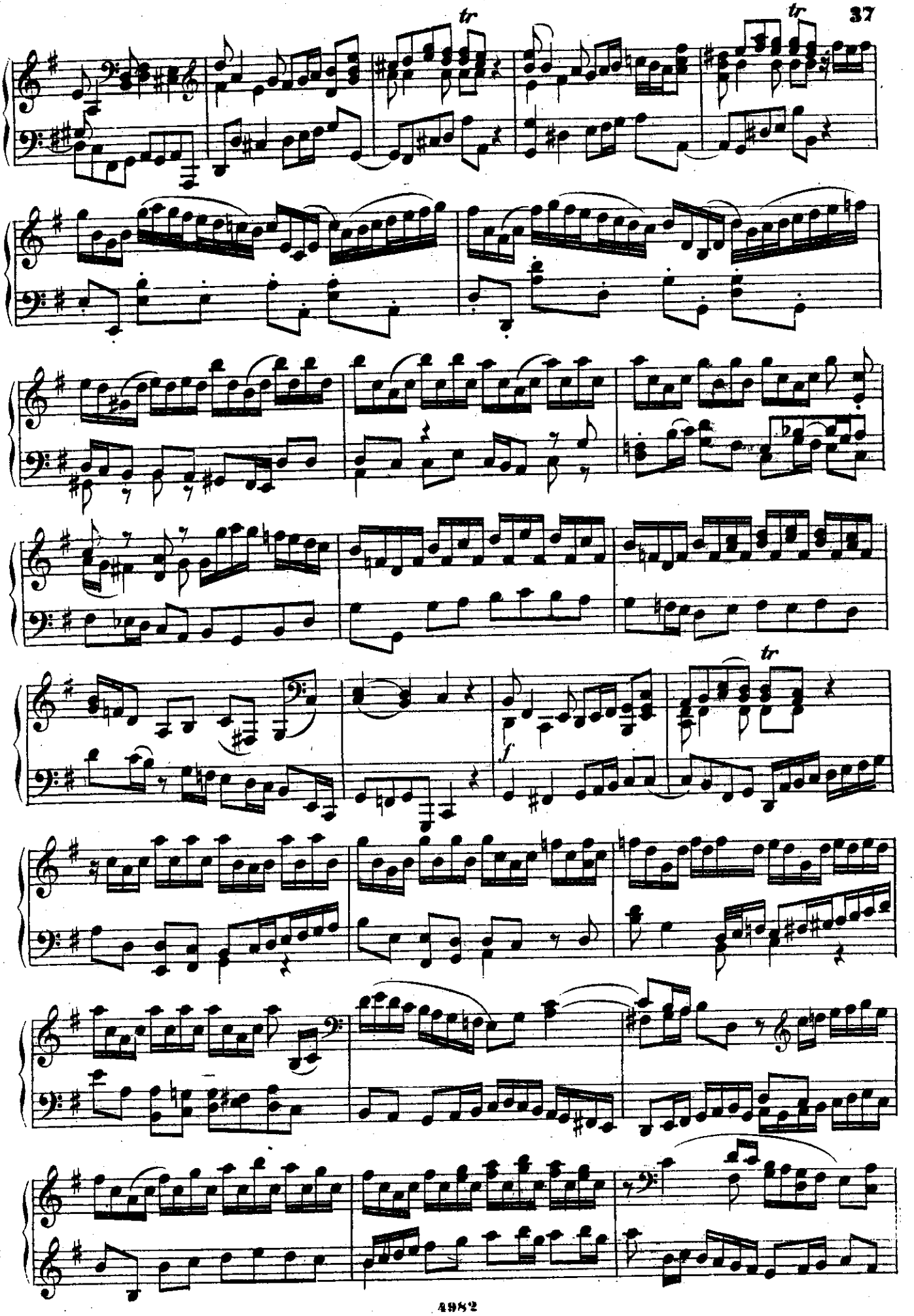
CHORAL. „Bin ich gleich von Dir.“

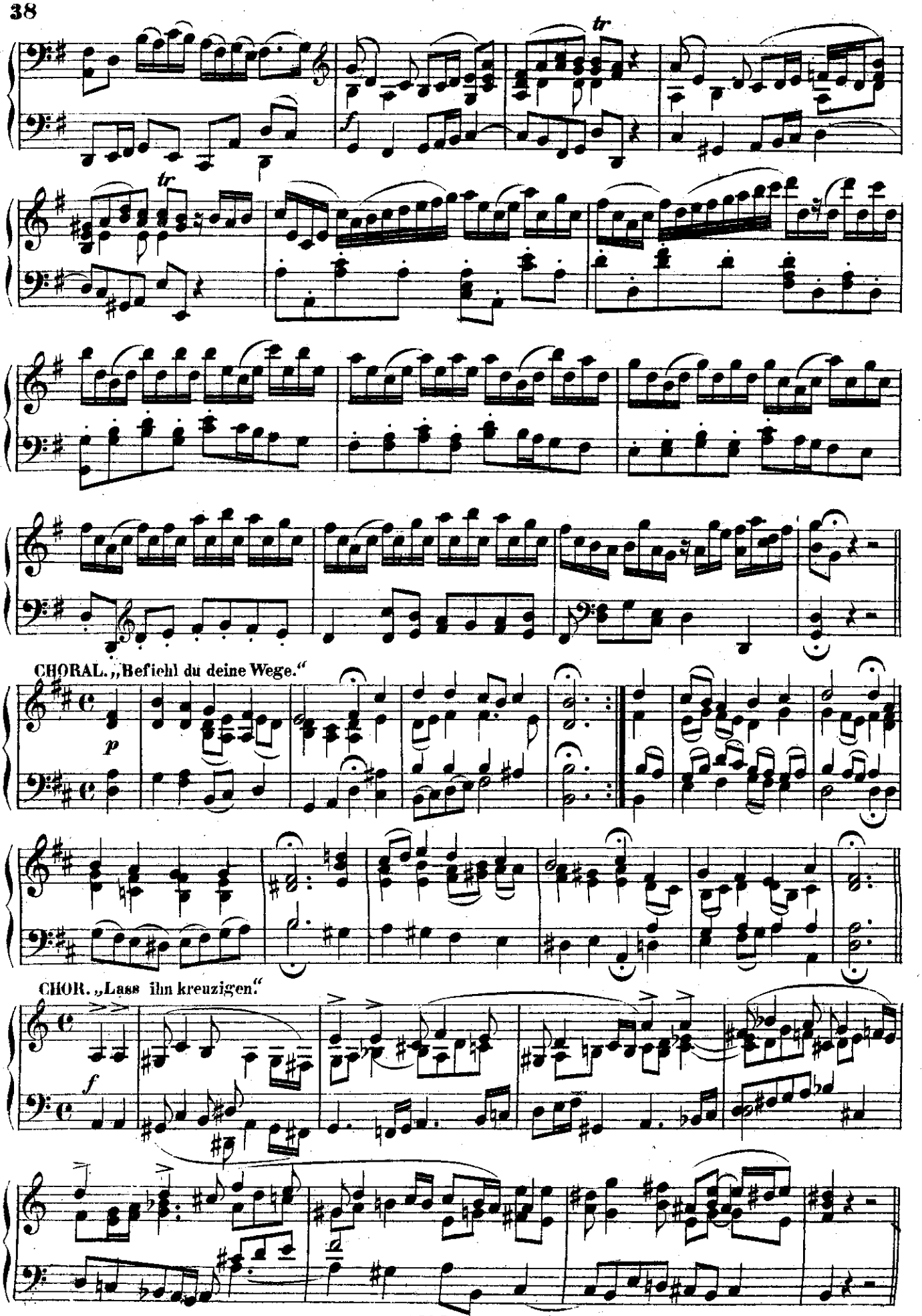


CHOR. „Was gehet uns das an.“

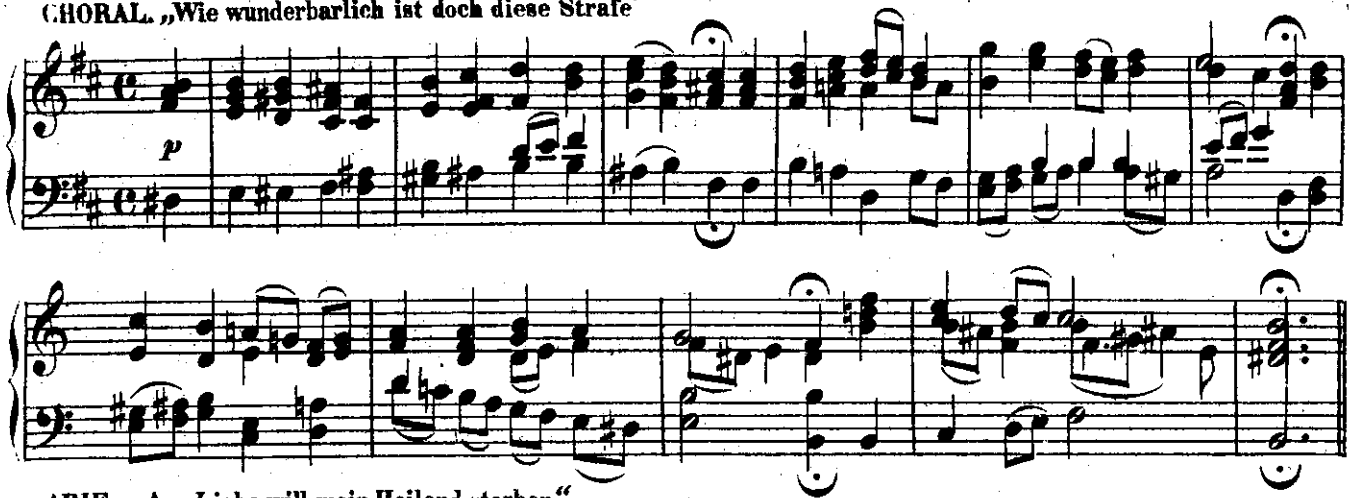




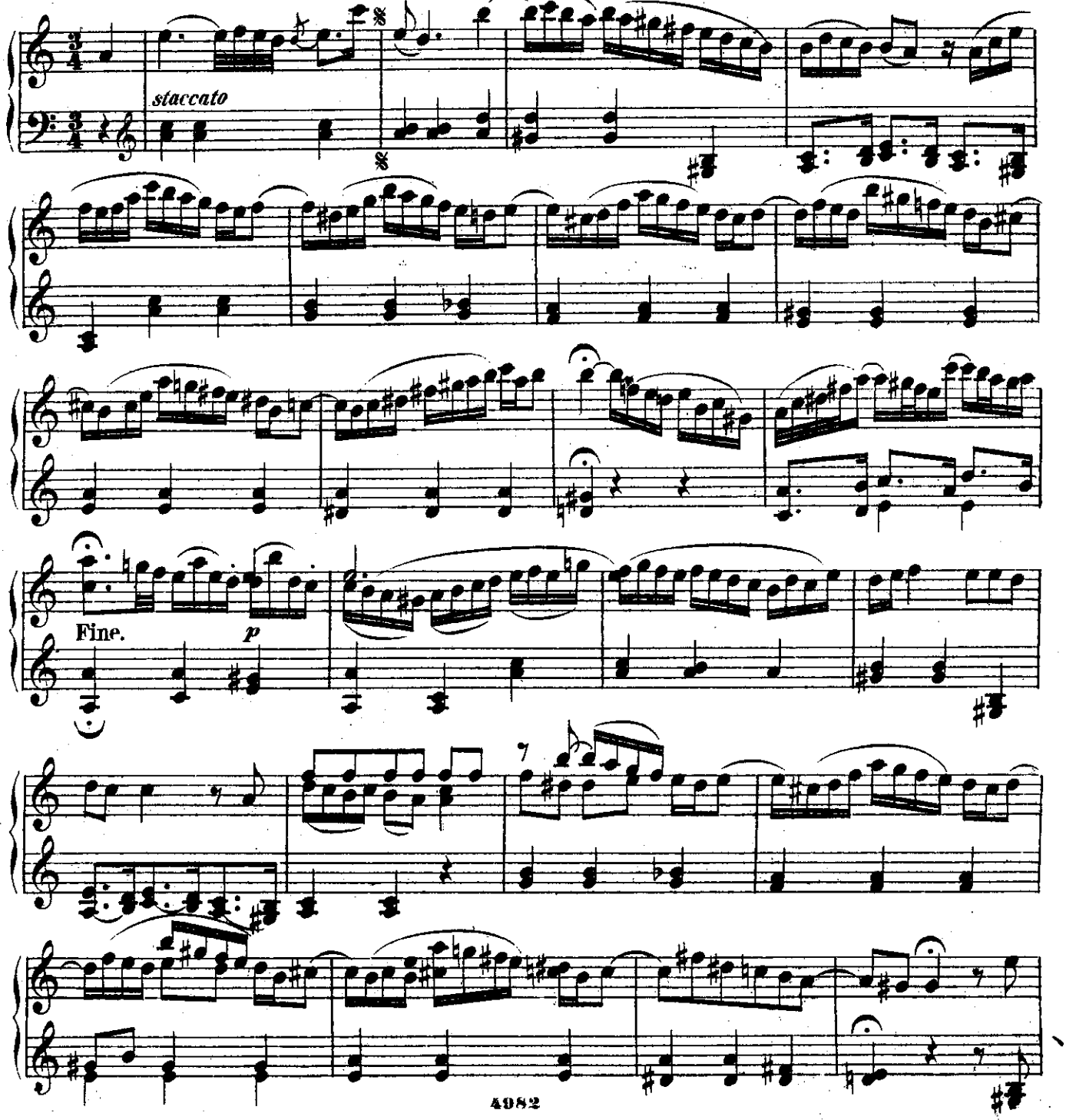

tr
tr
tr
f

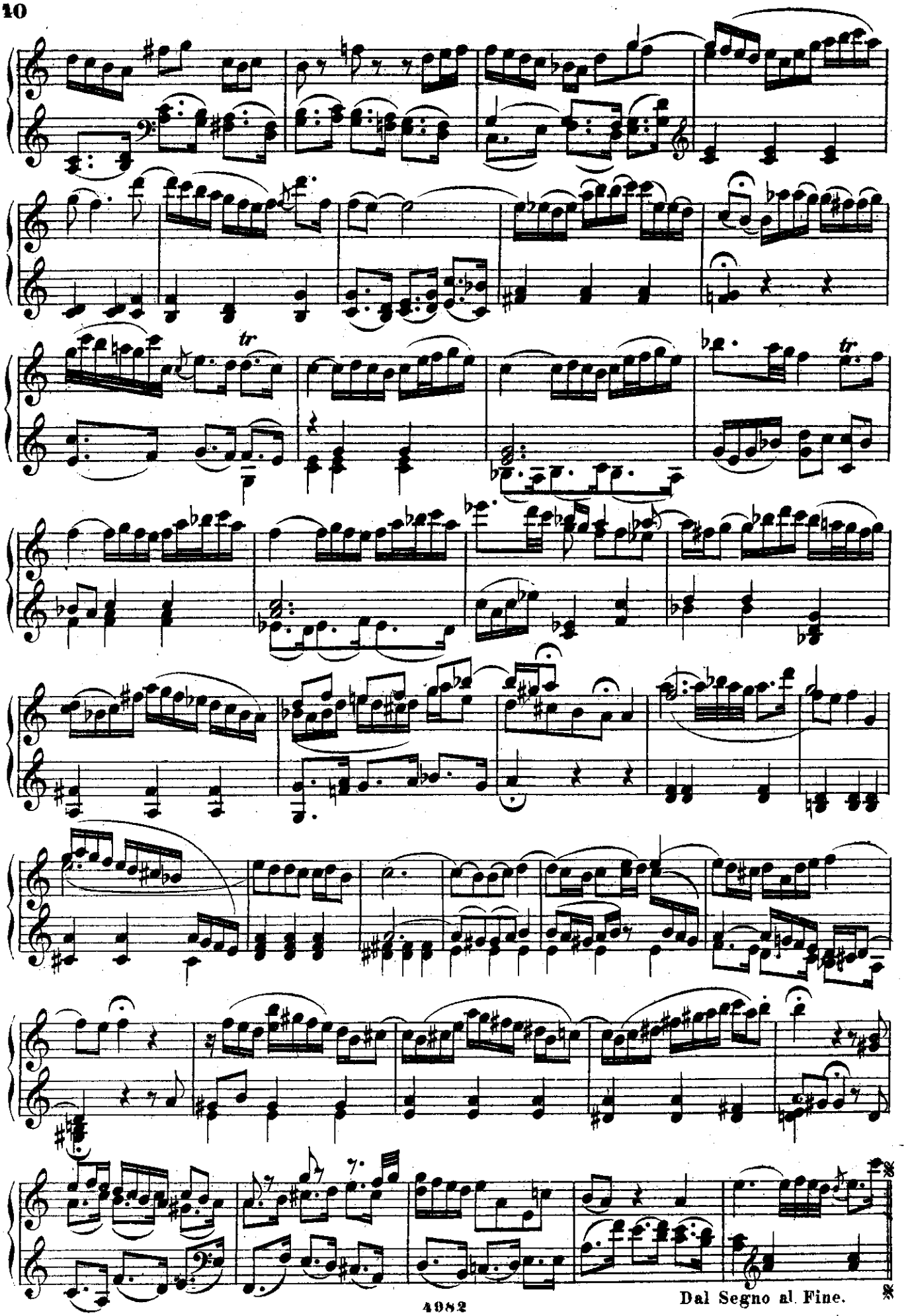

tr
f
tr
CHORAL. „Befiehl du deine Wege.“
p
CHOR. „Lass ihn kreuzigen.“
f

CHORAL. „Wie wunderbarlich ist doch diese Strafe“

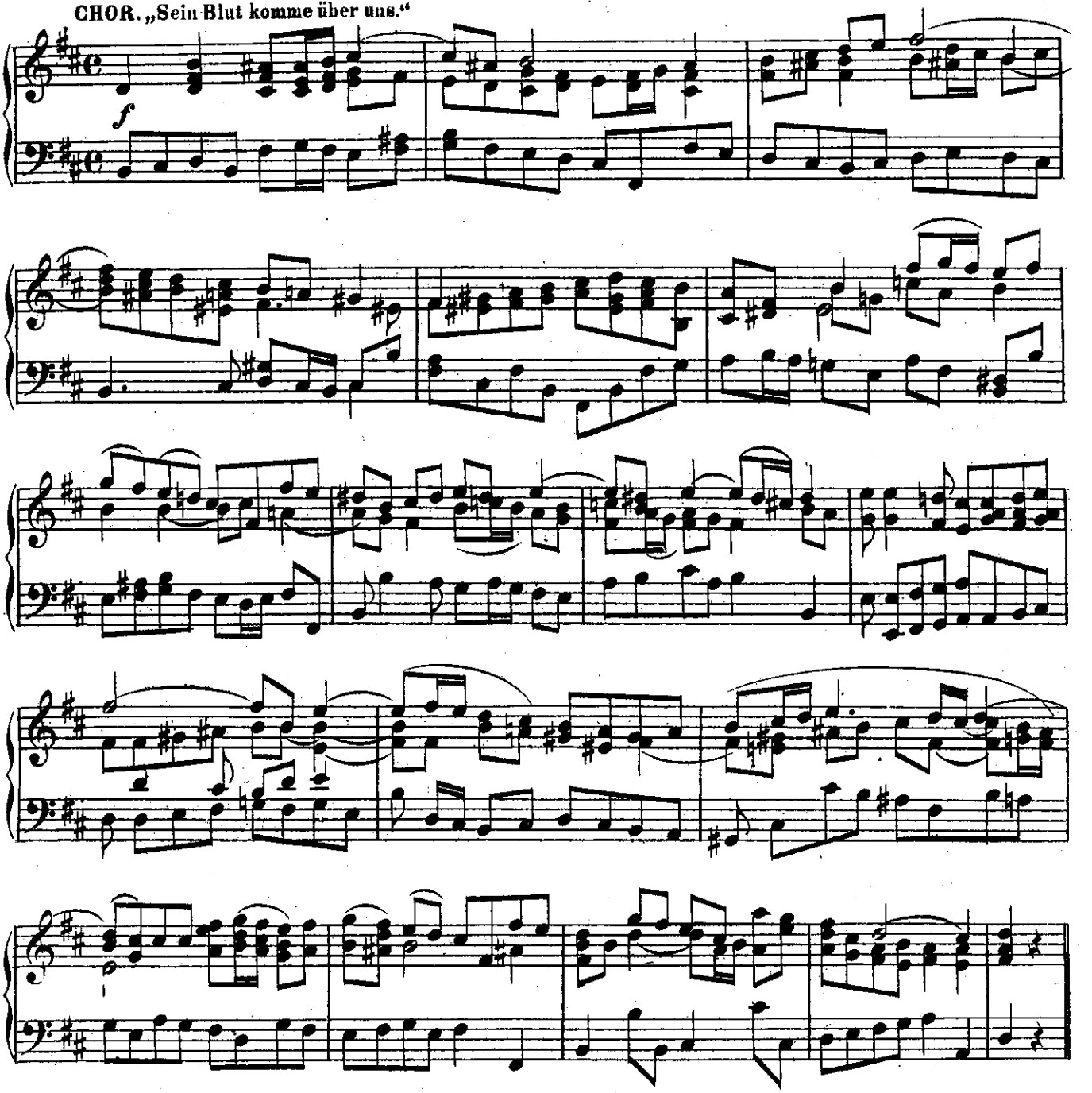


ARIE. „Aus Liebe will mein Heiland sterben.“

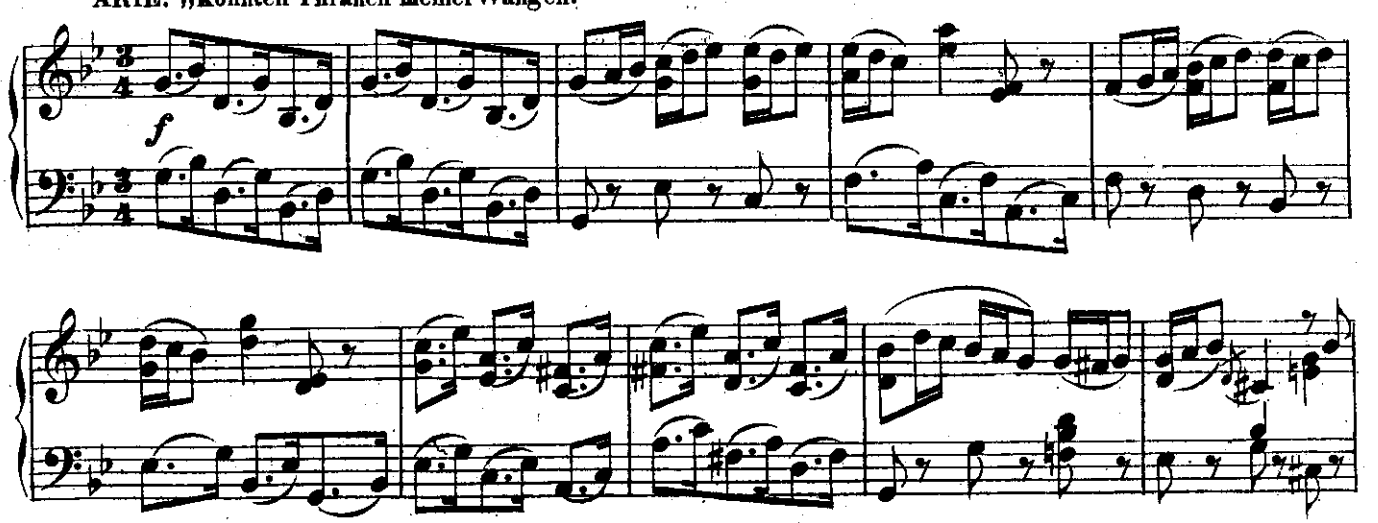


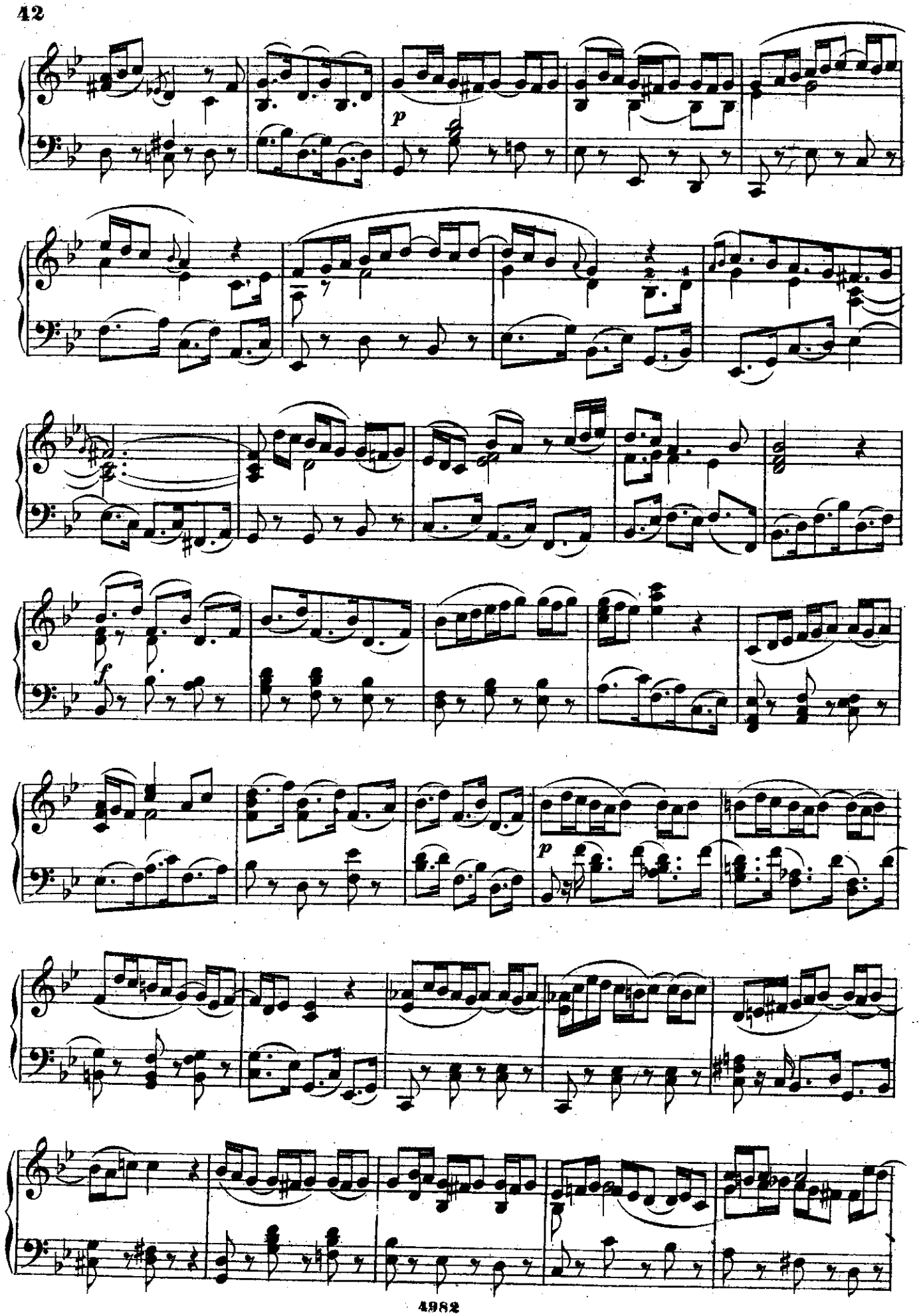

tr
tr
Dal Segno al Fine.

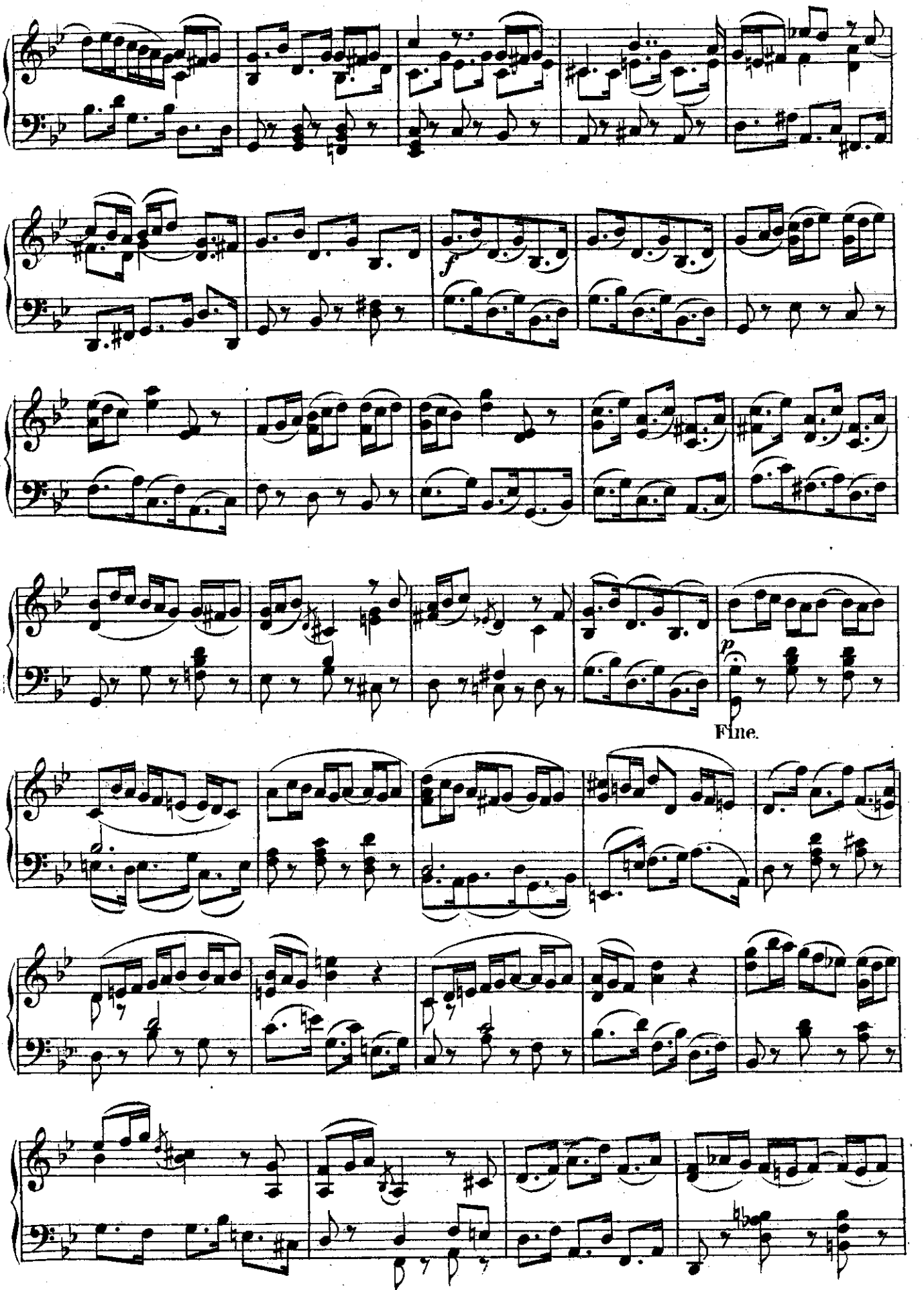
CHOR. „Sein Blut komme über uns.“

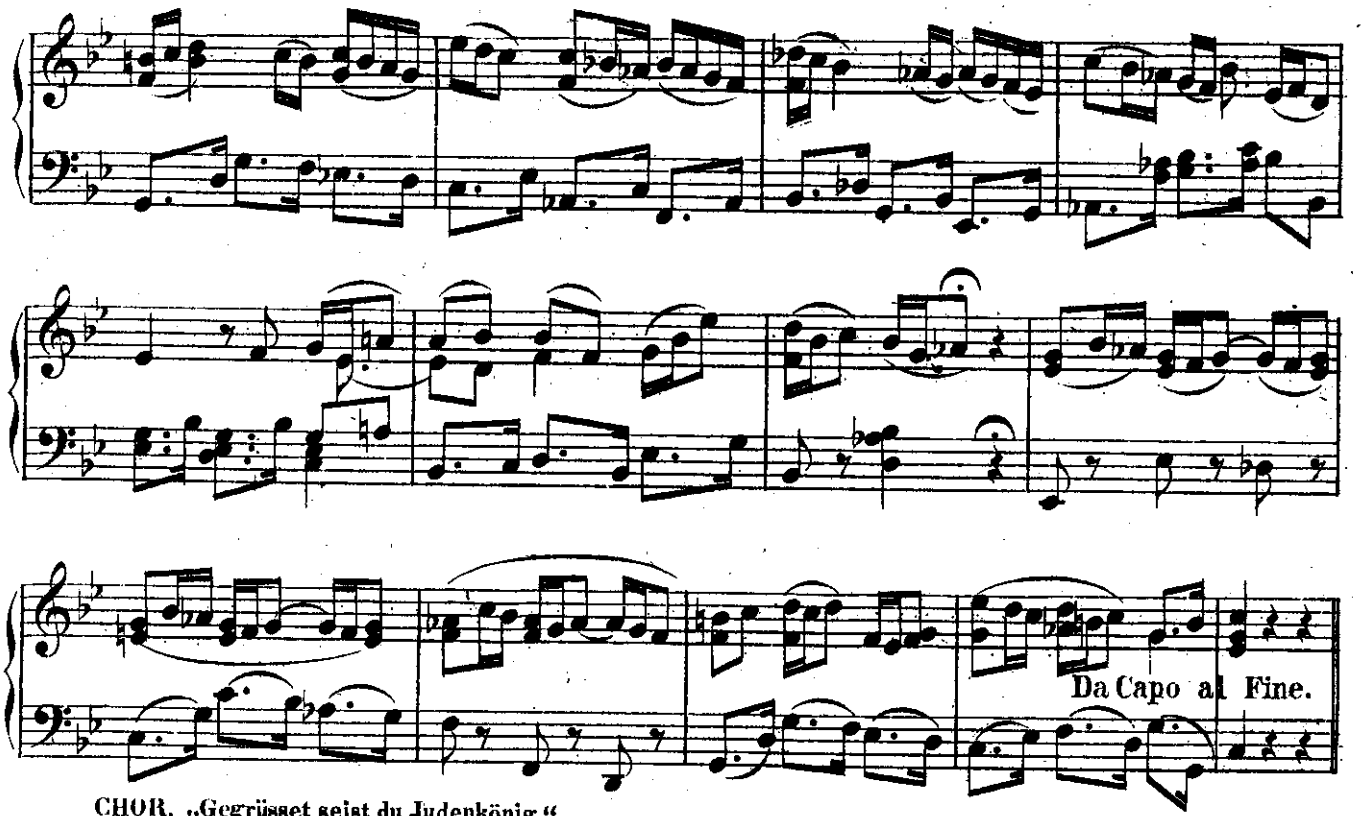


ARIE. „Könnten Thränen meiner Wangen“

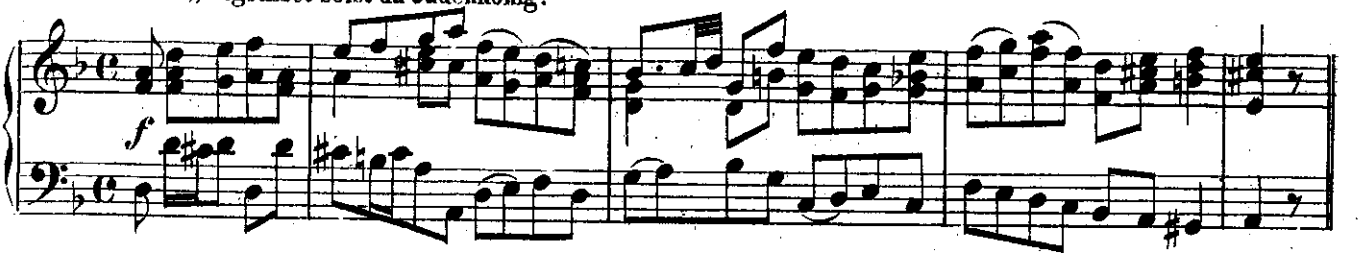



p
f
p

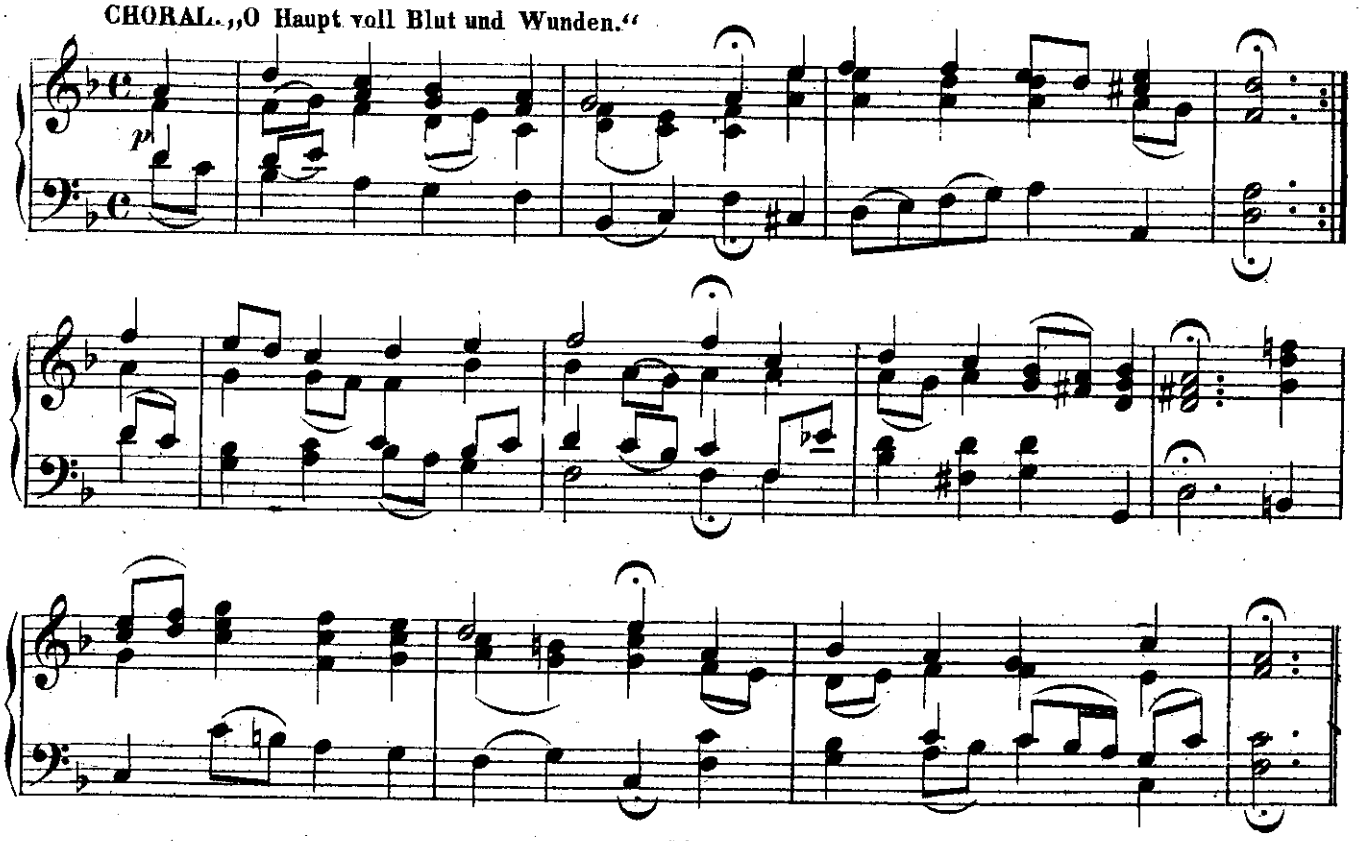

f
p
Fine.



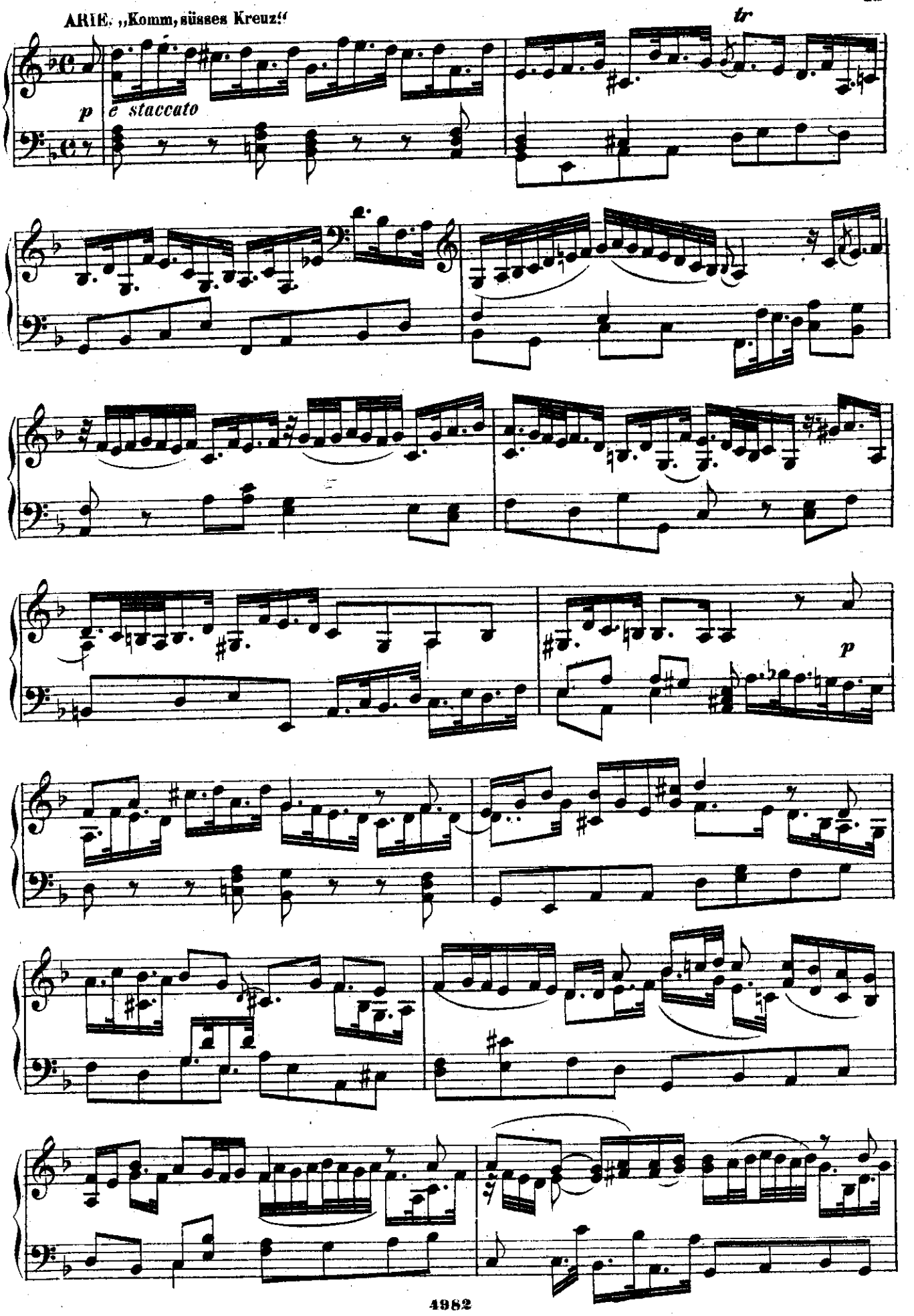
CHOR. „Gegrüsset seist du Judenkönig.“

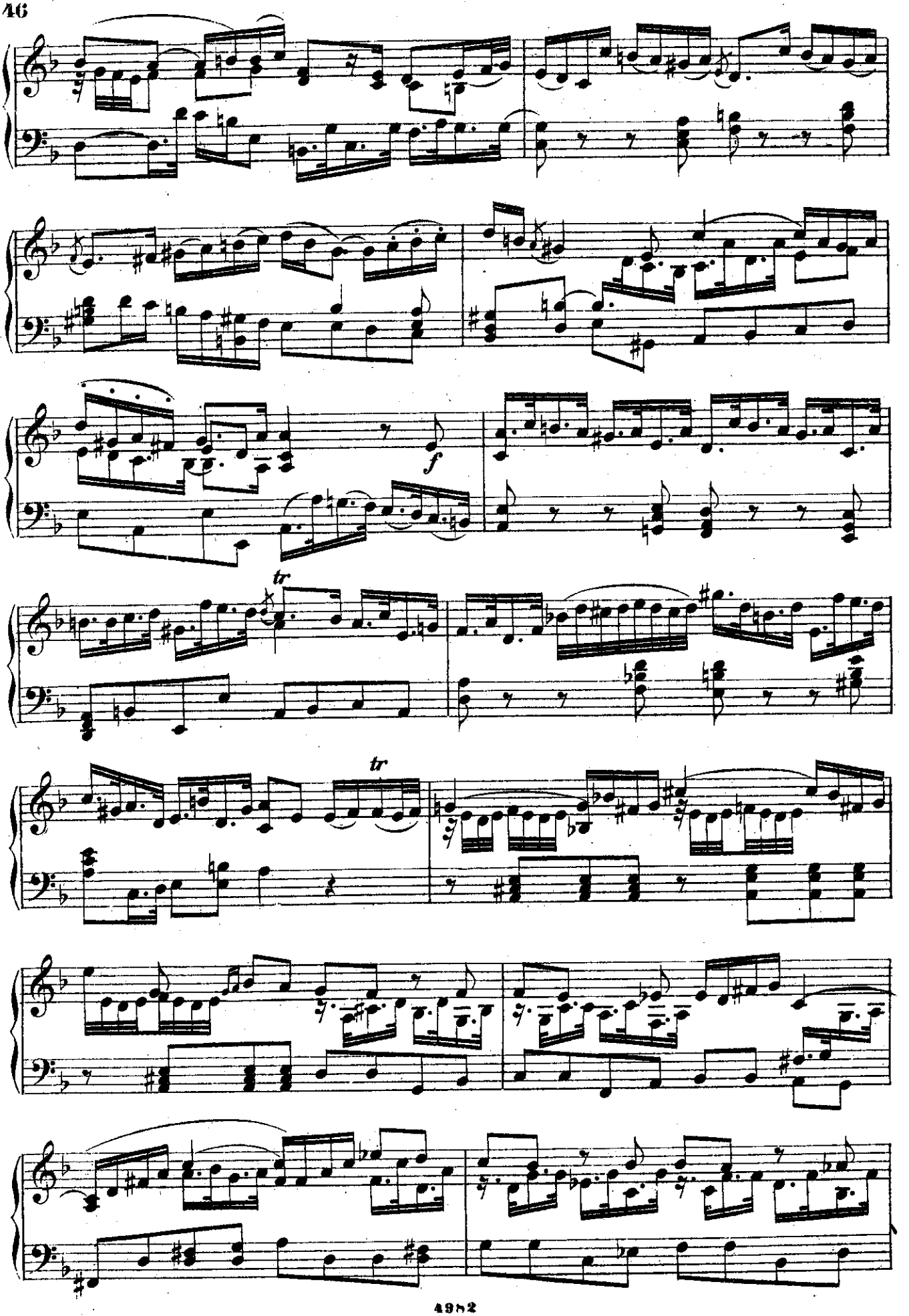


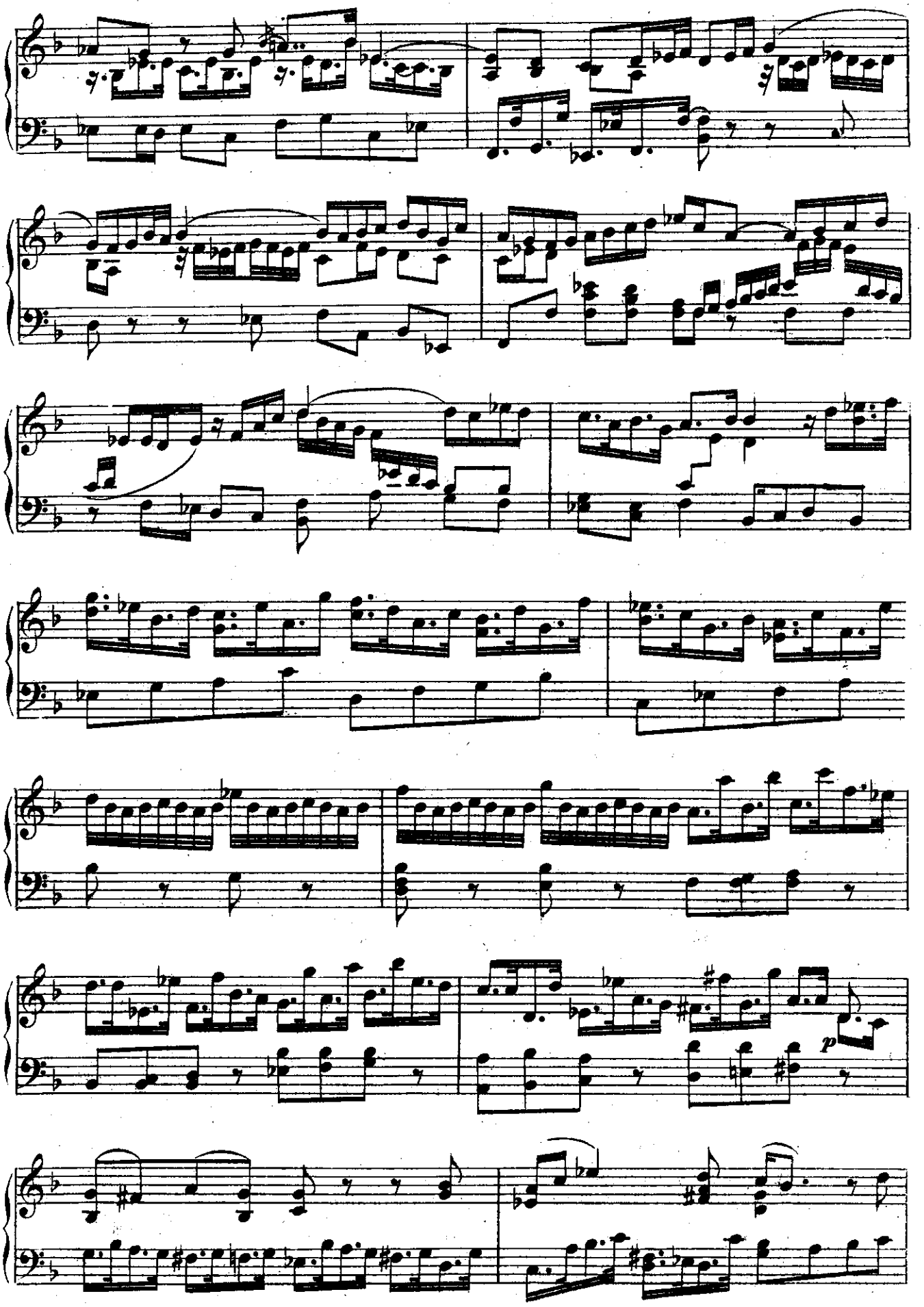
CHORAL. „O Haupt voll Blut und Wunden.“

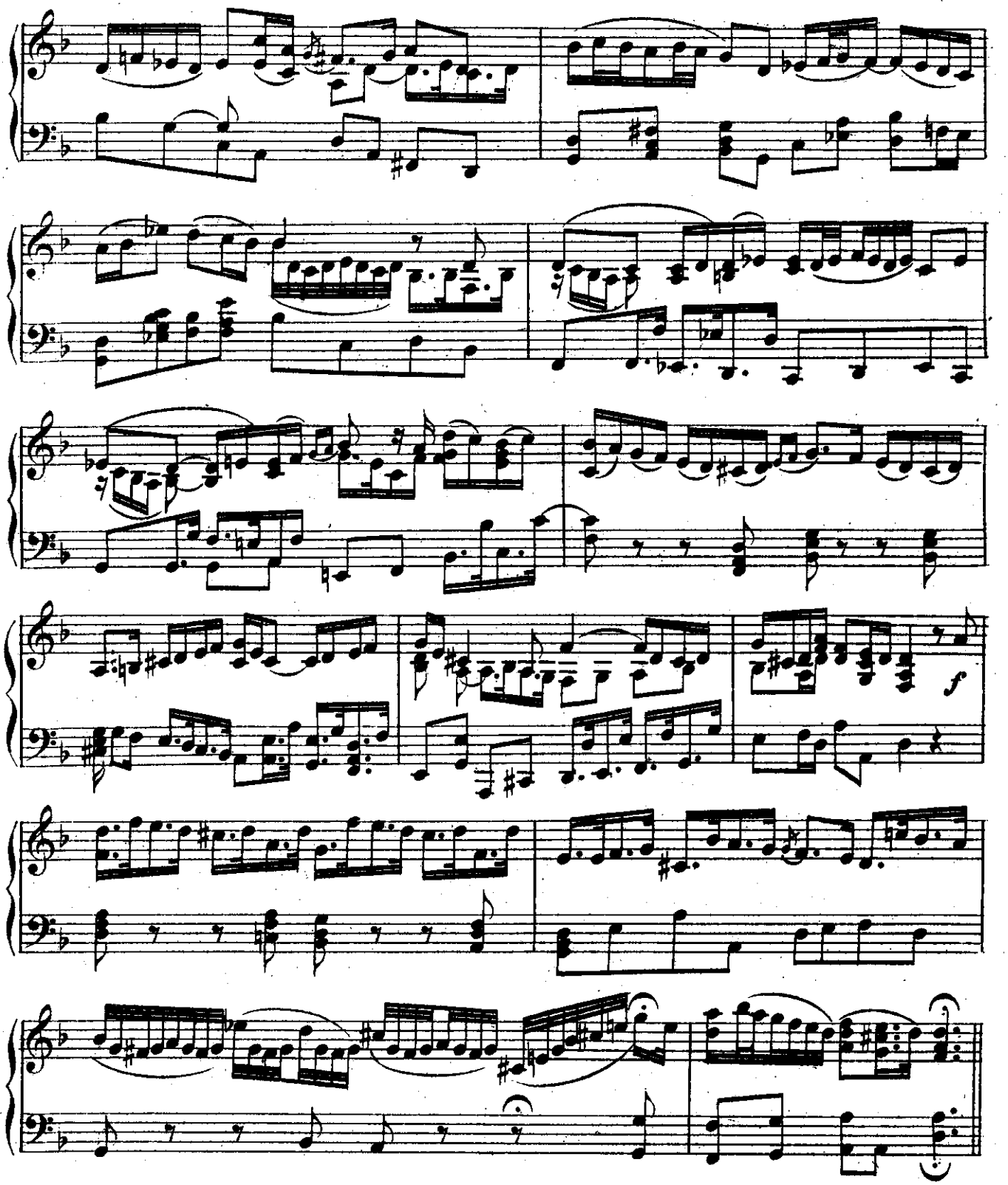


ARIE. „Komm, süsses Kreuz!“

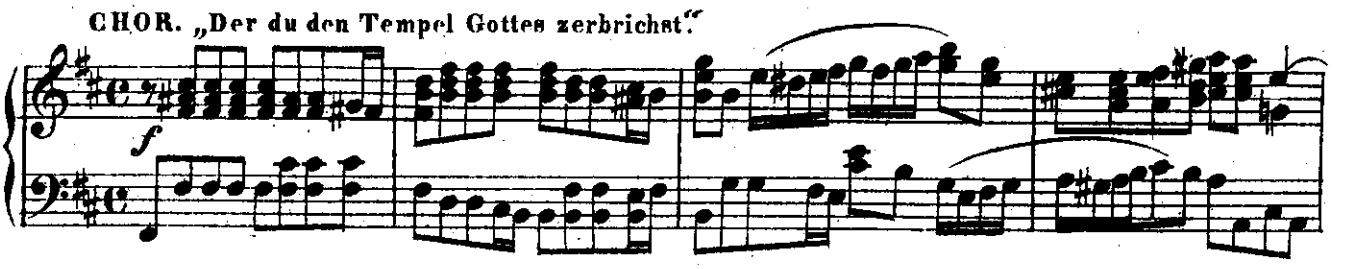


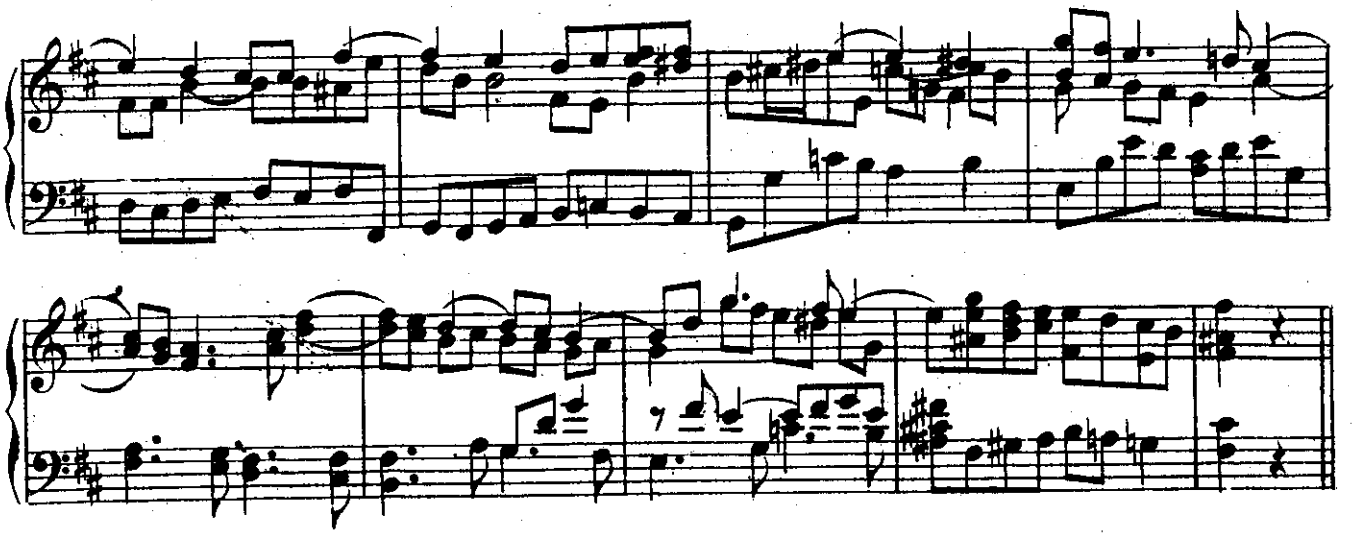

f
tr
tr


p

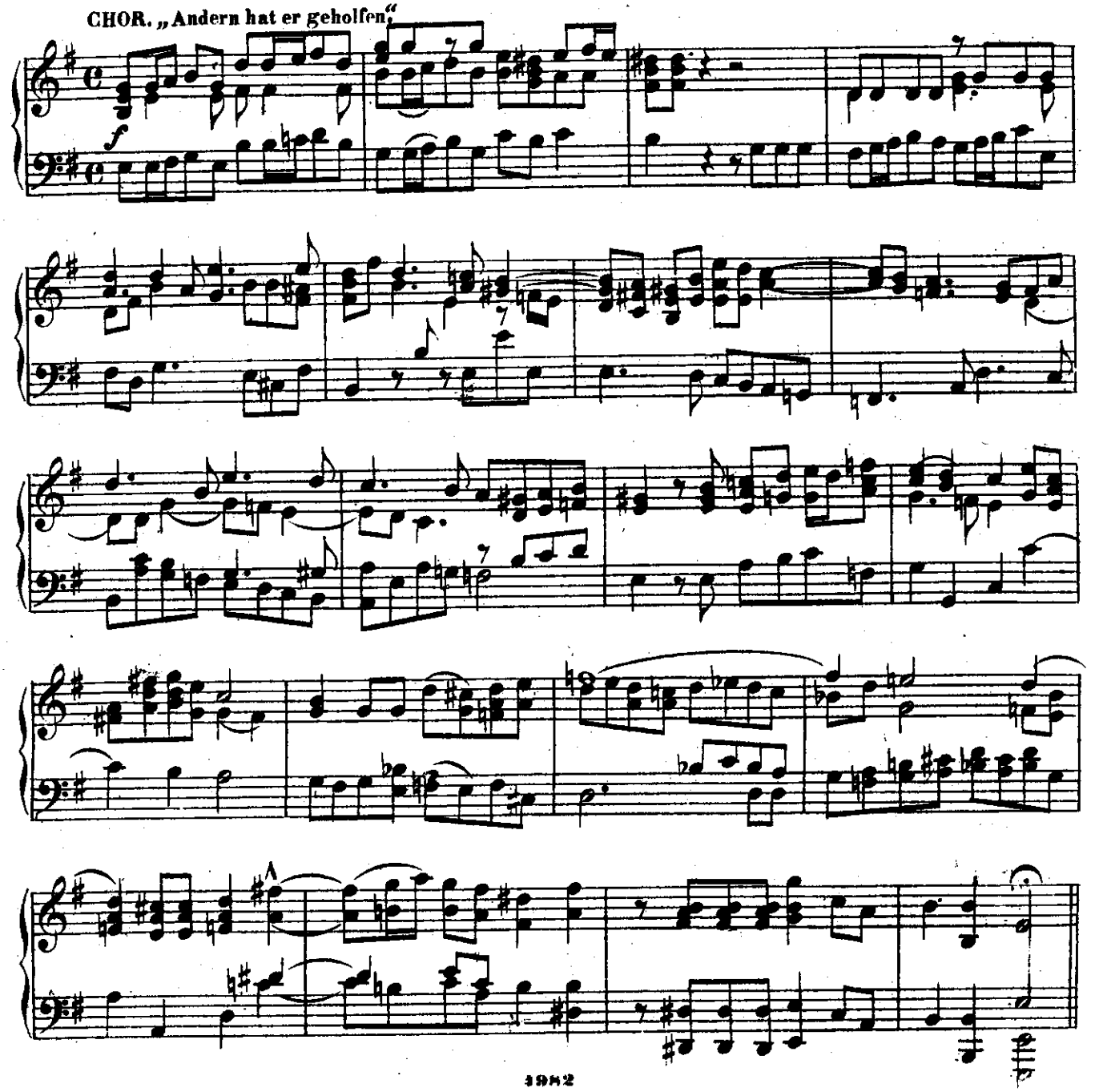


CHOR. „Der du den Tempel Gottes zerbrichst.“

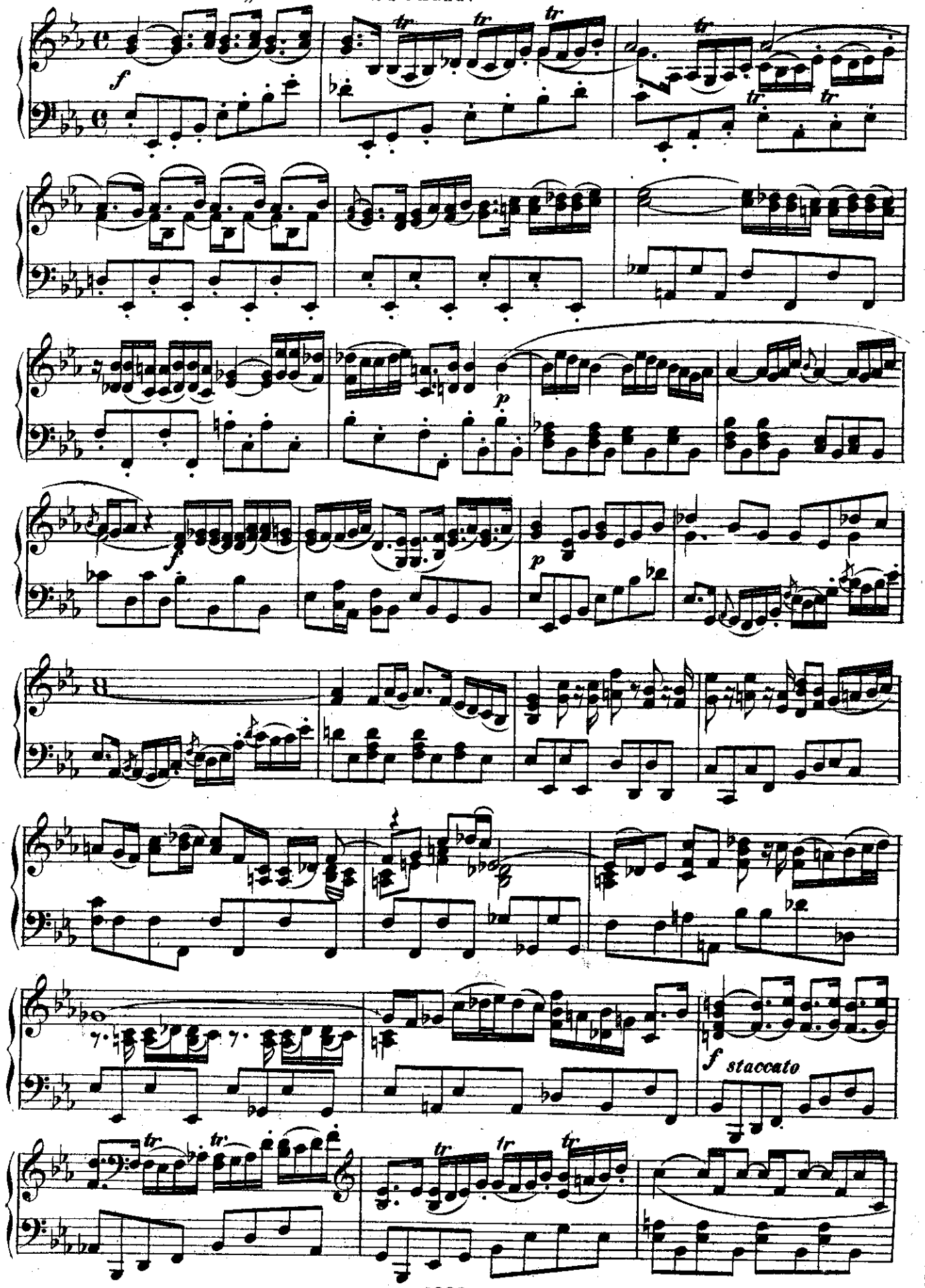


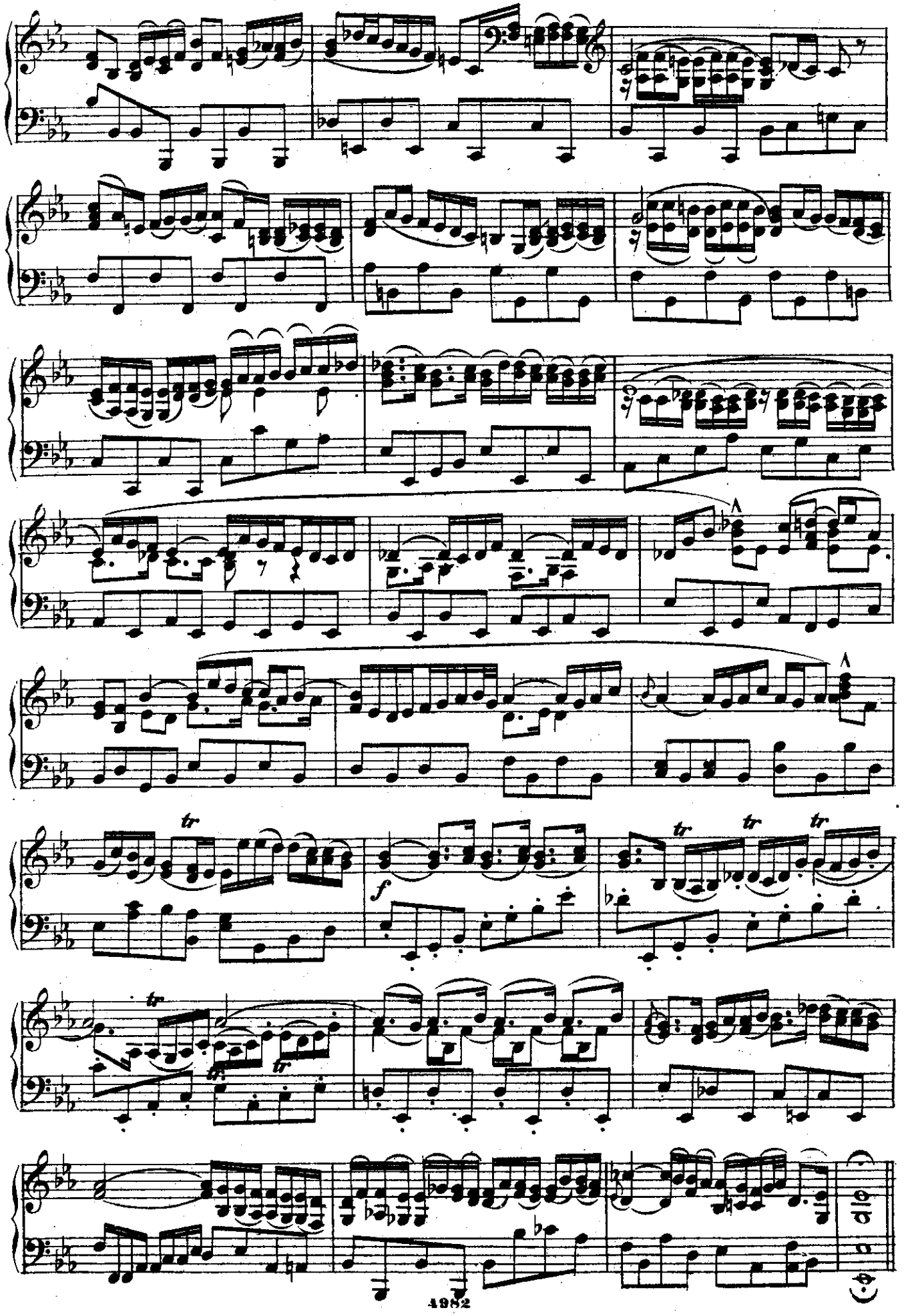


CHOR. „Andern hat er geholfen"

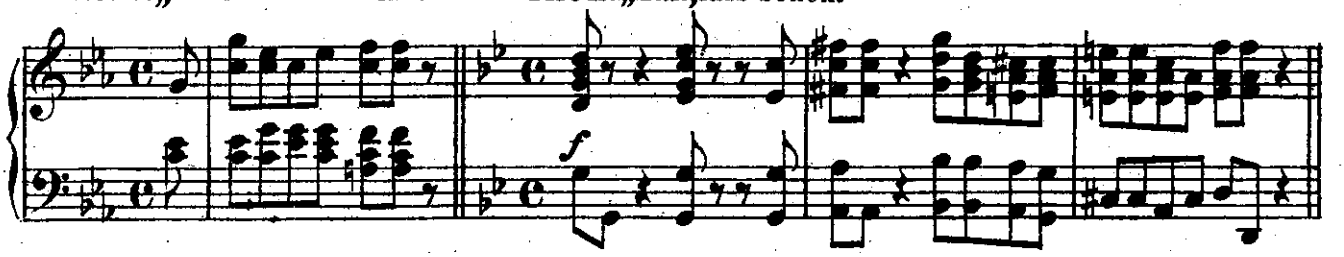


ARIE mit CHOR. „Sehet Jesu hat die Hand"

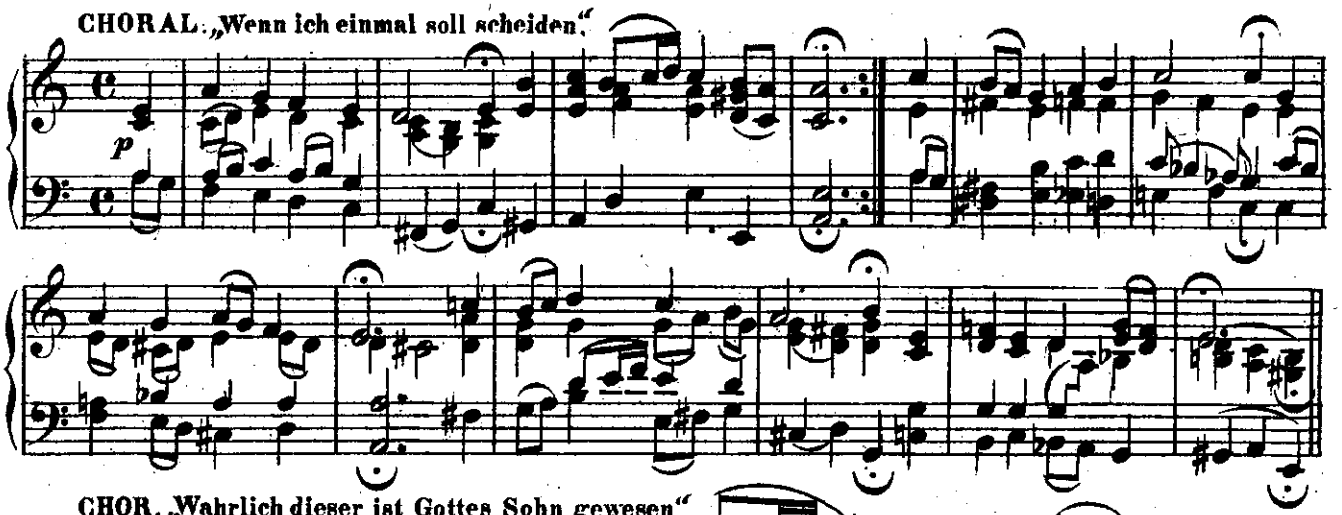



tr
f
tr
tr
tr
tr
tr

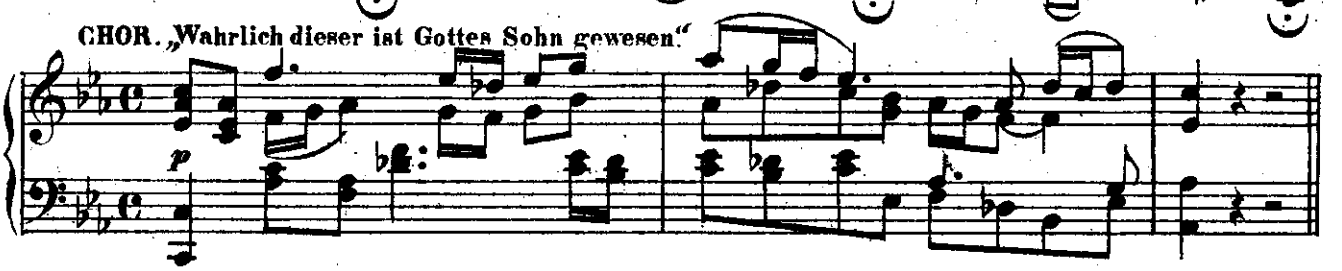
CHOR. „Der rufet den Elias!“ CHOR. „Halt, lass sehen.“



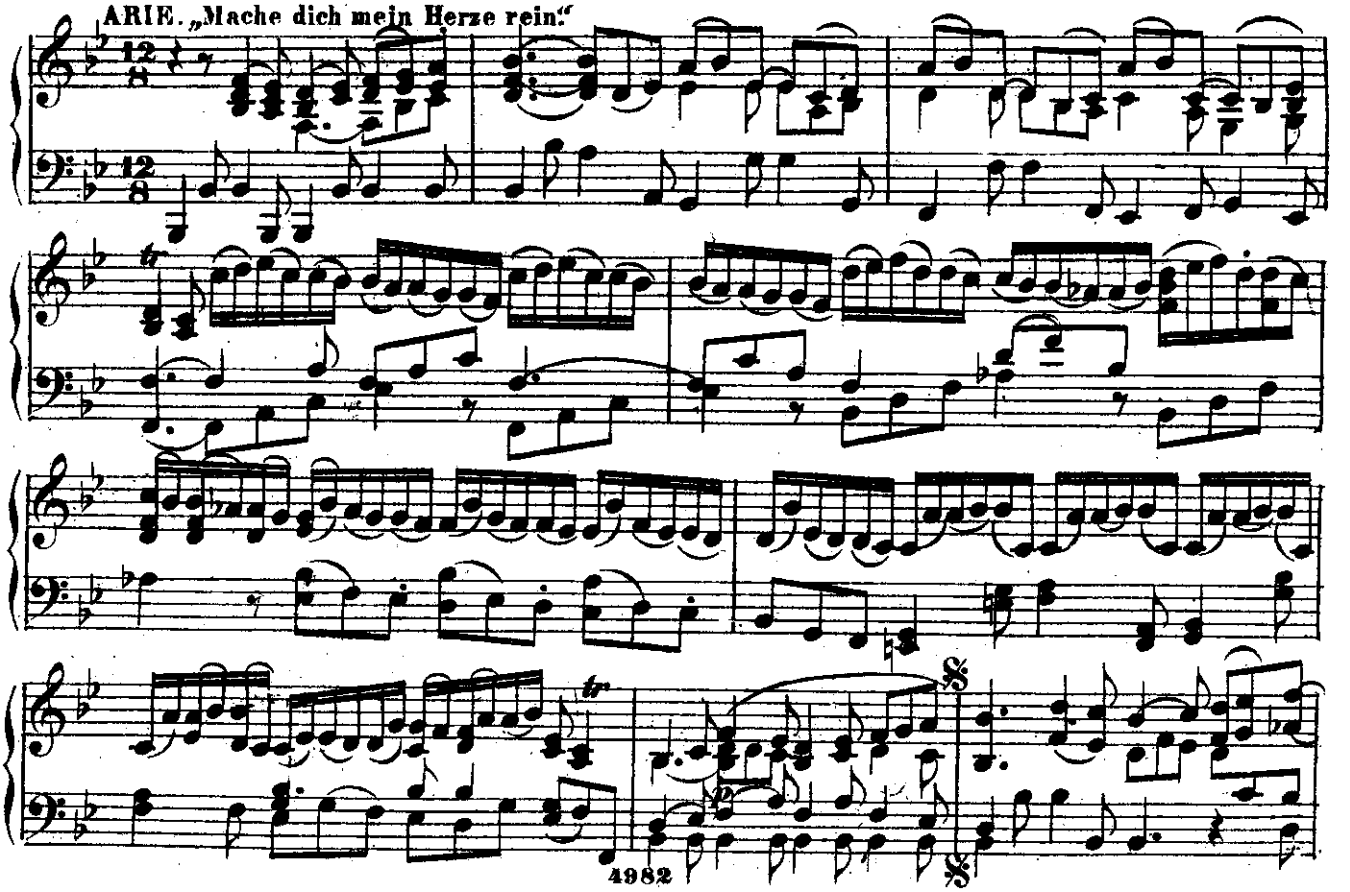
CHORAL: „Wenn ich einmal soll scheiden.“

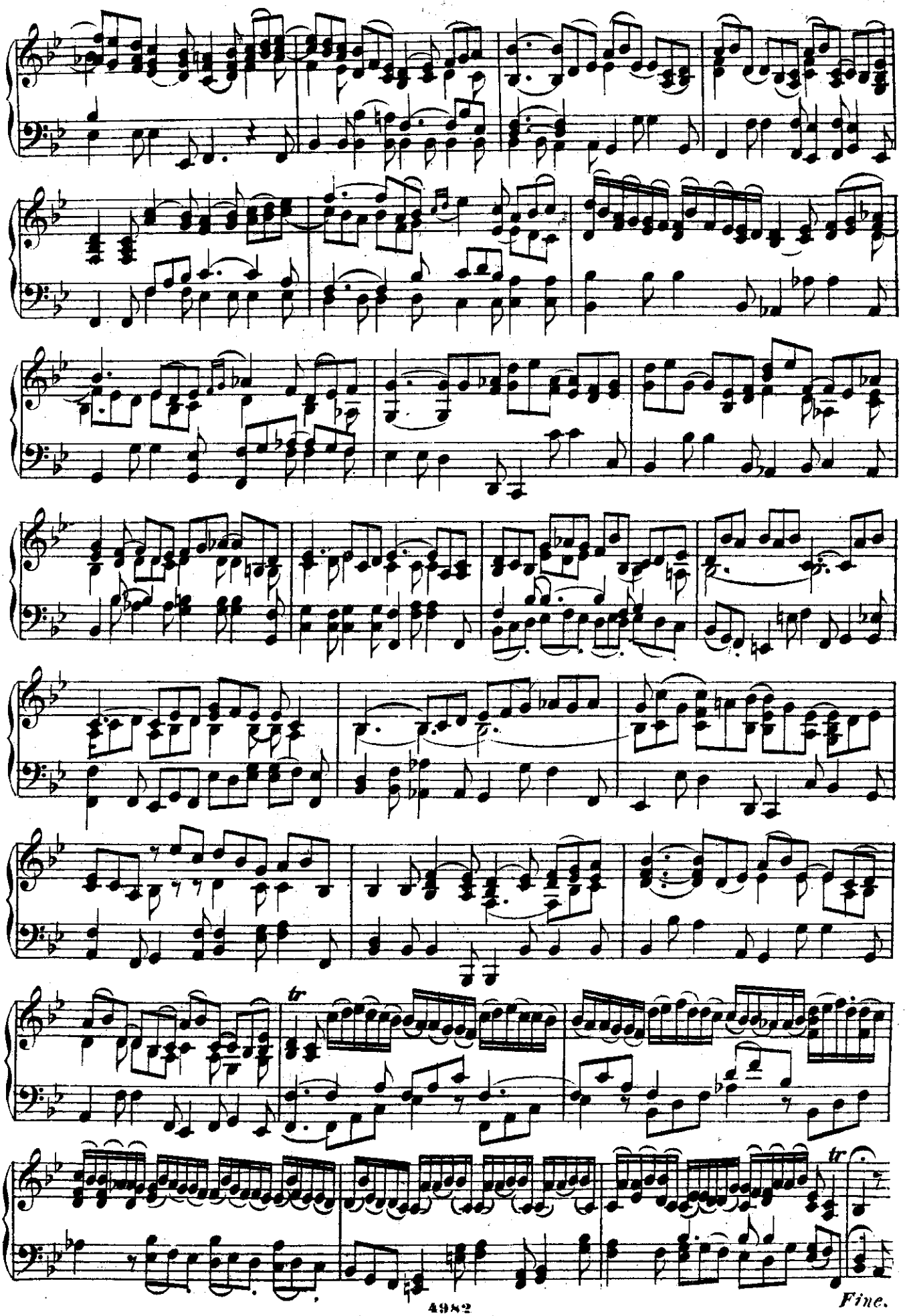


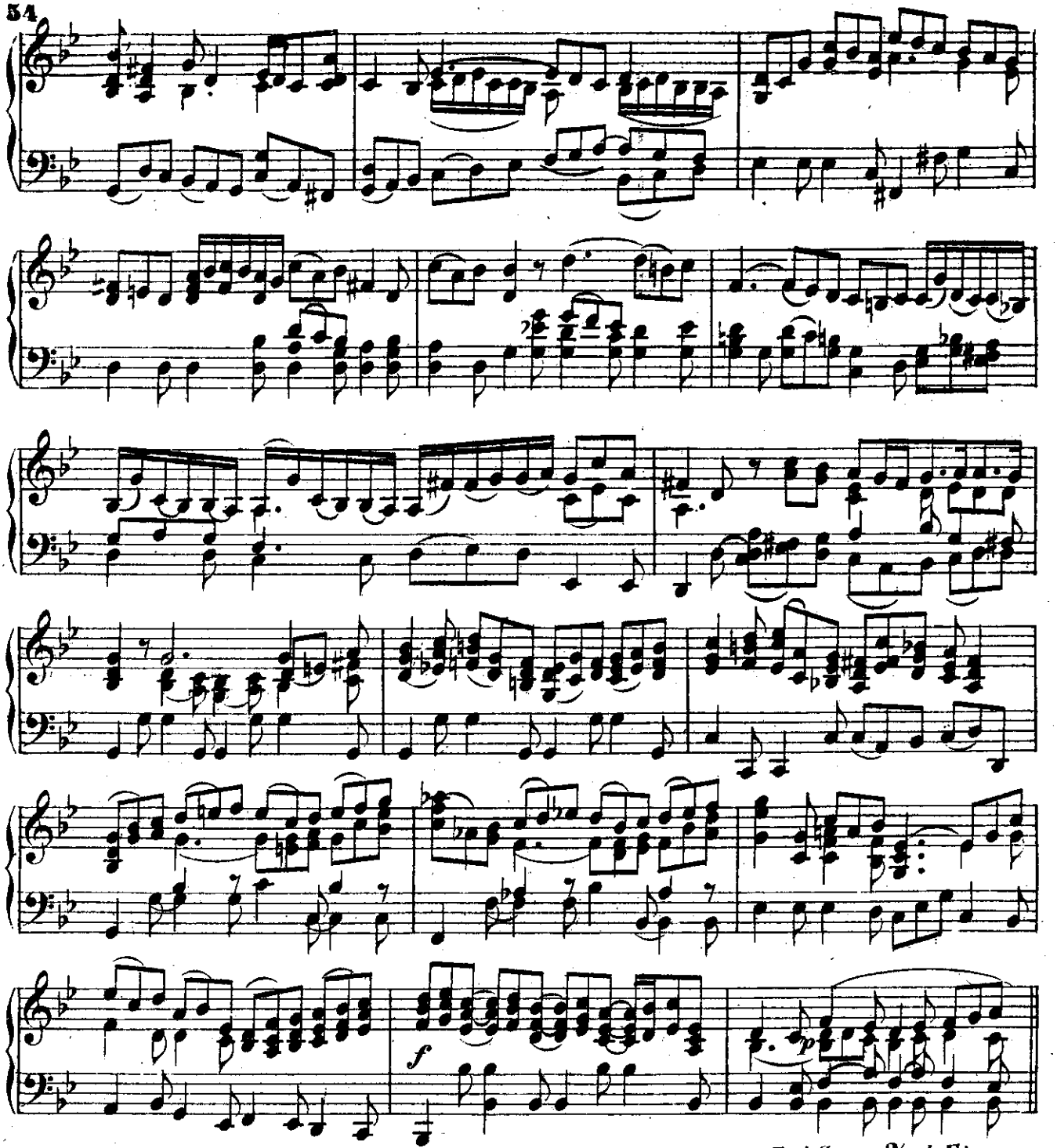
CHOR. „Wahrlich dieser ist Gottes Sohn gewesen.“



ARIE. „Mache dich mein Herze rein.“

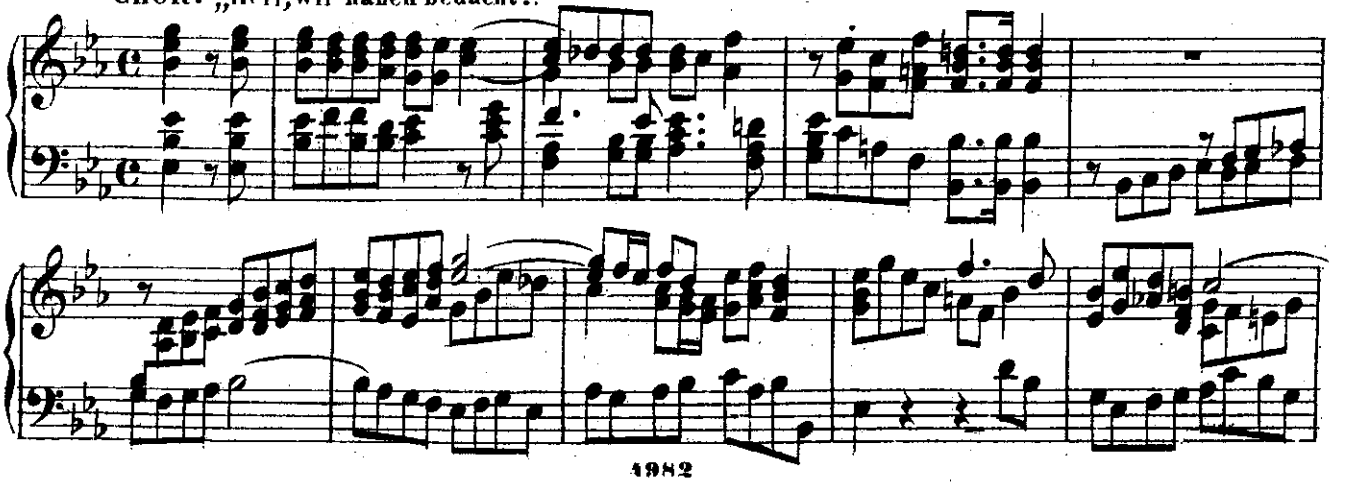


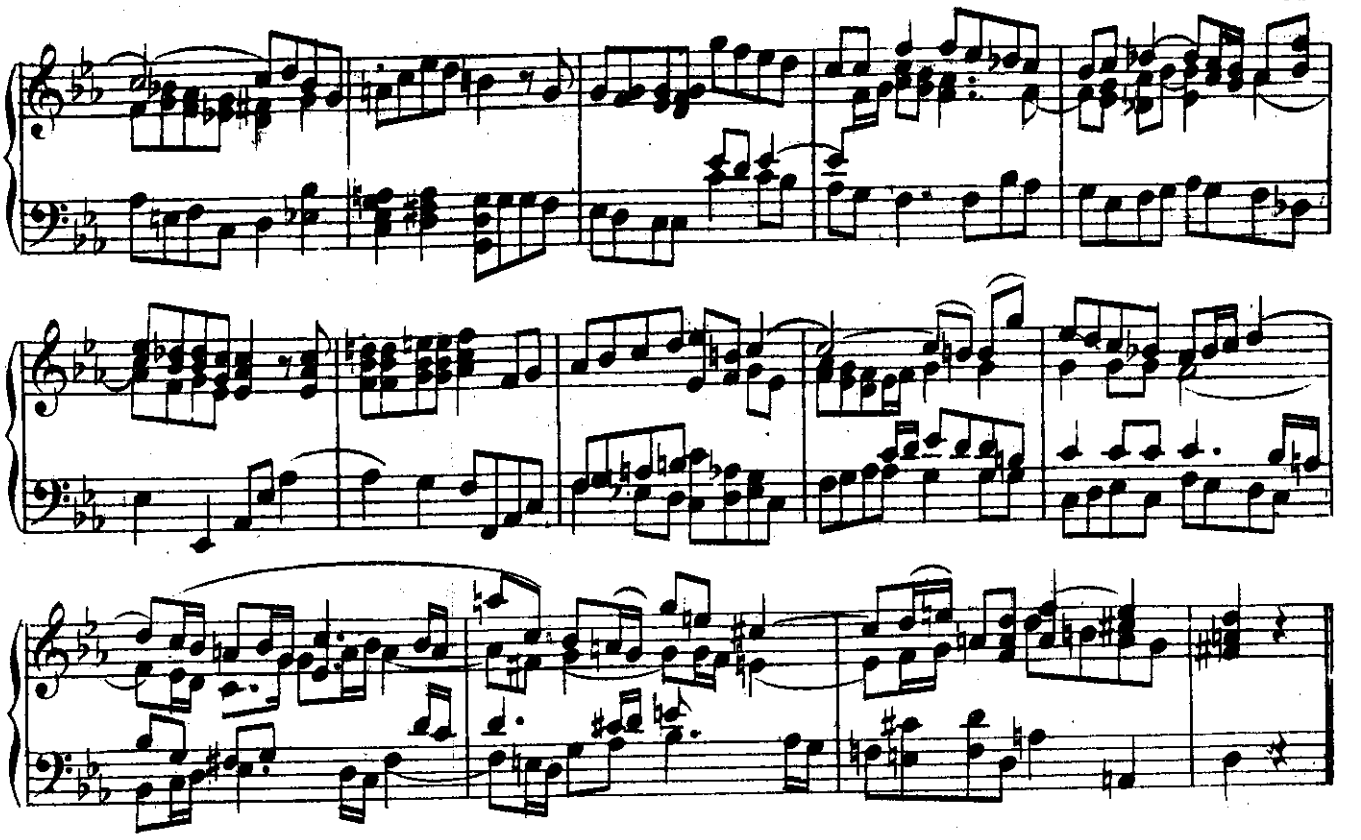

tr
tr
Fine.



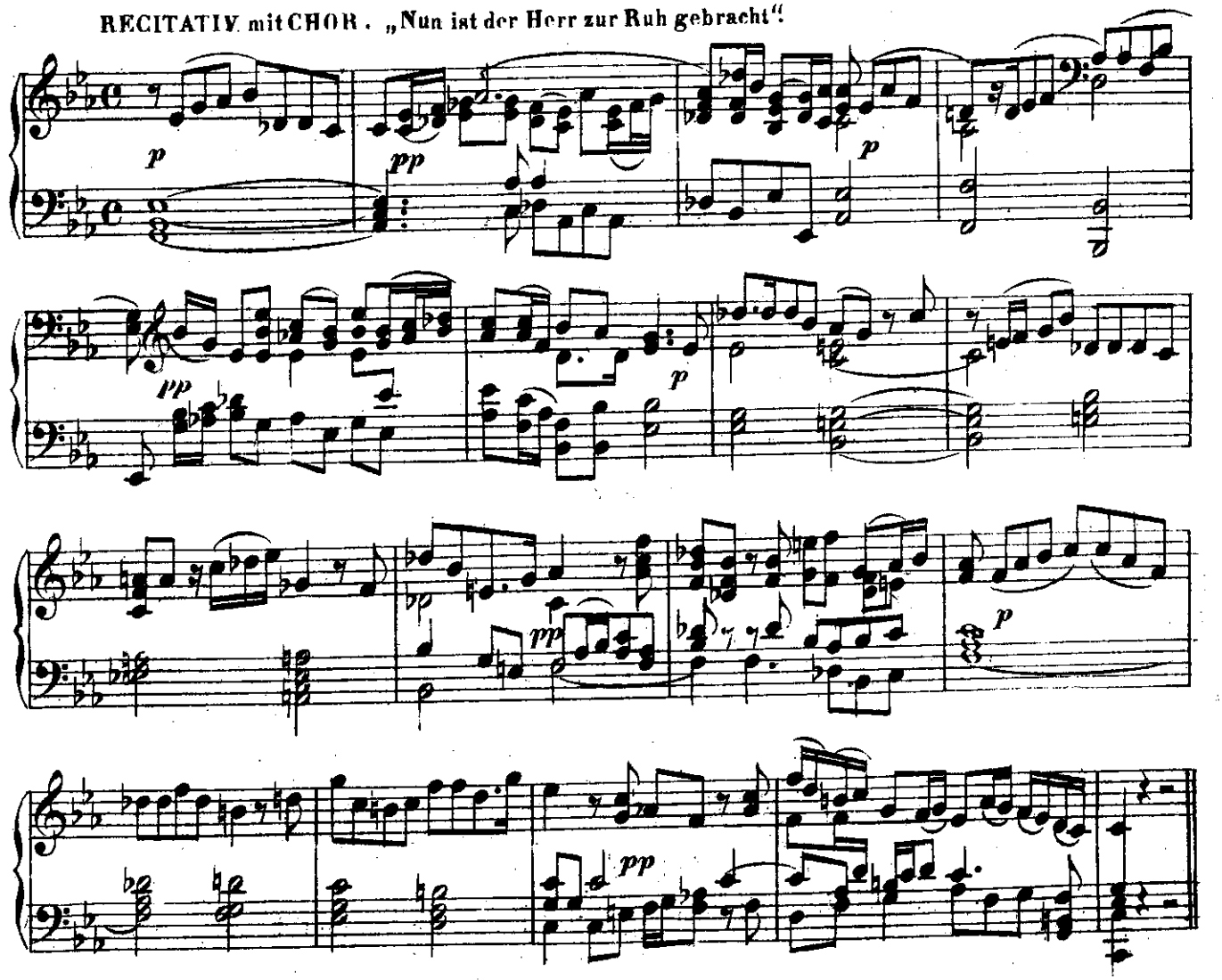
Dal Segno 𝄋 *al Fine.*

CHOR. „Herr, wir haben bedacht".

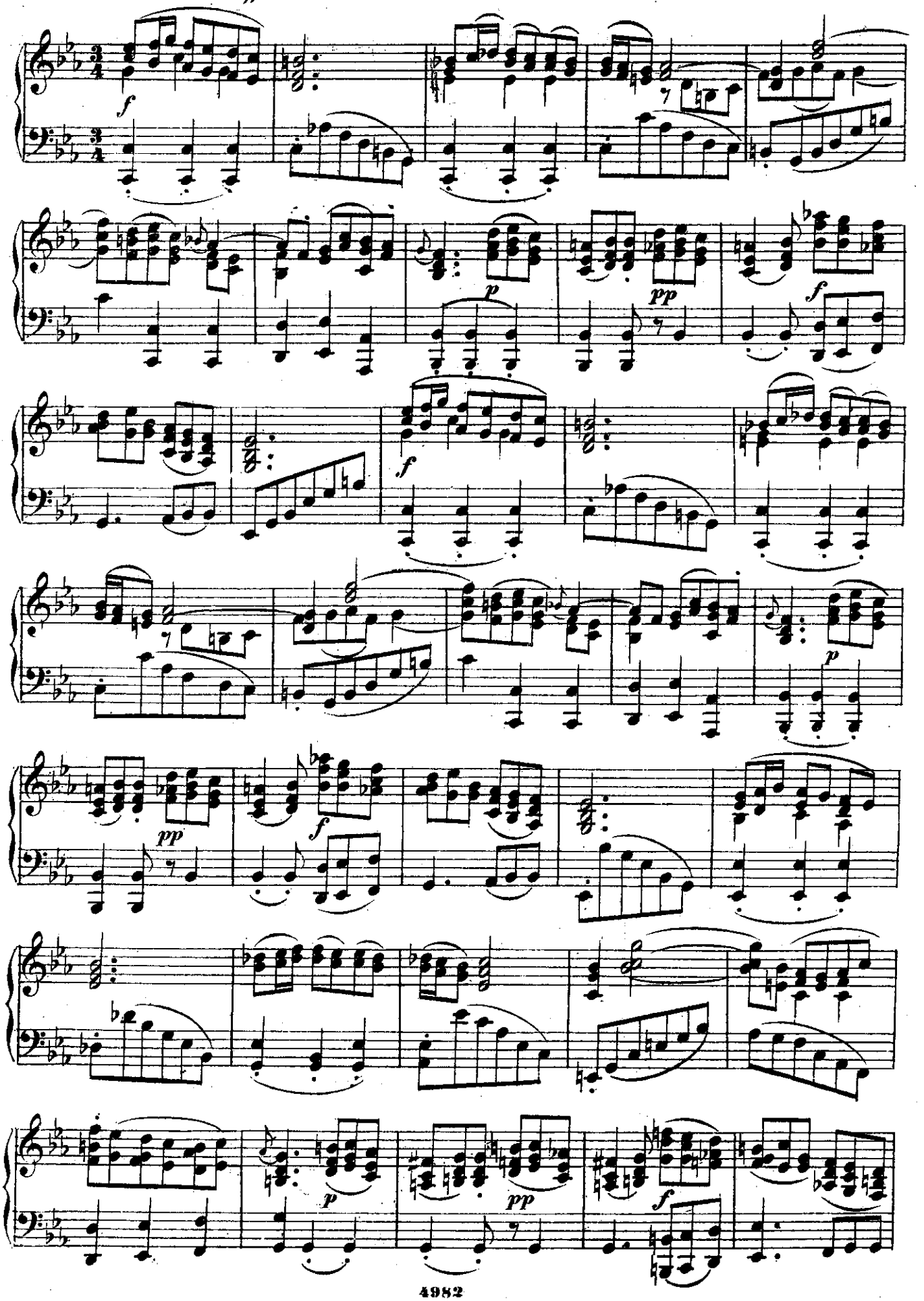


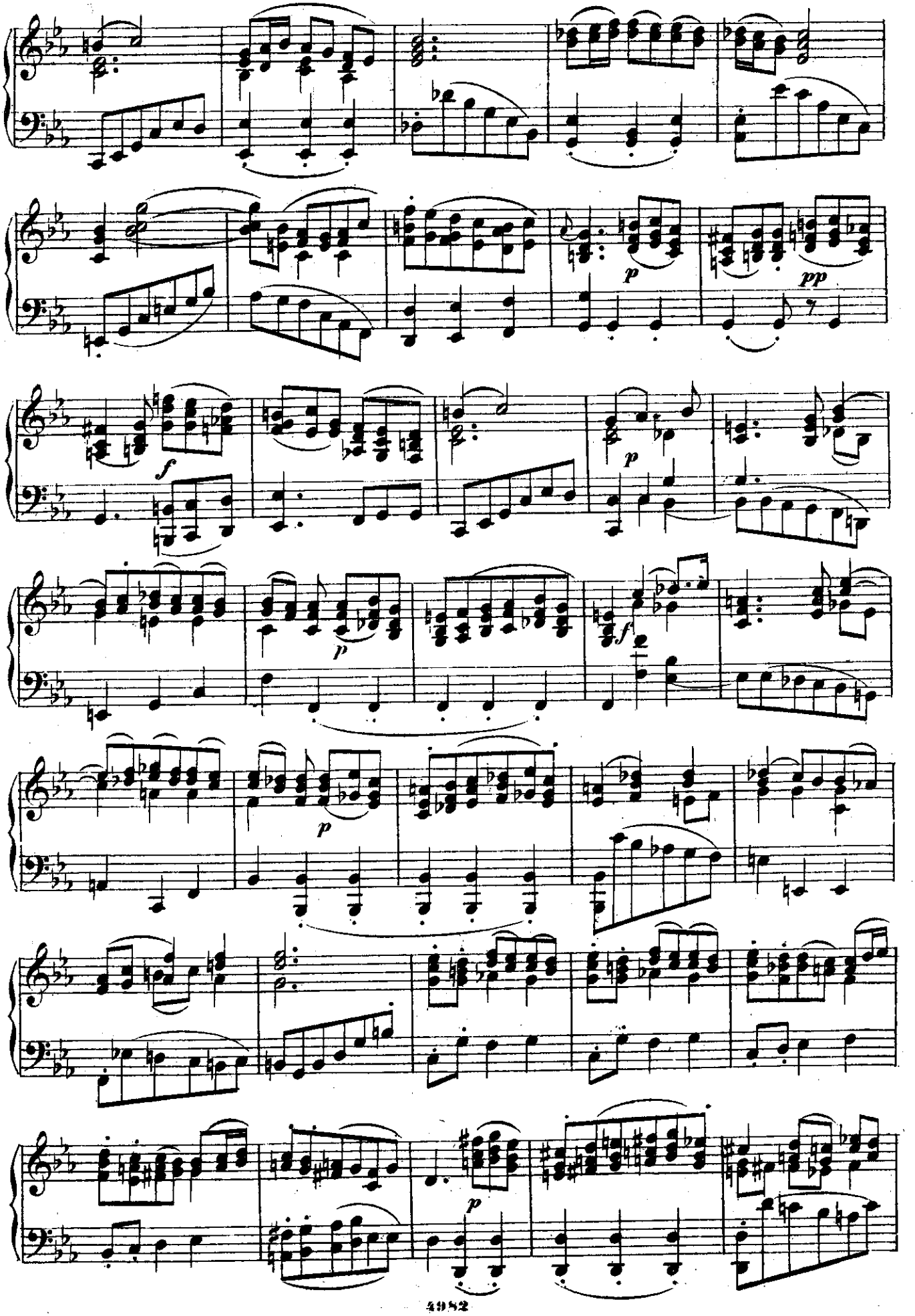


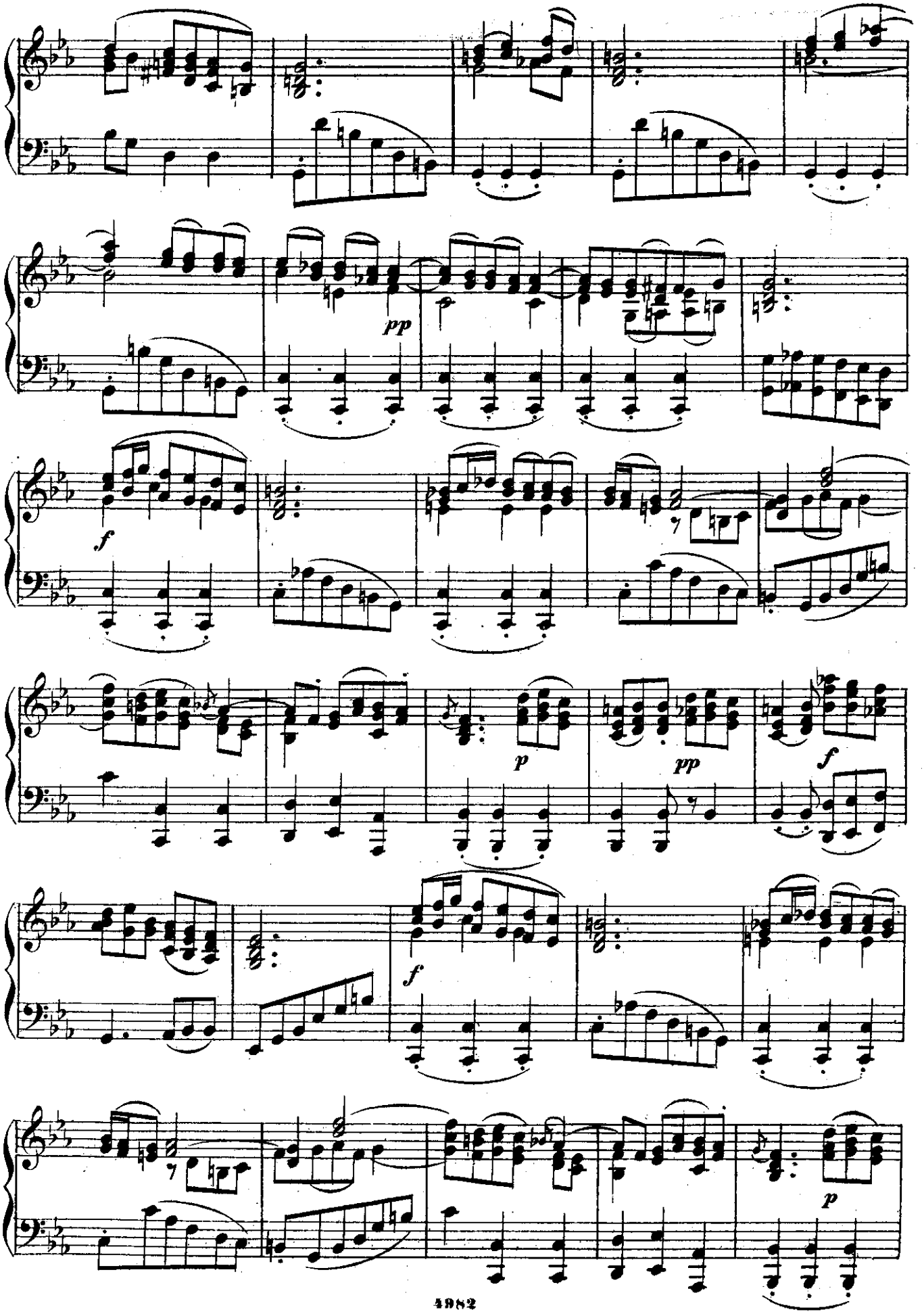
RECITATIV mit CHOR. „Nun ist der Herr zur Ruh gebracht".

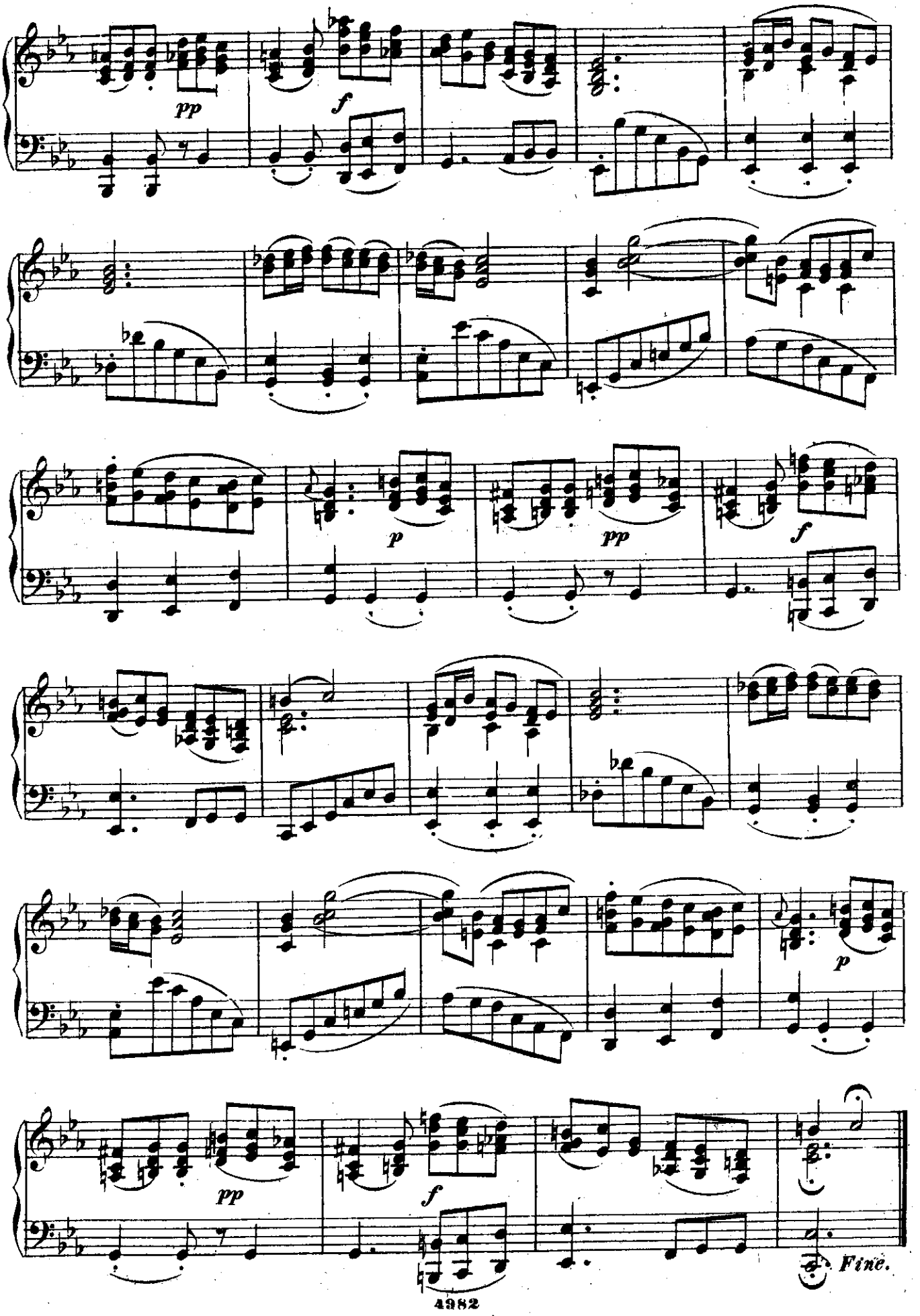


SCHLUSSCHOR. „Wir setzen uns mit Thränen nieder."




p
pp
f
p
p
f
p
p


pp
f
p
pp
f
f
p


pp
f
p
pp
f
p
pp
f
Fine.